

CLARINET II in B \flat

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Clarinet II in B \flat

Allegro vivace

Franz Krommer

Musical score for Clarinet II in B \flat , Op. 57, Franz Krommer. The score is in 2/4 time and consists of 94 measures. It features various dynamics (f, p, ff, pp, fz) and articulations (accents, slurs). Key sections are marked with letters A, B, C, and D. Measure numbers 9, 17, 28, 36, 50, 58, 66, 74, 81, and 90 are indicated at the start of their respective staves.

101 E
pp

111

119 ff 3 F pp

130 fz fz fz fz fz fz

140 fz fz fz fz

150 f p G

160 f p H

168 1 f

177 J fz fz fz fz fz fz

184 fz fz fz fz fz fz fz fz f 3

194 K 4 ff p

205 pp

213 L ff

220

227 ff

Clarinet II in B \flat

Minuetto

Presto

Musical score for Minuetto, measures 1-74. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The music features various articulations including slurs, accents, and fingerings (e.g., 1, 2). A repeat sign is present at measure 21. The piece concludes with a double bar line at measure 74.

Trio

Musical score for Trio, measures 1-42. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The music features various articulations including slurs, accents, and fingerings (e.g., 4, 0, 2). A repeat sign is present at measure 35. The piece concludes with a double bar line at measure 42, marked with a fortissimo (*fp*) dynamic.

52 *fp* *fp* *p* **P** 4

64 *f*

73

82

Adagio

Minuetto da capo

ff *fz* *fz* *fz* *fz*

10 Andante cantabile

pp

18 **R**

29 **S** *cresc.* *f* *f*

36 *ff* 6 6 6 6

39 **T** *p* *pp*

44 *ff* *f*

48 Maggiore

p

52 *ff* *p*

57 1 *fz*

Clarinet II in B \flat

Alla Polacca

The musical score is written for Clarinet II in B \flat and is titled "Alla Polacca". It is in 3/4 time and the key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a dynamic of *fz* (forzando) and *p* (piano). The piece features various dynamics including *f* (forte), *fz*, and *ff* (fortissimo). There are several performance markings: a first ending bracket labeled "1" and a second ending bracket labeled "2" (with a "2" above it); a triplet bracket labeled "3"; a seven-measure rest bracket labeled "7"; and several other markings labeled "U", "V", "X", and "W". The score includes many slurs, accents, and articulation marks. The final measure of the piece is a whole note chord.

* When no Contrabassoon is present the small notes are to be played.

Clarinet II in Bb

83

89

93

99

103

108

113

118

124

129

134

140

148

154

L

p

f

p

f

fz

fz

Aa

p

f

p

f

Bb

p

f

fz

fz

ff