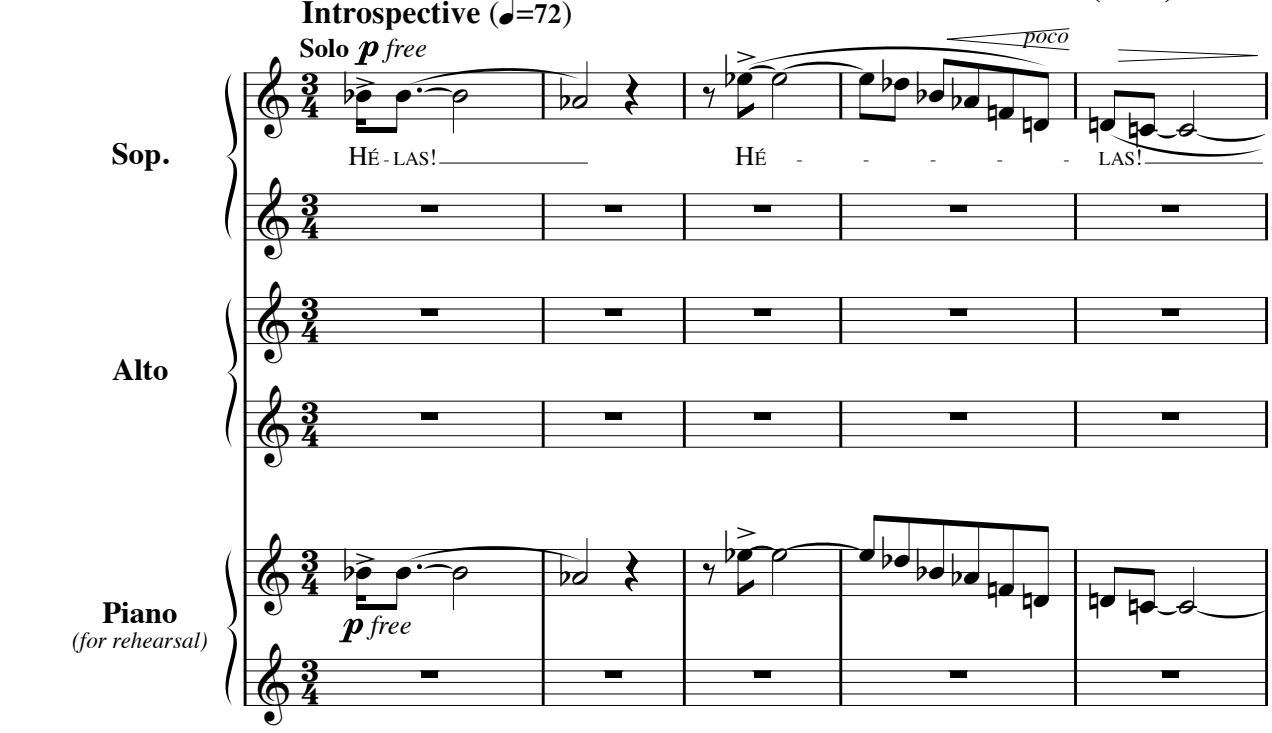
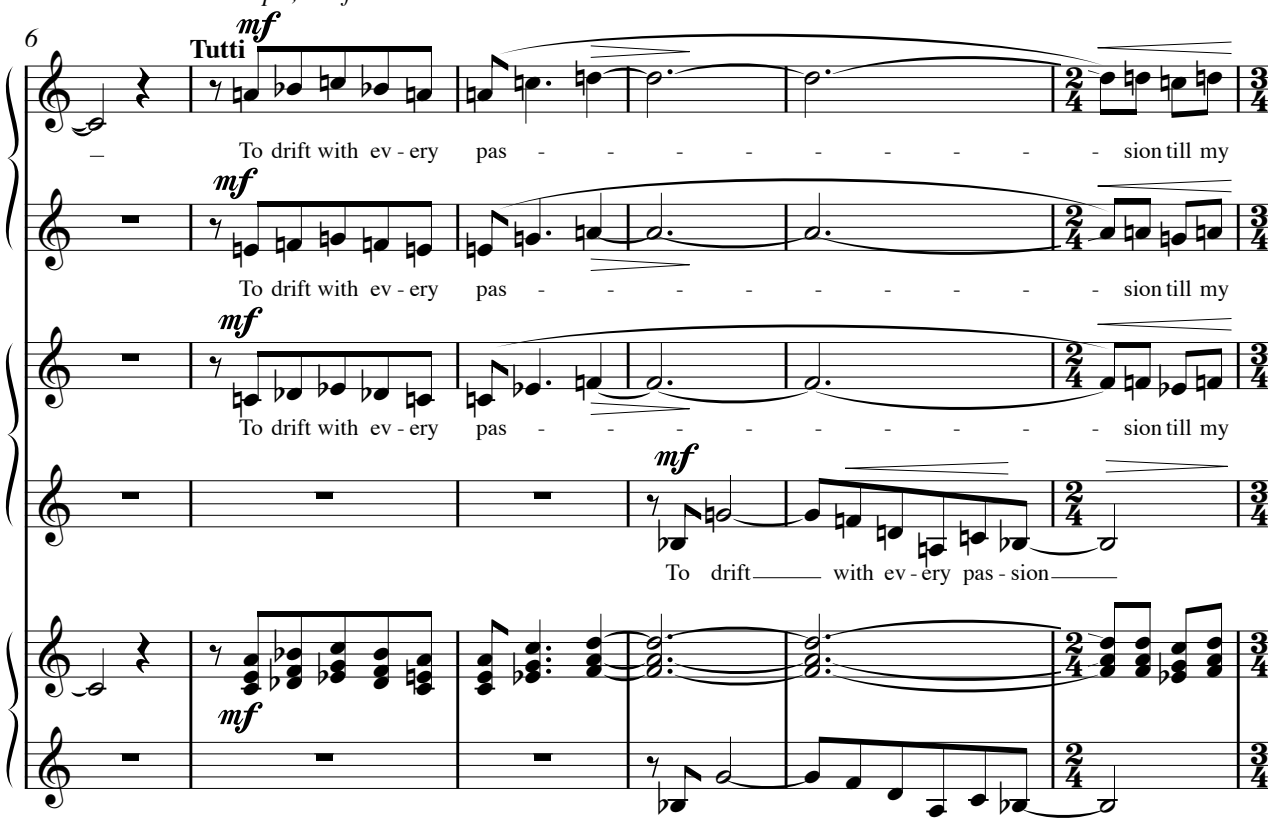
HÉLAS!

