

2<sup>o</sup> Concerto para clarinete

J. A. Canongia

2<sup>o</sup> Concerto for Violin

---

Concerto

X

11

E. ESTE

DEUXIEME CONCERTO  
POUR

La Clarinette  
Avec Orchestre

composé et dédié  
à Sa Majesté

PIERRE 1<sup>ER</sup>

Empereur du Brésil et Roi de Portugal

PAR

J. A. CANONCIA

Musicien de la Chambre et de la Chapelle de S. M. et  
1<sup>re</sup> Clarinette du G<sup>d</sup> Théâtre de Lisbonne.

Propriété de l'Éditeur

Deposé à la Dir. en

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A PARIS, Au Magasin de Musique de PACINI, Éditeur de tous les Opéras de Rossini,  
Boulevard des Italiens, N<sup>o</sup> 11.

12-3.

Paris

CLARINETTO Principale in B $\flat$ .

All $^{\circ}$  maetoso.

2<sup>me</sup>  
CONCERTO.

CLARINETTO Principale in B $\flat$ .

Dimi.

*ad lib* *pp* *mf* *f* *p* *Largante*

*pp*

Tempo 1.º

*pp* Cres. Cres.

*p* Cres.

*tr* *tr*

*p* Cres. (1273.)

183 21 (206)

CLARINETTO Principale in B $\flat$ .

ANDANTINO  
Sostenuto. *pp*

1

CLARINETTO Principale in B $\flat$ .

50

Ad lib.

All<sup>o</sup> vivace.

CLARINETTO. Principale in B $\flat$ .

The musical score consists of 12 staves of handwritten notation. The music is written in a single clef (treble clef) and a key signature of two flats (B-flat major or D minor). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. There are several instances of *Cres.* (Crescendo) and *pp* markings. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are some handwritten annotations, including a circled plus sign and a circled cross. The page number (6) is in the top left, and the number (1275.) is at the bottom center.



CLARINETTO Principale in B $\flat$ .

The musical score consists of 19 measures of music for a Clarinet Principal in B-flat. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *ad lib.* (ad libitum), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *Cres.* (Crescendo) marking is present in measure 18. The score ends with a double bar line and a plus sign (+) in measure 19.

(90)

(67)

CLARINETTO Principale in B $\flat$ .

*mf* *p* *mf* *p* *mf* *pp* *Cres.* *mf* *pp* *Cres.* *p*

CLARINETTO Principale in B $\flat$ .

The musical score for Clarinet Principal in B-flat, page 9, contains 14 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with performance directions like *Cres.* and *tr.* (trills). The piece ends with a double bar line and the word *FIN*. There are several handwritten annotations, including a circled plus sign ( $\oplus$ ) on the 10th staff and a circled number 3 on the 13th staff. At the bottom of the page, there is a handwritten number 4 and a circled number 83. The page number 9 is printed in the top right corner.

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12-3.

VIOLINO 1°

All<sup>o</sup> maestoso.

2<sup>eme</sup>  
CONCERTO.

The musical score consists of 15 staves of music. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together in dense passages. Trills (tr) are indicated at several points. Dynamic markings include *f*, *p*, *mf*, *mp*, *fz*, *Dim*, and *Cres.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The score concludes with the number (1273.) in parentheses.

VIOLINO 1º

Dim. *p*

Dim. *pp*

Arco. Pizz. *f* *f*

*pp* Cres. Cres. *p*

*f* Cres.

Cres.

Andantino sostenuto 6/8

*pp*

Dim. *p*

*pp* *pp*

Cres.

*pp* *pp*

*pp*

a Paris chez Paccini.

(1273.) Boulevard Italien N° 41.

VIOLINO 1°

1: *f*

Cres. *f*

All.° vivace.

12 Pizz: Arco. Pizz:

Arco. *pp* Cres.

Cres. *f*

Pizz: Arco. Pizz:

Arco. *pp* Cres.

*mp*

Cres. *p*

*mf* *mp* *mf*

Cres. *f* *mf* *f*

*mf* *f* *f*

12 *p* Pizz. Arco. (1273.) Pizz.

VIOLINO 1<sup>o</sup>

Arco. *f* *pp* Arco.

*p*

Cres.

*f* *p*

Pizz. Arco. Pizz.

