



LE ROMAN d'ARLEQUIN

Pantomime au Piano

PAR

J. MASSENET

Partition d'Orchestre ... net. 7^f | *Pour Piano* 7^f 50
Parties séparées 10^f | *A quatre mains* 10^f
A COLOMBINE Sérénade d'Arlequin pour chant, N° 1, 2 5^f
SÉRÉNADE d'ARLEQUIN Transcription pour Violon par A. HERMAN 7^f 50

PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}

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Ouverture-Gigue.

Allegro moderato.

PIANO.

ff *p* *ff*

p

sempre staccato.

mf *pp*

p *ff* *ff*

ff ff

f p sempre staccato.

ff

f Più mosso.

ff (Le rideau se lève)

Entrée d'Arlequin.

(Il attend Colombine)

Allegro spirito.

(Il s'avance

PIANO.

discrètement dans le jardin)

(Il fait nuit)

First system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment. Fingering numbers 5, 3, 2, 5, 2 are visible above the right hand notes.

Second system of musical notation. The right hand features a delicate, light passage marked *pp e leggierissimo*. It includes a triplet of eighth notes. Fingering numbers 2, 3, 6, 4, 3 are visible above the right hand notes.

Third system of musical notation. The right hand has a melodic line with a fermata over the first note, marked *(Il attend) a Tempo*. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a fermata over the first note, marked *(Rien encore) a Tempo*. Dynamics include *mf*, *f*, and *p*. Fingering numbers 2, 3, 4, 3 are visible above the right hand notes.

Fifth system of musical notation. The right hand has a melodic line with a fermata over the first note, marked *(Grande fureur, désespoir!...)*. Dynamics include *f*. Fingering numbers 4, 5, 2, 1, 3, 2, 1 are visible above the right hand notes.

Sixth system of musical notation. The right hand has a melodic line with a fermata over the first note, marked *f*. Fingering numbers 3, 1, 3, 2, 1, 3 are visible above the right hand notes.

(Il se calme, il espère...)

p *rit.* *a Tempo.*

pp *f* *pp*

1^o Tempo.

1^o Tempo.

Più mosso.

(La voici à sa fenêtre - joie inespérée!..)

f *pp* *f* *pp* *ppp*

Rêverie de Colombine à sa fenêtre.

Andantino semplice. misterioso.

PIANO. *pp*

bien chanté. M.G.

pp

cresc.

poco cresc. ed appassionato. *poco rit.* *a Tempo.*

dim. *pp* *ppp*

Ped. * Ped. *

Ped. *

Ped. *

Ped. * Ped. *

M.G.

Sérénade d'Arlequin à Colombine.

(Il prélude) *(très serré, presque plaqué)*
sec. *sec.* *sec.* *sec.* **Allegretto.**

PIANO. *ff*

(Il chante)

p

sempre staccato.

mf un poco appassionato.

2 1 2 4 2 1 2 1 4

espress. f dim. s.c. f

4 2 3 1 5 3 2 1 5 4 2

1^o Tempo. pp

5 2 1 5 2 1

poco rit. a Tempo. pp mf

32 1 2 4 5

5 4 2 5 8

M. D. M. G. f f

4 2 3 1 7 6

M. G. 4 6 8

И. ет. Сп. 9200.

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

Duo d'Arlequin et de Colombine.

(Colombine descend dans le jardin)

Allegro vivo.

PIANO. *ff*

sostenuto il basso.

M.G.

poco rit. *dim.* a Tempo.

M.G.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f*. Fingerings are indicated by numbers 1 and 2 above notes.

Second system of musical notation, including the instruction *Più mosso.* above the staff. It features a grand staff with treble and bass clefs, with dynamic markings like *f* and various fingerings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes complex rhythmic patterns and fingerings, with some notes marked with accents.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *ff* and various fingerings throughout the system.

Fifth system of musical notation, starting with the instruction *(Le rideau tombe)* and *Presto.* above the staff. It features a grand staff with treble and bass clefs, including dynamic markings like *ff* and various rhythmic patterns.