for SSAA Women's Chorus

Words by
OSCAR WILDE

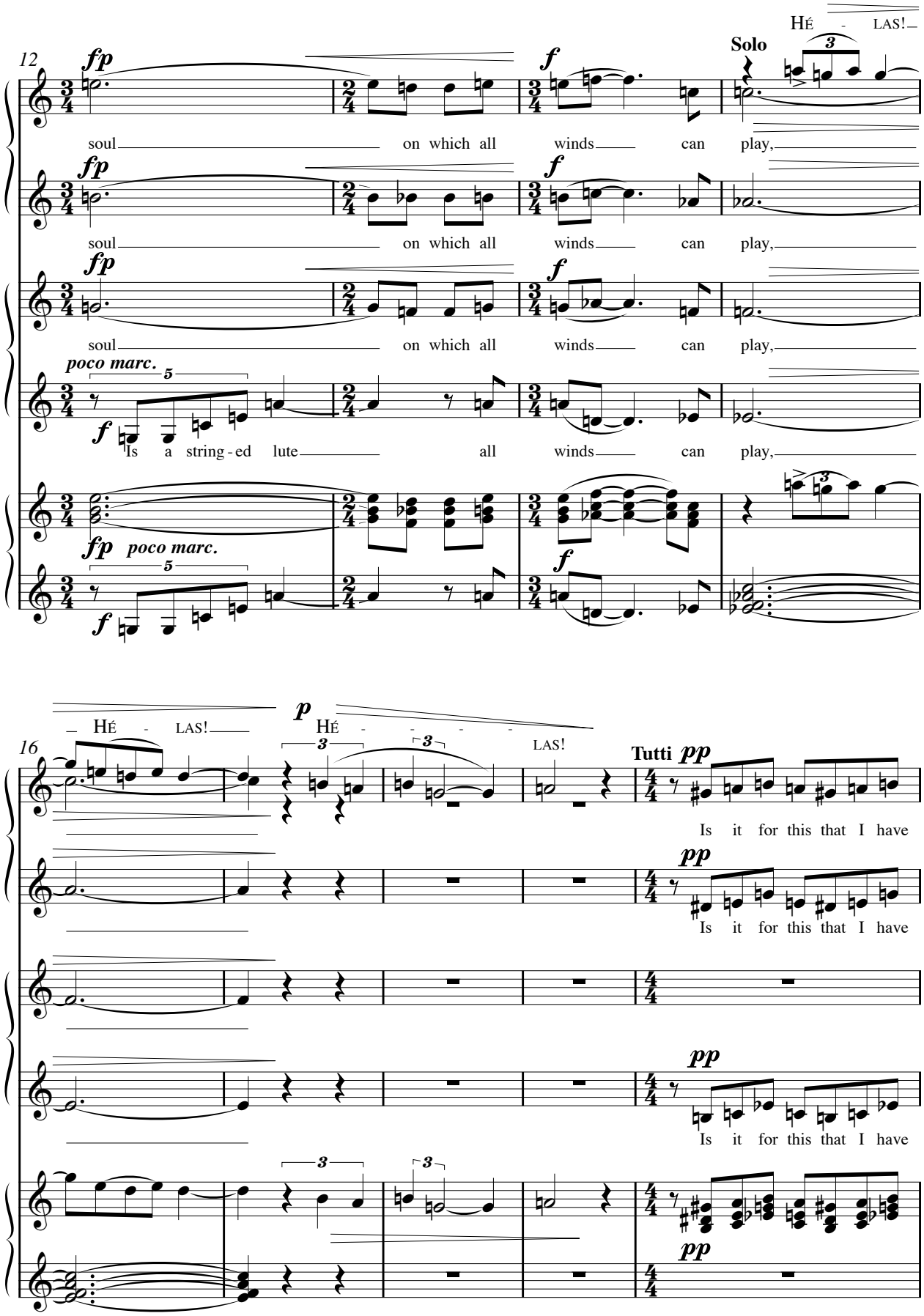
R. G. PATTERSON
(1999)

