

PREMIER RECITAL

FIRST RECITAL

RÉPERTOIRE DES
JEUNES PIANISTES

YOUNG SOLO PIANIST'S
REPERTOIRE



N^o. 21

PAUL BAZELAIRE

GENTILLESSE
GRACEFULNESS

EDITIONS SALABERT — PARIS
COLLECTION MAURICE SENART

MADE IN FRANCE

GENTILLESSE

GRACEFULNESS

Extrait de:
PORTRAITS D'ÉLÈVES
 Dix Esquisses pour le piano
 Le recueil. Fr. 16

PAUL BAZELAIRE
 Op. 108

Grazioso $\text{♩} = 80$

The first system of music features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The tempo is marked 'Grazioso' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music consists of a melodic line in the treble and a supporting line in the bass, with various articulations and phrasing.

The second system continues the musical piece. It maintains the same key signature and time signature as the first system. The melodic line in the treble clef shows a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment with eighth notes.

The third system includes the instruction 'Rall.' (Ritardando) above the treble clef. The dynamics are marked 'cresc.' (crescendo) in the bass clef. The music shows a gradual slowing down and an increase in volume.

The fourth system begins with the instruction 'a Tempo' above the treble clef. It features a triplet of eighth notes in the treble clef, marked with a '3' above the notes. The system concludes with another 'Rall.' instruction above the treble clef.

Poco vivo e leggiero ♩ = 116

First system of musical notation, measures 1-3. The right hand features a triplet of eighth notes in the first measure, followed by a half note. The left hand has a quarter note followed by a quarter rest. The second measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The third measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. A dynamic marking of *p* is placed between the staves.

Second system of musical notation, measures 4-6. The right hand has a half note followed by a quarter note. The left hand has a quarter note followed by a quarter rest. The second measure contains a half note in the right hand and a quarter note in the left hand. The third measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

Third system of musical notation, measures 7-9. The right hand has a triplet of eighth notes followed by a quarter note. The left hand has a quarter note followed by a quarter rest. The second measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The third measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. A dynamic marking of *dim.* is placed between the staves.

Fourth system of musical notation, measures 10-12. The right hand has a quarter note followed by a quarter rest. The left hand has a quarter note followed by a quarter rest. The second measure contains a quarter note in the right hand and a quarter note in the left hand. The third measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. A dynamic marking of *p* is placed between the staves. The tempo marking *Rall.* is above the first measure, and *Tempo I?* is above the second measure.

Fifth system of musical notation, measures 13-15. The right hand has a triplet of eighth notes followed by a quarter note. The left hand has a quarter note followed by a quarter rest. The second measure contains a quarter note in the right hand and a quarter note in the left hand. The third measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. A dynamic marking of *p* is placed between the staves. The tempo marking *Rall.* is above the second measure.

PREMIER RÉCITAL

"THE FIRST RECITAL" COLLECTION

RÉPERTOIRE DES JEUNES PIANISTES

PIANO 2 MAINS

Degré Élémentaire (très facile à facile)

N°	Fr.	Date Due
1. Demierre.	Petit Canon. — Pour Noël..... 6.—	
2. —	Cantilène. — Petit frère s'endort.. 6.—	
3. —	Escapade..... 6.—	
4. —	Clairière..... 6.—	
5. —	Petits bergers..... 6.—	
6. Francaix.	Le coucou. — En berçant Claude.. 6.—	
7. Gagneur.	Ma poupée pleure.—Ma poupée danse. 6.—	
8. —	Ma poupée chant	
9. Lermyte	Réverie.....	
10. —	Petit Menuet... ..	
11. —	Chez Guignol	
12. —	Les clochettes.. ..	
13. Pillonel.	Marche des solda OCT 14 '59	
14. Sauvrezis.	Cloches de Pâque JUN 4 '54	
15. Singery.	Valsette. — Petit	
16. —	Ariette de mon	
17. Woollett.	Le Bûcheron. — JAN 28 '59	
18. —	Le Joueur de vie	

Degré moyen (as **AUG 3 1962**)