Arco. *f* *pp* Cres.

*mf* *f* *pp* Cres.

*p*

Pizz. Arco.

Pizz. Arco. *f* *pp* Cres.

Cres. *p* Cres. *f*

Pizz.

Cres. *p* Cres.

Arco. *p* Cres. *mf*

*f* *ff* (1275.) *ff*



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12-3.

VIOLINO 2°

2<sup>eme</sup>  
CONCERTO.

All<sup>o</sup> maestoso.

The musical score consists of 15 staves of music. The notation includes various dynamics such as *tr*, *Cres.*, *f*, *p*, *pp*, *Dim.*, *Arco.*, and *Pizz.*. The tempo is marked *All<sup>o</sup> maestoso.* and the performance style is *Largamente.* in the middle section. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is common time (C).

VIOLINO 2°

The musical score for Violino 2° consists of 15 staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, *Dim.*, *Cres.*, and *rit.*. Performance instructions include *Arco.*, *Pizz.*, and *2*. A tempo change to *Andantino* is indicated on the 10th staff, accompanied by a key signature change to two flats and a time signature change to 6/8. The score concludes with a *rit.* marking.

VIOLINO 2<sup>o</sup>

pp Cres.

f Pizz: Arco. Cres.

42 Pizz: Arco. All. vivace.

f Pizz: Arco. mf

Cres.

Pizz: Arco. Cres.

Arco. mf Cres.

Cres. mf

mf pp mf Cres. f

f mf (1273.)

VIOLINO 2°

12 Pizz. Arco. Pizz.

Arco. *pp*

Cres. *f*

Pizz. Arco. *mf*

Cres. *p* *mf*

Cres. *p*

1 Pizz. 1 Arco. Pizz.

Arco. *f* *pp* Cres. Cres.

5 *p* Cres. *f* Cres.

Cres. Pizz. Cres. Arco.

Cres. *p* *mf* *f*

*ff* *ff*

VIOLE

2<sup>me</sup> All<sup>o</sup> Maestoso.  
 CONCERTO.

*p* *Cres.*

*f* *p*

*Cres.* *f* *p*

*f* *pp* *Dimi.*

*f*

*p* *f*

*Dimi.* *p* *f* *f*

*Cres.* *f*

*p* *Cres.* *f*

*Pizz.* *Arco.*

*f* *f*

*p* *pp* *Cres.*

*mf* *pp* *mf* *p*

*mf* *Cres.* *f* *mf* *f*

(1273.)

VIOLE

Dimi.

Pizz.

Arco.

Cres.

Pizz.

Arco.

f

f

pp

Cres.

Cres.

f

Cres.

f

Andantino.

Dimi.

f

pp

Cres.

mf

Cres.

Dimi.

f

Cres.

All<sup>o</sup> vivace. 12

Cres.

f

VIOLE

Arco.

*p*

*ppp*

Cres.

Cres.

Cres.

*p*

*f*

Pizz.

Arco.

*pp*

Arco.

*mf* *pp*

*p* Pizz. Cres.

Arco.

*f* *pp* *mf* *pp* *mf*

Cres.

*f* *mf*

*f* *f*

12

*p*

1

+

(1275.)



VIOLE.

à Paris chez PACINI

(1273.)

Boulevard Italien N° 11.

VIOLONCELLO E CONTRABASSO.

2<sup>eme</sup>  
CONCERTO.

All<sup>o</sup> maestoso.

The musical score is written for Violoncello and Contrabasso. It begins with a 2<sup>eme</sup> Concerto, marked All<sup>o</sup> maestoso. The first staff features a melodic line with dynamics ranging from *f* to *ff* and includes a *Cres.* instruction. The second staff continues with similar dynamics and articulation. The third staff introduces a *Largamente.* section. The fourth staff marks the beginning of *Tempo 4<sup>o</sup>*. The fifth staff includes a *Dim.* instruction and a section for *Violoncello.* and *Bassi.* with *Pizz.* (pizzicato) and *Arco.* (arco) markings. The sixth staff continues with *Cres.* and *f* dynamics. The seventh staff features *Bassi.* and *mf* dynamics. The eighth staff includes *Cres.*, *f*, *mf*, and *Dim.* markings. The ninth staff is marked *Largamente.* and includes *p* and *pp* dynamics. The tenth staff marks *Tempo 4<sup>o</sup>* and *Pizz.*. The eleventh staff includes *Arco.* and *Pizz.* markings. The twelfth staff features *Arco.* and *Pizz.* markings. The thirteenth staff includes *f*, *pp*, *Cres.*, and *mf* dynamics. The score concludes with a *+ 2* marking.

a Paris chez Paccini.