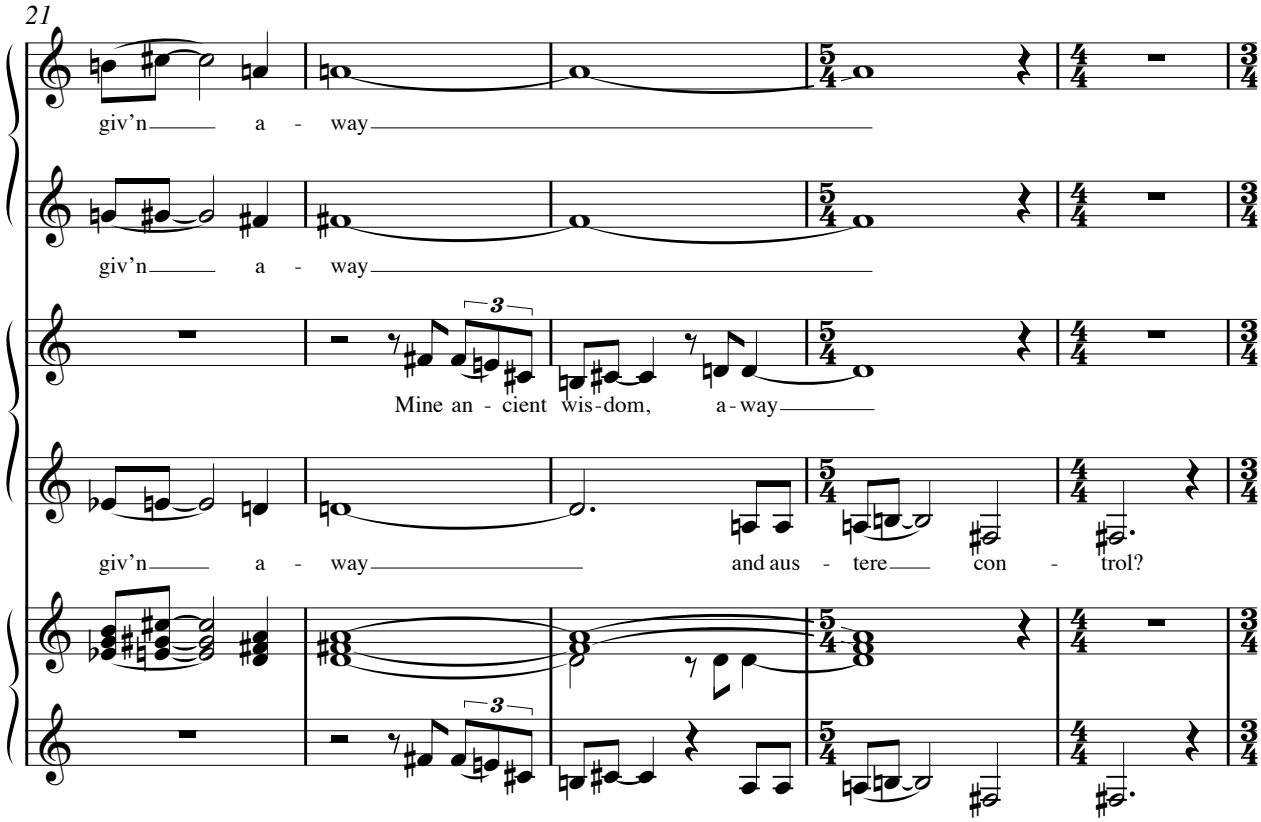


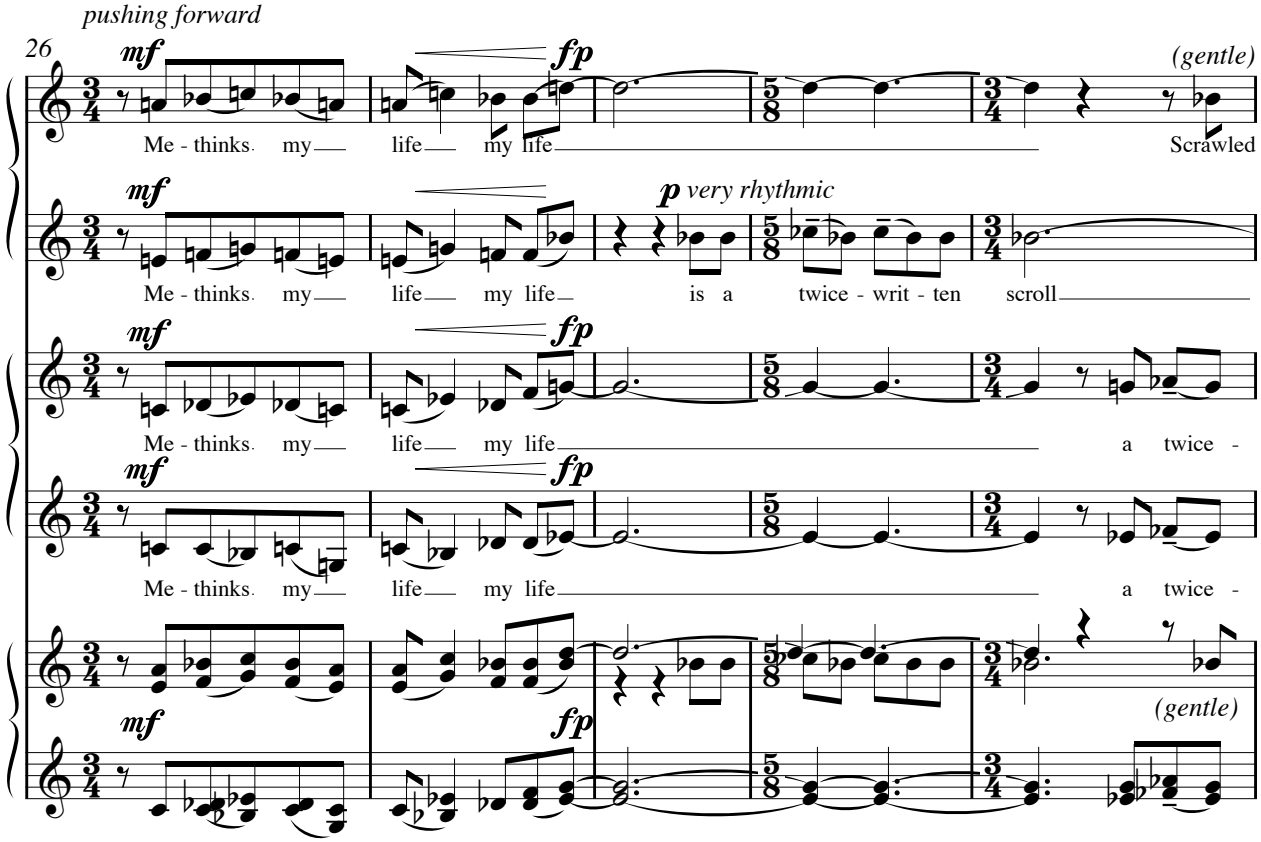


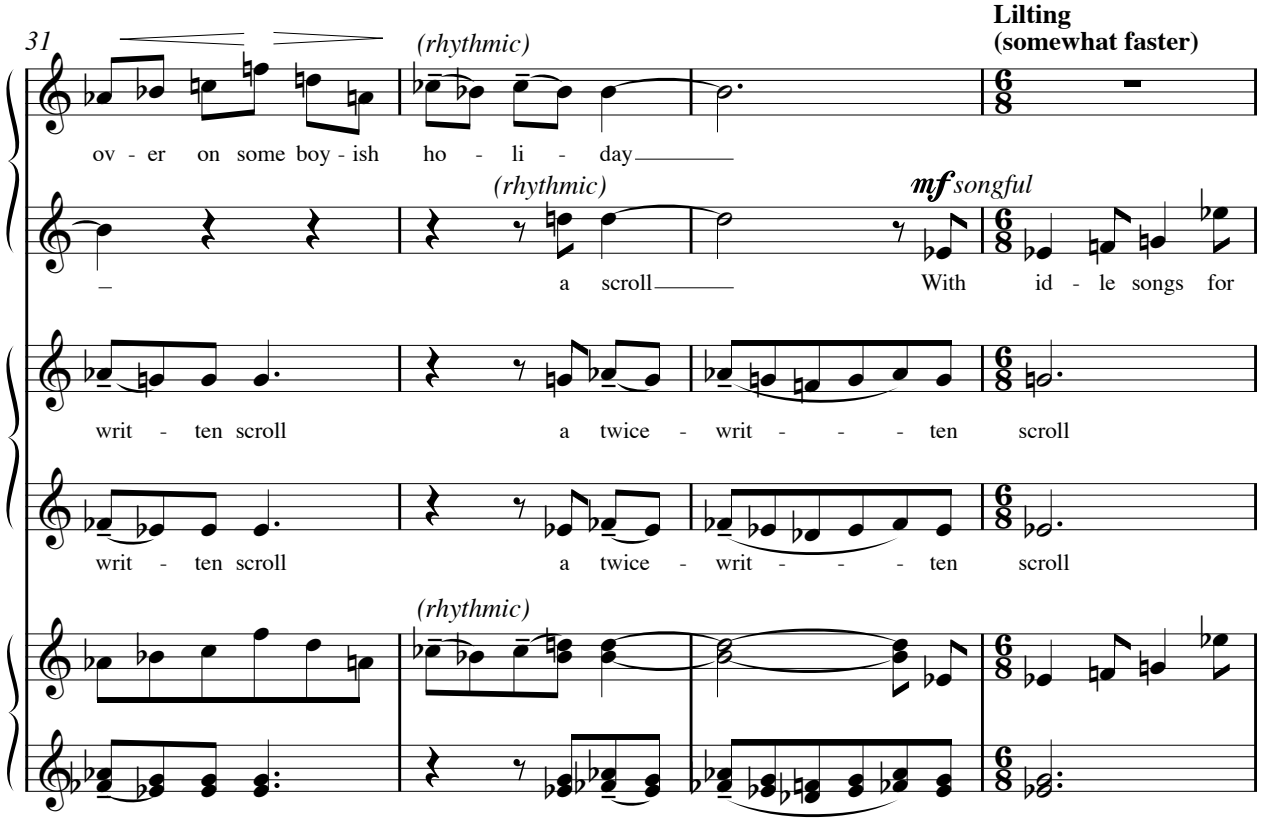
©1999 Great River Music
