

Til Fru Laura Jundersen.

Bergliot

Digt af Björnstjerne Björnson

Deklamation med Orkester

Musik af

Erardmieg.

Op. 42.

Klavertog.

(X) (Harald Hårdrådes saga Kap. 45 mod slutten lyder:
Da Einar Tambarokjelves hustru Bergliot, som sad
tilbage i Herberget i byen, spurgte mandens og sønens
feld, gik hun straks op i Kongsgården, hvor bondetaven
var, og opvirkede den meget til slag. Men i samme
øjeblik roddede kongen ud efter elven. Da sagde
Bergliot: „nu savner vi her min frænde Hakon
Ivarson, ikke skulde Einars sønemand ro ud efter
elven, om Hakon stod her på elvebakken.“)

(X) (In der Harald Hårdrådi's Saga lautet Kap. 45 gegen den
Schluß: „Als Einar Tambarokjelfir's Weib Bergliot
welche in der Herberga der Stadt (Drontheim) zurückblieb,
erfuhr, daß ihr Mann und Sohn (Eindride) gefallen seien,
ging sie sofort nach der Königeburg hinauf, wo der Bauer
war, und feuerte dasselbe eifrig zum Kampfe an. Aber
im selben Augenblicke rüdete der König (Harald Hårdrådi)
den Fluß hinauf. Da sagte Bergliot: „Ichft vermühen wir
mit meinem Freunde Hakon Ivarson, Einars Mutter sollte
nicht den Fluß hinabrudern, wenn Hakon hier am Ufer stünde.“)

Allegro moderato e maestoso.
M.M. ♩ = 104.

Bergliot.

Edward Grieg, op. 42.

Pianof.

Bergliot (i herberget.)

Andant.

(med verslyd:) Idag kong Harald
 får gule triggred,
 ti Einar fulgte,
 femhundred bønder
 Eindride, sønnen
 står vakt om huset
 mens den gamle
 går ind til kongen.
 Så minnes Harald
 møde at Einar
 har tvunnet kongen
 i Norge læst, -
 og gver ped
 og forlig på loven,
 hans løfte var det,
 og folket længes. -

Hvor sandem fyger
med mer vejus
og støj der stiger? -

Allegro 4 = 116

Stimmung

Se ud, min slaver!

Kauske blot vinden!
ti her er vejhård
den åbne fjeld
og de lave fjelle.
Veg minnes byer
fra min barndom,
hid vinden kilder
de vrede bølger!

(hæstgait)

men støj der høres
af tusen stemmer?

(stygende)

og stål den farver
med lamprød flamme!

Doppio movimento 4 = 116

Ja, det er skjoldgny!

og de hørd sandgrov:

Spydølger kvalne
om Tembarstjølne!

Handwritten musical score for the first system. The top staff contains a vocal line with notes and slurs. The bottom staff contains a piano accompaniment with chords and slurs. The key signature has one sharp (F#).

Han er i træysel!

Troløse kanel:

liggraven løfter sig
af din kungfred!

Handwritten musical score for the second system. The top staff contains a vocal line. The bottom staff contains a piano accompaniment with chords and slurs. A 'cresc' marking is present above the piano staff. A large bracket on the right side spans both staves.

Kør frem mid karmen, jeg må til kampen, nu sidde hjemme,

Handwritten musical score for the third system. The top staff contains a vocal line. The bottom staff contains a piano accompaniment with chords and slurs. A 'string' marking is present above the piano staff. Dynamic markings like 'f' are visible.

det gælt jo løst!

con fuoco
♩ = 126

Handwritten musical score for the fourth system. The top staff contains a vocal line. The bottom staff contains a piano accompaniment with chords and slurs. A 'Viv' marking is present below the piano staff. The tempo is marked 'con fuoco' and '♩ = 126'.

Handwritten musical score for the first system. The upper staff contains a series of chords, some with accents. The lower staff features a melodic line with a dynamic marking of *fp* and a *gum* marking above it.

Handwritten musical score for the second system. The upper staff continues with chords and accents. The lower staff has a dynamic marking of *fp* and a *gum* marking, followed by a *resc* marking.

(*hustig*.)

o bønder, berg lam! slå tred omkring ham!
 Eindride, væg nær
 din gamle fader!