(1273.)

Boulevard Italien N<sup>o</sup> 41.

VIOLONCELLO E CONTRABASSO.

*p* Cres. *f*

*p* Cres. *f* Andantino sostenuto.

Dim: *mf* Violoncello.

Bassi. *p* Cres.

Violoncello. *mf* Bassi. Cres.

Dim: Bassi. *f*

Violoncello.

Bassi. Cres. *f*

All' vivace

12 Pizz: Arco. Pizz.

Arco. *fp* Cres.

*f* Cres.

*f* Pizz:

Arco. Pizz: Cres. *mf* *fp*

Pizz: Cres. *f* Arco. *mf*

The musical score is written in bass clef and consists of 14 staves. The dynamics and articulation markings are as follows:

- Staff 1: *pp*, *mf*, *pp*, *mf*, Cres., *f*
- Staff 2: *mf*, *f*, *mf*, *f*, *f*
- Staff 3: *p*, Pizz., Arco., *f*
- Staff 4: Pizz., Arco., *pp*, Cres.
- Staff 5: *p*
- Staff 6: Cres., *f*, *p*
- Staff 7: Pizz., Cres., Pizz.
- Staff 8: Arco., *pp*, Pizz., Cres.
- Staff 9: *mf*, *pp*, Pizz., Cres., Arco.
- Staff 10: Arco., *f*, *pp*, Cres., Cres.
- Staff 11: *f*, Cres.
- Staff 12: *f*, Pizz., Cres.
- Staff 13: *pp*, Cres., *p*, Cres.
- Staff 14: *mf*, *f*, *ff*, *ff*

FLAUTO 1°

2<sup>eme</sup> All<sup>o</sup> maestoso.

CONCERTO.

Trills and Crescendos are marked throughout the score.

Tempo 1<sup>o</sup>

Largante

Dimi.

à Paris chez Pacini

(1273.)

Boulevard Italien N<sup>o</sup> 41.

*Handwritten signature or scribble at the bottom of the page.*

FLAUTO 1°

16

21

2

Largam<sup>te</sup>

5

Tempo 1°

26

Cres.

f

p

Cres.

f

Dimi.

p

Andantino sostenuto.

pp

6

8

pp

Cres.

12

p

Cres.

4

16

Dimi.

p

Cres.

Cres.

f

FLAUTO 1°

Allegro vivace.

A musical score for the first flute part, consisting of 14 staves of music. The score is written in a single system with a key signature of two flats and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *Cres.*. Measure numbers 39, 36, 31, 1, 39, 24, 77, and 3 are indicated throughout the score. The notation includes various articulations like slurs and accents, and some measures contain circled plus signs. The piece concludes with a double bar line and the dynamic marking *ff*.

FLAUTO 2°

2<sup>me</sup>  
CONCERTO. *All<sup>o</sup> maestoso.*

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup> maestoso'. The score includes various musical notations such as trills (tr), dynamics (p, ff, f, Cres., Dimi.), and articulation marks. Measure numbers 4, 15, and 21 are indicated at the end of certain staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages.

à Paris chez Pacini

(1273.)

Boulevard Italien N° 11.



FLAUTO 2°

The musical score for Flauto 2° consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *f*
- Staff 2: *f*, *f*
- Staff 3: *f*, *f*, *Cres.*
- Staff 4: *f*, *f*, *Cres.*
- Staff 5: *f*, *f*, *Cres.*
- Staff 6: *f*, *f*, *Cres.*
- Staff 7: *f*, *f*, *Cres.*
- Staff 8: *f*, *f*, *Cres.*
- Staff 9: *f*, *f*, *Cres.*, *Dimi*
- Staff 10: *p*, *p*, *Dimi*
- Staff 11: *pp*, *pp*, *Dimi*
- Staff 12: *f*, *f*, *Cres.*, *Dimi*, *p*

Measure numbers 2, 5, 7, 26, and 22 are indicated. The score concludes with a double bar line and a 2/4 time signature.

