24 PIÈCES DE FANTAISIE

EN QUATRE SUITES

3e SUITE

LOUIS VIERNE
op.54

I. DÉDICACE

à Monsieur Rodman WANAMAKER

R. Flûte et Gambe 8
P. Flûte, Bourdon et Salicional 8
G. Flûte et Bourdon 8
Ped. Bourdons 16_8, Claviers accouplés

Swell: Flute and Gamba 8
Choir: Flute, Stop. diap. and Salicional 8
Great: Flute and Stop. diap. 8
Ped: Stop. diap. 16_8, Key-boards coupled

Andantino espressivo ♩ = 66

MANUELS

G. P. R.
G. Ch. Sw. **p**

PÉDALE

Ped. G. P. R.
Ped. G. Ch. Sw.

cresc.

f

p

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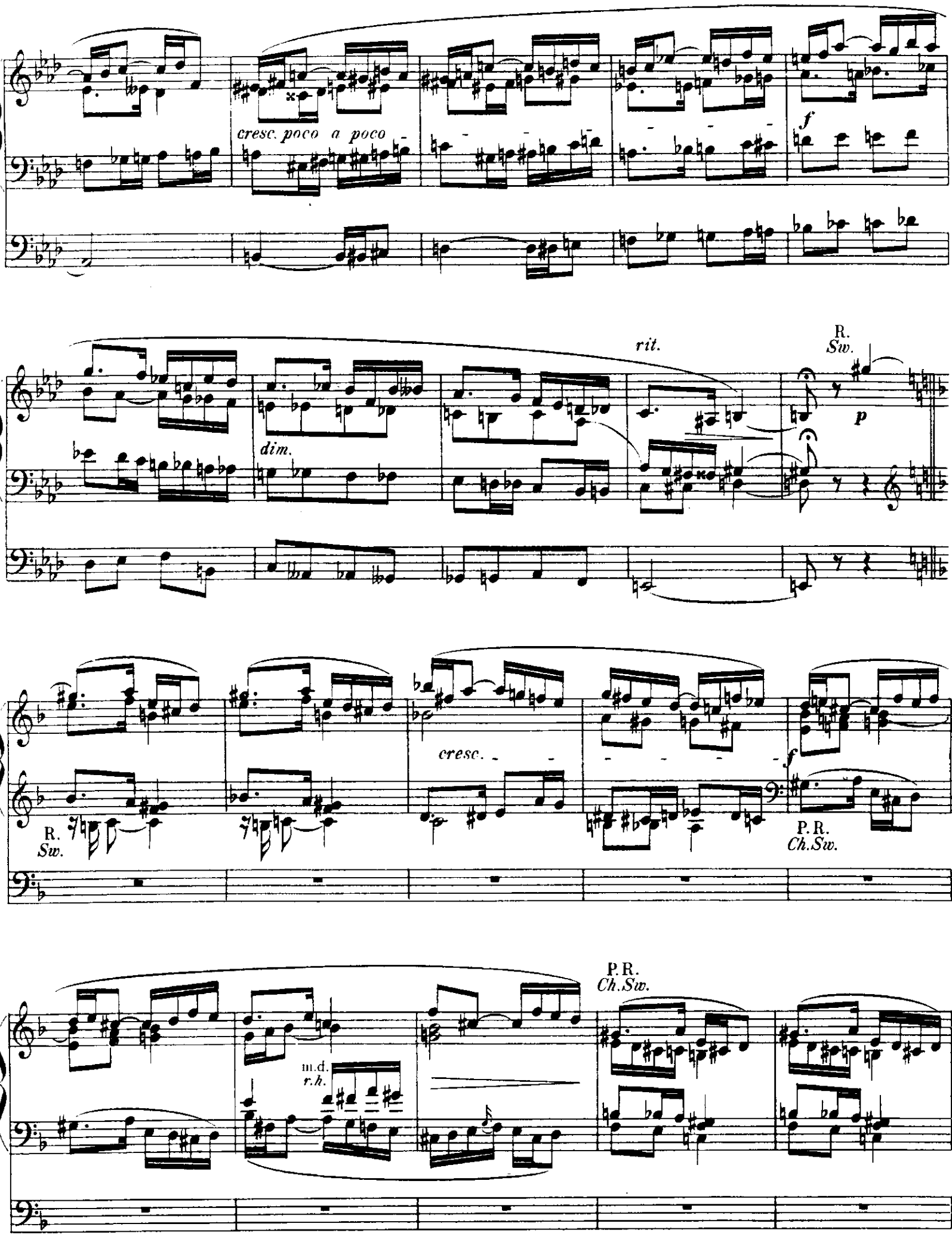
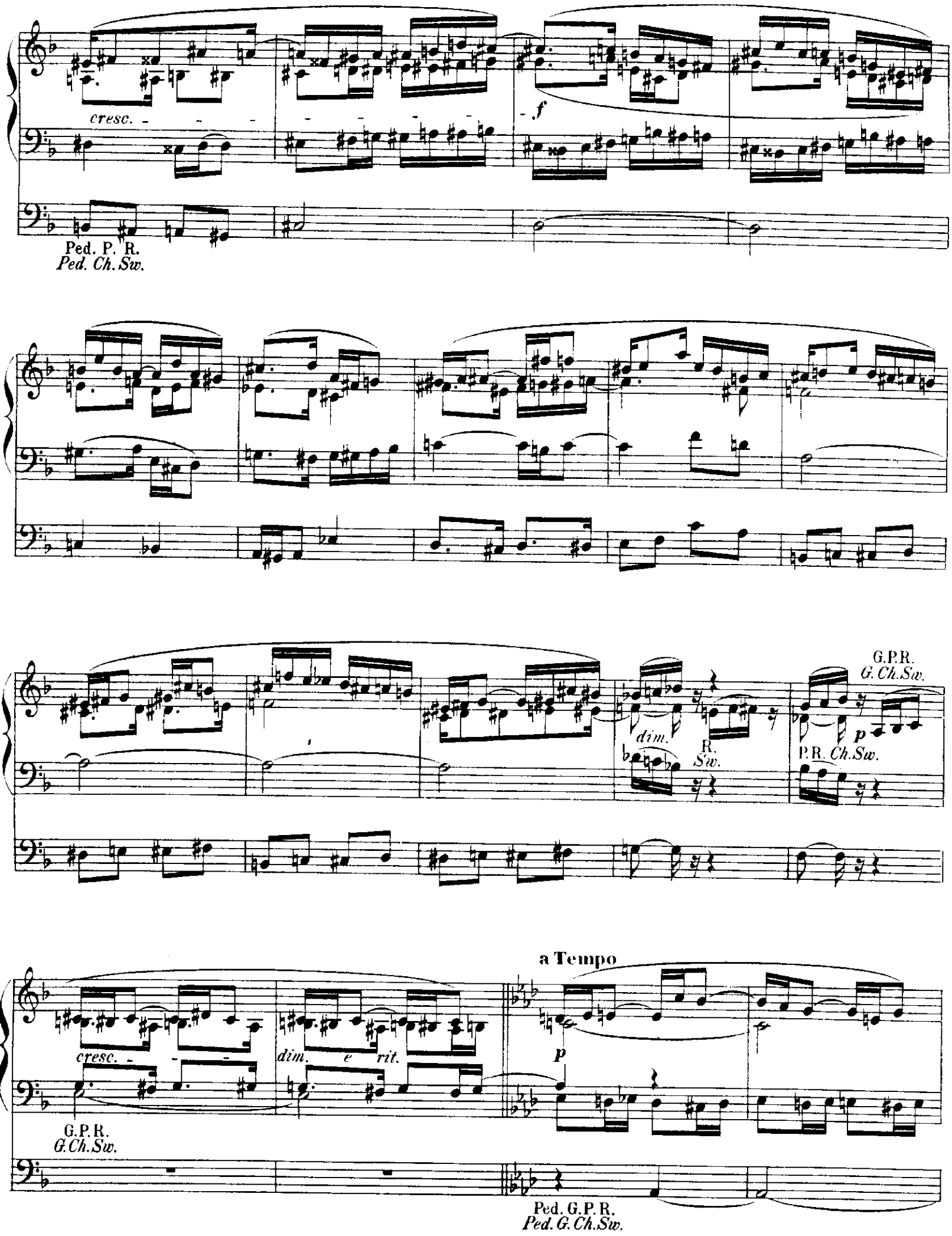
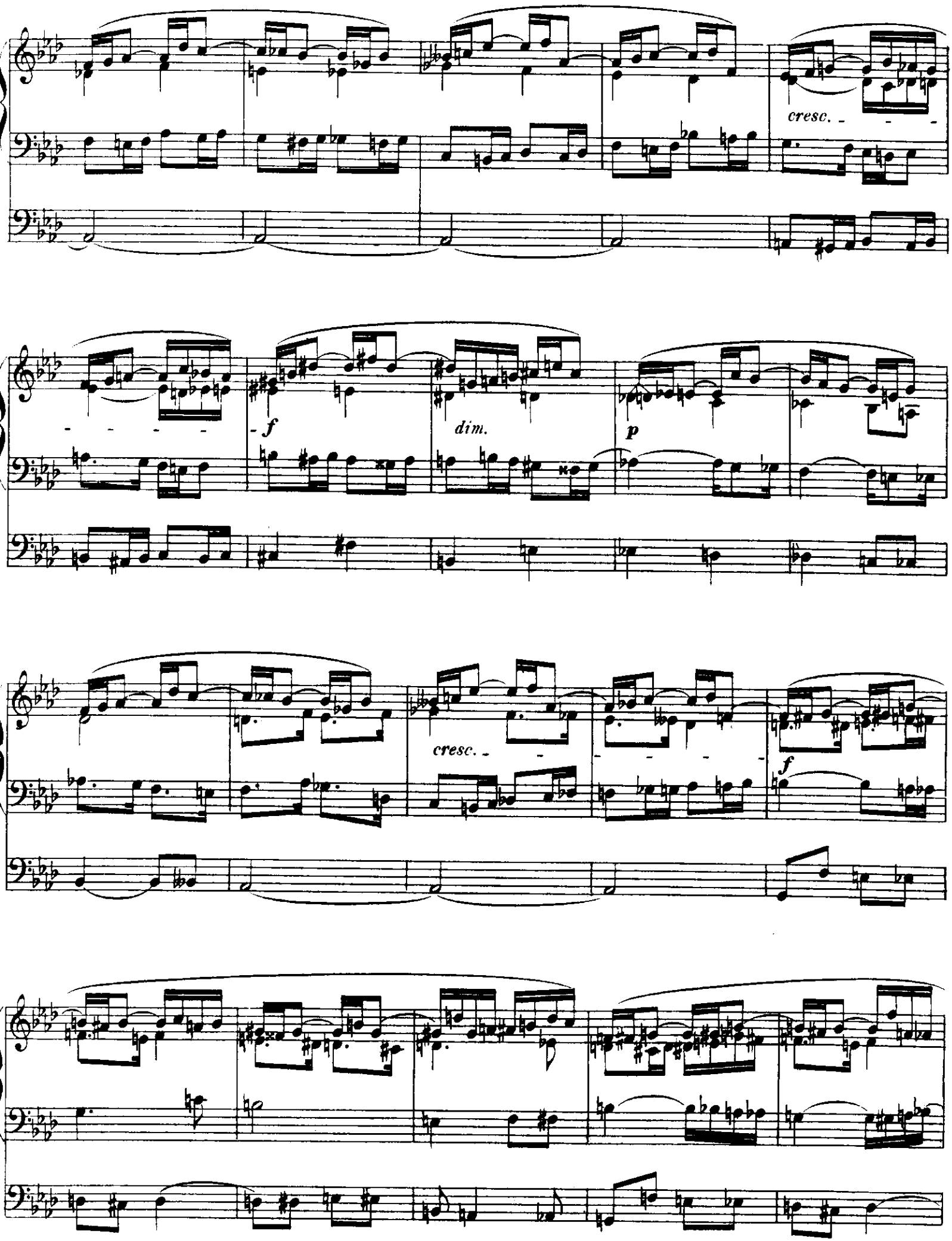
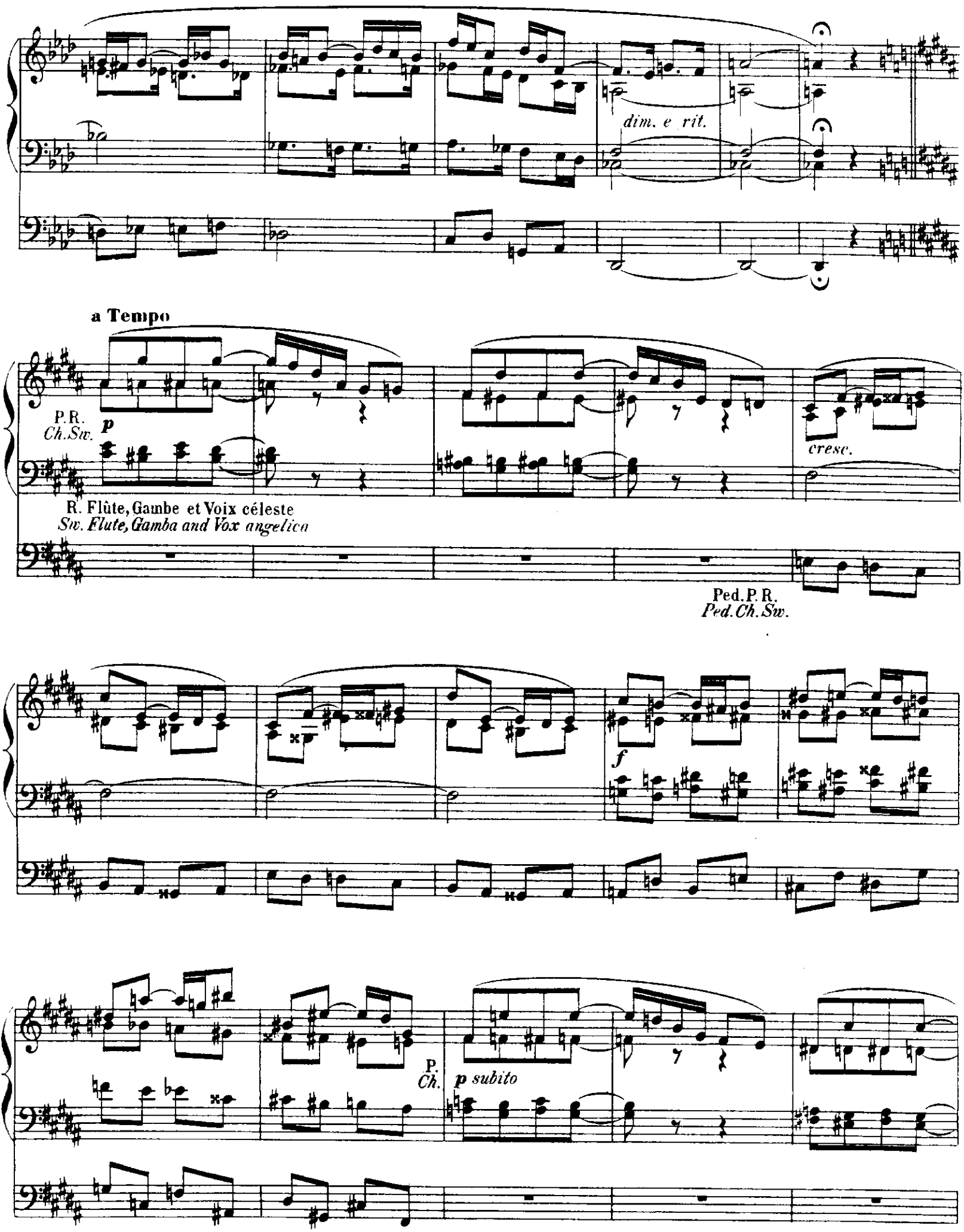
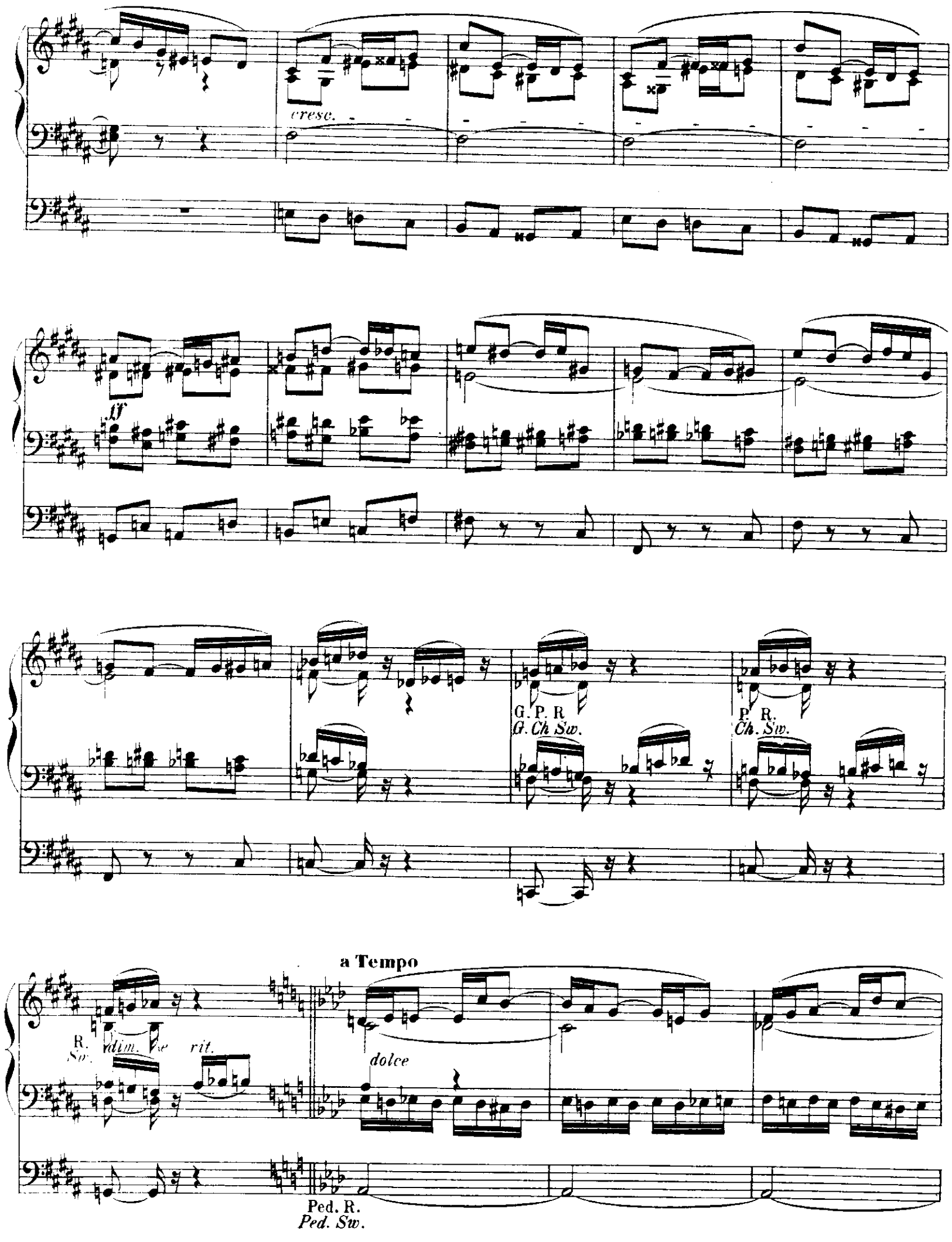
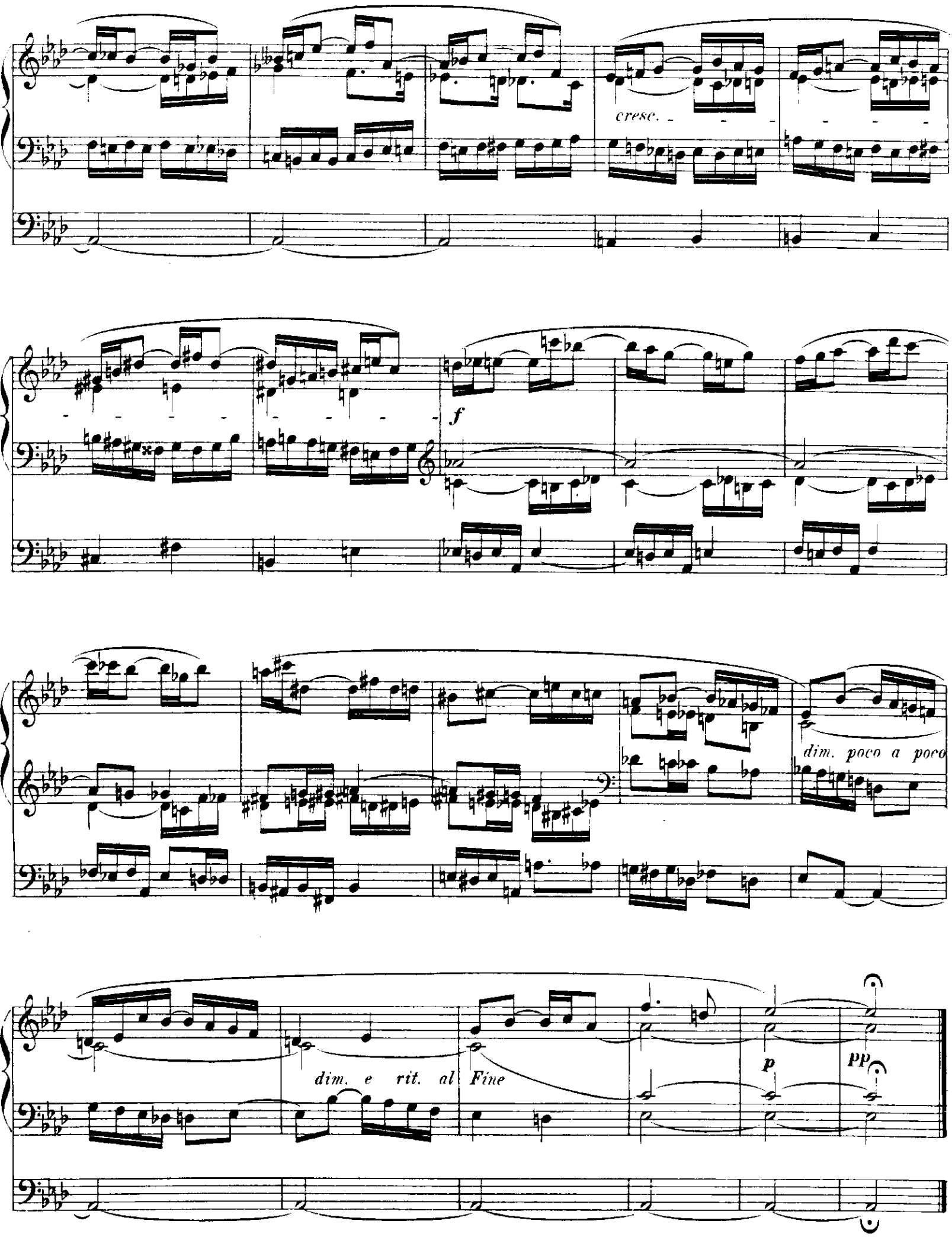

cresc. poco a poco
f
rit.
R.
Sw.
p
dim.
cresc.
f
R.
Sw.
P. R.
Ch. Sw.
P. R.
Ch. Sw.
m. d.
r. h.