19. Akimenko.	Le muguet	
20. —	Viens petite berg	
21. Bazelaire.	Gentillesse	
22. —	Gaieté	
23. Desportes.	Pastorale	
24. Dieudonné.	La belette — I quille du jardi	
25. Fraguier.	Rigaudon champ	
26. Koechlin.	La jolie fleur—Et	
27. Labey.	Dans le pré fleur	
28. Ribollet.	Insouciance.....	
29. Sauvrezis.	A la volée	
30. Sohy.	Il pleut	
31. Woollett.	Départ pour la ci	
32. —	En cueillant des	

Degré supérieur (mo

33. Blancafort.	Polka de l'équilib	
34. Déré.	La neige tombe.	
35. Dieudonné.	La volière. — La	
36. Koechlin.	La balle.....	
37. —	Esquisse.....	
38. Labey.	Ronde.....	
39. Pierné.	Gavotte	
40. Pillois.	Impromptu	
41. Sohy.	L'enfant sage. —	
42. Tansman.	Mazurka. — Polka..... 6.—	

PIANO 4 MAINS

(Prima : très facile à facile. — Secunda : facile à moyenne difficulté)

43. Dandelot.	Chant populaire Breton	6.—
44. De La Tombelle.	Départ pour les champs..... 6.—	
45. —	Berceuse lointaine	6.—
46. —	A l'ombre des tilleuls..... 9.—	
47. —	Un dimanche sous le Mail..... 9.—	
48. Madeline.	Prelude. — Carillon. — Berceuse.. 9.—	
49. Rougnon.	Coucou	9.—
50. Sauvrezis.	Berceuse	9.—

YOUNG SOLO PIANIST'S REPERTOIRE

PIANO SOLO

Elementary Grade (Very easy to easy)

N°	Pr :	
1. Demierre	Little canon. — For Christmas..... 0/9	
2. —	Cantilene — Little brother sleeps.... 0/9	
3. —	Escapade..... 0/9	
4. —	In the glade	0/9
5. —	Little shepherds	0/9
6. Francaix.	The cuckoo — Rocking Claude	0/9
7. Gagneur.	My dolly cries. — My dolly dances.. 0/9	
	sings	0/9
	uet	0/9
	l Judy	0/9
	ne wooden soldiers. — Minuet	0/9
	ls.....	1/
	z. — Little march	0/9
	's song. — Pastorale	0/9
	utter. — The shepherd... ..	0/9
	gurdy man.....	0/9

(easy to medium)

	f the valley	0/9
	le shepherdess	0/9
	ss.....	0/9
	.....	0/9
	ss. — The softly flowing	
	n the garden	0/9
	.....	1/
	r flower. — Making a posy.	0/9
	vering meadow	0/9
	care.....	0/9
	.....	0/9
	.....	0/9
	.....	0/9
	owers	0/9

m Grade

	rope dancer's polka.....	1/
	falls	0/9
	age. — The old coach.....	0/9
	.....	1/
	.....	0/9
	.....	0/9
	u	1/
	child. — To the sun.....	0/9
42. Tansman.	Mazurka. — Polka	0/9

PIANO DUET

(Prima : Very easy to easy grade. — Secunda : Easy to medium grade)

43. Dandelot.	Folk song of Brittany	0/9
44. De La Tombelle.	Off to the fields	0/9
45. —	Old lullaby	0/9
46. —	In the shade of the linden tree	1/
47. —	A sunday game.....	1/
48. Madeline.	Prelude. — Carillon. — Berceuse. . 1/	
49. Rougnon.	Cuckoo	1/
50. Sauvrezis.	Berceuse	1/

2° Série - Nouveautés

Degré élémentaire

51. Lazare-Lévy.	Valse lente	6.—
52. F. Longas.	Sieste Andalouse.....	6.—
53. A. Renault.	Dansons le menuet.....	6.—
54. D. Roger.	Le petit maraudeur	6.—

Degré moyen

André Mathieu — 3 pièces pour les enfants composées par un enfant :

55. Tristesse composé à l'âge de 6 ans.....	6.—
56. Hommage à Mozart composé à l'âge de 7 ans	6.—
57. Berceuse composé à l'âge de 8 ans.....	6.—

ÉDITIONS SALABERT - PARIS — 22, Rue Chauchat (IX^e)
COLLECTION MAURICE SENART