All rights reserved.
www.greatrivermusic.com

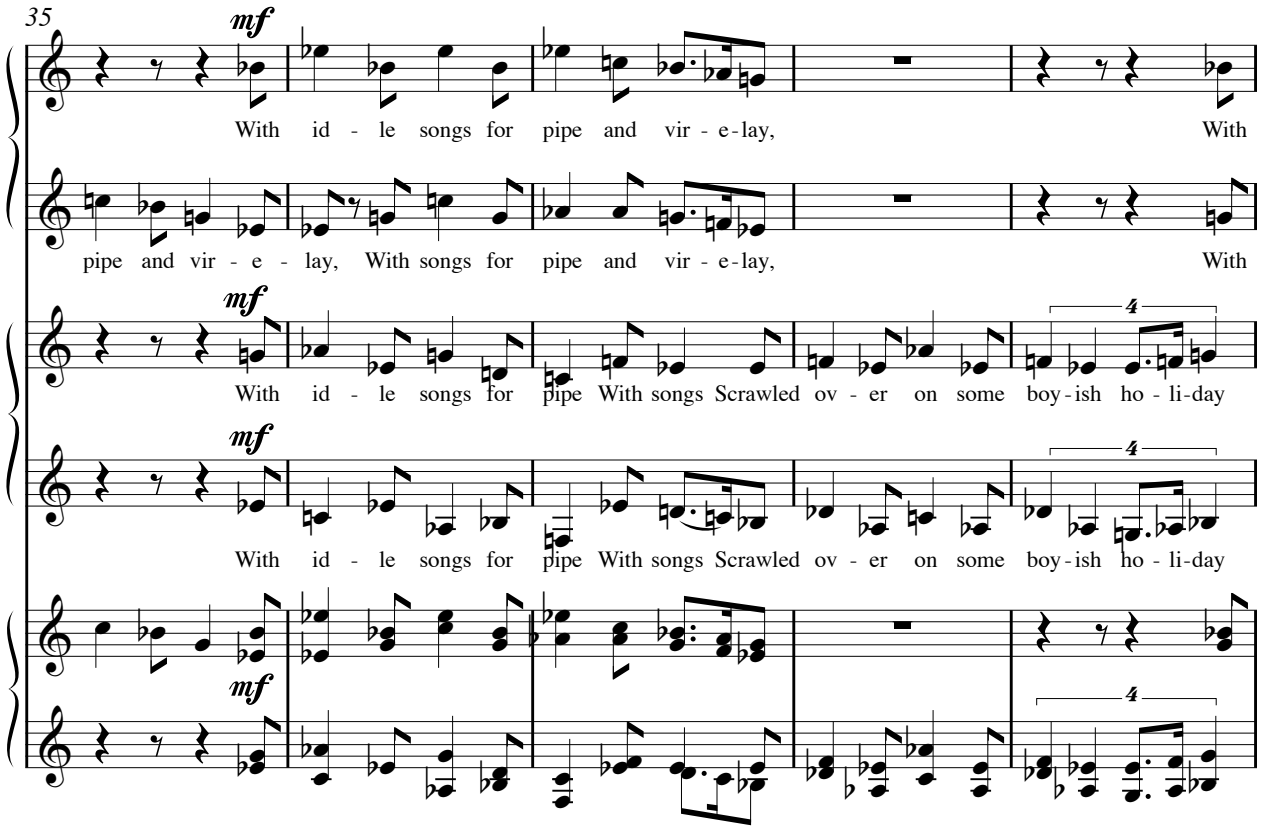
Licensed by ASCAP
One Lincoln Plaza
New York, NY 10023