Handwritten musical score for the third system. The upper staff contains chords with accents. The lower staff has a melodic line with a dynamic marking of *fp* and a *gum* marking.

Handwritten musical score for the fourth system. The upper staff contains chords with accents. The lower staff has a melodic line with a dynamic marking of *fp* and a *gum* marking.

Handwritten musical score for the first system. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has notes and rests.

Handwritten musical score for the second system. The piano part continues with chords and notes. The vocal line has notes and rests.

Dyg ham en skjoldborg, og giv ham brød, ti døden pløjjet med

Handwritten musical score for the third system. The piano part has chords and notes. The vocal line has rests.

Ejners pole!
 (Start Og du St. Olav,
 og indskyld!)
 o for din søns skyld!
 Giv du ham gavn - ord
 i jentes sale!

molto pesante

Handwritten musical score for the fourth system. The piano part has chords and notes. The vocal line has rests.

poco rit.

pp

(hurtig!) Flakken de oprangt...
 og kjemper sig langt, ...
 bølger de følger
 hinandre mod elven!
 hvad er det vel kendt?

Allegro moderato. (Tempo 1^{mo}, ma più tranquillo)

pp

Hvad spør denne skjole,
 har lykken sig vendt?

Hvad er det, her stannet
 nu bændernes skare?

pp

Med mædernes lansen
 to døde de kruser

og Hareld far fare?
 (Lidt (Tempo minner))

Hvad brangse der er
 ved tingstuen post...
 ville se der
 vender sig bort?
 (Lidt hurtigere)

Arøver Evidente? --

Sorgfulle blinde

Molto agitato $\text{♩} = 144$

Handwritten musical score for the first system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff contains several measures of music with notes, rests, and dynamic markings such as *pp*. The bass staff contains corresponding bass notes and rests. There are some handwritten annotations like *x)* above a note in the piano staff.

flygter blinde,

flygter mit måde...

Så kan jeg vide:

Handwritten musical score for the second system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff has notes and rests, with a *cresc.* marking. The bass staff has corresponding bass notes and rests.

de to en vide!

Handwritten musical score for the third system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff has notes and rests, with a *stretto* marking. The bass staff has notes and rests, with a *fp* marking. There are some handwritten annotations like *(hurra!)* and *(hurra!)* below the piano staff.

(hurra!)

Rum!

(hurra!)

Jeg må se:

Handwritten musical score for the fourth system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff has notes and rests, with a *molto cresc.* marking. The bass staff has notes and rests, with a *f* marking. There are some handwritten annotations like *gaa* above the piano staff.

x) Sermetene så korte som matig

(hurtig:)

Jo, det er dem! -

(starkt, langsomt:)

Kunde det ske? - -

8^{va}

Andante

(meget langsomt:)

Jo, det er dem:

Andante molto $\text{♩} = 44$

pp
ben.

Fallen og herlygte
høvding i Norden,

Handwritten musical score for the first system. It includes piano accompaniment on the left and vocal lines on the right. The lyrics are: "Hovdets bedste / hve bræsten, / Fallen og Einat / Jambars tyolue / Sønne ved side, - / Eindrude! / Myrdest i mørke / hve, som var Magnus / men end fader! / Kong Knud den Store, / kærede sønne - ræd!"

Handwritten musical score for the second system. It includes piano accompaniment on the left and vocal lines on the right. The lyrics are: "Falden for drigsmord / skytten fra Faldet, / Löven, som sprang / over Lyroskog - keden! / Slaget i beghold, / bøndernes høvding, / Frønternes kades / Jambars tyolue!"

Handwritten musical score for the third system. It includes piano accompaniment on the left and vocal lines on the right. The lyrics are: "hvidstet, kedret, / kenslangt for hundene, - / Sønne ved side, - / Eindrude!"

Handwritten musical score for the fourth system. It includes piano accompaniment on the left and vocal lines on the right. The lyrics are: "Deklamationen begynder efter / Faltens 3^{de} Hvededel. / Deklamationen begynder / på 2^{de} Hvededel. / Deklamationen i denne og de følgende 6 Taktes / begynder på 4^{de} Oktavedel."

Allegro risoluto $\text{♩} = 108$

Handwritten musical score for the first system. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics: "Op, op, bændmand, han er falden, -".