cresc.
f
Ped. P. R.
Ped. Ch. Sw.
dim.
R.
Sw.
G.P.R.
G. Ch.Sw.
p
P.R. Ch.Sw.
cresc.
dim. e rit.
a Tempo
p
G.P.R.
G.Ch.Sw.
Ped. G.P.R.
Ped. G.Ch.Sw.


cresc.
f
dim.
p
cresc.
f


dim. e rit.
a Tempo
P.R.
Ch.Sw.
p
cresc.
R. Flûte, Gambe et Voix céleste
Sw. Flute, Gamba and Vox angelica
Ped.P.R.
Ped.Ch.Sw.
f
P.
Ch.
p subito

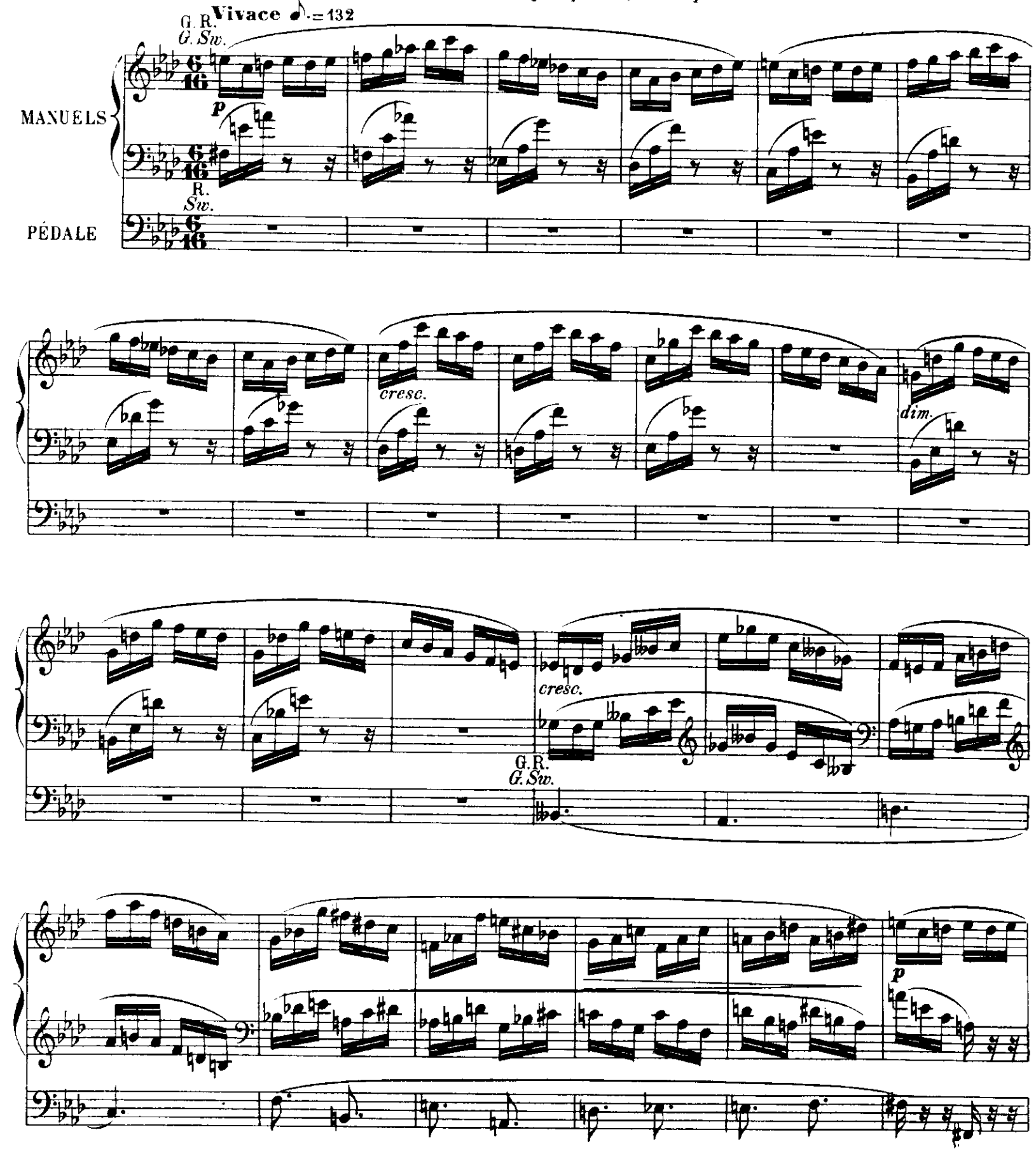

cresc.
ff
G. P. R
G. Ch Sw.
P. R.
Ch. Sw.
a Tempo
R.
Sw.
dim.
rit.
dolce
Ped. R.
Ped. Sw.

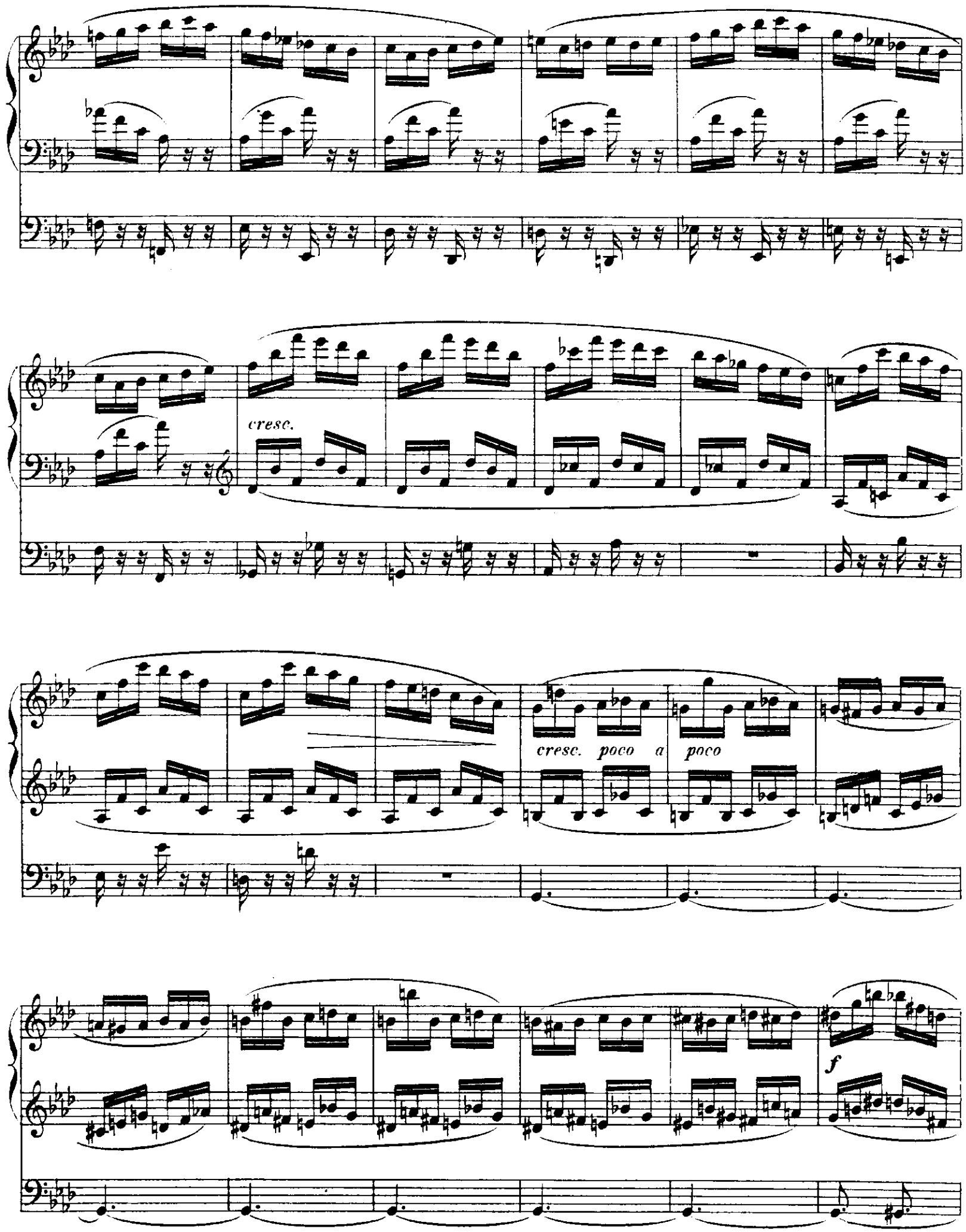

cresc.
f
dim. poco a poco
dim. e rit. al Fine
p
pp

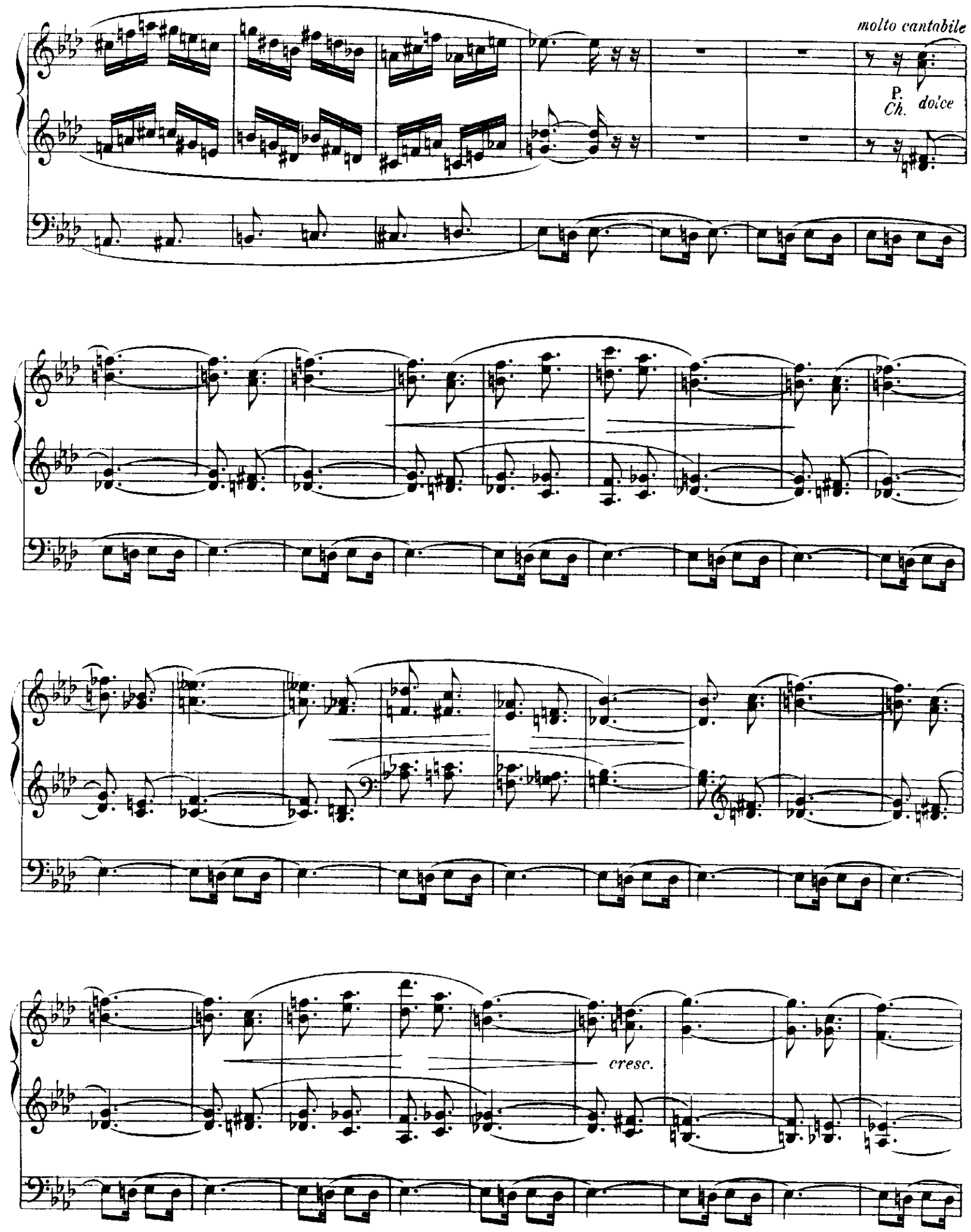
II_ IMPROMPTU

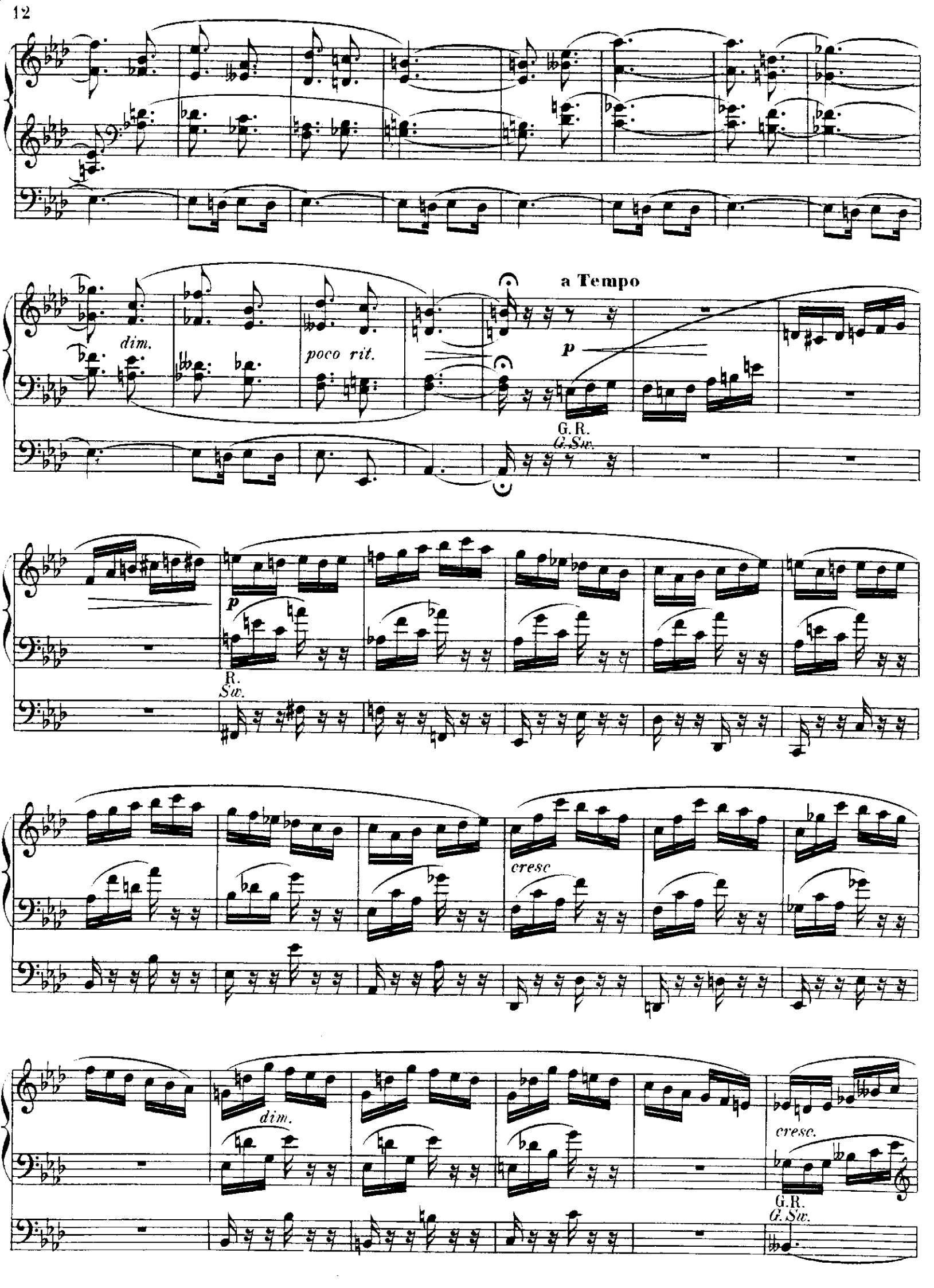
R. Flûtes 8_4
P. *(expressif)* Clarinette 8, Bourdon 8, Flûte 4
G. Bourdon 8
Ped. Bourdons 16_8, R. accouplé au G.

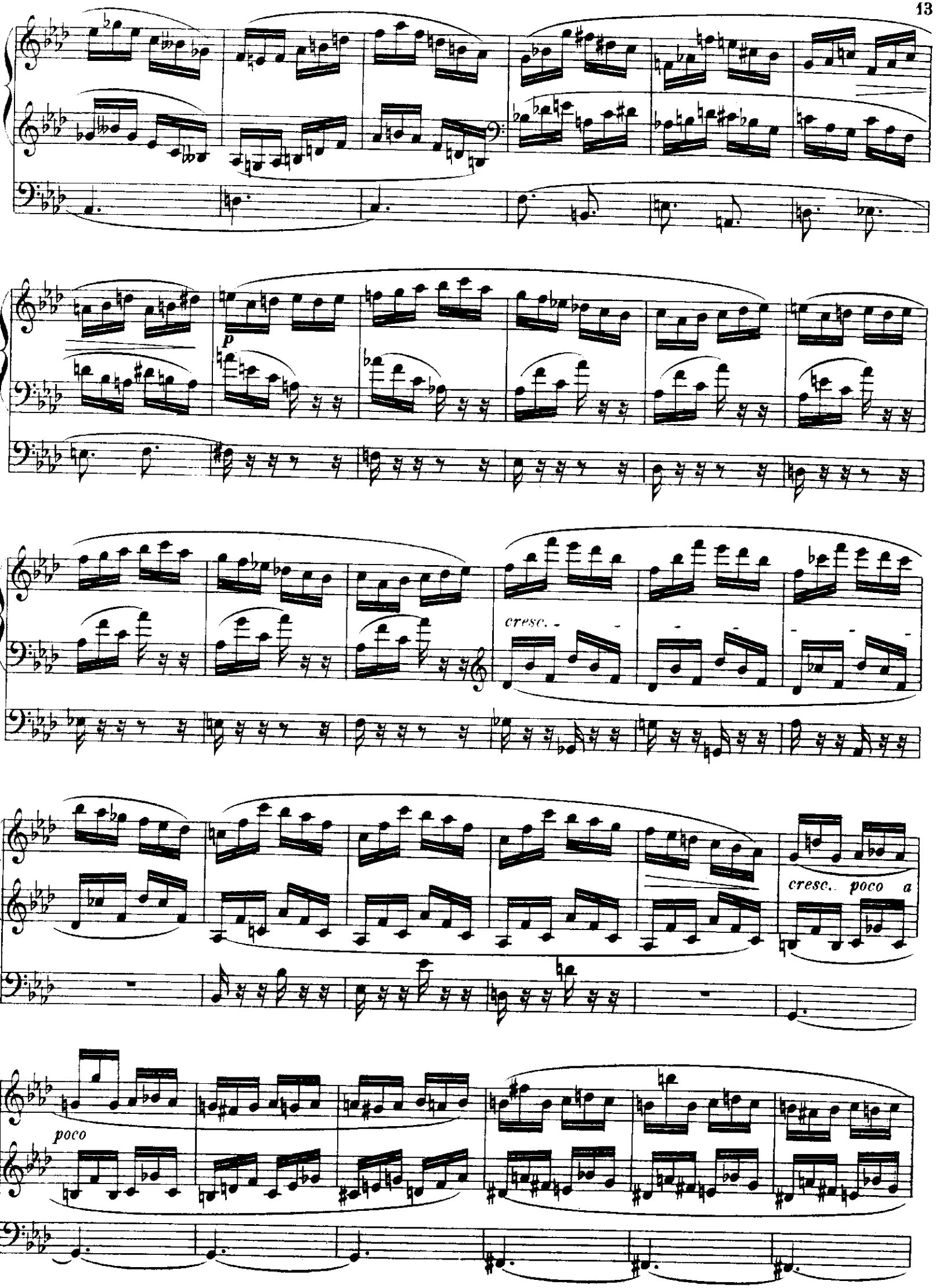
Swell: *Flutes 8_4*
Choir: (Expressive) *Clarinet 8, Stop.diap.8, Flute 4*
Great: *Stop.diap.8*
Ped: *Stop.diap.16_8, Sw. coupled to G.*