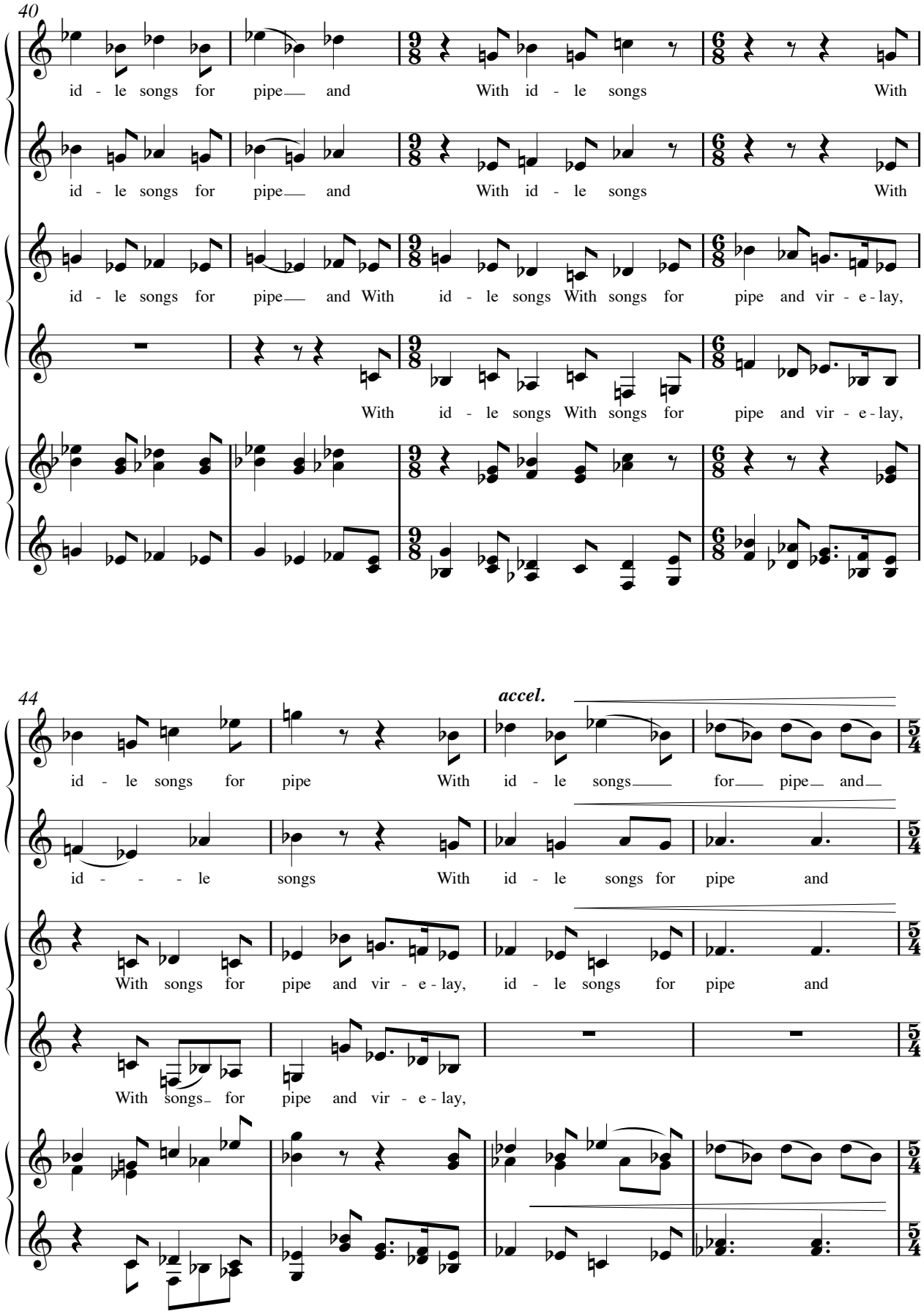

12
fp
f
Solo
HÉ - LAS!
soul on which all winds can play,
soul on which all winds can play,
soul on which all winds can play,
poco marc.
Is a string-ed lute all winds can play,
fp poco marc.
16
p
HÉ - LAS!
HÉ - - - - LAS!
Tutti pp
Is it for this that I have
pp
Is it for this that I have
pp
Is it for this that I have
pp

