



Weber  
Adagio

Primo

The musical score is written for the first violin (Primo) in a single system. It consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Adagio".

The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulation marks such as accents (*>*) and hairpins (*>* and *<*). Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or phrasing slurs. The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.

Key features of the score include:

- Complex fingering patterns, including triplets and sixteenth-note runs.
- Dynamic contrast, moving from piano to fortissimo and back to piano.
- Articulation and phrasing slurs throughout the piece.
- A final section marked *rit.* (ritardando) leading to a *pp* (pianissimo) ending.