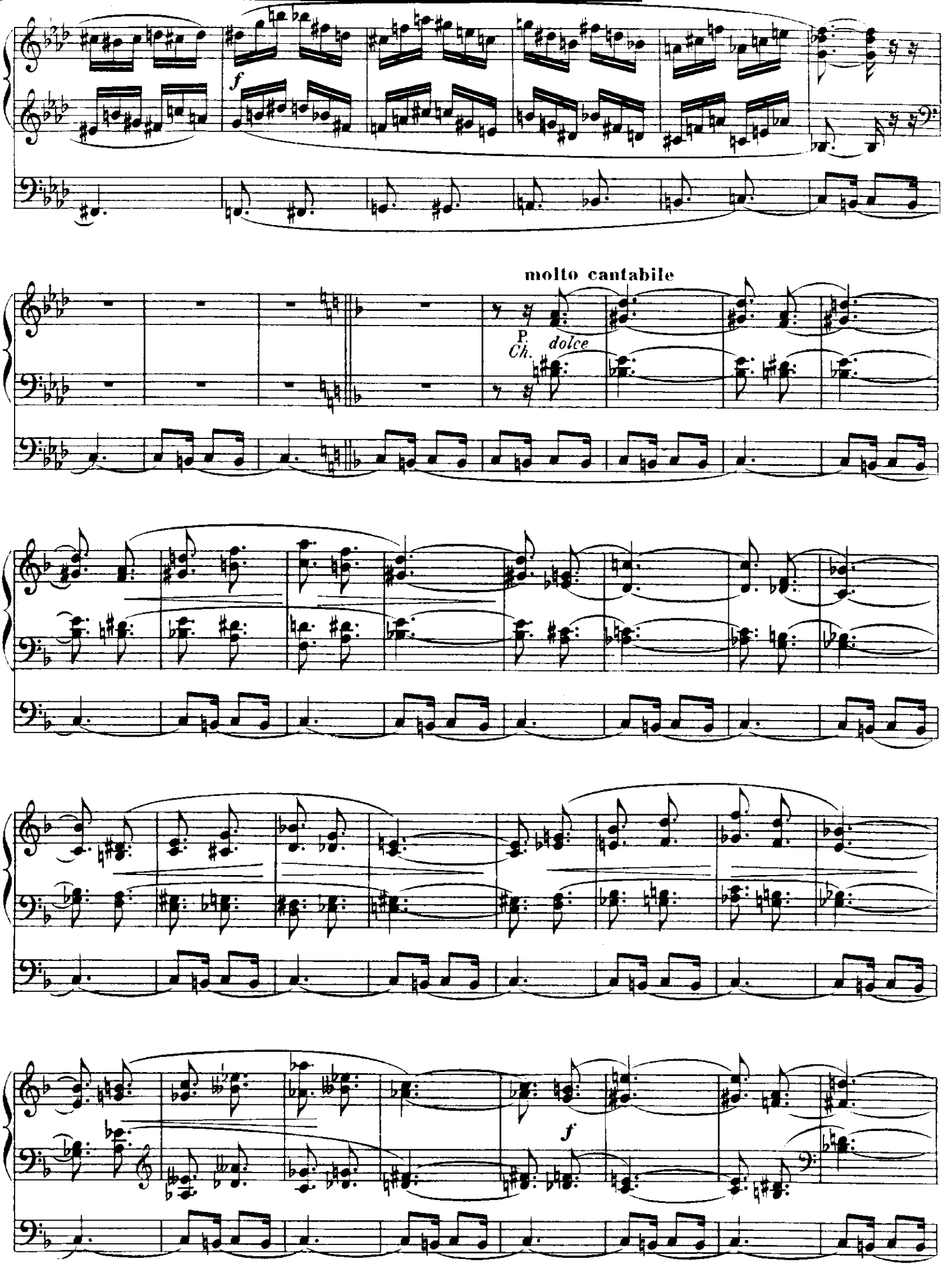


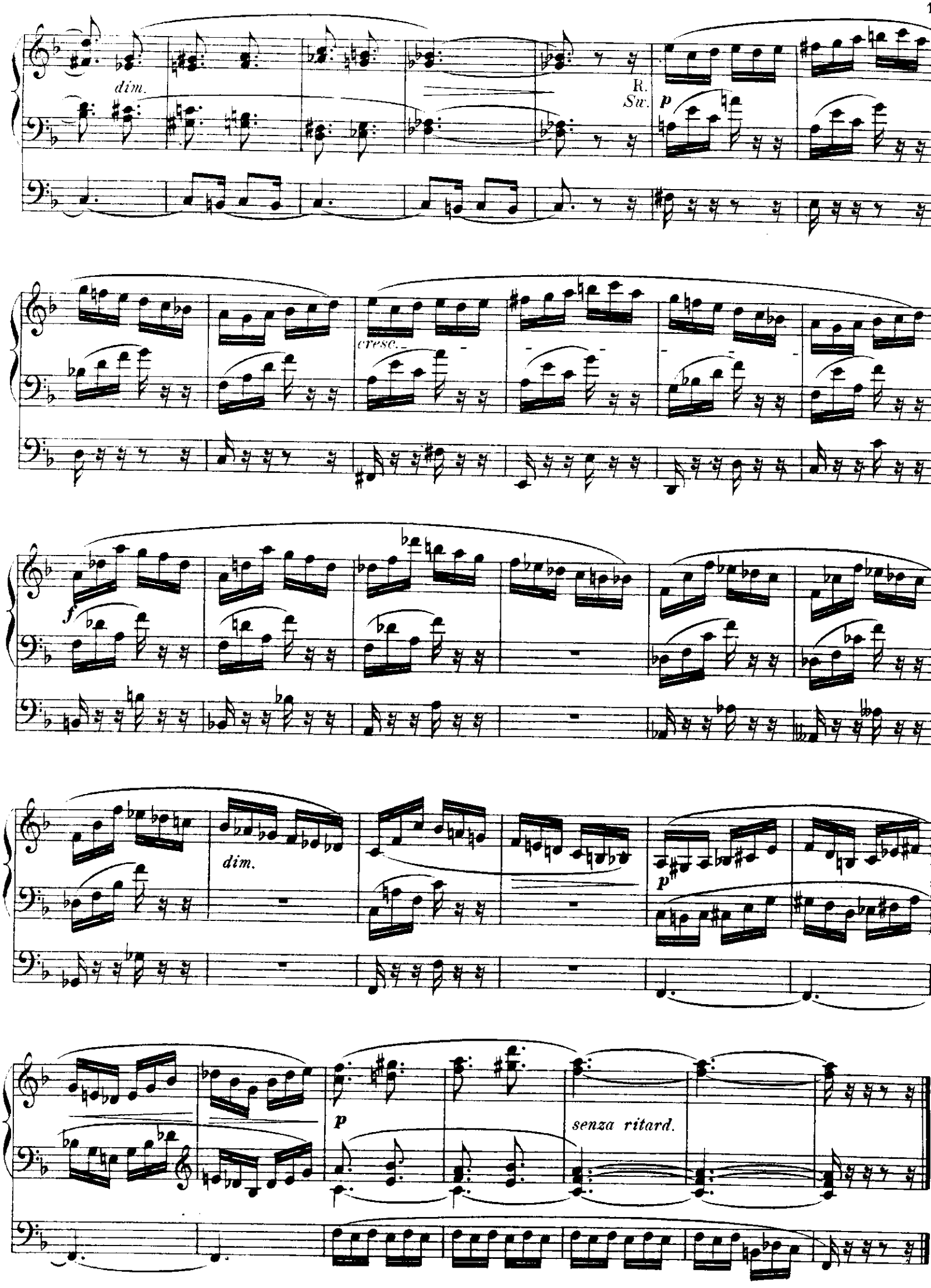

cresc.
cresc. poco a poco
f


molto cantabile
P.
Ch.
dolce
cresc.


a Tempo
dim.
poco rit.
p
G. R.
G. Sw.
p
R.
Sw.
cresc
dim.
cresc.
G. R.
G. Sw.


p
cresc.
cresc. poco a
poco


f
molto cantabile
P.
Ch.
dolce
f


dim.
R.
Su.
p
cresc.
f
dim.
p
p
senza ritard.

à mon élève Mademoiselle Yolande de NOAILLES

III_ ÉTOILE DU SOIR

R. Gambe 8
P. *(expressif)* Bourdon 8
G. Flûte 8, Salicional 8
Ped. Bourdons 16_8, R. et P. accouplés au G.

Swell: *Gamba 8*
Choir: (Expressive) *Stop. diap. 8*
Great: *Flute 8, Salicional 8*
Ped: *Stop. diap. 16_8, Sw. and Ch. coupled to G.*

Moderato non troppo lento ♩ = 50

MANUELS

PÉDALE

P.
Ch.

f

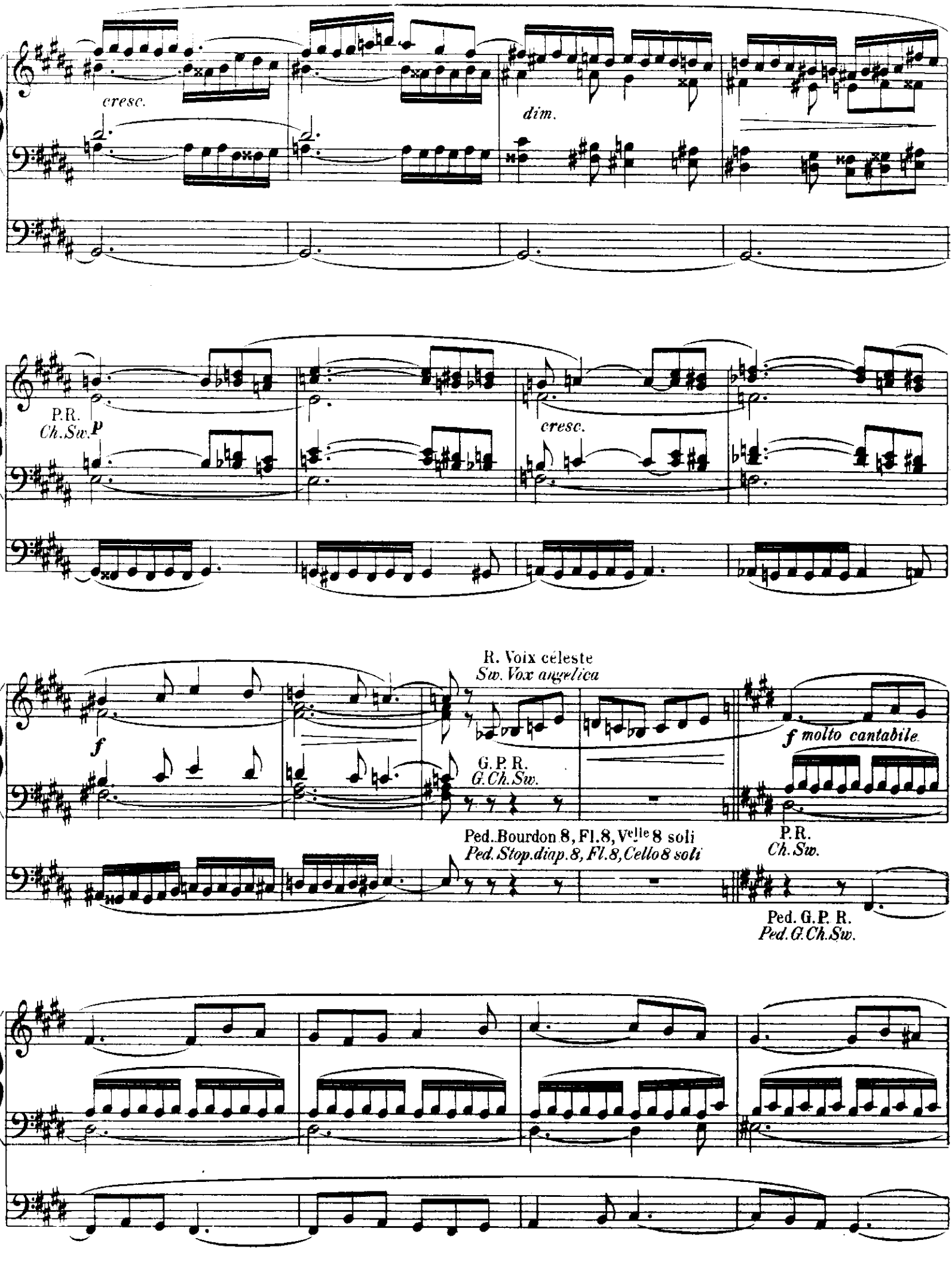
p

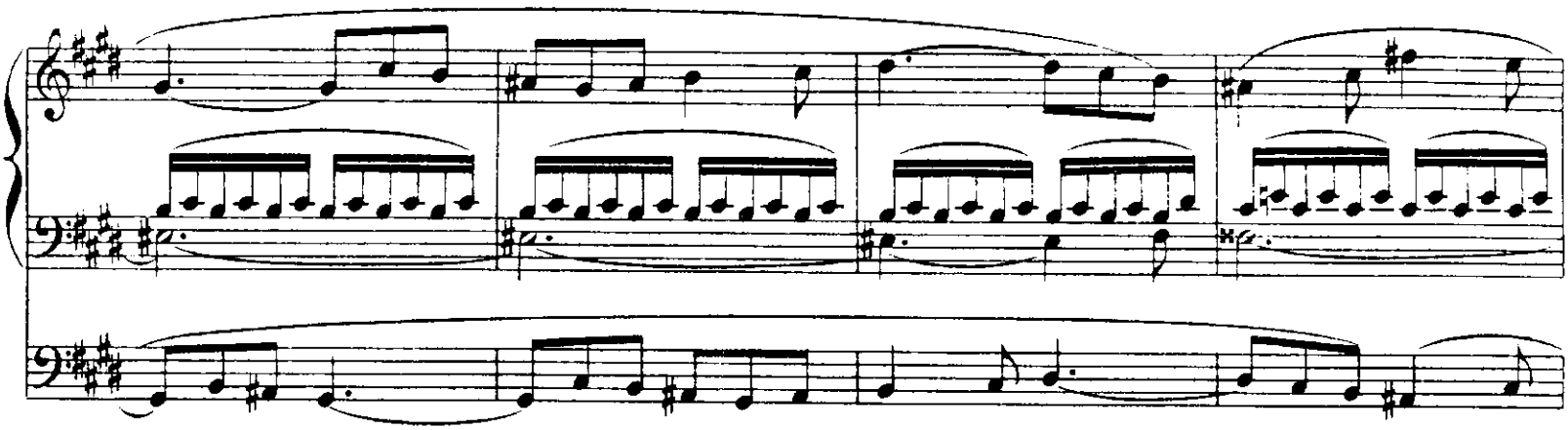
cresc.

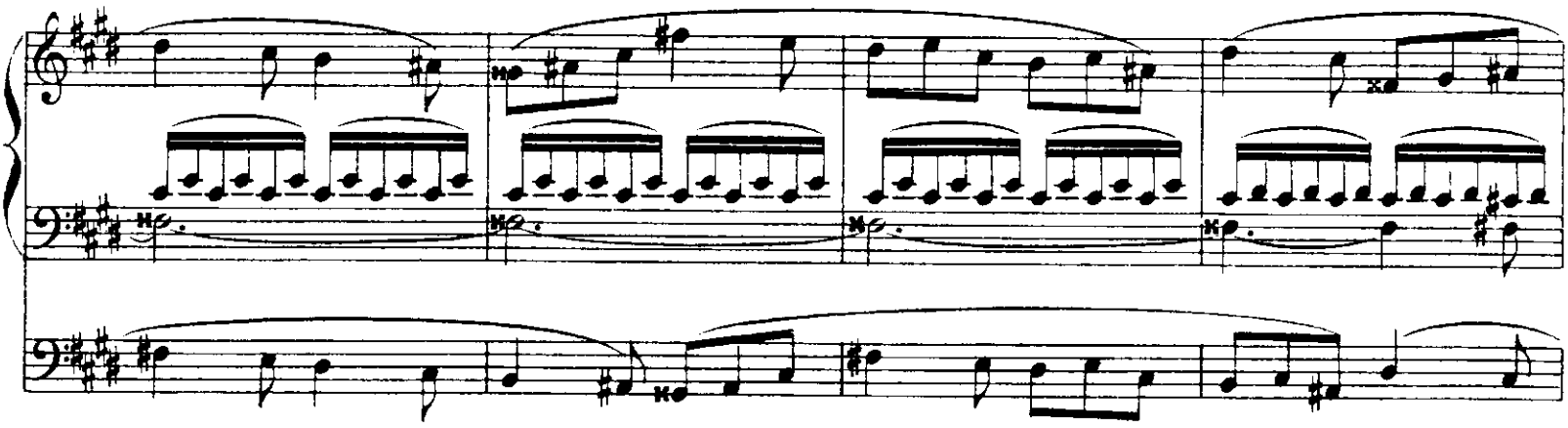
f

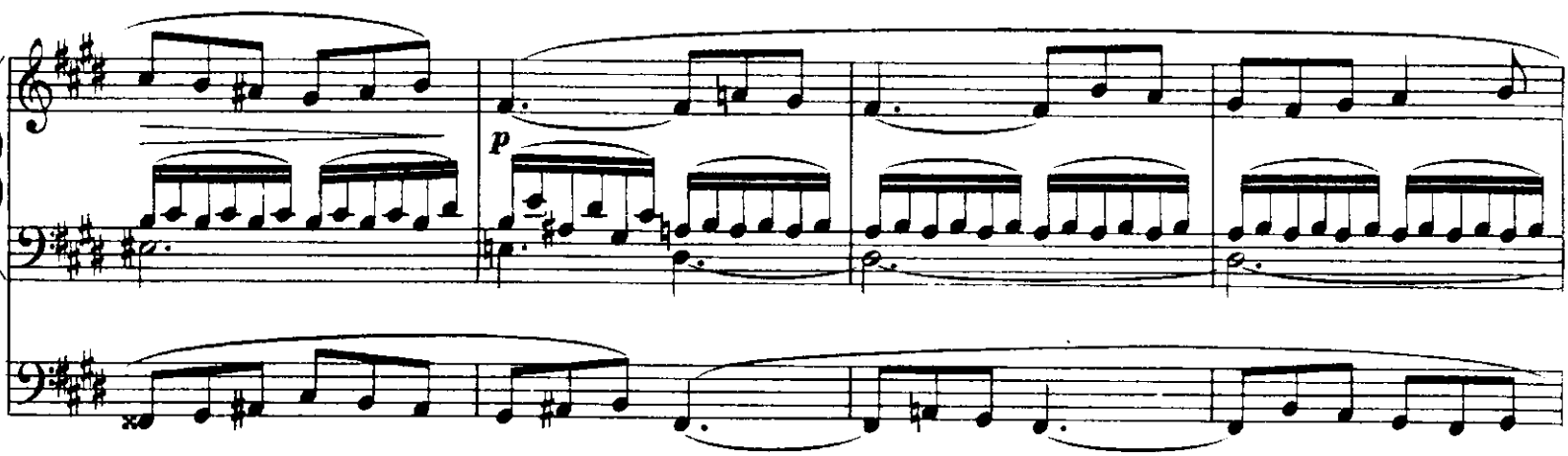
dim.

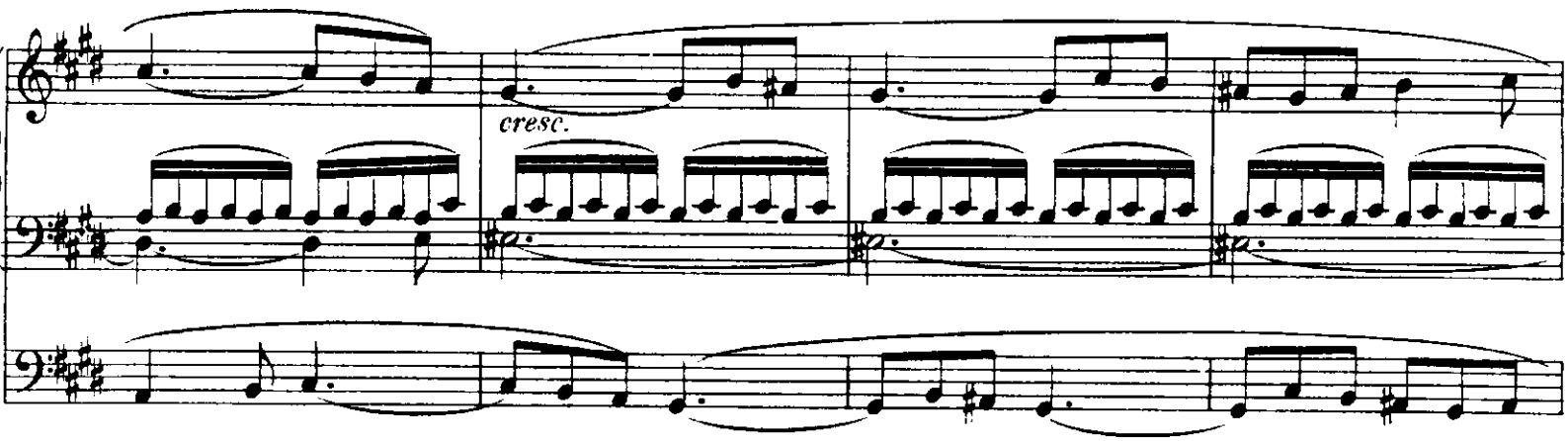
f

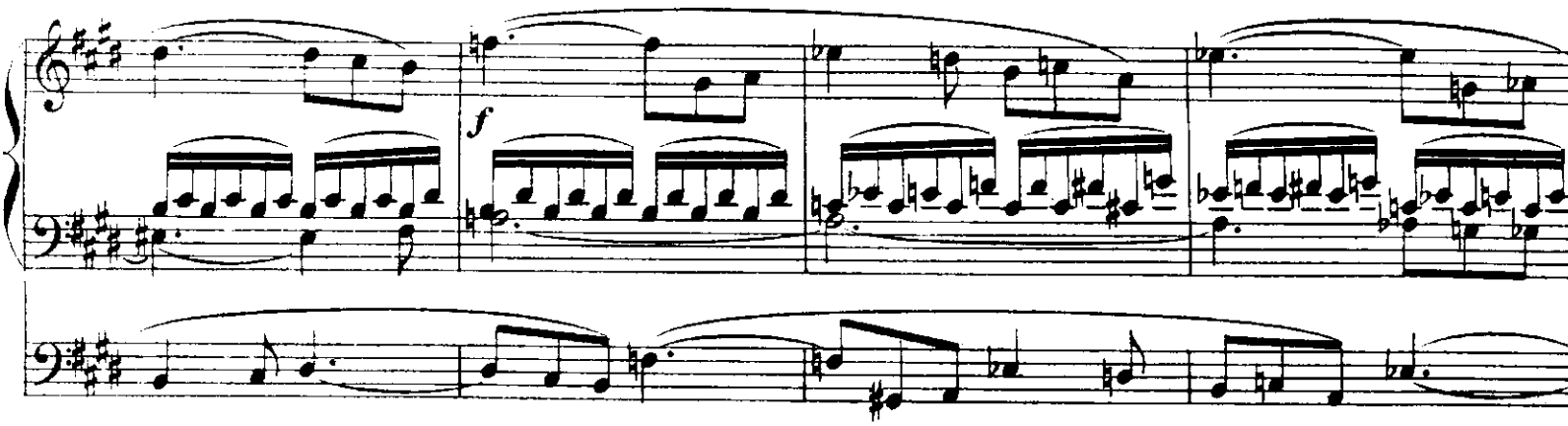

cresc.
dim.
P.R.
Ch.Sw.
p
cresc.
f
R. Voix céleste
Sw. Vox angelica
G.P.R.
G.Ch.Sw.
f molto cantabile
Ped. Bourdon 8, Fl.8, Velle 8 soli
Ped. Stop.diap.8, Fl.8, Cello 8 soli
P.R.
Ch.Sw.
Ped. G.P.R.
Ped.G.Ch.Sw.

