

Cease Mine Eyes

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Cease mine eyes, this your la-ment - ing, this your la - ment - ing,

5
your la-ment - ing, O cease, a-las, O cease, a-las, this your la - ment - ing: in vain, in
10
vain, in vain you hope, you hope in vain of hir hard harts re - lent - - - ing, o
15
cease your flow - ing: drop not, drop not, drop not so fast, drop not where no, no
20
grace is grow - ing. See she laughs, she smiles, she plays with glad - ness, See she laughs, she
25
smiles, she plays, she plays and smiles with joy and glad - nesse, see she laughs, she smiles, she
30
plays, she laughs, she smiles, she plays, see she laughs, and smiles, and plays, and plays with joy and glad -
ness: to see your grief and sad - ness, O Love thou are a - bus - ed, thou
35
art a - bus - ed, Ne - ver was true love so scorn - ful - ly, thus, thus, O thus us -
40
ed. O Love, o love thou art a - bus - ed, o Love thou art a - bus - ed, ne -
ver was true love so scorn - ful - ly thus, thus, o thus us - ed.

Cease Mine Eyes

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Cease mine eyes, cease your la - ment - ing, la - ment - ing, this your la - ment -
 ing, this your la - ment - - - ing: cease, O a - las, O cease a - las this your la - men - ting:
 in vain, in vain it is to hope of her hard heart re - lent - - - ing. O
 cease your flow - ing, O drop, drop not, drop _____ not, drop not so fast where no grace is
 grow - ing, see she laughs she smiles, she plays, she plays with joy - full _____ glad - ness,
 see she laughs, she smiles, she plays, see she plays, and smiles _____ with joy, with joy and glad -
 ness, see she laughs, she smiles, she plays, she plays, laughs and smiles _____ with glad - ness, she
 smiles with joy and glad - ness, to see your grief, grief and sad - ness. O Love thou art a - bus - ed, thou
 are a - bus - ed, was nev - er true love true, nev - er scorn - ful - ly thus, thus o thus us -
 ed. O Love thou art a - bus - ed, a - bus - ed, thou art a - bus - ed, was nev - er
 true love true nev - er scorn - ful - ly, o thus, o thus us - ed.

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Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Cease mine eyes, cease your la-ment - ing, la-ment - ing, this your la-ment -

ing, this your la-ment - - - ing: cease, O a - las, O cease a-las this your la-men - ting:

in vain, in vain it is to hope of her hard heart re - lent - - - ing. O

cease your flow-ing, O drop, drop not, drop _____ not, drop not so fast where no grace is

grow - ing, see she laughs she smiles, she plays, she plays with joy-full _____ glad-ness,

see she laughs, she smiles, she plays, see she plays, and smiles _____ with joy, with joy and glad -

ness, see she laughs, she smiles, she plays, she plays, laughs and smiles _____ with glad-ness, she

smiles with joy and glad - ness, to see your grief, grief and sad-ness. O Love thou art a - bus-ed, thou

are a-bus - ed, was nev-er true love true, nev-er scorn-ful-ly thus, thus o thus us -

ed. O Love thou art a - bus - ed, a - bus - ed, thou art a-bus - ed, was nev-er

true love true nev-er scorn - ful - ly, o thus, o thus us - ed.

Cease Mine Eyes

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

3 5

Cease mine eyes, cease your la-ment-ing, your la-ment - ing; in

10

vain, in vain, in vain, you hope, you hope of her hard hearts re - lent - ing. O

15

cease your flow - ing; drop not, O drop not, drop not so fast, drop not O where no

20

grace is grow - ing; See she laughs, she smiles, she plays with joy and glad - ness: see she

laughs, she smiles, she plays, she playes and smiles see she plays with joy and glad - ness;

25 1

see she laughs, and smiles, and plays, smiles, laughs and plays with joy and glad -

30

ness, to see your grief and sad - ness. O Love thou art a - bus - ed; thou art a -

bus - ed; was nev - er true love so scorn - ful - ly, scorn - ful - ly thus o thus

35

us - ed. O Love thou art a - bus - ed, O Love, O Love, O Love, thou art a - bus -

40

ed: was nev - er true love so scorn - ful - ly, scorn - ful - ly thus, O thus us - ed.

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Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

3 5

Cease mine eyes, cease your la-ment-ing, your la-ment - ing; in

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vain, in vain, in vain, you hope, you hope of her hard hearts re - lent - ing. O

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cease your flow - ing; drop not, O drop not, drop not so fast, drop not O where no

20

grace is grow - ing; See she laughs, she smiles, she plays with joy and glad - ness: see she

25

laughs, she smiles, she plays, she playes and smiles see she plays with joy and glad - ness;

1

see she laughs, and smiles, and plays, smiles, laughs and plays with joy and glad -

30

ness, to see your grief and sad - ness. O Love thou art a - bus - ed; thou art a -

35

bus - ed; was nev - er true love so scorn - ful - ly, scorn - ful - ly thus o thus

40

us - ed. O Love thou art a - bus - ed, O Love, O Love, O Love, thou art a - bus - ed: was nev - er true love so scorn - ful - ly, scorn - ful - ly thus, O thus us - ed.