



A

Little Rock

Song by

John Barnes Wells

HIGH VOICE

LOW VOICE

price 50 cents

The John Church Company
Cincinnati New York London

THE HOUSE DEVOTED TO THE
PROGRESS OF AMERICAN MUSIC

A Little Rock

JOHN BARNES WELLS

Allegro capriccioso

mf

L. H.

rit.

a tempo

I wish I

was a lit-tle rock A - set - tin' on a

hill, An' do - in' noth - in'

f presto

a tempo pesante

all day long But_ just a - set - tin' still.

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a B-flat major key signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

I

mf

f *rit.* *a tempo* *mf*

This system continues the musical piece. The vocal line has a rest followed by a single note. The piano accompaniment includes dynamic markings such as *f*, *rit.*, *a tempo*, and *mf*. The piano part features a complex texture with chords and moving lines in both hands.

would-n't eat, I would-n't drink, I

This system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with a similar rhythmic and harmonic structure to the previous systems.

would - n't ev - en wash! But set and set a

rit

rit

3

3

3

3

f

a tempo

Thou sand years, And

rall.

a tempo

rest my - self, by gosh!

ff

The Owl

Poem anonymous

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Why?

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Crow's Egg

Words adapted from
The Misanthrope by G. Mayo

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I Dunno!

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