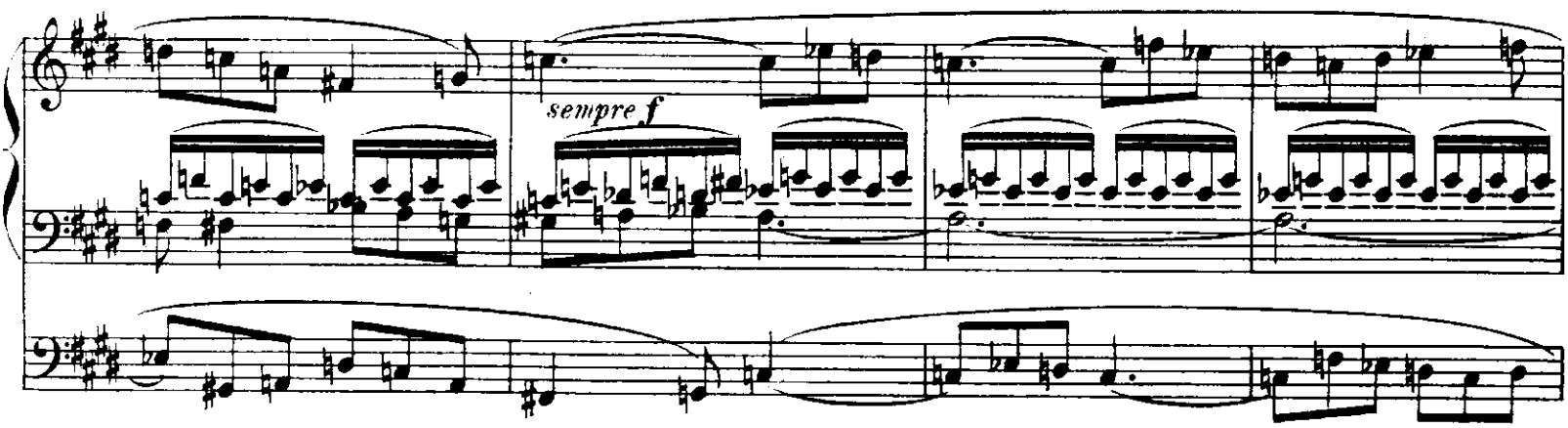


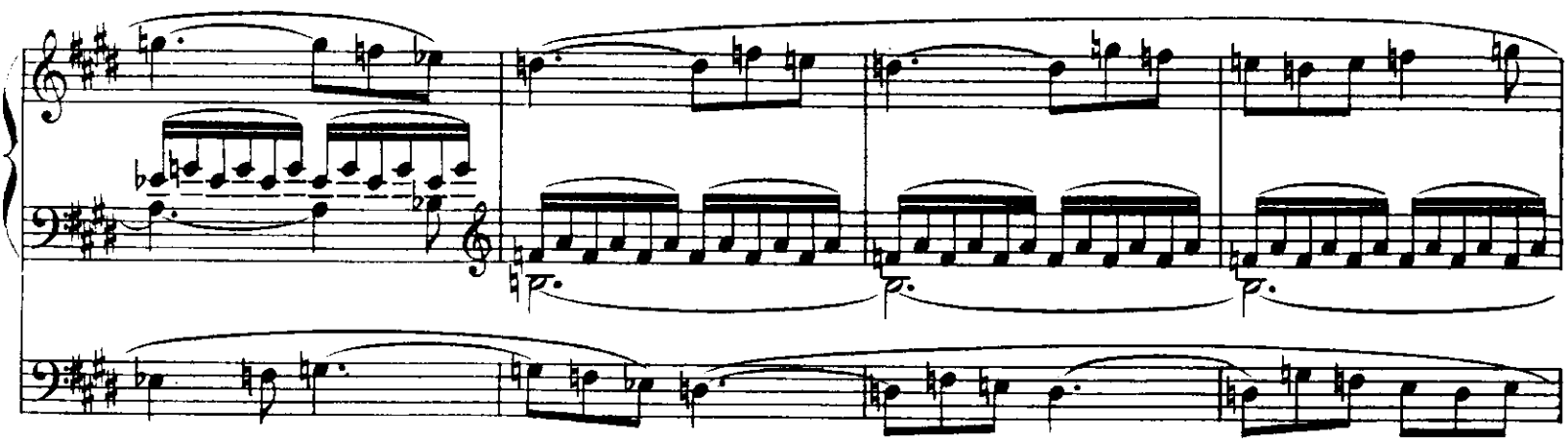


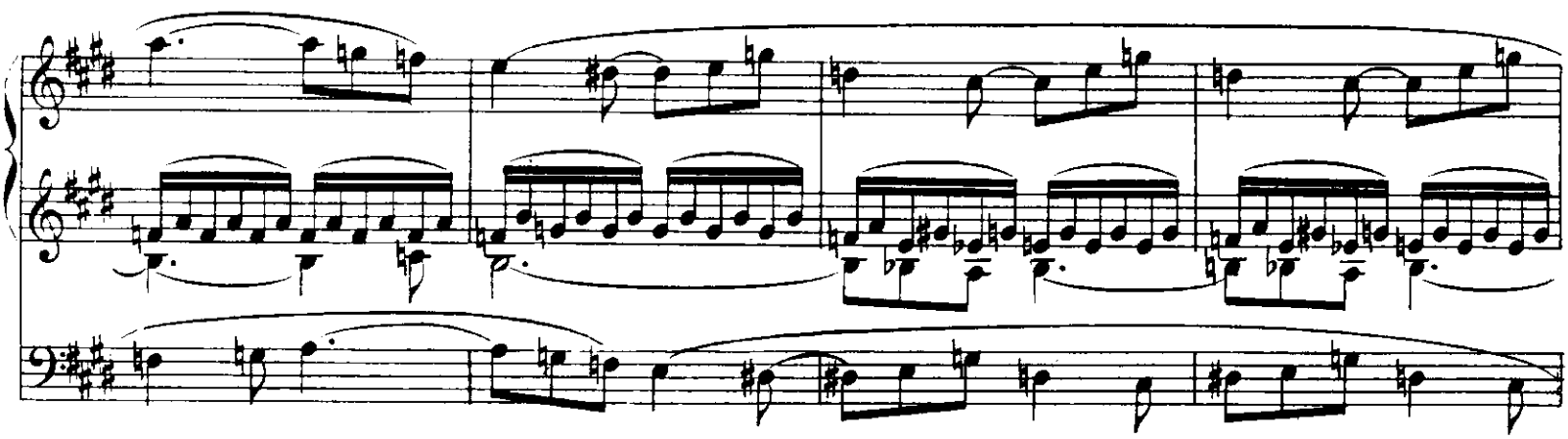

p

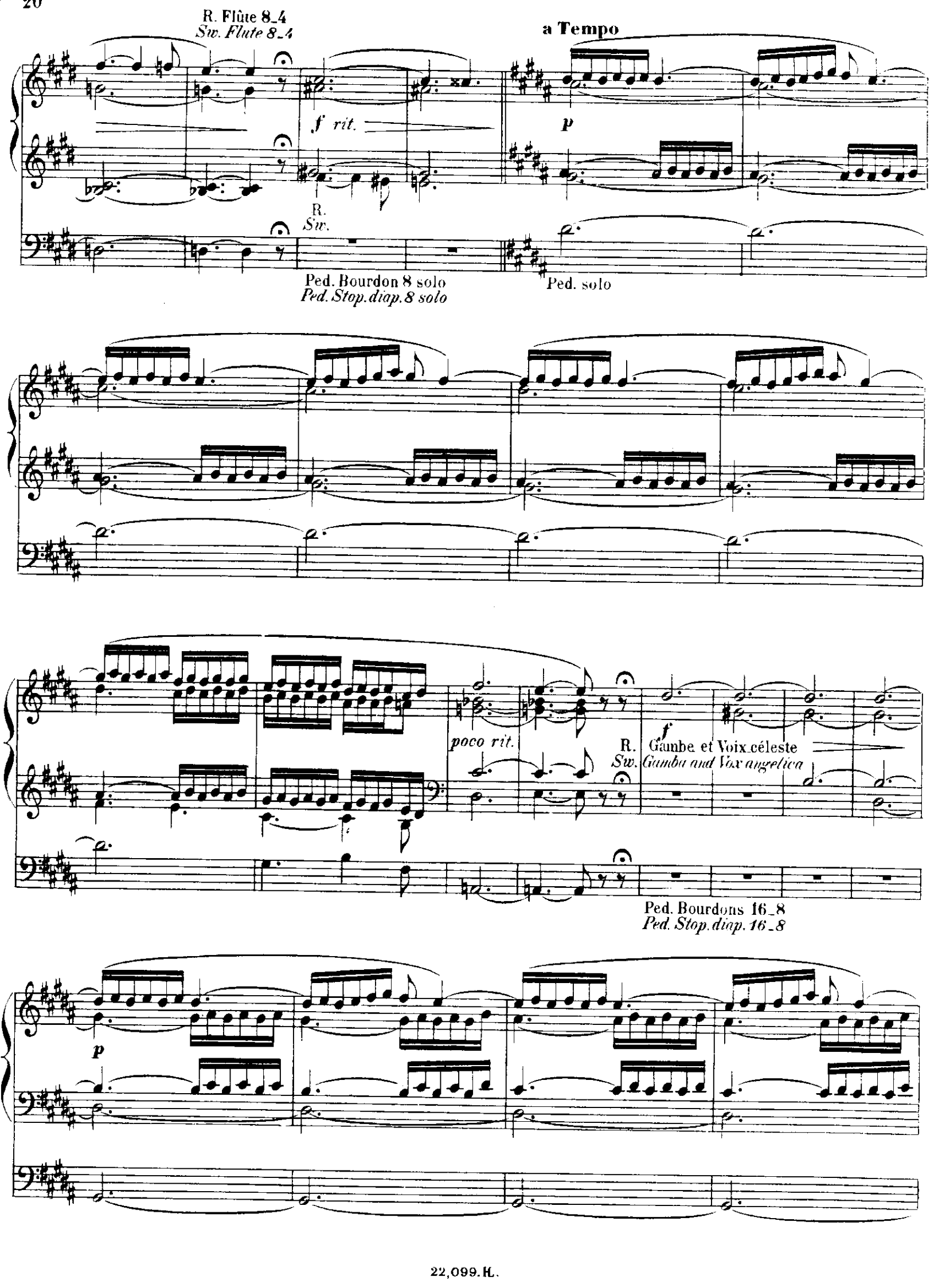

cresc.

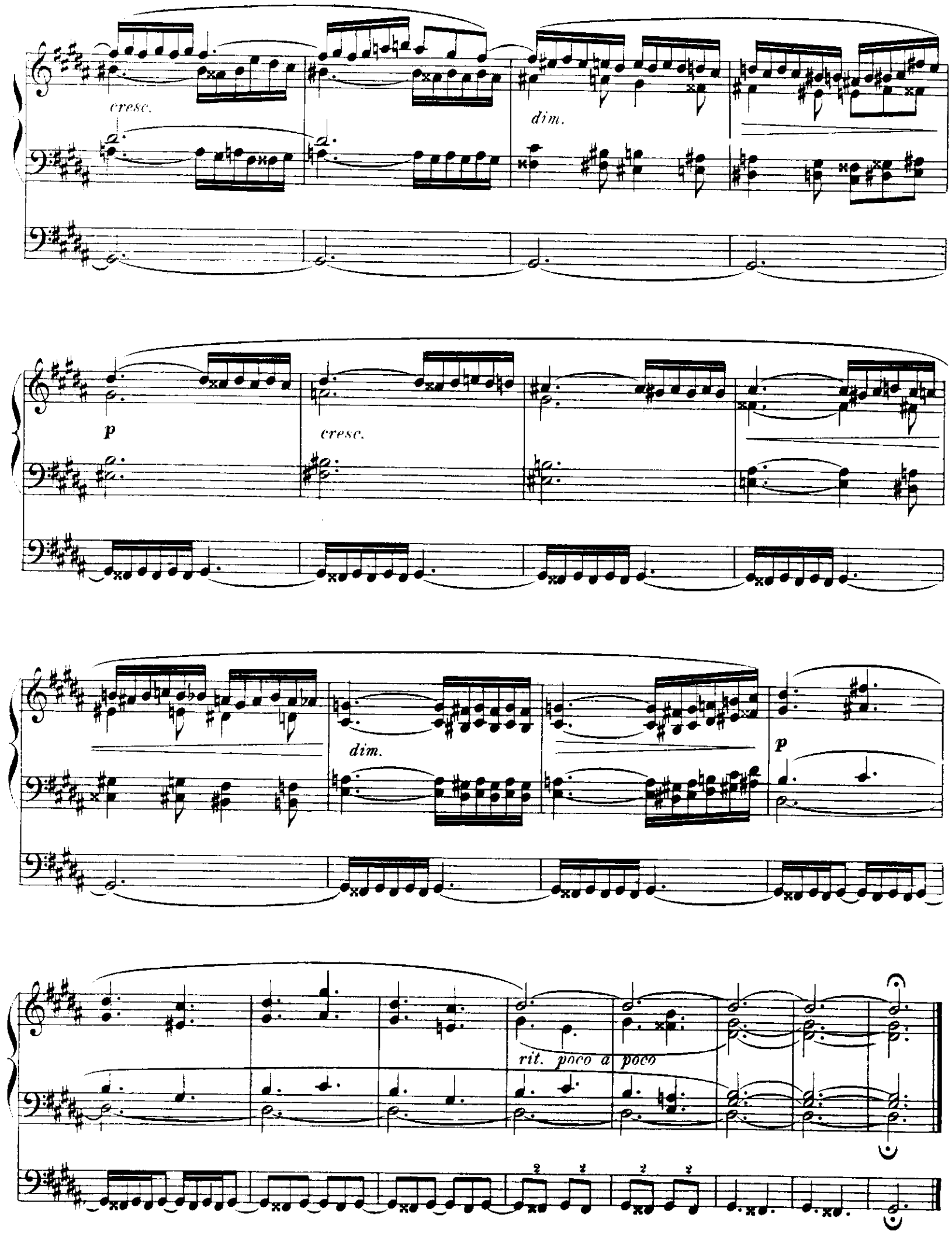

f


sempre f






R. Flûte 8_4
Sw. Flute 8_4
a Tempo
f rit.
p
R.
Sw.
Ped. Bourdon 8 solo
Ped. Stop. diap. 8 solo
Ped. solo
poco rit.
R.
Sw.
f
Gambe et Voix céleste
Gamba and Vox angelica
Ped. Bourdons 16_8
Ped. Stop. diap. 16_8
p


cresc.
dim.
p
cresc.
dim.
p
rit. poco a poco

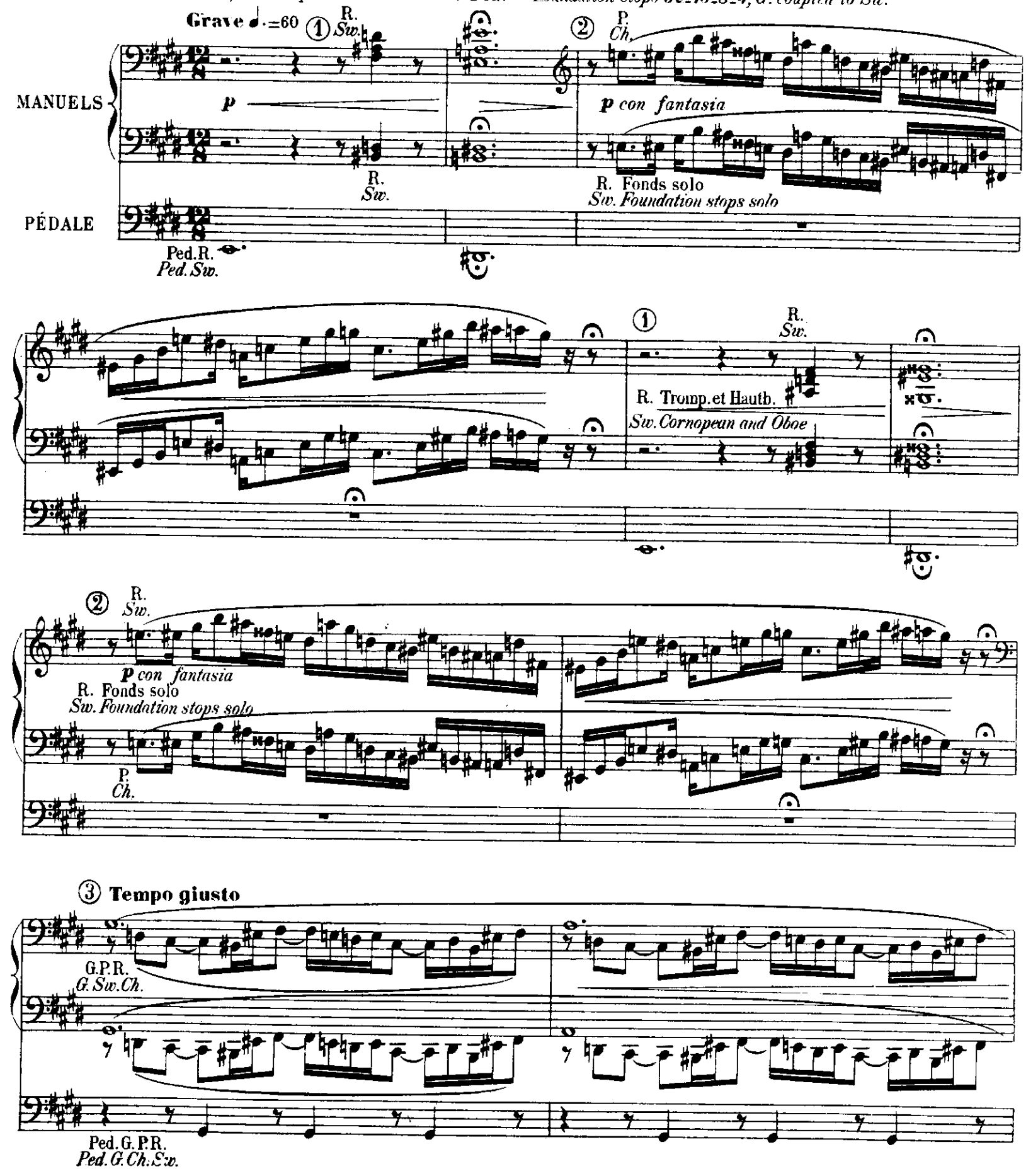
IV_ FANTÔMES

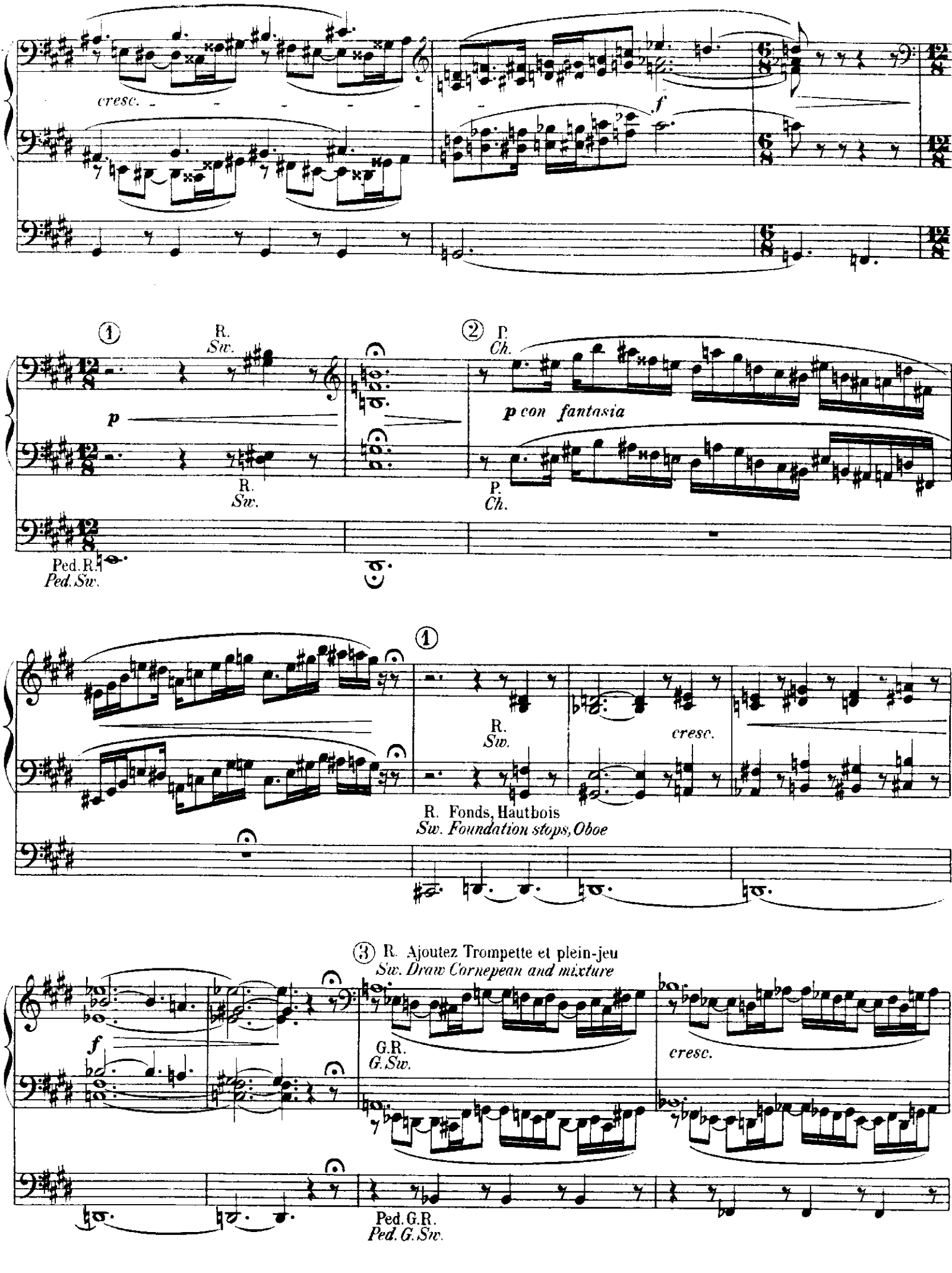
(pour le concert seulement)

(for concerts only)

R. Fonds 8_4, Trompette et Hautbois
P. *(expressif)* Bourdon 8, Salicional 8, Flûte 4, Nasard.
G. Fonds 16_8_4
Ped. Fonds 32_16_8_4, G. accouplé au R.