FLAUTO 2°

Allegro vivace.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivace.' The score includes various dynamic markings: *pp*, *p*, *Cres.*, *f*, *mf*, and *ff*. Measure numbers 39, 36, 31, 39, 24, 77, and 46 are indicated. There are several slurs and accents throughout the piece. The score concludes with a double bar line and the dynamic marking *ff*.

OBOE.

All<sup>o</sup> maestoso.

OBOE 1<sup>o</sup>

2<sup>eme</sup>  
CONCERTO.

Musical notation for the first system, featuring two staves. The top staff is for OBOE 1<sup>o</sup> and the bottom for OBOE 2<sup>o</sup>. Both are in C major, 2/4 time. The OBOE 1<sup>o</sup> part includes trills (tr.) and dynamic markings *p* and *f*. The OBOE 2<sup>o</sup> part includes dynamic markings *p* and *f*.

Musical notation for the second system, continuing the two-staff arrangement. It includes dynamic markings *tr.* and *f*, and a *Cres.* (Crescendo) marking.

Musical notation for the third system, continuing the two-staff arrangement. It includes dynamic markings *f* and *f*.

Musical notation for the fourth system, continuing the two-staff arrangement. It includes dynamic markings *Cres.* and *f*.

Musical notation for the fifth system, continuing the two-staff arrangement. It includes dynamic markings *p* and *f*, and a triplet marking (3).

Musical notation for the sixth system, continuing the two-staff arrangement. It includes dynamic markings *f* and *f*, and a marking (7).

OBOE.

*p* Cres.

*f* *p*

*f* *p* Cres *f* 15

*f* 21 *mf*

*f* 2 39

OBOE.

4 Cres.

Cres.

f

Andantino sostenuto.

>> + > Dimi. f pp 6 pp Cres.

bis. o. b. #. #.

12 p Cres. Dimi. p 5

All.° vivace.

14 p Cres. f 39

OBOE

Measures 1-2 of the Oboe part. The first staff contains a complex melodic line with many slurs and ornaments. The second staff contains a simpler accompaniment line. A dynamic marking of *p* is present in the second staff.

Measures 3-4 of the Oboe part. The first staff continues the melodic line. The second staff contains accompaniment. A dynamic marking of *Cres.* is present in the second staff.

Measures 5-6 of the Oboe part. The first staff features a dense melodic texture with many slurs. The second staff contains accompaniment. Dynamic markings of *f* and *24 f<sup>pp</sup>* are present.

Measures 7-8 of the Oboe part. The first staff has a melodic line with a slur. The second staff contains accompaniment. Dynamic markings of *43 mf*, *f*, and *1* are present.

Measures 9-10 of the Oboe part. The first staff has a melodic line with a slur. The second staff contains accompaniment. Dynamic markings of *1* and *f* are present.

Measures 11-12 of the Oboe part. The first staff has a melodic line with a slur. The second staff contains accompaniment. A dynamic marking of *39* is present.

OBOE

The musical score is written for Oboe and consists of seven systems, each with two staves. The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*. Performance instructions include *Cres.* (Crescendo) and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. Measure numbers 36, 59, and 69 are indicated. The piece concludes with a double bar line.

CLARINETTI. en si b

All<sup>o</sup> maestoso.

2<sup>eme</sup>  
CONCERTO.

The musical score consists of two parts for Clarinets in B-flat. The first system includes a tempo marking 'All<sup>o</sup> maestoso.' and a dynamic marking 'p'. The second system features a 'Cres.' (Crescendo) marking. The third system has a 'f' (forte) dynamic. The fourth system includes a 'Dim.' (Diminuendo) marking. The fifth system shows fingerings '7' and '5'. The sixth system has a 'p' dynamic. The seventh system has a 'f' dynamic. The eighth system has a 'p' dynamic. The score is written in common time (C) and includes various musical notations such as slurs, accents, and articulation marks.



CLARINETTI.