(hastig!) Op, op, bændmand, han er falden, -

Handwritten musical score for the second system. The piano part continues with chords and a bass line. The vocal line continues with lyrics: "Men han, som faldt han, lever!".

Men han, som faldt han, lever!

Handwritten musical score for the third system. The piano part continues with chords and a bass line. The vocal line continues with lyrics: "Kender I mig ikke? Derligt, Datter af Hakon på Hjörungsvæge".

Kender I mig ikke?

Derligt, Datter af Hakon på Hjörungsvæge

(med et hastig!) nu er jeg Tambarjelues enke!

Handwritten musical score for the fourth system. The piano part concludes with chords and a bass line. The vocal line concludes with lyrics: "Kender I mig ikke? Derligt, Datter af Hakon på Hjörungsvæge".

(attet hastig!)

Sej roper på eder,
kar-bønder:

Min gamle hustru
er færdig.

Se, se, her er blod
på hans blege kær,

eten hvedes kornet det øver,

ti det blev købt
uden haand.

^{her}
Op, op boudemænd,
eders kvindning er falden,

eders are,
eders fader,
eders brors fæde,

heli datens eventyr,

heli landets helte,

her er han falden

og I skulle ikke hævne?

Myrdet i mørke, i Kongens skue
i kongstuen, lovstuen er han myrdet,
myrdet af Lovens

første mand,

o, Lys vil falde fra himlen på Landet,
hvis det ikke luttres i hævners Lue!

Skjættangskibe fra land,

Stacc.

Einars ni Langskibe liggø her,
lat dem bare haave hit fæmed!

sempre stacc.
cresc.

pizz.
rit.

(Cresc.) O, stod han her,
Hakon Jvarson,
stod han her på bakken,
nu i frunte,
da fandt Einars baue
ikke fjorden,

og eder, færdige,
slap jeg beede!

Poco Andante ♩ = 66

Handwritten musical score for the first system, featuring piano accompaniment with chords and melodic lines. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as slurs and accents.

p espress.

Handwritten musical score for the second system, continuing the piano accompaniment. It features similar notation to the first system, with a key signature change to one flat and the instruction *ritard* written in the right hand.

ritard

O, kvinder, hør mig, min husbond er falden, Vættet er tæbt, og ved tæts højre side
 mine tankers højede i katohundred år! vor eneste søn, o el vor freude!

Handwritten musical score for the third system, including vocal staves and piano accompaniment. The piano part features a key signature of one flat and dynamic markings like *mp*.

Tomt er det nu minen minie to arme, Eller hvordan skal jeg vende mig på jorden?
 Kan jeg vel mere få dem op til bon? Jar jeg bort til de fremmede steder,

Handwritten musical score for the fourth system, including piano accompaniment. The piano part features a key signature of one flat and the instruction *resc.* (riscio).

resc.

ak, da savnet jeg dem, hvor

(x)) 1 1 1 1 1 1 1 1

sa leve de sammen,

Men venter jeg mig derhen

Handwritten musical score for piano accompaniment. The left hand plays a rhythmic pattern of eighth notes. The right hand has a melodic line with some accidentals and a fermata.

Ok, sa savner jeg dem selv!

Handwritten musical score for piano accompaniment. The left hand has a steady eighth-note accompaniment. The right hand features a melodic line with a 'cresc.' marking and a fermata.

(lidt hurtigere :)

Aden i Valhal for jeg ikke finne,

hi kam forlod jeg i min barndom,

Handwritten musical score for piano accompaniment. The tempo is marked '♩ = 72'. The left hand has a rhythmic accompaniment. The right hand has a melodic line with a 'dim.' marking.

(noget langsommere :)

Men den nye gud i gamle?

Handwritten musical score for piano accompaniment. The left hand has a rhythmic accompaniment. The right hand has a melodic line with a fermata.

(x) De små noter og pauser er anbragt på steder, hvor totalbevirkningen er absolut afhængig af, at komponistens rytmiske intentioner lægges til grund for Deklamationen.

Kan jeg se Aet, jeg havde!

Kæm?

Handwritten musical score for the first system. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords and some melodic fragments. The vocal line has notes with stems and some slurs. The lyrics are written below the vocal line.