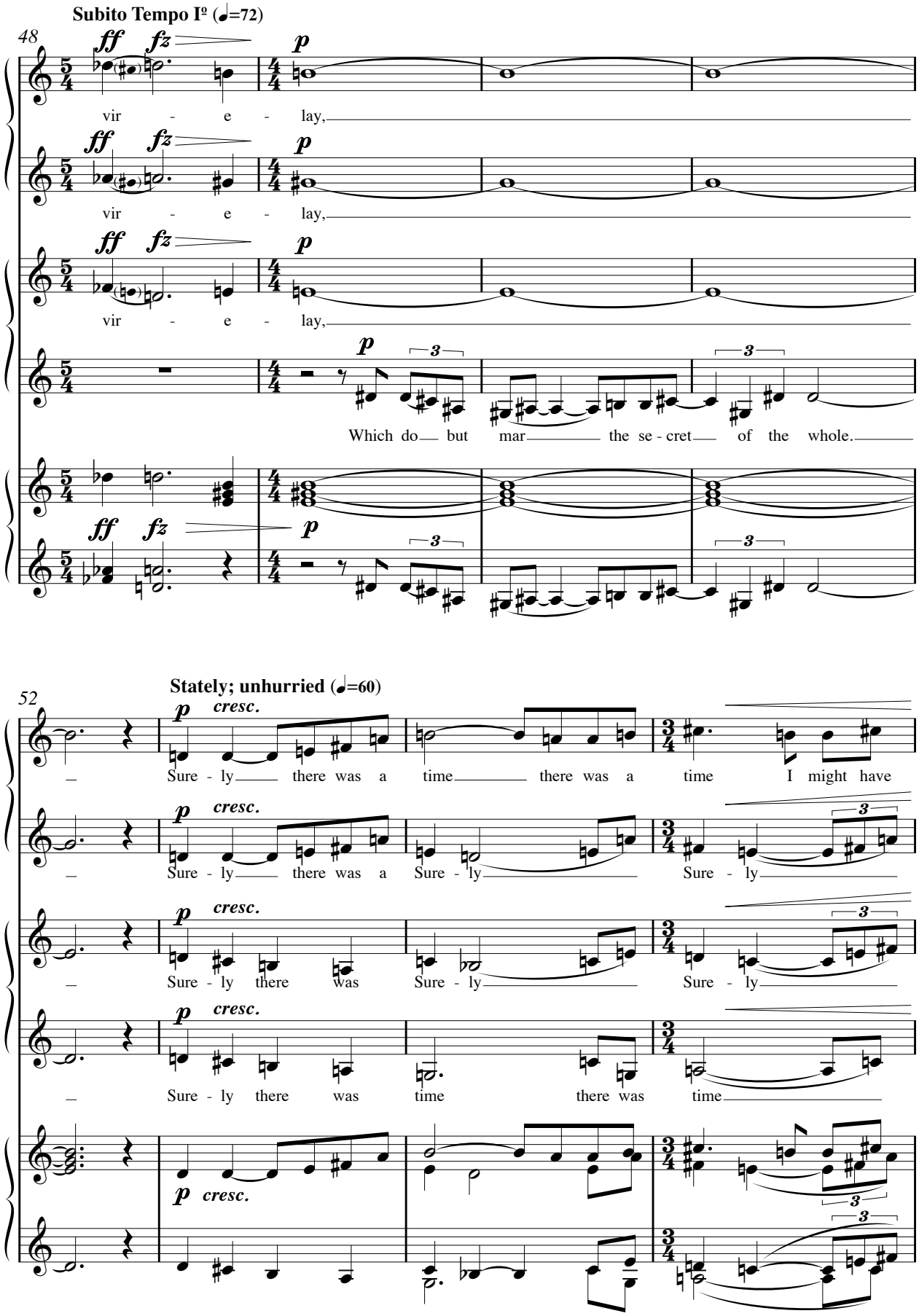

21
giv'n a - way
giv'n a - way
3
Mine an - cient wis-dom, a-way
giv'n a - way
and aus - tere con - trol?
3

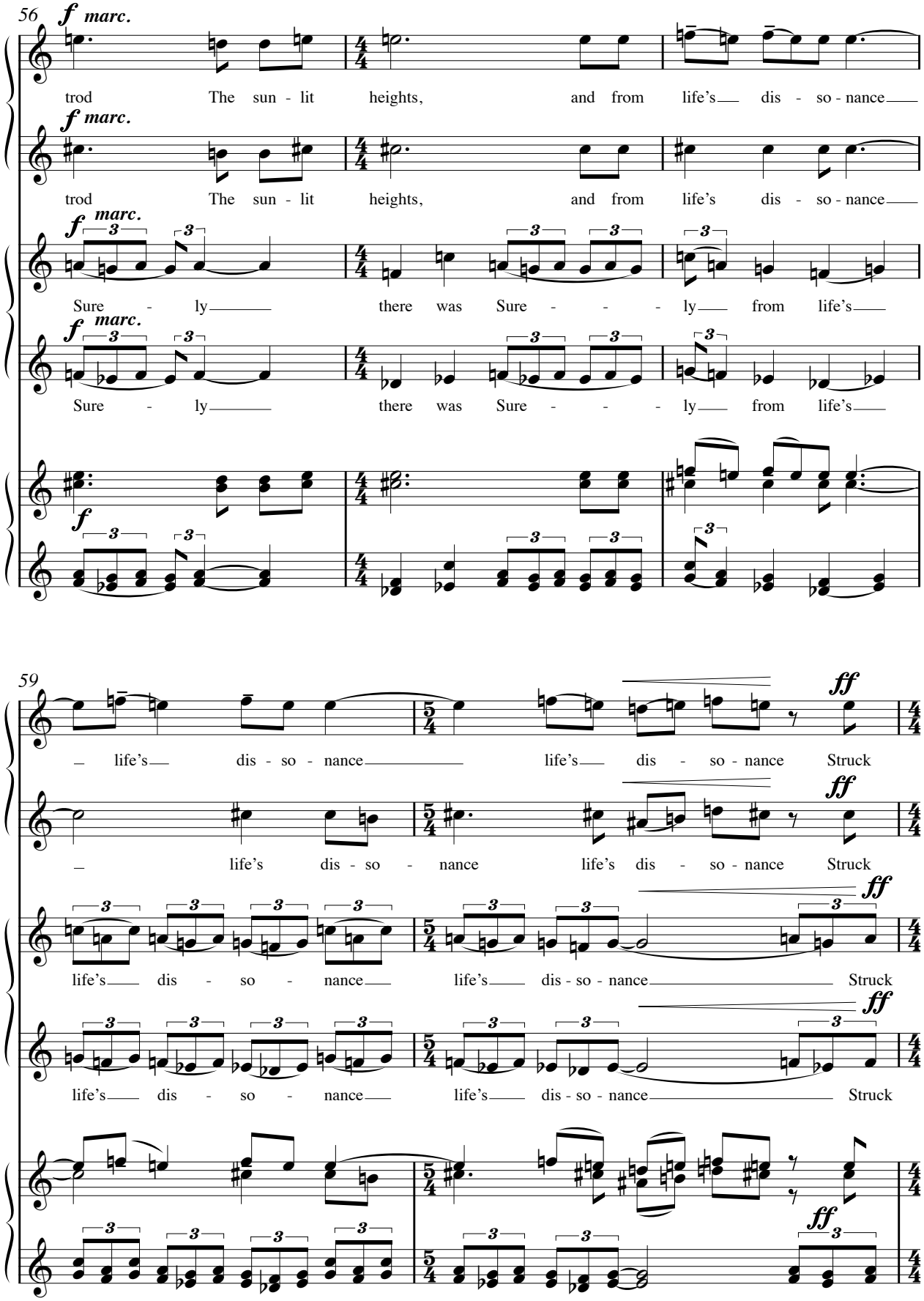

pushing forward
26
mf
fp
(gentle)
Me - thinks. my life my life
Scrawled
mf
p very rhythmic
Me - thinks. my life my life is a twice - writ - ten scroll
mf
fp
Me - thinks. my life my life
a twice -
mf
fp
Me - thinks. my life my life
a twice -
mf
fp
(gentle)

