

CONCERT für VIOLINE.

CORNO I in F.

Albert Dietrich, Op. 30.

Allegro.

The musical score is written for Horn I in F and consists of ten staves of music. The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings such as *f*, *sfz*, *p*, *pp*, *ff*, *dim.*, *cresc.*, *ritard.*, *espress.*, *string.*, *mf*, *ppp*, and *sempr.*. Performance instructions include 'Viol. Solo' (Violin Solo), 'A tempo', 'poco marcato', 'B tranquillo', 'a tempo', 'molto ritard.', 'tranquilla', 'rit. a tempo', and 'G'. The score is divided into sections labeled A, B, C, D, E, F, and G. Measure numbers are indicated throughout the score, including 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 23, 28, 29, 30, 31, and 32. The key signature is one flat (F major/D minor).

CORNO I in F.

24 25 26 27 28 29 30 **H** *f sf f ff*

sf p sfp cresc.

ff **I** *ff*

ff sempre

K *ritard. tranquillo* **1** **2** **3** *Solo pp*

Viol. Solo **13** *ritard. a tempo* **14** **15** **16** **17** *pp* **1**

L *Tempo I.* **1** *espress.* **3** **6** *sf dim. pp* **7** *string.*

6 **M** *pp sf sf sf sf cresc. ff*

Cadenz **6** **1** *a tempo tranquillo, tranquillo molto rit.*

ff sf poco rit. sf rit. **4** **7** **1**

a tempo moderato Tempo I. Allegro. **9** **10** **11**

Viol. Solo **12** *sfpp sf sf sf sf*

Più mosso. Più mosso. *sf ff*

CORNO I in F.

Adagio ma non troppo.

1 2 13 14 15 16 17 18 A *string.*

Pauke. *pp p cresc.*

Poco più mosso. 1 *f f pp*

B *ff p ff p mf sfff p*

Viol. Solo *ritard.* 3 4 **C** Tempo 1. 5 7 *pp p-pp p*

3 2 3 D *pp ppp f espress.*

espress. *poco marcato* 7 E2 3 4 *<sf> pp mf espress.* Viol. Solo Viol. Solo

ritard. a tempo 9 10 *pp pp*

F 6 7 8 Flauto I 9 10 *pp ppp*

Allegro molto vivace.

f

Viol. Solo *f p*

1 A 12 13 14 15 16 *p*

Solo. 2 3 *p p cresc. sf mf*

3 B 3 *fp cresc. sf ff*

GORNO I in F.

3 C₁ 2

pp

11

Viol. Solo

ritard.

12 13 14 15

p < *pp*

molto ritard. D 7

3

6

pp

fp

p *espress. cresc.* *f*

3

E

ff *f* *f* *f* *f* *f* < *f* *espress.* *f*

f

13

Viol. Solo

8

F 10

dim. pp

14 11 12 13 14

pppp

G 8

9 10 11 12

f *mf*

1 H 11

pp

12 13 14 15

Viol. Solo

Solo.

1

p

cresc.

I

ff

3

f *dim.* *pp* *f*

3

dim. *pp* *f* *dim.*

K

pp poco espress.

pp *pp*

11

Viol. Solo

ritard.

12

CORNO I in F.

14 15 *La tempo* 3

13 *molto ritard.* 7 *p* *pp* *p*

fp *p* *f* *p espress. cresc.*

M 1 2 3 4 5 6 1

f *f* *f* *ff* *fp*

N *f*

14 0 8 *Viol. Solo*

dim. 9 10 11 12 13

ritard. *a tempo*

11 *pp* 1 8 9 10 11 12 *ffpp*

2 **P**

f marcato *fp* *cresc.* *ff*

2 3 *ritard.* *a tempo* 3

ff *pp* *stringendo* *pp*

pp *pp* *pp*

Piu presto. 1 *Viol. Solo*

f *ff* *f*

Tromba 2 3 *f*

2 3 *f*

3 2 *largamento*

ff

CONCERT für VIOLINE.