Lyrics: *hæm? hvem næmmer hæm? kan hæmmer vatte mine døde*

Handwritten musical score for the second system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes chords and a triplet of notes. The vocal line has notes with stems and slurs. The lyrics are written below the vocal line.

Lyrics: *eller døde over støj for luller? fimmis i den et hilstængt evkesade*

Handwritten musical score for the third system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes chords and a sequence of notes. The vocal line has notes with stems and slurs. The lyrics are written below the vocal line.

Lyrics: *eller trøst for en tamtø mæ? gå med eden kæm, lad mig vare!*

Handwritten musical score for the fourth system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes chords and some melodic fragments. The vocal line has notes with stems and slurs. The lyrics are written below the vocal line.

rit. mosso
 $\downarrow = 80$

Lag ham på kærmen, han og sønnen, kom

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

is vil følgedem hjem. Han nye Gud: Jemte,

Piano accompaniment for the second system, including dynamic markings like 'p' and 'pp'.

(med stær sking i)
den pygtelige, som tog alt,

Piano accompaniment for the third system, featuring dynamic markings like 'f' and 'ff'.

(altet svagere, dog med vort:)
lad ham også tage kærmen, ti

Piano accompaniment for the fourth system, showing complex chordal textures.

den forstas hem!

Tempo di marcia funebre ! = 58

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are in Danish.

Lor laupmæt, h' sædan lyste Anar æt tid og er komur hiddr

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are in Danish.

lygn. (x) hundene ville vite smide med glatte top,

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as 'a tempo' and 'pp'.

x Herfra og de følgende 8 Takter er det ikke Meningen, at den oppgavne Rhythmus indtil Gjærlighed skal følges. De blændende små optræde fuldkommen selvstændig og de angivne små Noter er der blot et Indgærteag.

51) ♯)

men hyle og hange ned helen, og gudeus boster ville spilde Øren,

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a piano part with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allo'. The lower staff is a vocal part with a soprano clef, a key signature of two flats, and a dynamic marking of 'fzcc'. The music features a series of chords and melodic lines.

vrinske glade med skeddene og vante Endes stemme.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is a piano part with a treble clef, a key signature of two flats, and a tempo marking of 'Allo'. The lower staff is a vocal part with a soprano clef, a key signature of two flats, and a dynamic marking of 'fzcc'. The music includes a section marked 'Cresc. poco a poco'.

Men den lyder ikke længer, og heller Einas datt i vater, som vilke, at vi måtte alle

Handwritten musical notation for the third system. It consists of two staves. The upper staff is a piano part with a treble clef, a key signature of two flats, and a tempo marking of 'Allo'. The lower staff is a vocal part with a soprano clef, a key signature of two flats, and a dynamic marking of 'fzcc'. The music includes a section marked '(med stor kraft:)'.

repe sig, for nu kom døddagen.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff is a piano part with a treble clef, a key signature of two flats, and a tempo marking of 'Allo'. The lower staff is a vocal part with a soprano clef, a key signature of two flats, and a dynamic marking of 'fzcc'. The music includes a section marked 'molto' with a crescendo hairpin.

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings such as *pp* and *ppp*. The lower staff contains a piano accompaniment with chords and rhythmic patterns. The music is written in a key with two flats and a common time signature.

Handwritten musical score for the second system. It includes piano accompaniment on the left and a vocal line on the right. The vocal line has lyrics written in a cursive script. The lyrics are: "De store stuer ud sig stange; / folkene ud sig omme bort;". The piano accompaniment features chords and melodic fragments. There is a handwritten note "(svare:)" above the piano part.

Handwritten musical score for the third system. It includes piano accompaniment on the left and a vocal line on the right. The vocal line has lyrics: "krag og hester ud sig valse, / flytte ud og leve ene,". The piano accompaniment features chords and melodic fragments. The word "tranquillo" is written in the piano part.

Handwritten musical score for the fourth system. It includes piano accompaniment on the left and a vocal line on the right. The piano accompaniment features chords and melodic fragments. The word "pp" is written in the piano part.

for languent;

pp *molto* *molto* *p*

allo *allo* *allo* *allo* *allo*

ti er kommer h'ndstik hjem.

rit. *pp a tempo*

allo

dein

morendo *ppp*