Swell: *Foundation stops 8_4, Cornopean and Oboe*
Choir: (Expressive) *Stop.diap. 8, Salicional 8, Flute 4, Dulciana cornet*
Great: *Foundation stops 16_8_4*
Ped: *Foundation stops 32_16_8_4, G. coupled to Sw.*




cresc.
f
① R. Sw.
p
R. Sw.
② P. Ch.
p con fantasia
P. Ch.
Ped. R.
Ped. Sw.
① R. Sw.
cresc.
R. Fonds, Hautbois
Sw. Foundation stops, Oboe
③ R. Ajoutez Trompette et plein-jeu
Sw. Draw Cornepean and mixture
f
G.R.
G. Sw.
cresc.
Ped. G.R.
Ped. G. Sw.

④ **Allegro più mosso** ♩ = 104

G.R.
G.Sw.

R.
Sw.

dim.

p

simili

G. Flûte 8, Bourdon 8, V^{elle} 8, Prestent 4 et Quinte
G. Flute 8, Stop.diap. 8, Cello 8, Octave 4, and Quinte

R.
Sw.

Ped. Sans 32
Ped. Without 32

simili

Ped.R.
Ped.Sw.

cresc.

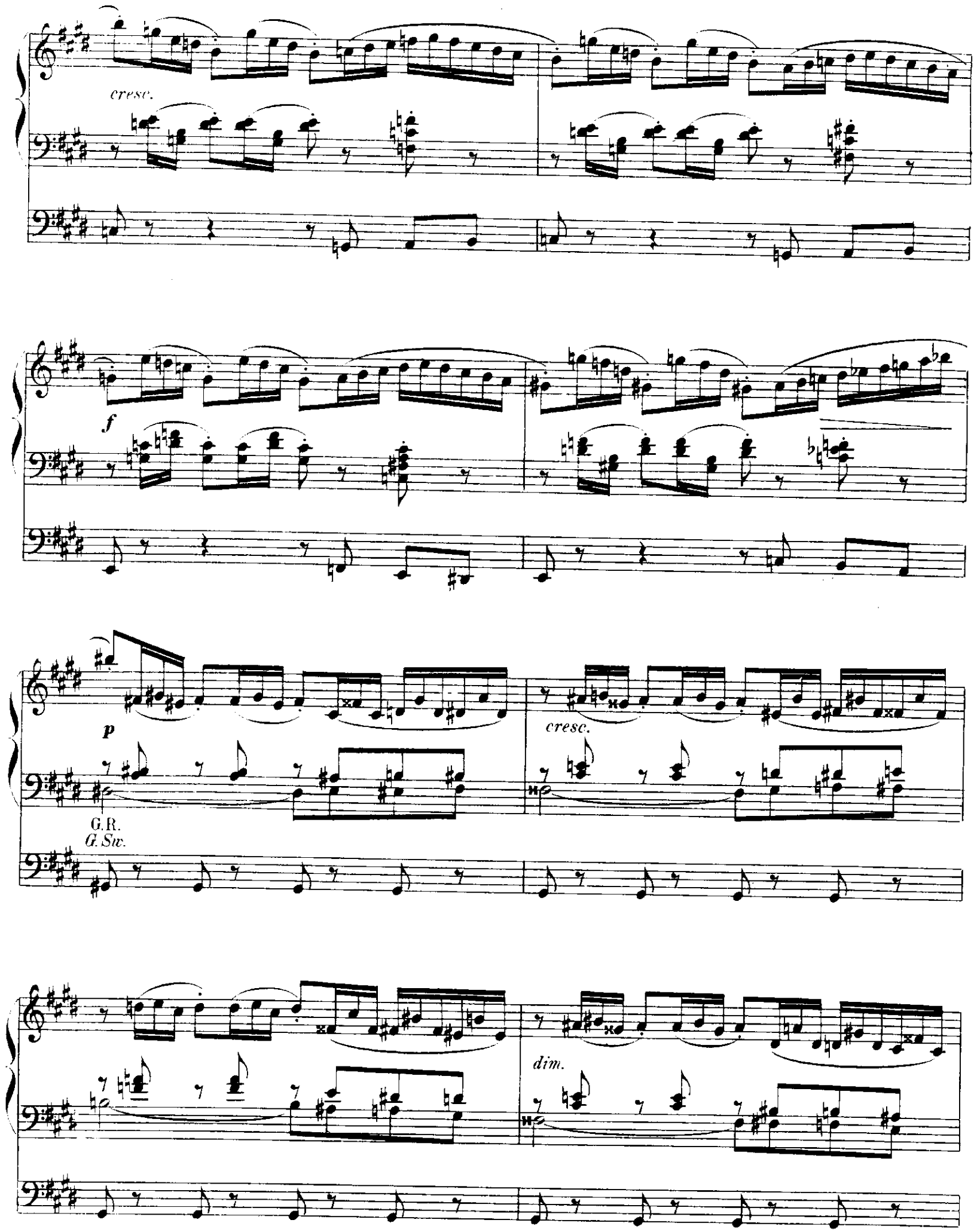
f

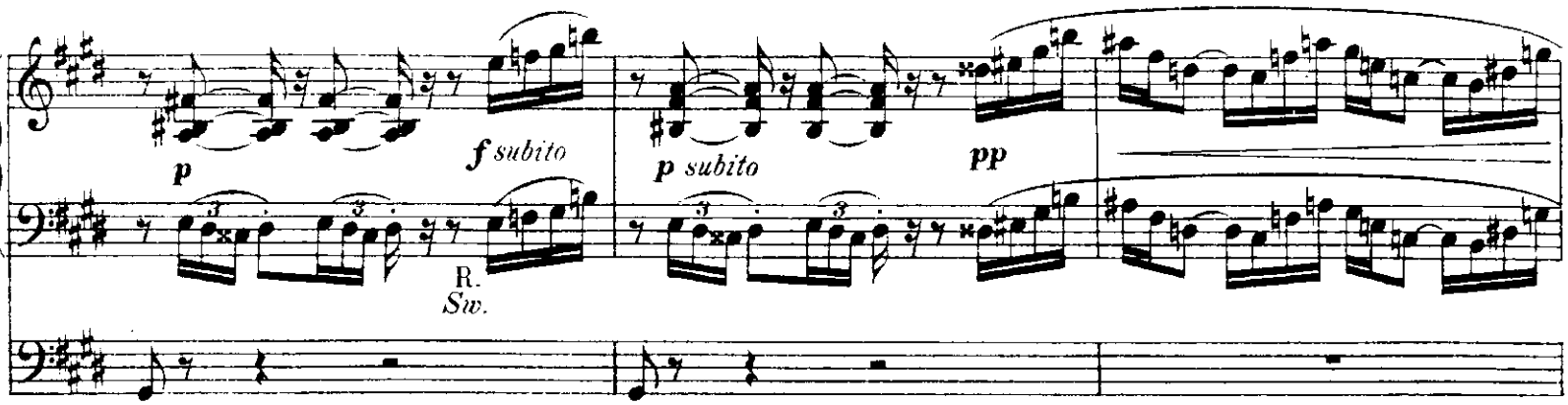
dim.

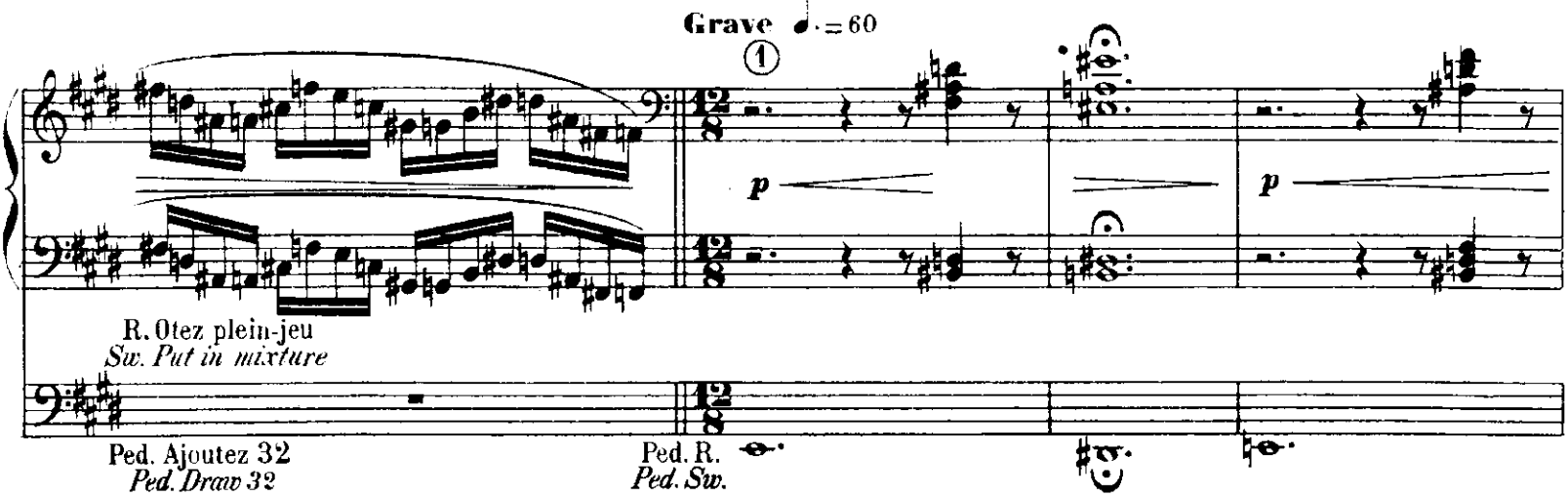
p

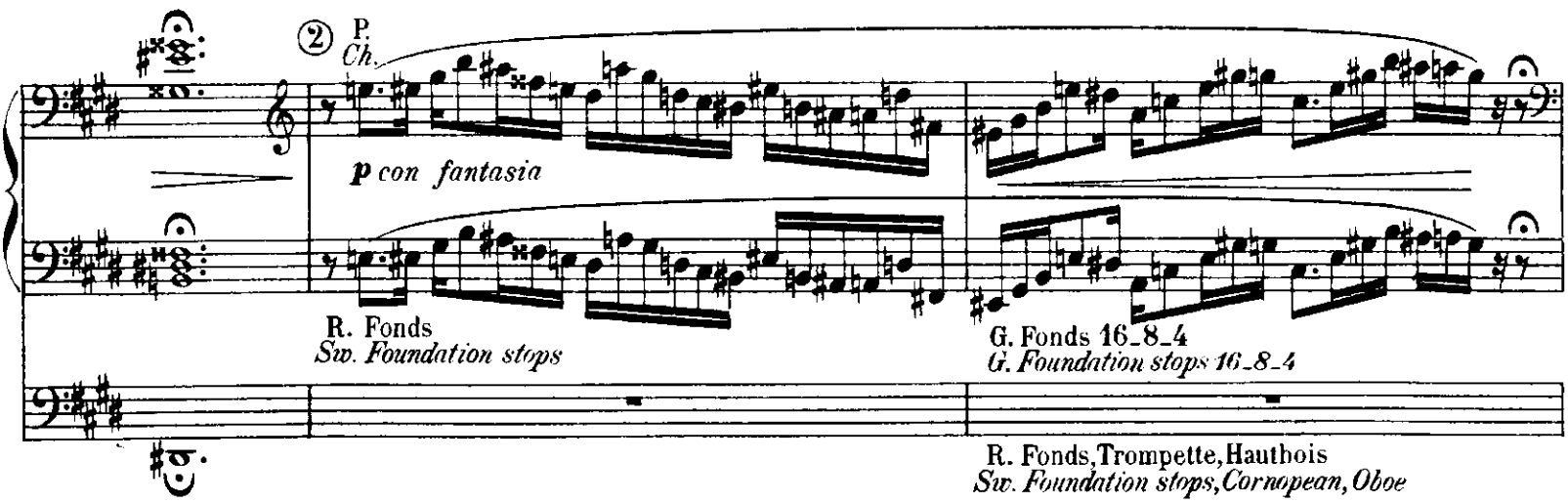
3 3 3 6

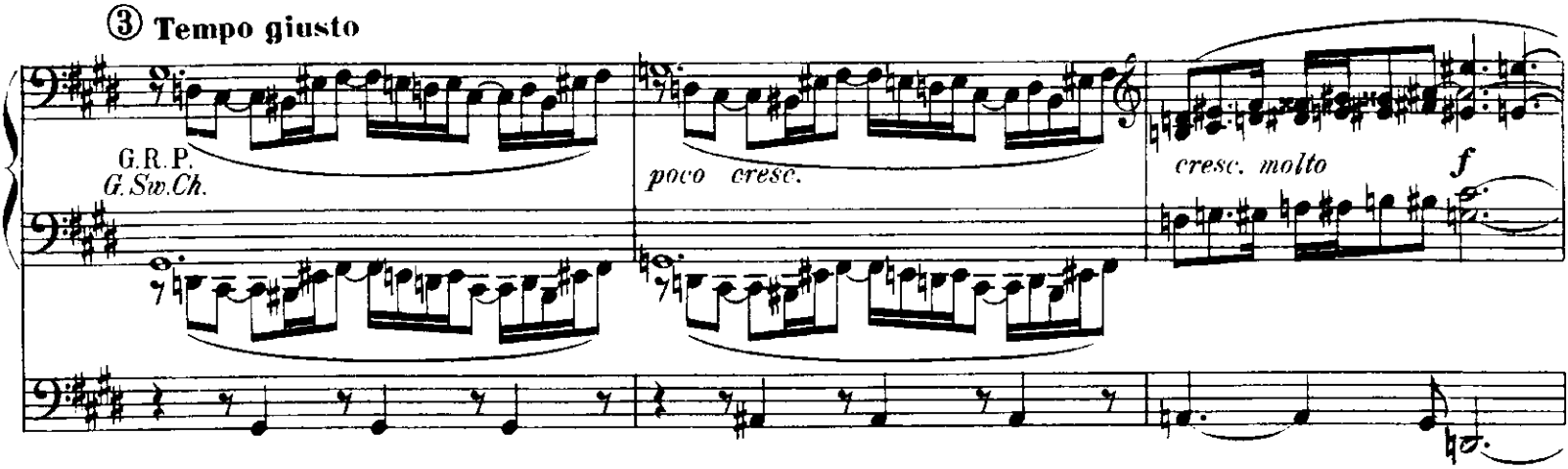
sempre staccato

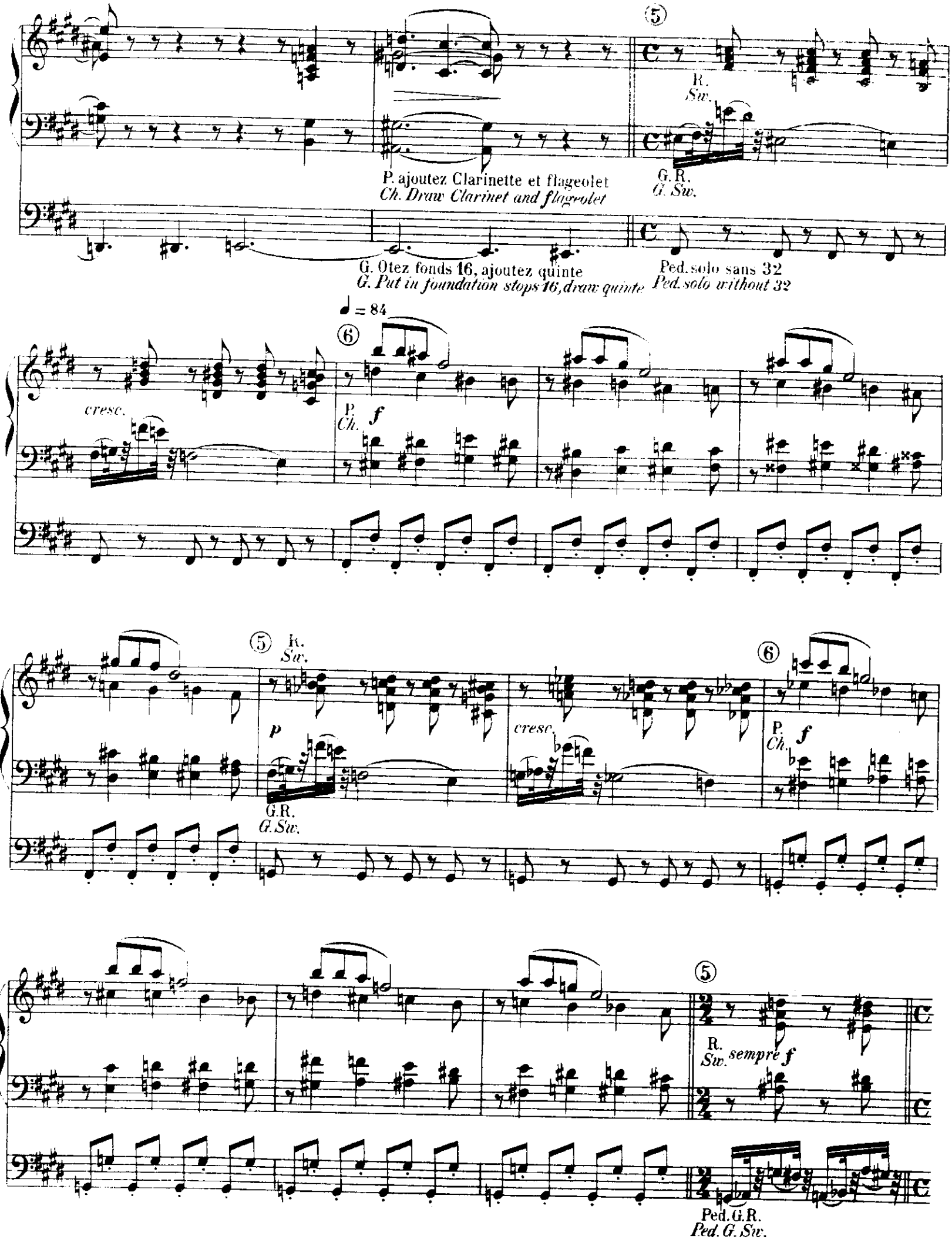

cresc.
f
p
G.R.
G. Sw.
cresc.
dim.

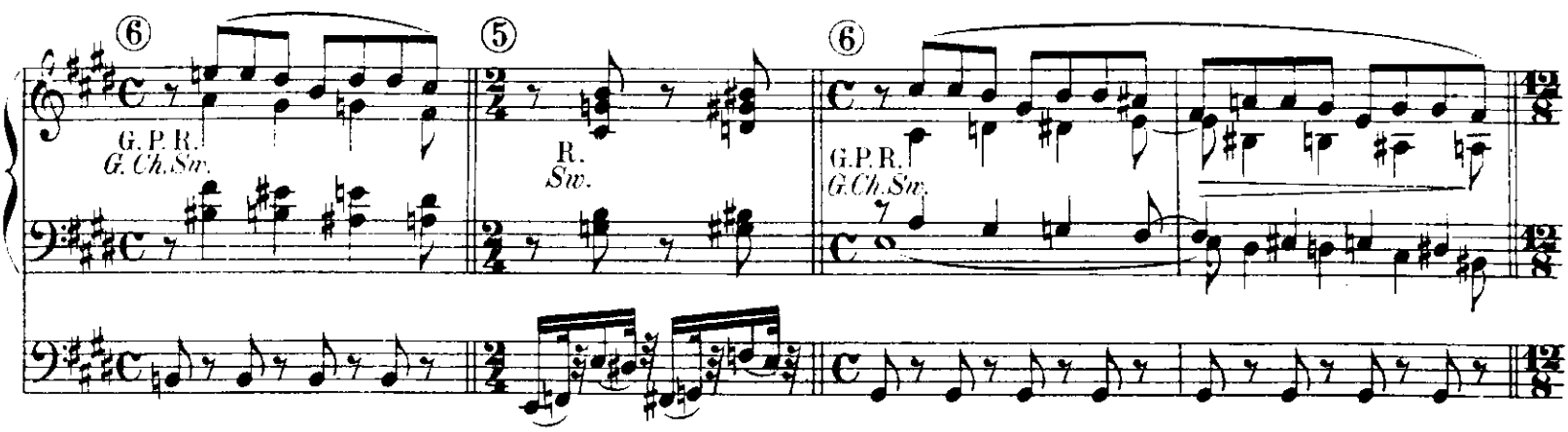

p
f subito
p subito
pp
R.
Sw.

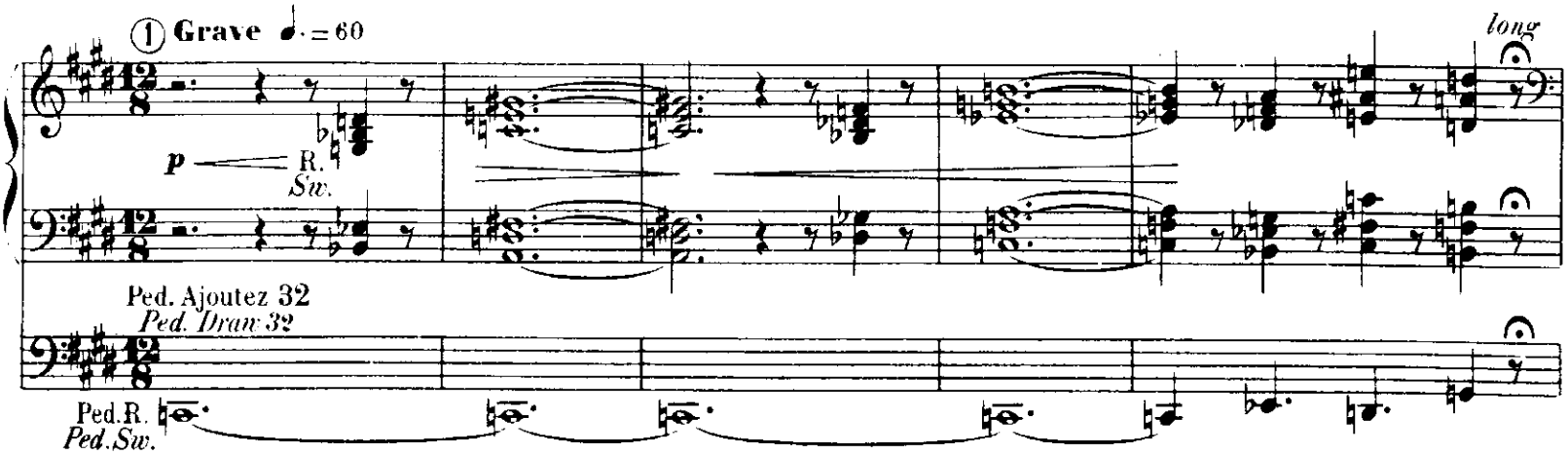

Grave ♩. = 60
①
p
p
R. Otez plein-jeu
Sw. Put in mixture
Ped. Ajoutez 32
Ped. Draw 32
Ped. R.
Ped. Sw.

