

Daniel-Francois Auber
Fra Diavolo Overture

Horn I.

in D.
Allegro maestoso.

23 Trommel.

24 25 26 27

28 A 3

pp

1 2 3 4

p cresc. poco a poco

* H.III. 5 6 * H.III. 7 8

più cresc.

9 10 11 B

ff

1 2 3 4 5 6

p

7 8 * Fag. I. 1

p dimin.

C 16 17 18 Solo. 16

ppp

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2

Horn I.

Allegro.

15 16 17 18 **D**

Trp. *ff*

E 5 *in A.* *H.III. 2 3 4 5
muta in A. *p*

6 7 8 9 10 *ff*

3 **F***H.III. 2 3 4 5 6 7 8 *p*

9 *H. III.* *p* *cresc.* *ff*

G

16 17 18 19 20
muta in D. Trp.u. Clar.

H in D. *ff*

* Pos. I. * Pos. I.

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Horn I.

I *Pos. II.

5 1 2 3 4 5

6 7 8 9 10

3 K 1 2 3 4 5

6 7 8 9

*H. III. *cresc.* *ff* L

*Pos. I.

Presto.
*Pos. I.

ff

1 1

ff

Più presto.

ff

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Horn II.

in D.
Allegro maestoso.

23 Trommel.

24 25 26 27

28 A pp

1 p cresc. poco a poco

2 3 4 * H.IV.

6 * H.IV. 7 8 * H.IV. 9 * H.IV. 10 più cresc.

11 B ff

* Pos.II. p

Fag.II.

p dimin. pp C

14 15 16 Solo. ppp

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Horn II.

Allegro.

15 16 17 18 **D**

Trp.

ff

ff

ff

E

* Pos.II. muta in A. * H.IV.

2 3 4 5 6 7 8 9 10 * Fag.I.

* Fag.I. **F** 1 2 3 4 5 6 7 8

* Fag.I. * H.IV.

9 * Fag.I. *ff* *cresc.* *ff*

G

16 17 18

muta in D. Trp.u Clar.

19 20 **H** * Pos.I. *ff*

* Pos.II.

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Horn II.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the letter 'I' is positioned above the 5th measure, and the number '5' is above the 10th measure.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, measures 1 through 9 are numbered. A dynamic marking of *p* is placed below the first measure.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, measures 10 through 12 are numbered. Above measure 11, there are two markings: ** Fag. I.* and *p*. Above measure 12, there are two markings: ** Fag. I.* and *ff*. Above measure 13, there are markings: *3 K*, *1*, and *2*. A dynamic marking of *p* is placed below measure 13.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, measures 3 through 9 are numbered. Above measure 9, there is a marking: ** Fag. I.*

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, measures 3 through 9 are numbered. Above measure 3, there is a marking: ** Fag. I.*. Above measure 4, there is a marking: *ff*. Above measure 9, there is a marking: *ff*. Below the staff, there are markings: *H. IV.* and *cresc.*

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, there is a marking: *L*. Below the staff, there is a marking: ** Pos. II.*

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. At the end of the staff, there are markings: *12* and *8*.

Presto.

** Pos. II.*

Musical staff 8: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the first measure.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, there are markings: *1* and *1*. A dynamic marking of *ff* is placed below the first measure.

Più presto.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the first measure.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes.

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Fra Diavolo Overture

Horn III in D.

Allegro maestoso.
28

A 4

Viol.

Musical staff 1: Horn III in D, measures 28-31. Includes 'Trommel.' and 'Viol.' markings.

Musical staff 2: Horn III in D, measures 32-35.

Musical staff 3: Horn III in D, measures 36-39. Includes 'p cresc.' and 'più cresc.' markings.

Musical staff 4: Horn III in D, measures 40-43. Includes 'B' and 'ff' markings.

Musical staff 5: Horn III in D, measures 44-47.

Musical staff 6: Horn III in D, measures 48-51. Includes 'p' marking.

Musical staff 7: Horn III in D, measures 52-55.

Musical staff 8: Horn III in D, measures 56-59.

Musical staff 9: Horn III in D, measures 60-63. Includes '12 C 18' and '4' markings.

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2

Horn III in D.

Allegro 13

Tromp.

14 15 16 17 18 D

ff

ff

ff

ff

E

5 1 2

p

3 4 5 6 7 8 9 10

3 F 1 2

p

3 4 5 6 7 8 9

3 G 1 2

p *ff*

3 4 5 6 7

1 2 3 4

5 6 7 16

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Horn III in D.

17 18 19 20 H

Tromp. *ff*

I

Flöte. 13 14 15 16 17 *ff* 5 K 7

Flöte. 8 9 10 11 *ff* 1 *p cresc.*

L *ff*

Presto. 12/8 *ff*

1

ff

Più presto. *ff*

1

1

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Fra Diavolo Overture

Horn IV in D.

Allegro maestoso.

28

A

4

Viol.

Musical staff 1: Horn IV in D, measures 28-31. Includes 'Trommel.' and 'Viol.' markings. Measure numbers 5 and 6 are indicated below the staff.

Musical staff 2: Horn IV in D, measures 7-10. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

Musical staff 3: Horn IV in D, measures 11-14. Includes 'p cresc.' and 'più cresc.' markings.

Musical staff 4: Horn IV in D, measures 15-18. Includes 'B' and 'ff' markings.

Musical staff 5: Horn IV in D, measures 19-22.

Musical staff 6: Horn IV in D, measures 23-26. Includes 'p' marking.

Musical staff 7: Horn IV in D, measures 27-30.

Musical staff 8: Horn IV in D, measures 31-34.

Musical staff 9: Horn IV in D, measures 35-38. Includes 'C', '12', '18', and '4' markings. Measure numbers 12, 18, and 4 are indicated above the staff.

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Horn IV in D.

Allegro.

The musical score for Horn IV in D, measures 13-18, is presented on ten staves. The key signature is D major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro.' The score begins with measure 13, which includes the instruction 'Tromp.' and a dynamic marking of *ff*. The first staff contains the main melodic line, with measures 14, 15, 16, 17, and 18 clearly marked. The second staff continues the melodic line, also marked *ff*. The third staff continues the melodic line. The fourth and fifth staves provide a rhythmic accompaniment, marked *ff*. The sixth staff introduces a new melodic line, marked *p*, with a dynamic change to *ff* in measure 18. The seventh staff continues this line, marked *p*. The eighth staff continues the line, marked *ff*. The ninth and tenth staves continue the rhythmic accompaniment, marked *p*. The score concludes with a final measure marked 16.

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Horn IV in D.

17 18 19 20 H

Tromp.

ff

I

13 Flöte.

14 15 16 17

5 K 7

ff

Flöte.

8 9 10 11

ff

p cresc.

L

ff

Presto.

12

ff

1

ff

Più presto.

ff

1