CORNO II in F.

Allegro.

Albert Dietrich, Op. 30.

The score consists of ten staves of music for Horn II in F. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections A through G, with measures numbered throughout.

- Section A:** Measures 1-11. Dynamics range from *f* to *pp*. Includes instructions: *Viol. Solo.*, *rit.*, *ff*, and *A a tempo*.
- Section B:** Measures 12-17. Dynamics range from *ff* to *pp*. Includes instructions: *ff sempre*, *a poco ritard.*, *poco marcato.*, *dim.*, *p*, and *pp*.
- Section C:** Measures 18-27. Dynamics range from *mf* to *ppp*. Includes instructions: *string.*, *mf*, *p*, *ff*, *Viol. Solo.*, and *C Tempo I.*
- Section D:** Measures 28-32. Dynamics range from *fff* to *ff*. Includes instructions: *molto ritard.*, *a tempo tranquillo*.
- Section E:** Measures 33-36. Dynamics range from *ff* to *fn*. Includes instruction: *Viol. Solo.*
- Section F:** Measures 37-40. Dynamics range from *fn* to *pp*.
- Section G:** Measures 41-43. Dynamics range from *pp* to *pp*. Includes instruction: *imo*.

CORNO II in F.

Viol. Solo.

24 25 26 27 28 29 30

4 5 6 I

Corno I.

13 14 15 16 17

Viol. Solo.

6 M

Cadenza. 6 1 a tempo tranquillo. tranquillo. 1 a tempo moderato.

Tempo I. Allegro.

7 Viol. Solo. 8 9 10 11 12

Più mosso. Più mosso.

CORNO II in F.

Adagio ma non troppo.

Pauke 13 15 **A** *string.* *p* *cresc.*

Poco più mosso.

Viol. Solo. *ff* *pp* *mf* *f* *fp* *p* *ff*

ritard. 3 4 **C** *Tempo I.* 5 *pp* *f* *pp* 7 *p* *f*

1 2 **B** 2

3 2 *Basso* *pp* *ppp* *pp* *f* *pp* *f* *espress.* 7 **D** 3

poco ritard. a tempo 9 *Viol. Solo.* 3

F 6 *Viol. Solo.* *Flauto* *p* *pp* 7 8 9 10

Allegro molto vivace.

1A 12 *Viol. Solo.* *Solo.* 2

13 14 15 16

3 *cresc. sf* *mf.*

B 3

fp *cresc.* *sf* *ff*

CORNO II in F.

3 C

pp

11

pp

Viol. Solo.

ritard.

molto rit.

Da tempo

3

6 **1mo**

pp

pp

fpp

3

f

ff

sf

sf

sf

sf

pp f cresc.

E

f

dim.

pp

13

Viol. Solo.

F 10

ritard.

ppp

G **a tempo**

Viol. Solo.

1

8

9

10

11

12

H

11

pp

Viol. Solo.

12

13

14

15

Solo.

pp

I

cresc.

ff

dim.

3

pp

3

dim.

pp

f

CORNO II in F.

K
pp
pp
pp
pp
11
Viol. Solo. *ritard.*
12

molto ritard. **La tempo**
13 **14** **15** **7**
p
pp
3

4 Corno I. **M**
pp
fp
f
f
5 **6**

1 **2** **3** **4** **5** **6** **1 N**
f *f* *ff* *fp*
f espr.

dim.
Viol. Solo.
14 **0** **8**
pp
ppritard.
9 **10** **11** **12** **13** **14** **1** **9** **10**

*marcato **2** **P**
ff
ff
ff
11 **12***

2 **3** *a tempo* **3** **1mo** *pp*
ppritard. string. **4** **5** **6** **7** **8**

3 **Piu presto.** **1**
pp *pp*
f
f
9

Viol. Solo.
2 **3** *f*
Tromba. *f*
Viol. Solo.
2 **3**

3 **2** *largamento.*
f *ff*
3