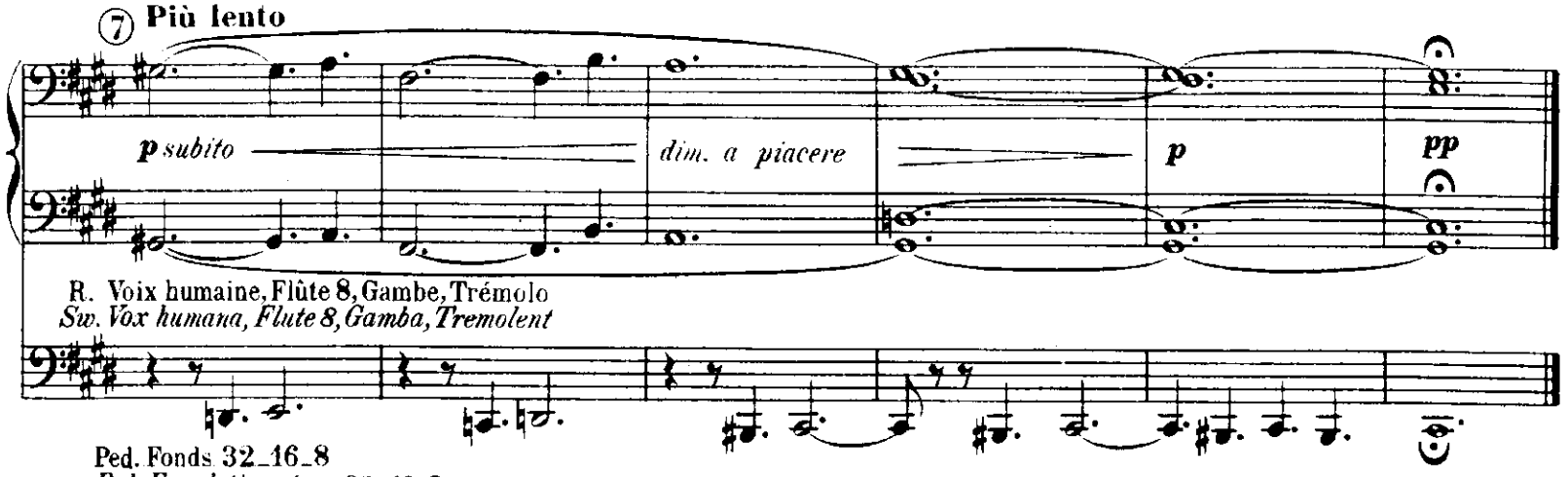

② P.
Ch.
p con fantasia
R. Fonds
Sw. Foundation stops
G. Fonds 16_8_4
G. Foundation stops 16_8_4
R. Fonds, Trompette, Hauthois
Sw. Foundation stops, Cornopean, Oboe


③ Tempo giusto
G. R. P.
G. Sw. Ch.
poco cresc.
cresc. molto
f


⑤
R.
Sw.
P. ajoutez Clarinette et flageolet
Ch. Draw Clarinet and flageolet
G.R.
G. Sw.
G. Otez fonds 16, ajoutez quinte
G. Put in foundation stops 16, draw quinte
Ped. solo sans 32
Ped. solo without 32
♩ = 84
⑥
cresc.
P.
Ch.
f
⑤
R.
Sw.
p
G.R.
G. Sw.
cresc.
⑥
P.
Ch.
f
⑤
R.
Sw.
sempre f
Ped. G.R.
Ped. G. Sw.







L'ÉVOCATEUR: ① Qui donc prépare l'avenir?...
THE EVOKER: *Who then prepares the future?...*

LE JEUNE ESTHÈTE: ② C'est moi... Je suis libre!
THE YOUNG ESTHETE: *It is I... I am free!*

LE VIEUX PÉDANT: ③ C'est moi... Je garde la tradition!
THE OLD PEDANT: *It is I... I maintain the tradition!*

LE NÈGRE: ④ L'avenir est au danseur.
THE NEGRO: *Future belongs to the dancer.*

LE SINGE: ⑤ L'avenir est à la fantaisie...
THE MONKEY: *Future is in the hands of fancy...*

LE MENDIANT (joueur d'Orgue de Barbarie) ⑥ Il est à la misère ..... "Solo Mio"
THE BEGGAR (who plays the street-organ) *It belongs to misery... "Solo Mio"*

LE DESTIN: ⑦ Il n'est nulle part et partout.
FATE: *It is nowhere and everywhere.*

V_ SUR LE RHIN

R. Fonds et Anches 16_8_4
P. Fonds 16_8_4 (Anches préparées)
G. Fonds 16_8_4 (Anches préparées)
Ped. Fonds 32_16_8 (Anches préparées)
Claviers accouplés

Swell: Foundation stops and Reeds 16_8_4
Choir: Foundation stops 16_8_4 (Reeds ready)
Great: Foundation stops 16_8_4 (Reeds ready)
Ped: Foundation stops 32_16_8 (Reeds ready)
Key-boards coupled

Molto maestoso ♩ = 76

MANUELS

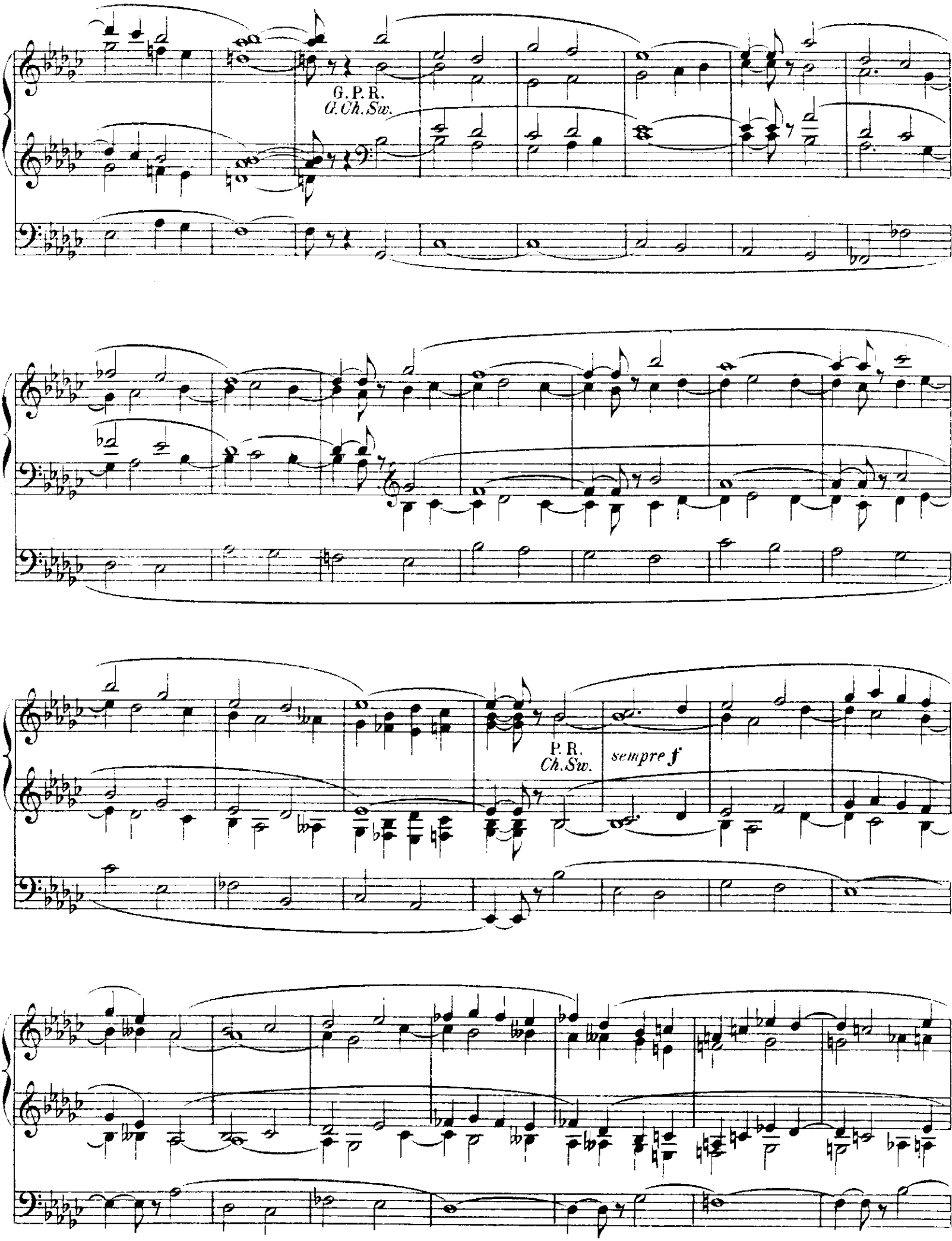
PÉDALE

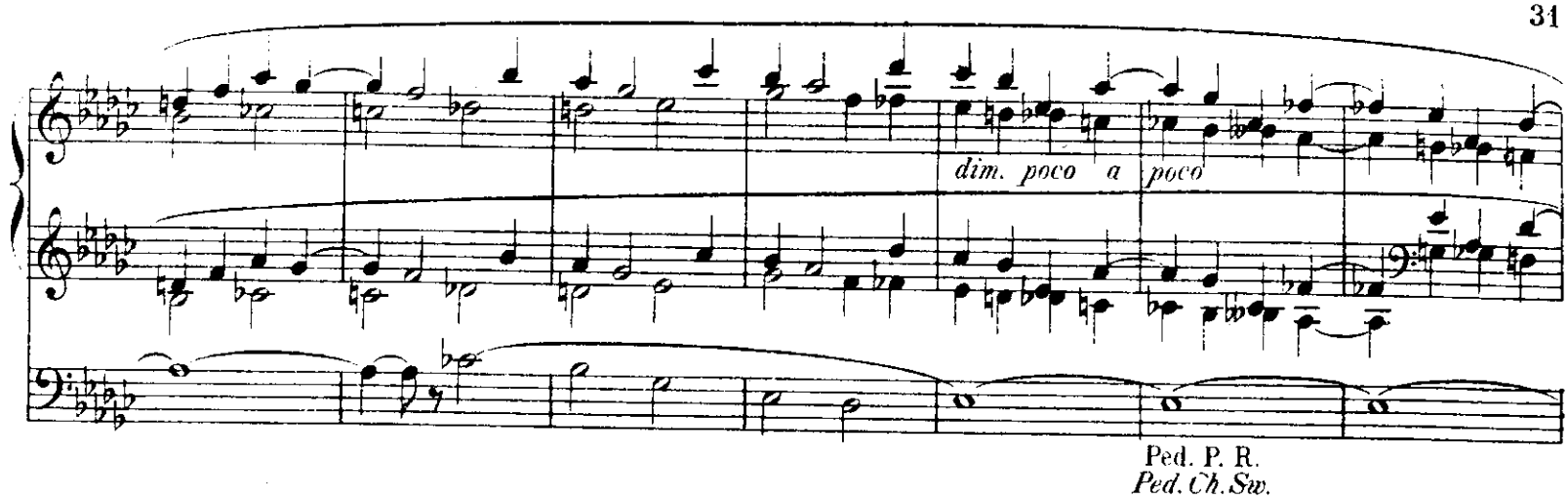
G. P. R. *f*
G. Ch. Sw.

Ped. G. P. R.
Ped. G. Ch. Sw.

P. R.
Ch. Sw.

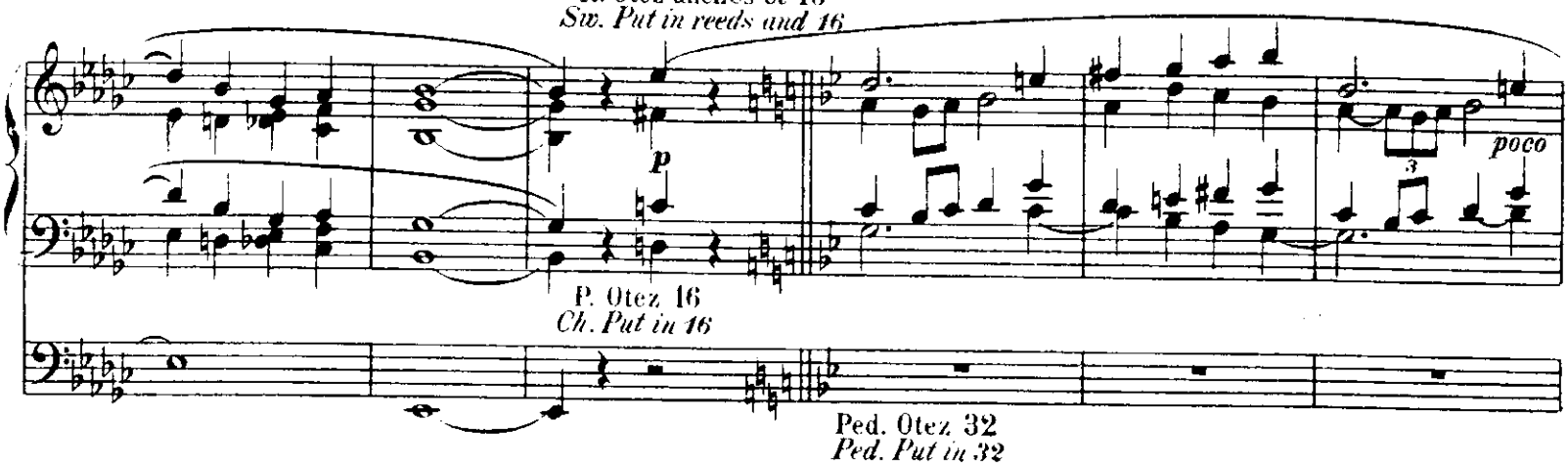
sempre f

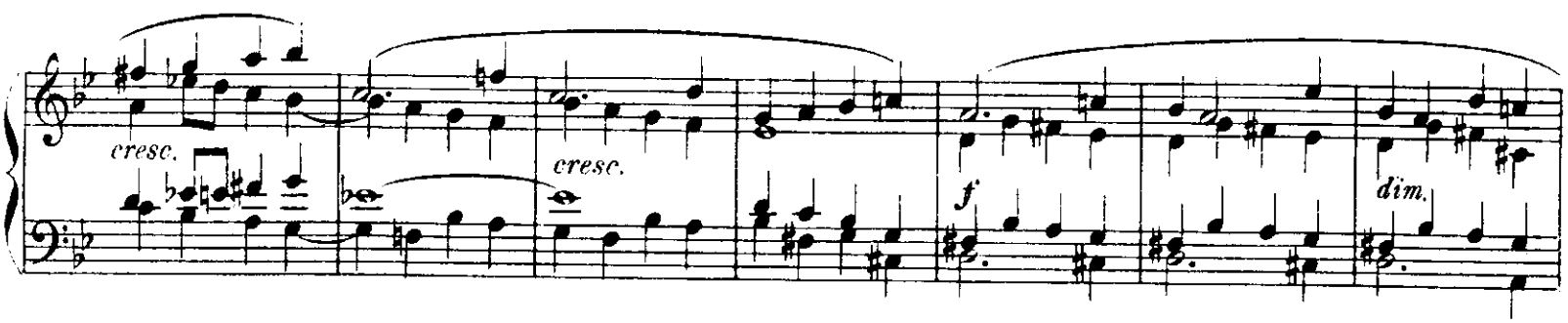

G. P. R.
G. Ch. Sw.
P. R.
Ch. Sw.
sempre f

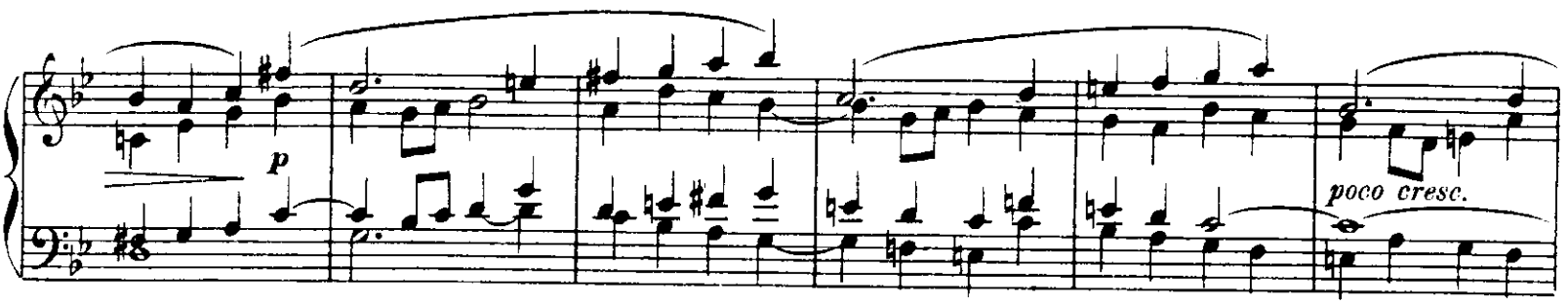


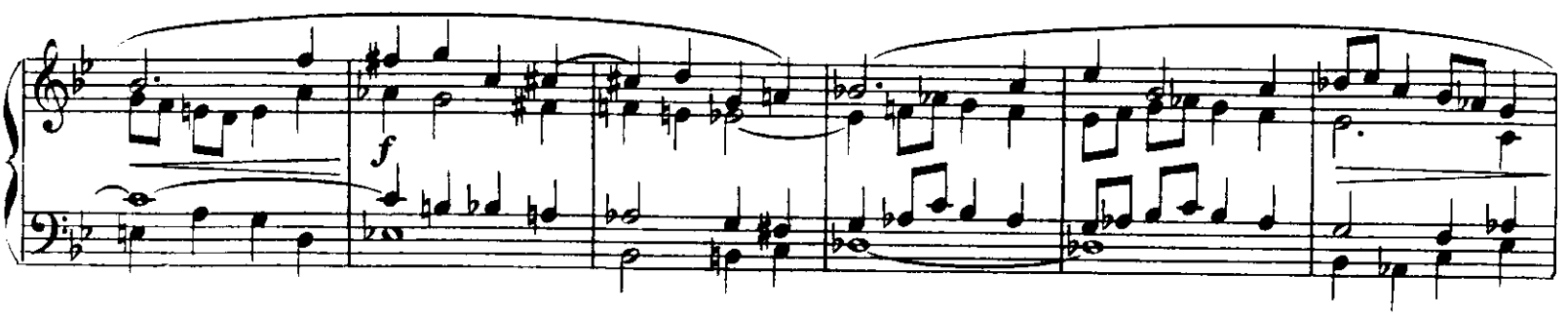
Poco più vivo

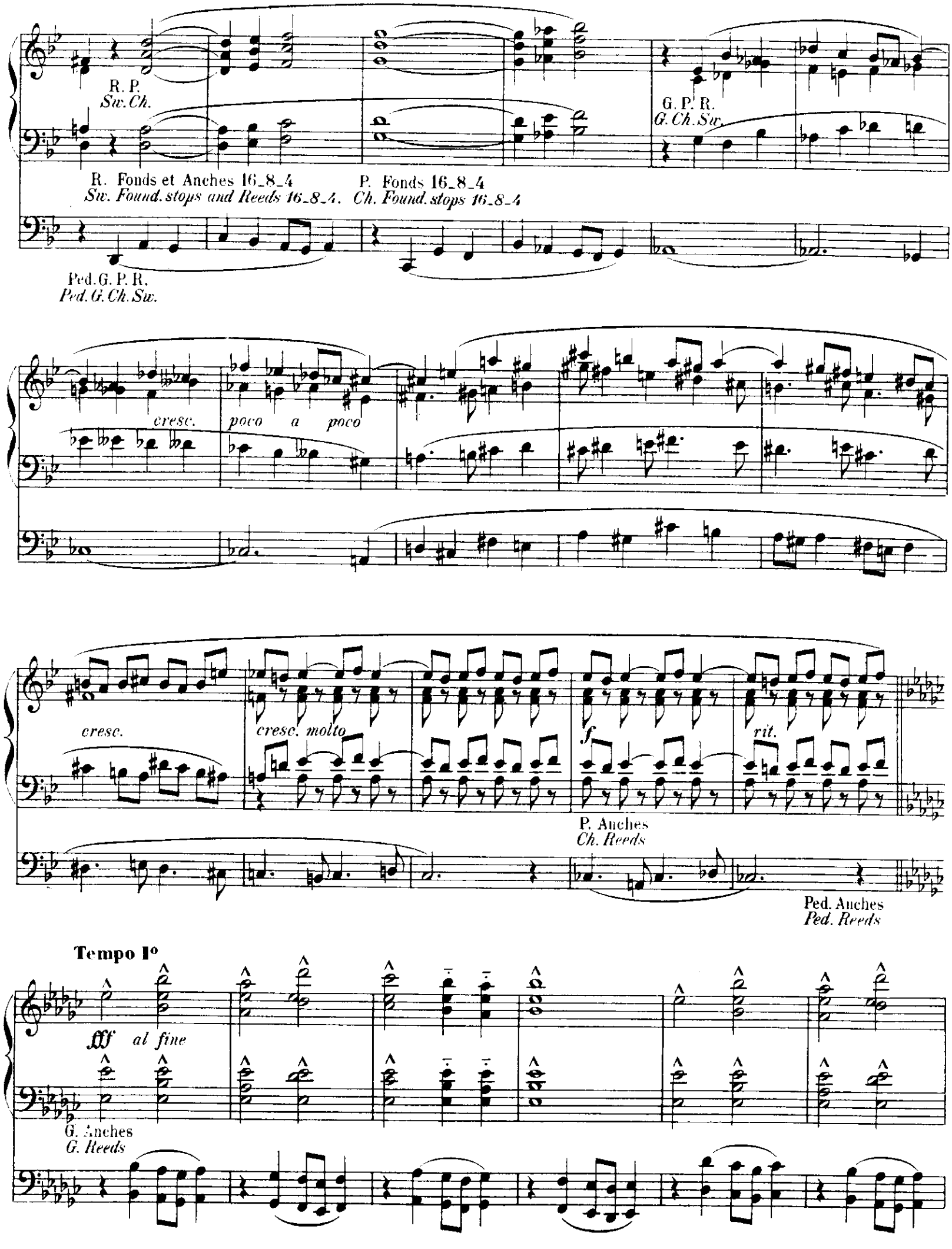
R. Otez anches et 16
Sw. Put in reeds and 16

