

Claude Debussy
Prelude to the Afternoon of a Faun

Contrebasse.

Très modéré.

The musical score for Contrabass is divided into four sections:

- Section 1:** C. BASSE. *pp*. Includes markings for COR. and Silence.
- Section 2:** C. BASSE SOLI. *pp*. Includes markings for TUTTI. *p cresc.*, *f*, and PIZZ. *pp*.
- Section 3:** PIZZ. *p*. Includes markings for UNIS., ARCO., and DIV. *dim. p*.
- Section 4:** En animant. *p*. Includes markings for UNIS., ARCO., and *mf*.

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CONTREBASSE.

3

5 **Toujours en animant.**

Retenu.

Musical notation for measure 5, bass clef, 4/4 time. Dynamics: *f*, *più f*, *dim.*, *p*, *dim.*, *pp*. Includes accents and slurs.

6 **1^{er} Mouvt.**

Même mouvt et très retenu.

7

Musical notation for measures 6 and 7, bass clef, 4/4 time. Dynamics: *pp*, *p*, *pp*, *pp*, *pp*. Includes slurs.

Musical notation for measures 8 and 9, bass clef, 4/4 time. Dynamics: *f*, *UNIS.*, *subito pp*, *DIV.*, *mp*, *mf*. Includes slurs and dynamic markings.

Musical notation for measures 10 and 11, bass clef, 4/4 time. Dynamics: *UNIS.*, *ff*, *f*, *mf*, *p*, *pp*. Includes slurs and dynamic markings.

8 **Mouvt du début.**

Un peu plus animé.

PIZZ. *ARCO.* *PIZZ.* *ARCO.*

Musical notation for measures 12 and 13, bass clef, 4/4 time. Dynamics: *DIV.*, *pp*, *pp*, *pp*. Includes slurs and dynamic markings.

9 **1^{er} Mouvt**

Plus animé.

PIZZ.

Retenu.

Musical notation for measures 14 and 15, bass clef, 4/4 time. Dynamics: *DIV.*, *pp*, *pp*, *pp*, *pp*. Includes slurs and dynamic markings.

10 **1^{er} Mouvt**

6 *pp*

11 **Retenu.**

2 **Très retenu.**

Musical notation for measures 16 and 17, bass clef, 4/4 time. Dynamics: *p*. Includes slurs and dynamic markings.

12 **Très lent et très retenu jusqu'à la fin.**

PIZZ.

Musical notation for measures 18 and 19, bass clef, 4/4 time. Dynamics: *ppp*, *ppp*. Includes slurs and dynamic markings.