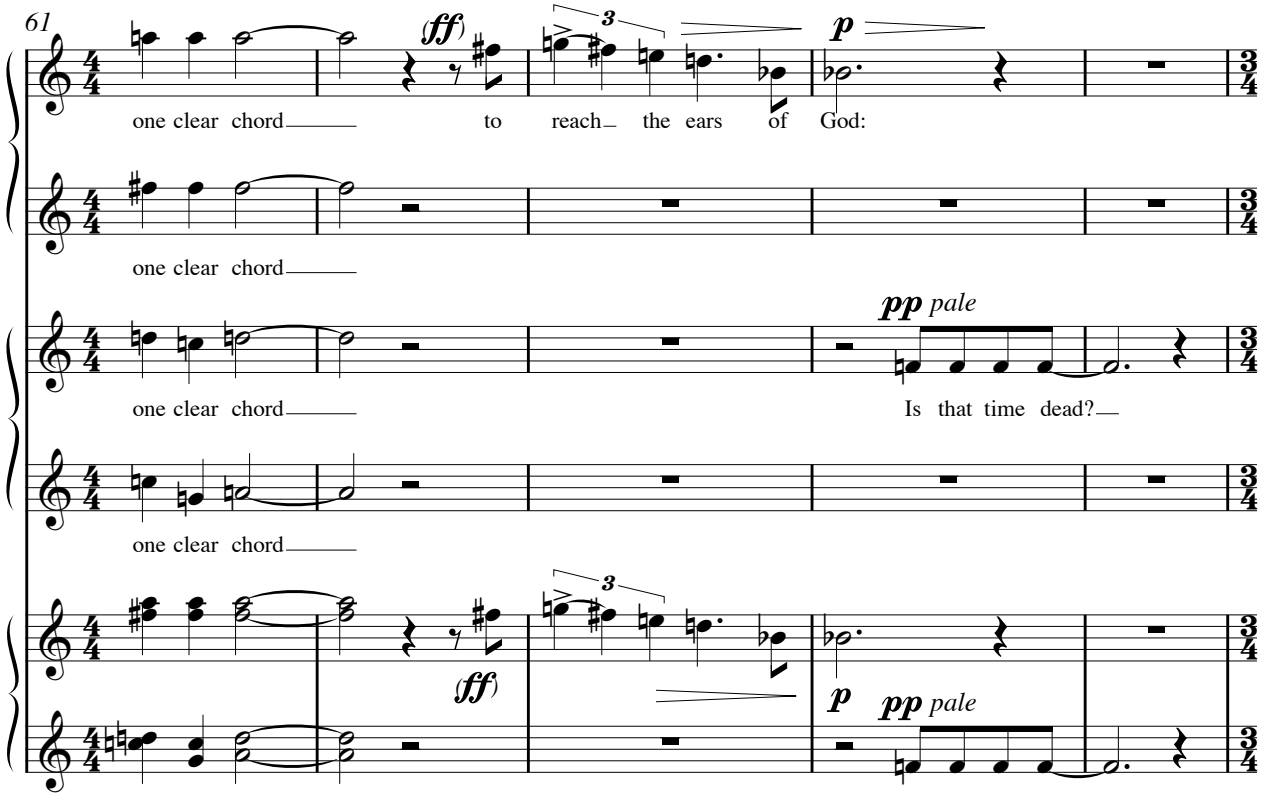

31
(rhythmic)
Lilting
(somewhat faster)
ov - er on some boy - ish ho - li - day
(rhythmic)
mf songful
a scroll
With id - le songs for
writ - ten scroll
a twice - writ - - - ten scroll
writ - ten scroll
a twice - writ - - - ten scroll
(rhythmic)

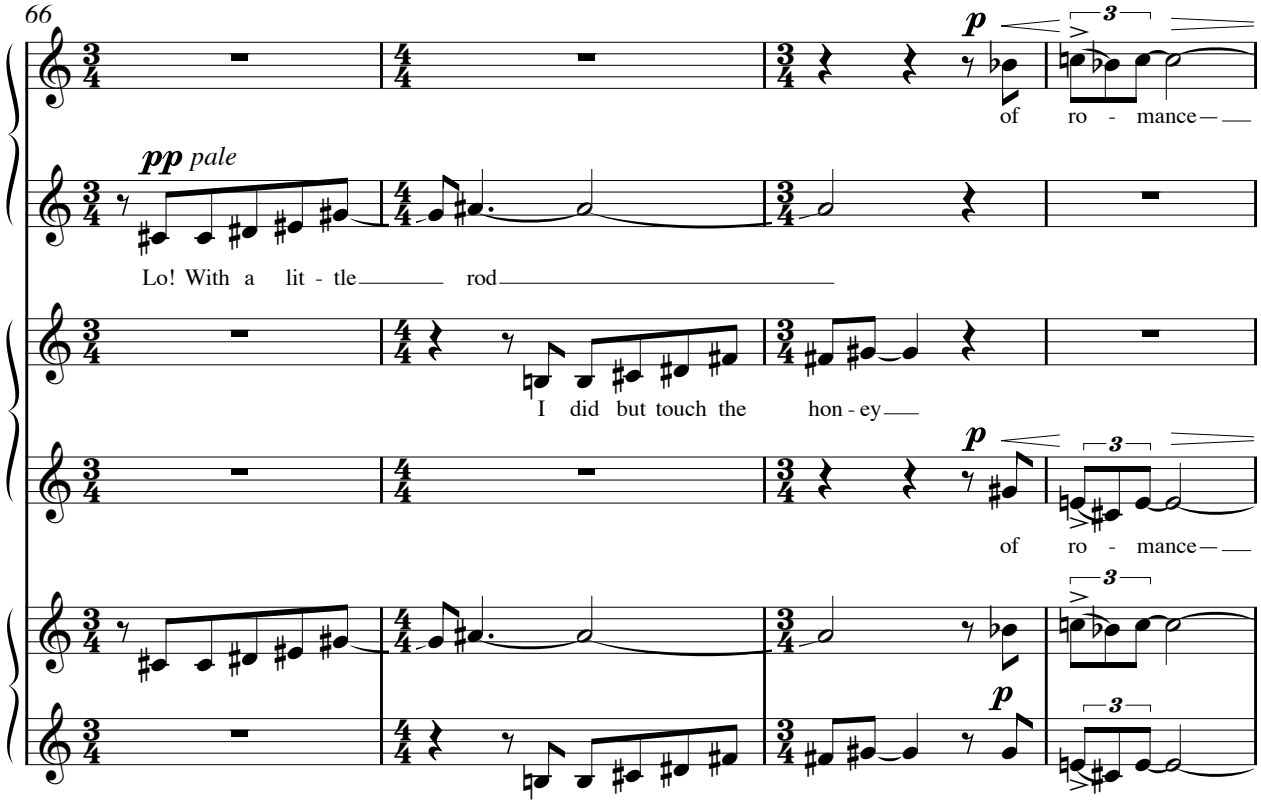

35
mf
With id - le songs for pipe and vir - e - lay, With
pipe and vir - e - lay, With songs for pipe and vir - e - lay, With
mf
With id - le songs for pipe With songs Scrawled ov - er on some boy - ish ho - li - day
mf
With id - le songs for pipe With songs Scrawled ov - er on some boy - ish ho - li - day
mf
4
4
4