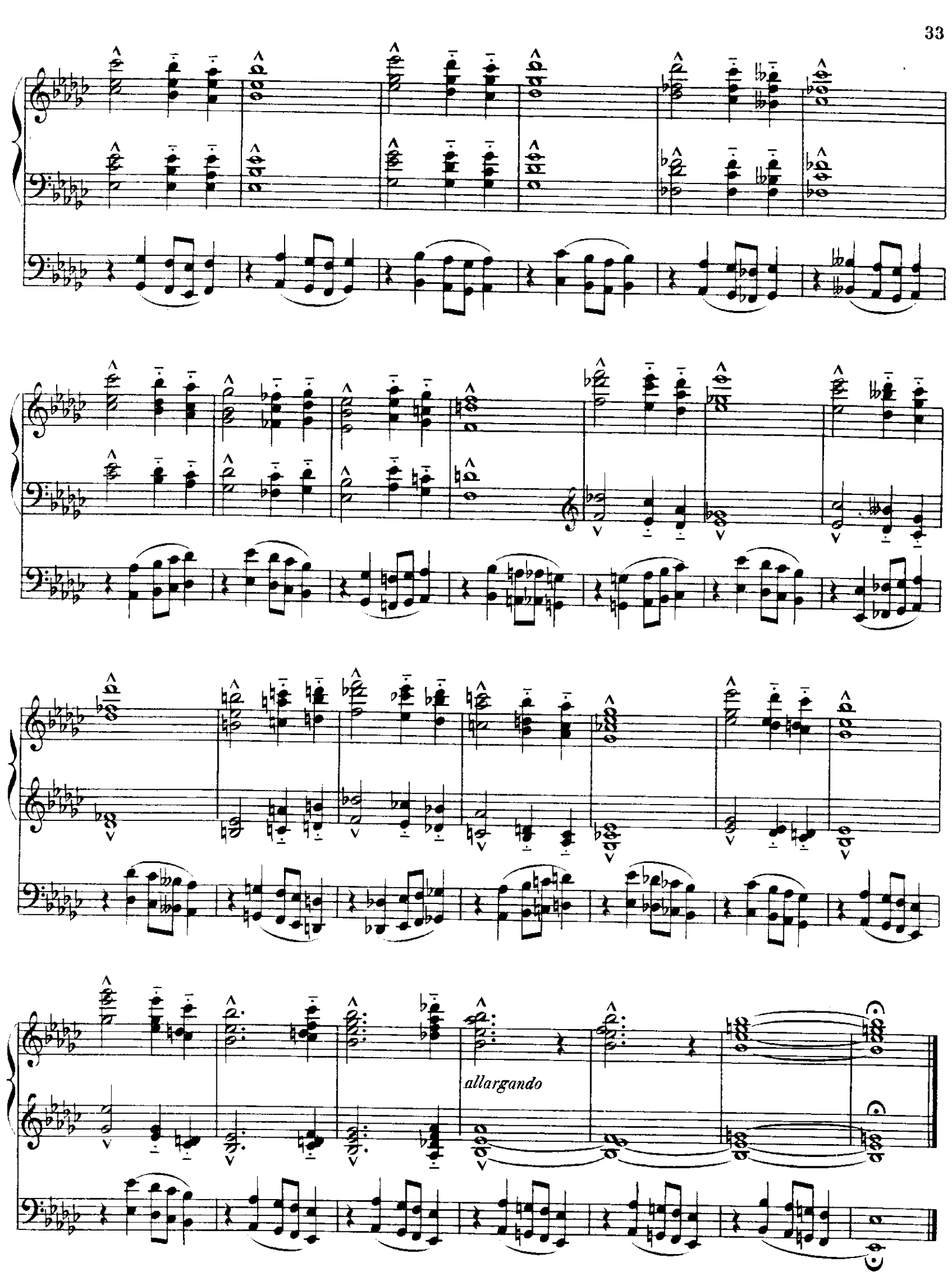









R. P.
Sw. Ch.
G. P. R.
G. Ch. Sw.
R. Fonds et Anches 16_8_4
Sw. Found. stops and Reeds 16_8_4.
P. Fonds 16_8_4
Ch. Found. stops 16_8_4
Ped. G. P. R.
Ped. G. Ch. Sw.
cresc.
poco a poco
cresc.
cresc. molto
f
rit.
P. Anches
Ch. Reeds
Ped. Anches
Ped. Reeds
Tempo I°
fff al fine
G. Anches
G. Reeds


allargando

à mon ami Henry WILLIS
Facteur d'orgues à Londres

VI_ CARILLON DE WESTMINSTER

R. Fonds et Anches 8_4
P. Fonds 8_4 (Anches 16_8_4 préparées)
G. Fonds 8_4 (Anches 16_8_4 préparées)
Ped. Fonds 16_8 (Anches 32_16_8_4 préparées)
Claviers accouplés

Swell: Foundation stops and Reeds 8_4
Choir: Foundation stops 8_4 (Reeds 16_8_4 ready)
Great: Foundation stops 8_4 (Reeds 16_8_4 ready)
Ped: Foundation stops 16_8 (Reeds 32_16_8_4 ready)
Key-boards coupled