The musical score consists of two staves per system, with various musical notations including notes, rests, and dynamic markings. Measure numbers 5, 15, 14, 4, 2, 42, 21, and 22 are indicated throughout the piece. Dynamic markings include *f*, *mf*, *pp*, *Cres.*, and *Dim.*. The score concludes with the tempo marking *Andantino.* and a key signature change to one sharp.

CLARINETTI.

59  
All. vivace.

56 50

CLARINETTI.

39 39

24 77

24 77

16 16

FAGOTTI.

2<sup>me</sup>  
CONCERTO.

All<sup>o</sup>: maestoso.

The musical score for Bassoon (Fagotti) consists of 18 staves of music. The notation includes various dynamic markings such as *p*, *f*, *Cres.*, *Dimi.*, and *Andantino sostenuto*. The score is marked with measure numbers 1, 6, 14, 17, and 2. A rehearsal mark (1273.) is present at the bottom of the page. The music is written in a key signature of two flats and a common time signature.

FAGOTTI.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with notes and rests, ending with a dynamic marking of *p* and a diamond-shaped symbol. The second staff continues the melody with a *p* dynamic and a *Cres.* marking. The third staff features a *p* dynamic and a *Cres.* marking, followed by a section marked *All.<sup>o</sup> vivacc.* with a 2/4 time signature. The fourth and fifth staves show a dense texture of sixteenth-note patterns with *p* dynamics. The sixth staff has a *p* dynamic and a *Cres.* marking. The seventh and eighth staves continue with similar rhythmic patterns and dynamics. The ninth staff includes a *p* dynamic and a *Cres.* marking. The tenth staff concludes with a *p* dynamic and a *Cres.* marking. Various other markings such as *f*, *mf*, and *f* are scattered throughout the score.

FAGOTTI.

4

*ff*

Cres.

*f*

*p*

Cres.

12

*ff*

20

*pp*

47

5

3

Cres.

*f*

Cres.

*p*

*mf*

*f*

*ff*

*ff*

CORNI in FA

All<sup>o</sup>. Maestoso.

2<sup>eme</sup>

CONCERTO.

The musical score is written for the second part of a Concerto for Corni in F. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup>. Maestoso.' and the part is the '2<sup>eme</sup>' (second). The score is divided into measures, with measure numbers 8, 15, 40, and 45 indicated. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). There are also markings for *pp* and *f* with accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing.

CORNI in FA

in Mi $\flat$

48

Dimi. *p* *pp* *f*

40

*All. Vivace* *f* *p*

73

5

1

40

4

54

7

3

6

Bis

1

7

16

3

*mf*



*trouyato*

TROMBE in SI b

2<sup>eme</sup> All<sup>o</sup> Maestoso.

CONCERTO.

8

1

1

*p*

*f*

*p* Cres *f*

15

*f*

4

*p* Cres *f*

15

*f*

22

*f*

2

15

3

*p*

1

6

*pp* Cres

3

13

4

Andantino. 48

*f*

All<sup>o</sup> vivace. 40

TROMBE in SI b

The musical score for Trombe in SI b, page 3, consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, *Cres.*, and *pp*. There are also performance instructions like *4*, *3*, *7*, *12*, and *16*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single system with 12 staves.

TROMBONE BASSE.

All<sup>o</sup> Maestoso.

2<sup>eme</sup>

CONCERTO.

11

1

f

f

f

15

f

f

f

f

f

22

f

18

2

3

1

f

pp

Cres

pp

3

f

3

f

Cres

TROMBONNE.

Andantino. 50

Dimi. *p* *pp* *f*

39

All° vivace. *f*

*p* Cres. *f*

74 *f* 3

1 *f* 40 *f*

*p* Cres. *f*

51 *p*

7 *p*

3 *p* *pp* Cres. *pp* 5

Cres. 1 7

16 *p* Cres. *mf*

*ff* *ff*

TIMPANI in Si b.

All<sup>o</sup> Maestoso

2<sup>eme</sup> 19 5

CONCERTO. *f*

15 *f* 2 *f*

2 *pp* *pp* *f* 4

15 *f* 31 *f*

47 *f* 47 *p*

Andantino. 50 *f* All<sup>o</sup> vivace. 48 *p*

82 *f* 3

49 *Cres.* +

107 *f* Bis.

16 *f*

3 *p* *Cres.* *mf*

*ff* *ff*