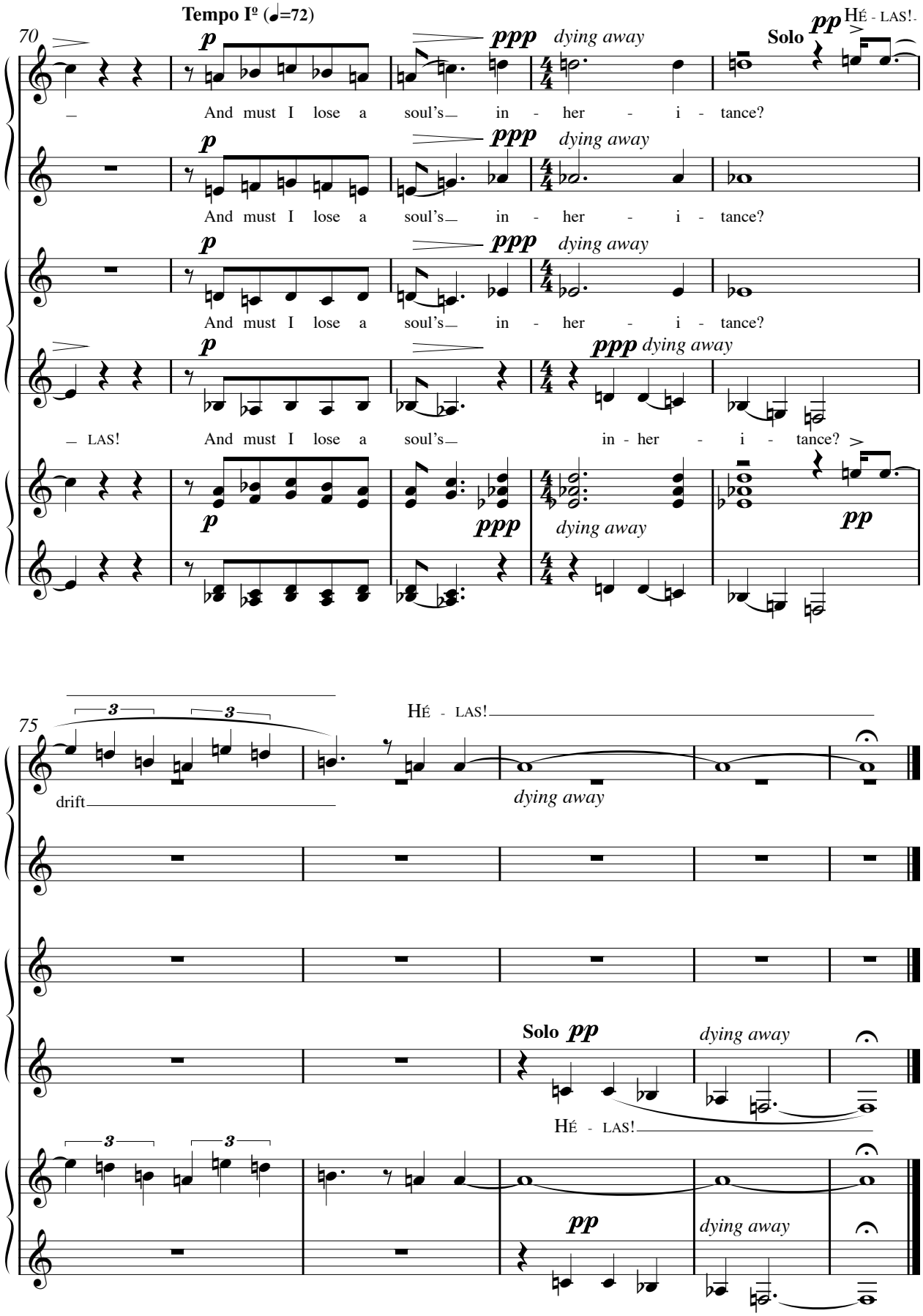

40
id - le songs for pipe and With id - le songs With
id - le songs for pipe and With id - le songs With
id - le songs for pipe and With id - le songs With songs for pipe and vir - e - lay,
With id - le songs With songs for pipe and vir - e - lay,
44
accel.
id - le songs for pipe With id - le songs for pipe and
id - - - le songs With id - le songs for pipe and
With songs for pipe and vir - e - lay, id - le songs for pipe and
With songs for pipe and vir - e - lay,


Subito Tempo Iº (♩=72)
48
ff fz
p
vir - e - lay,
vir - e - lay,
vir - e - lay,
Which do but mar the se - cret of the whole.
Stately; unhurried (♩=60)
52
cresc.
Sure - ly there was a time there was a time I might have
Sure - ly there was a Sure - ly Sure - ly
Sure - ly there was Sure - ly Sure - ly
Sure - ly there was time there was time


56
f marc.
trod The sun - lit heights, and from life's dis - so - nance
f marc.
trod The sun - lit heights, and from life's dis - so - nance
f marc.
Sure - ly there was Sure - - - ly from life's
f marc.
Sure - ly there was Sure - - - ly from life's
f
59
life's dis - so - nance life's dis - so - nance Struck
ff
life's dis - so - nance life's dis - so - nance Struck
ff
life's dis - so - nance life's dis - so - nance Struck
ff
life's dis - so - nance life's dis - so - nance Struck
ff
ff


61
(ff)
p
one clear chord
to reach the ears of God:
one clear chord
pp pale
one clear chord
Is that time dead?
one clear chord
(ff)
p
pp pale


66
p
of ro - mance
pp pale
Lo! With a lit - tle rod
I did but touch the hon - ey
p
of ro - mance
p


Tempo Iº (♩=72)
70
p
ppp dying away
Solo pp
HÉ - LAS!
And must I lose a soul's in - her - i - tance?
And must I lose a soul's in - her - i - tance?
And must I lose a soul's in - her - i - tance?
LAS!
And must I lose a soul's in - her - i - tance?
75
HÉ - LAS!
drift
dying away
Solo pp
dying away
HÉ - LAS!
pp
dying away