Andante con moto ♩. = 69

MANUELS

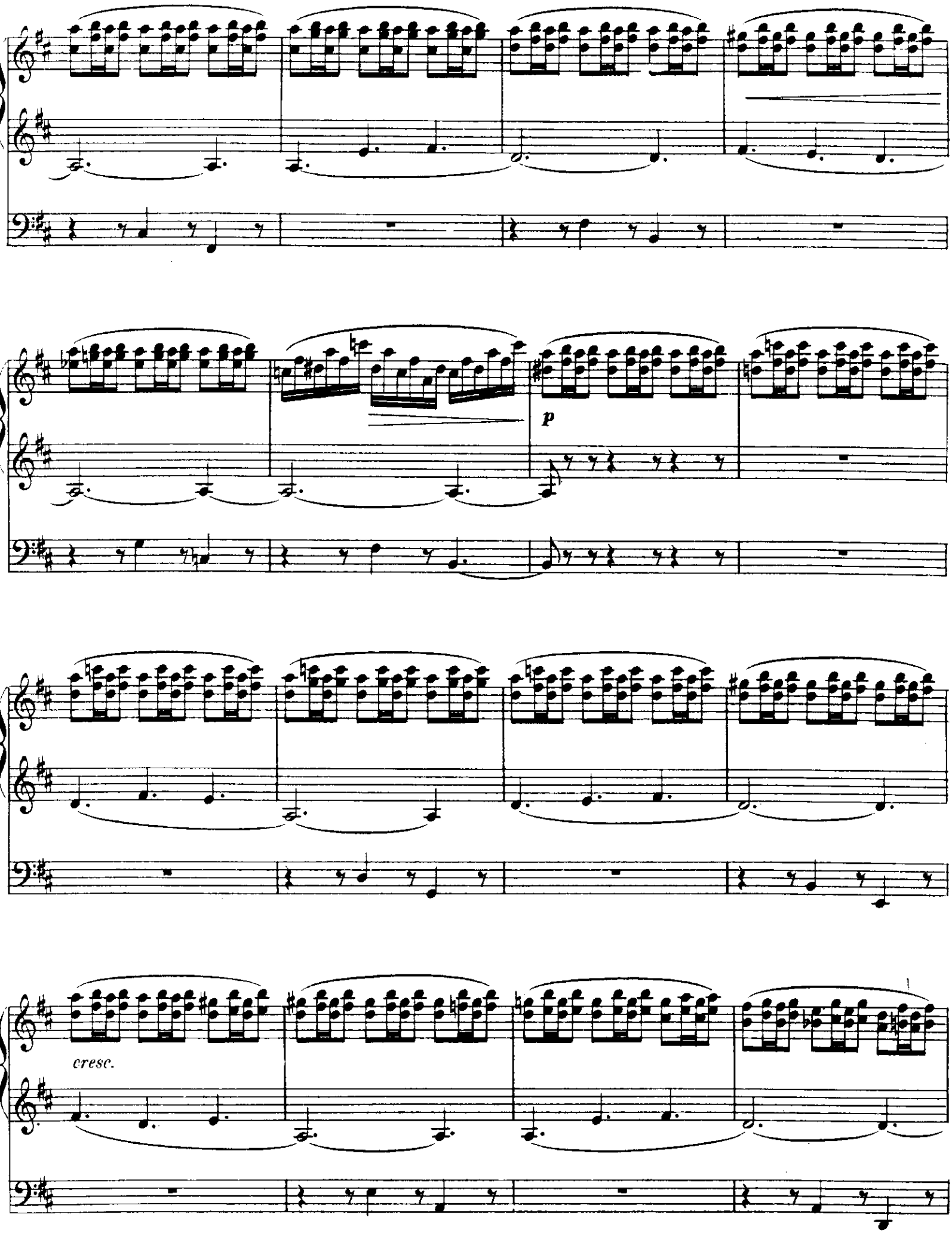
PÉDALE

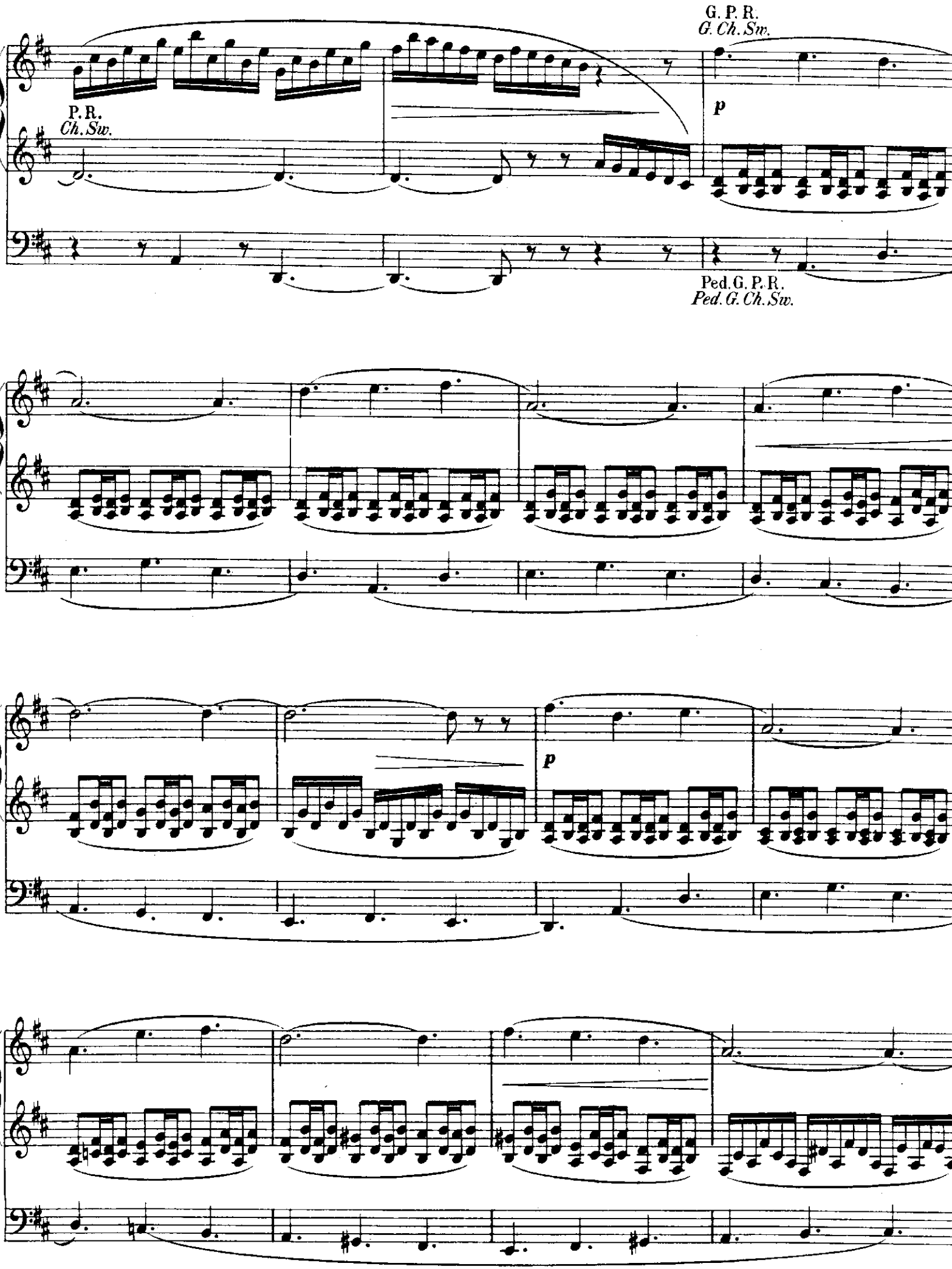
R. *Sw.* ***pp***

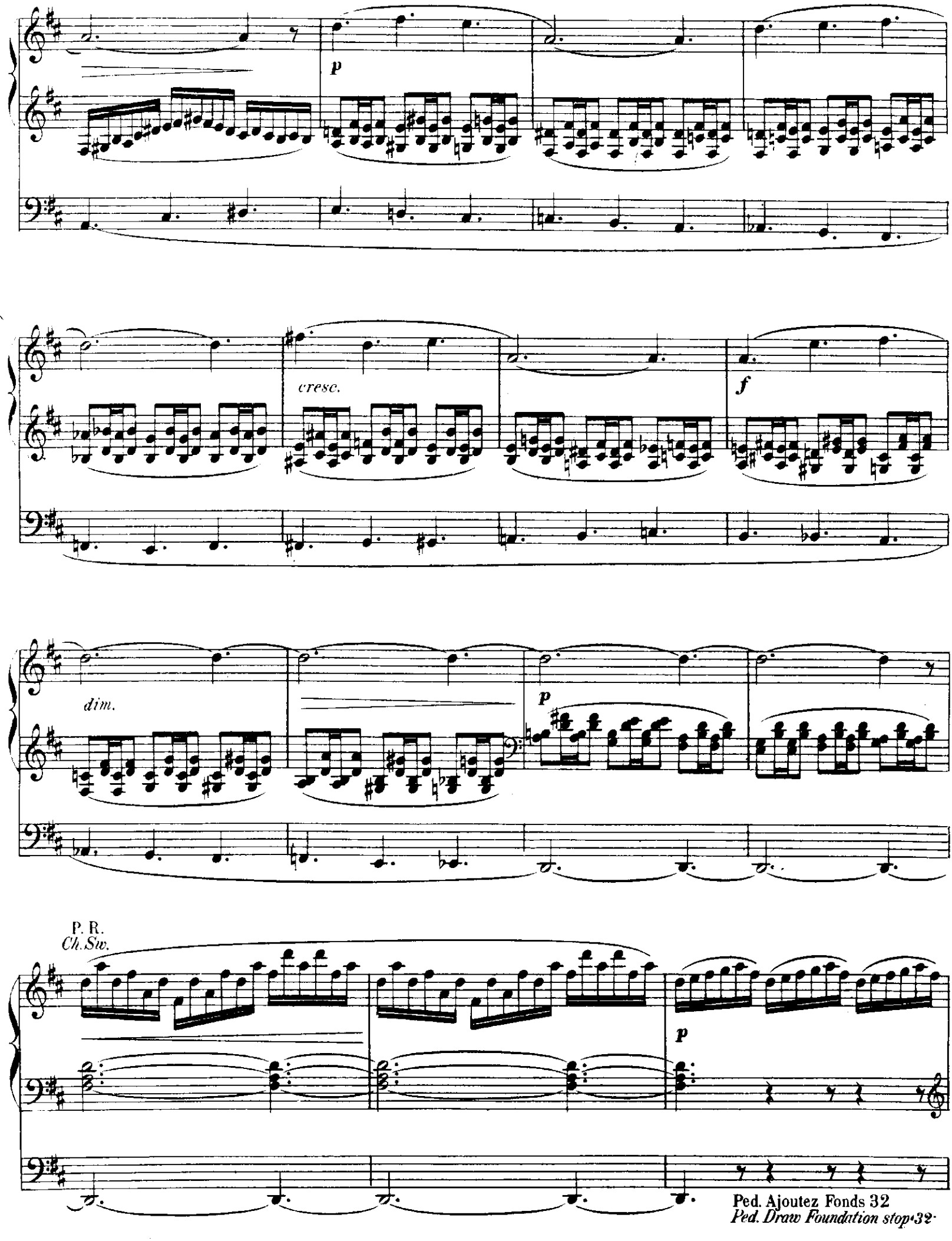
P. R. *Ch. Sw.*

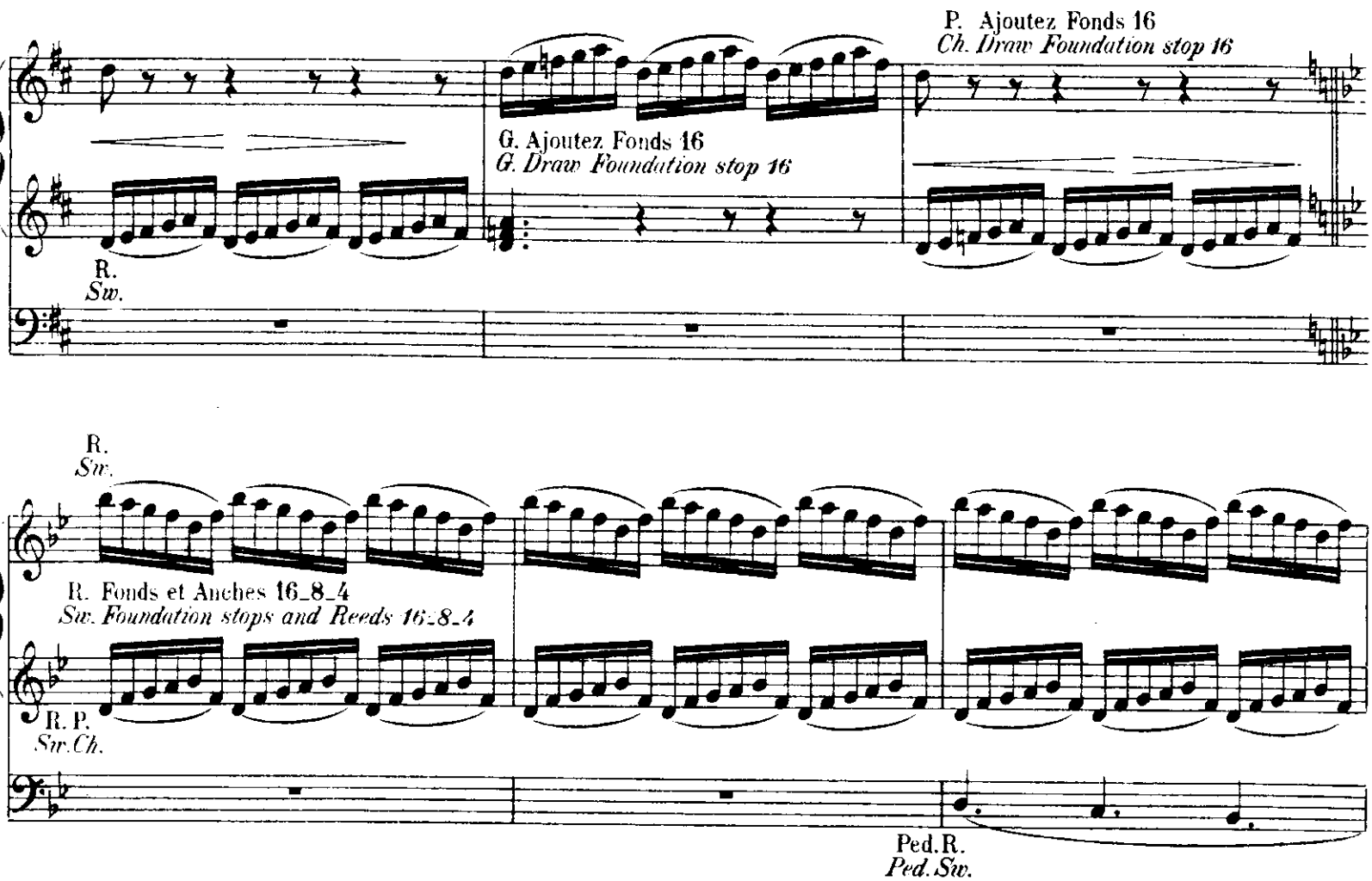
Ped. R. *Ped. Sw.*

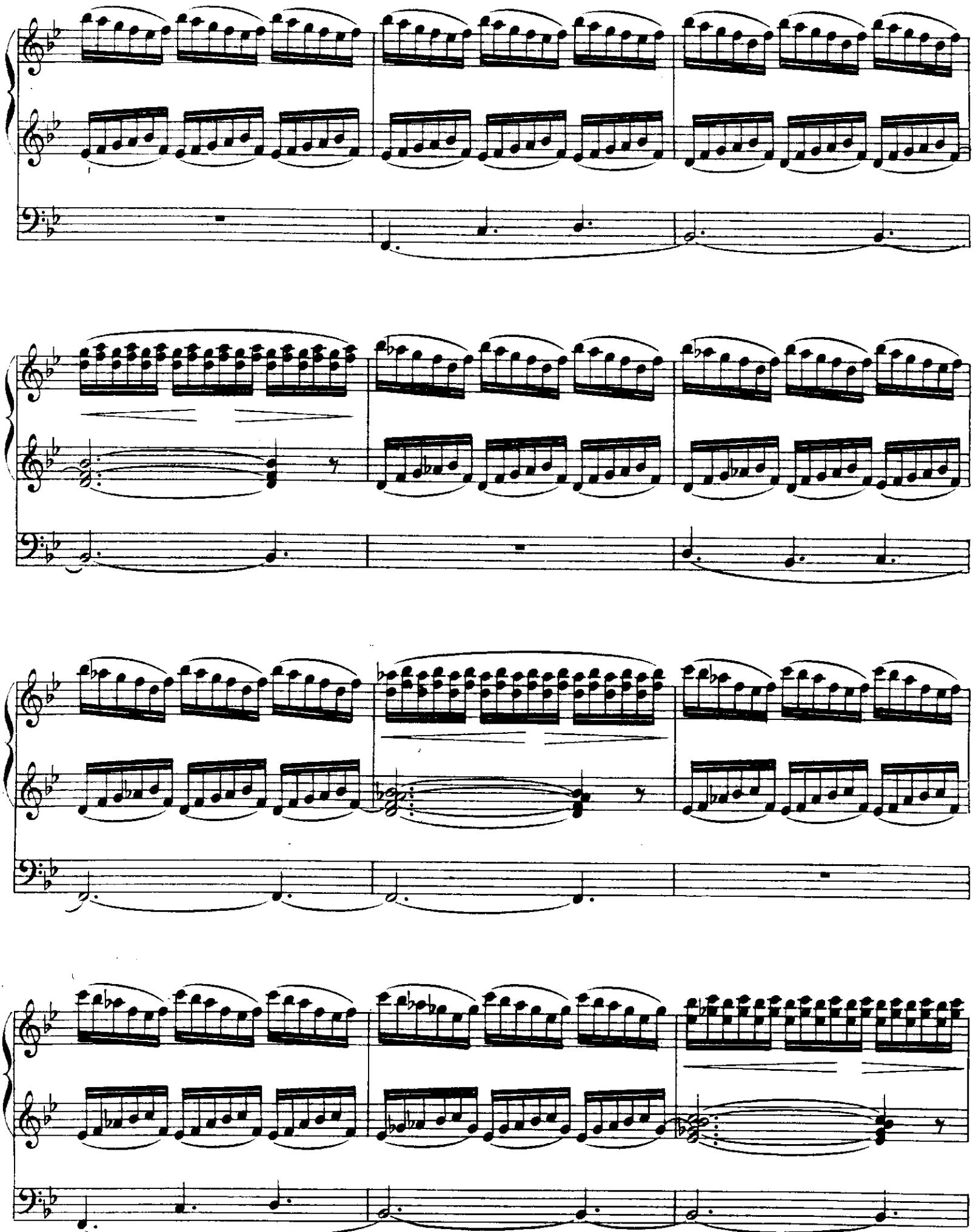
p

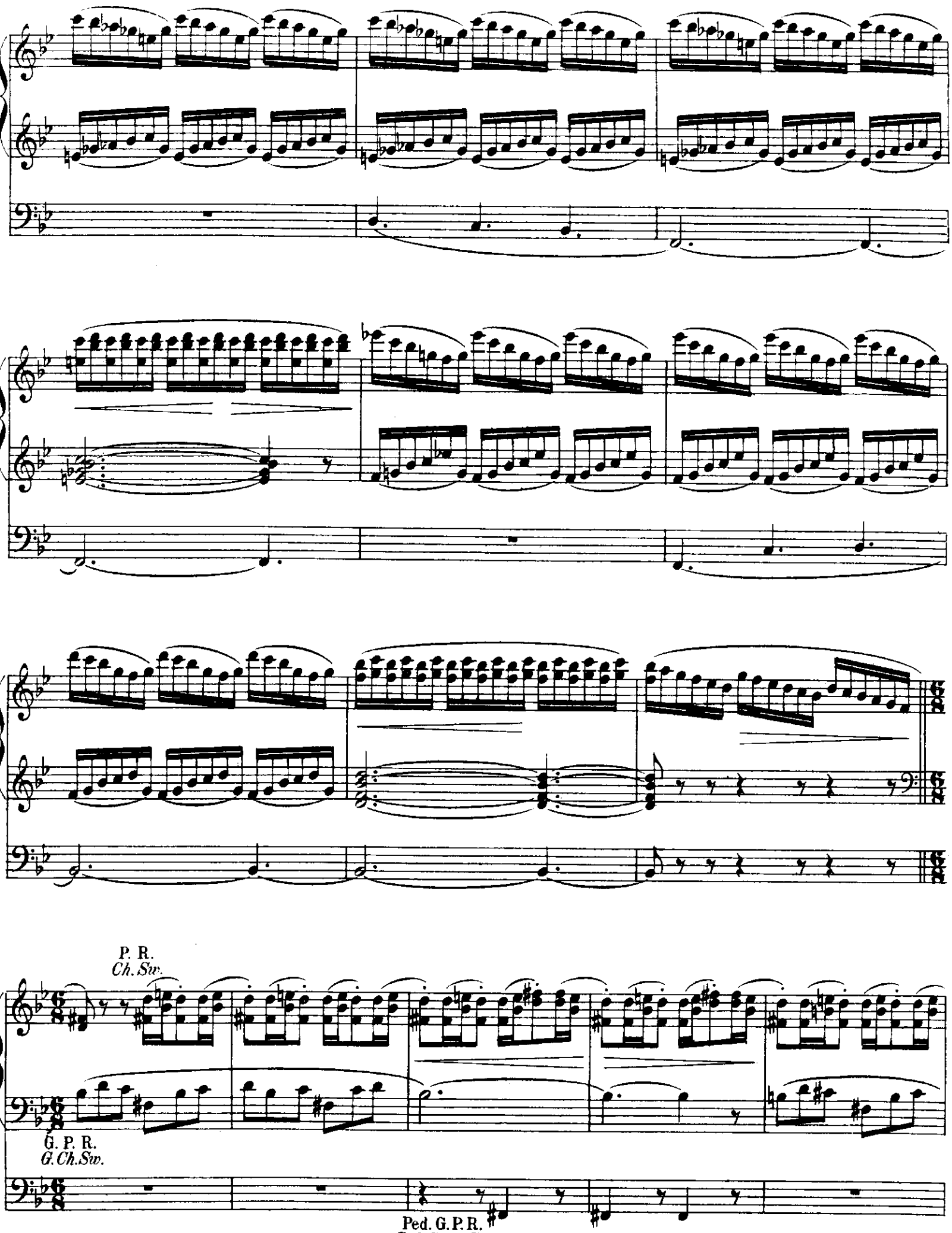

p
cresc.

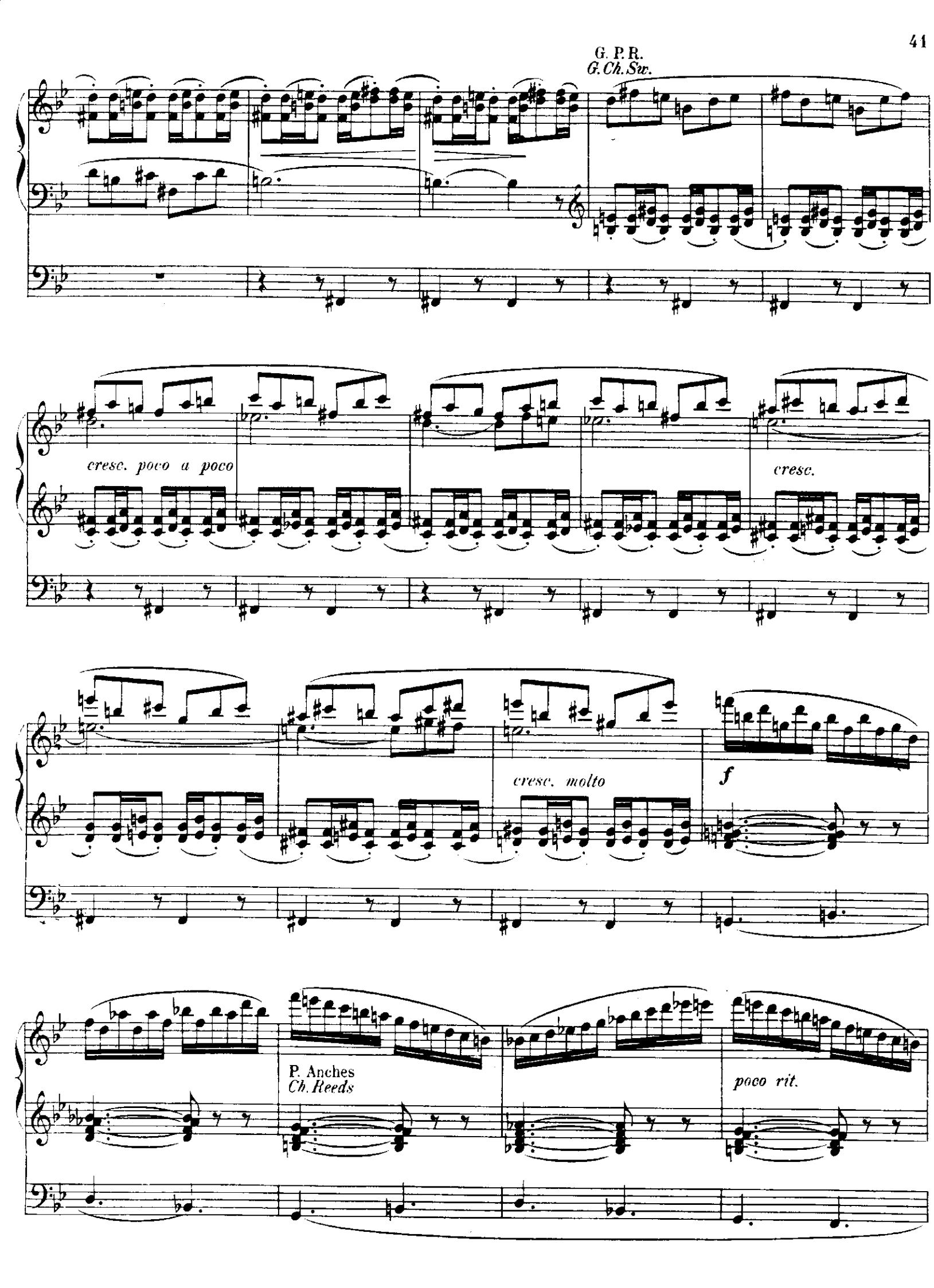

G. P. R.
G. Ch. Sw.
P. R.
Ch. Sw.
p
Ped. G. P. R.
Ped. G. Ch. Sw.
p


p
cresc.
f
dim.
p
P. R.
Ch. Sw.
p
Ped. Ajoutez Fonds 32
Ped. Draw Foundation stop 32


P. Ajoutez Fonds 16
Ch. Draw Foundation stop 16
G. Ajoutez Fonds 16
G. Draw Foundation stop 16
R.
Sw.
R.
Sw.
R. Fonds et Anches 16_8_4
Sw. Foundation stops and Reeds 16_8_4
R. P.
Sw. Ch.
Ped. R.
Ped. Sw.




P. R.
Ch. Sw.
G. P. R.
G. Ch. Sw.
Ped. G. P. R.
Ped. G. Ch. Sw.


G. P. R.
G. Ch. Sw.
cresc. poco a poco
cresc.
cresc. molto
f
P. Anches
Ch. Reeds
poco rit.

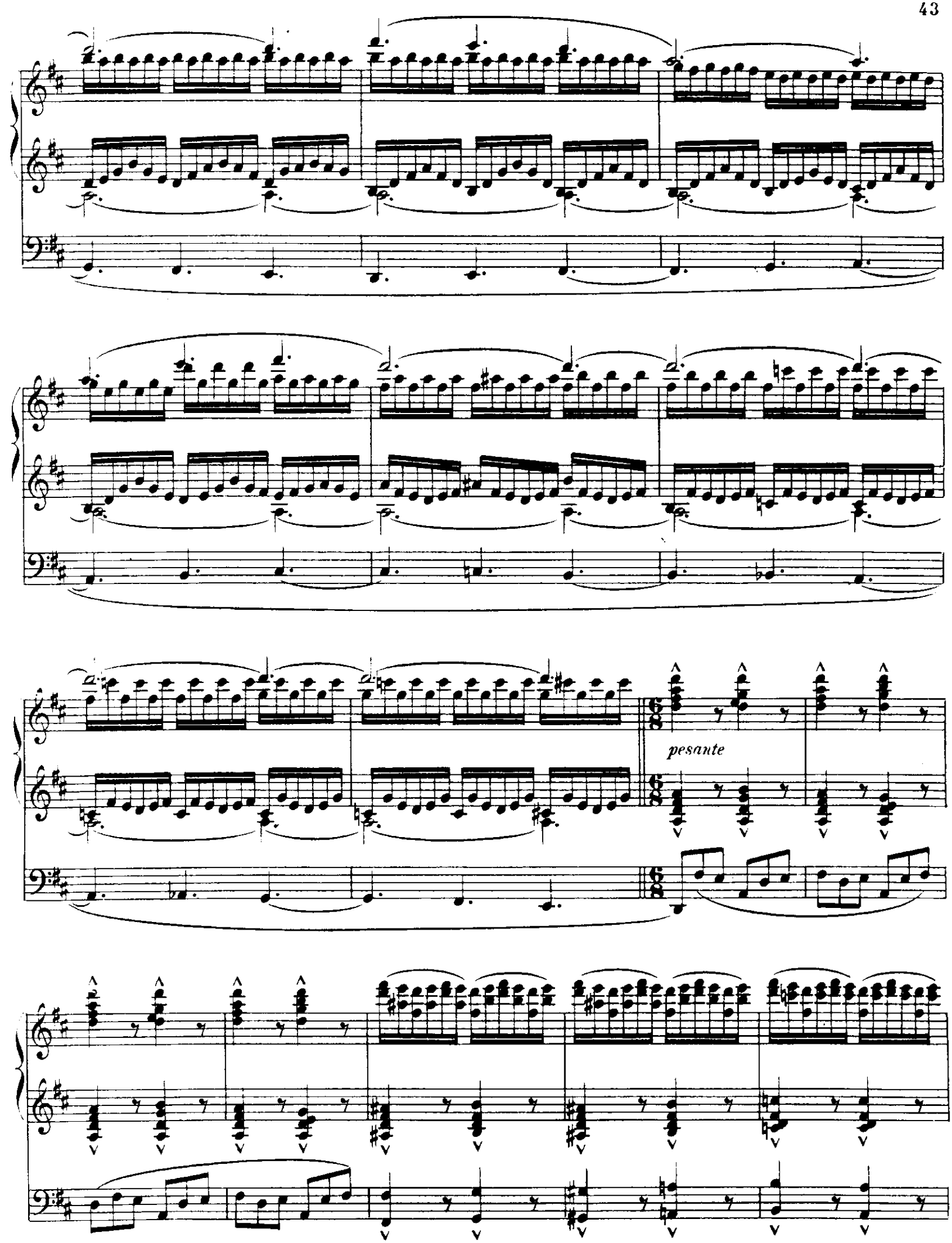
Tempo

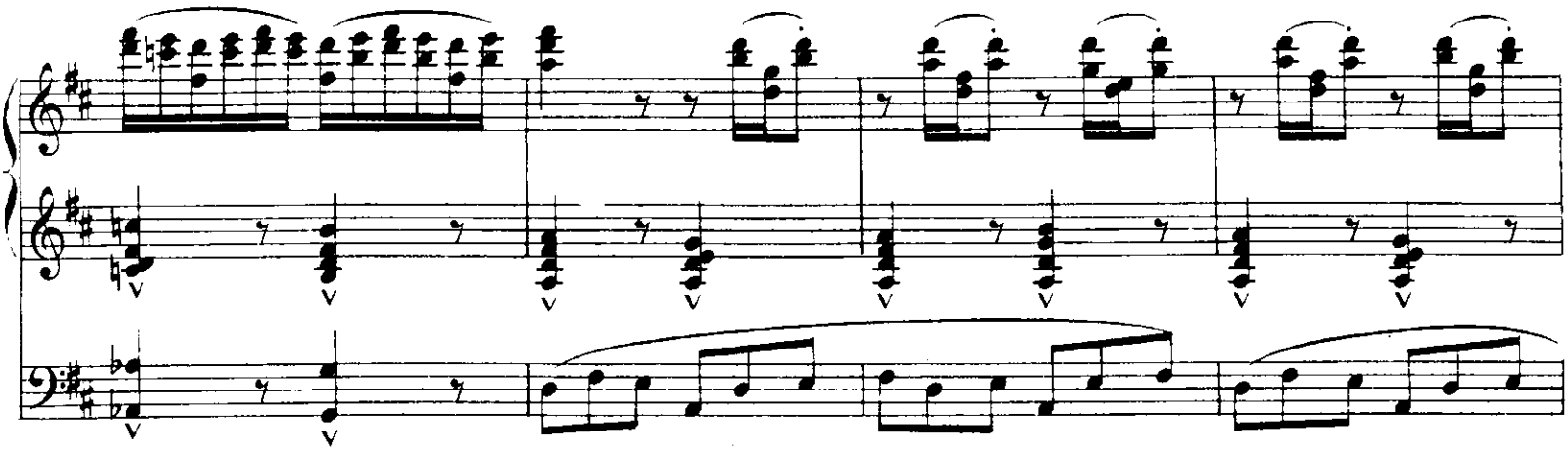
G. Anches
Ch. Reeds

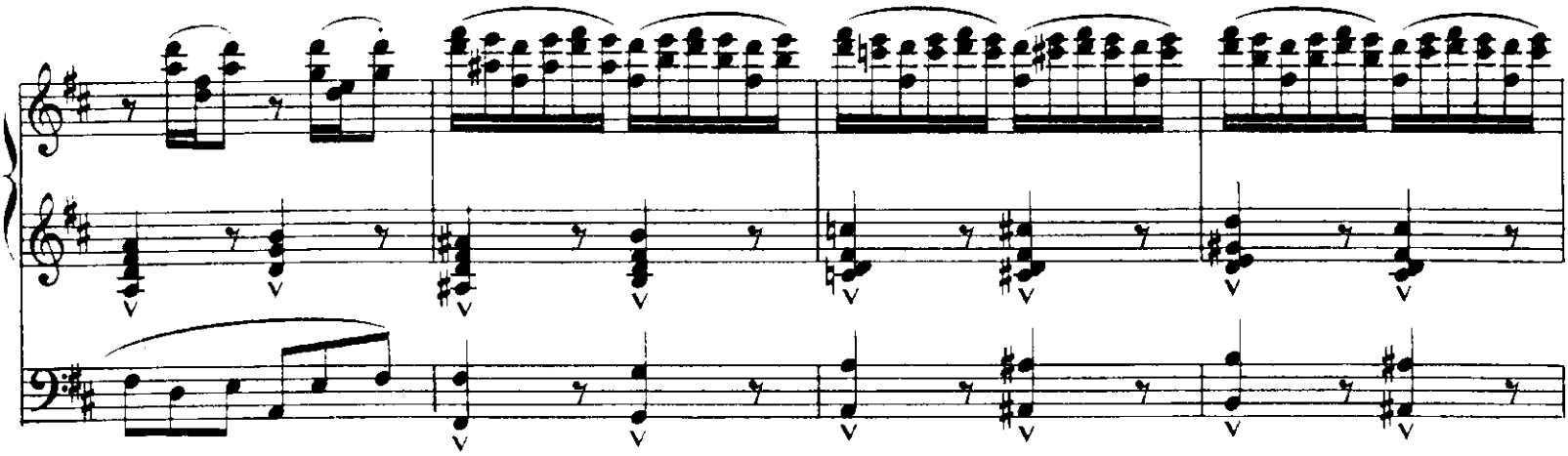
fff

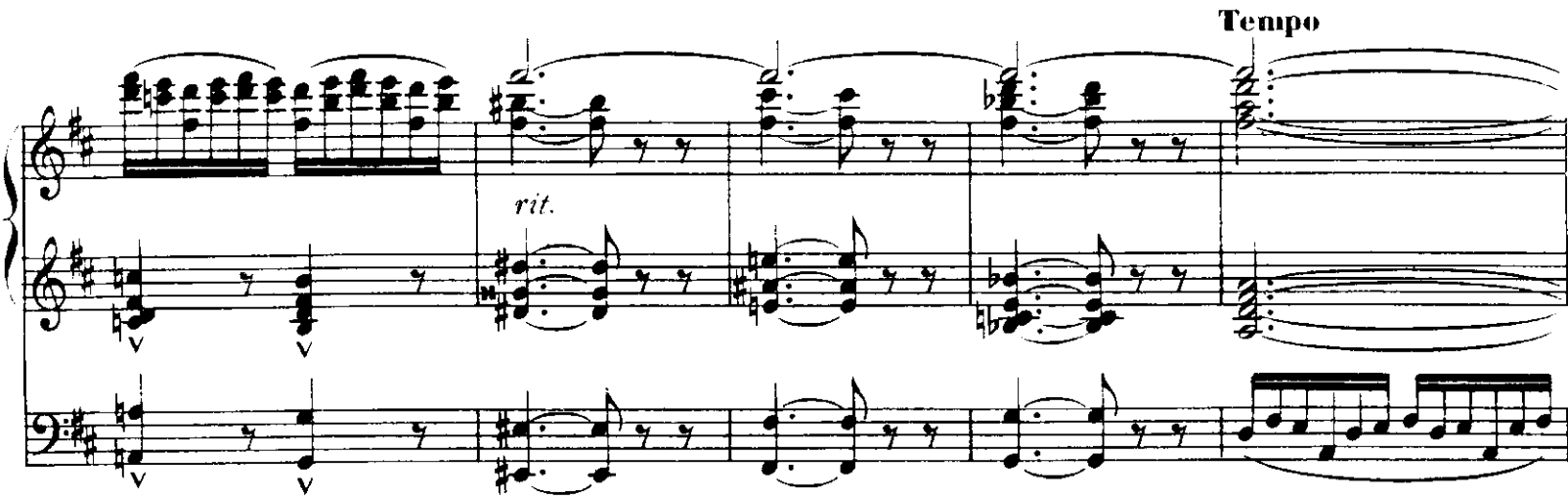
Ped. Anches
Ped. Reeds

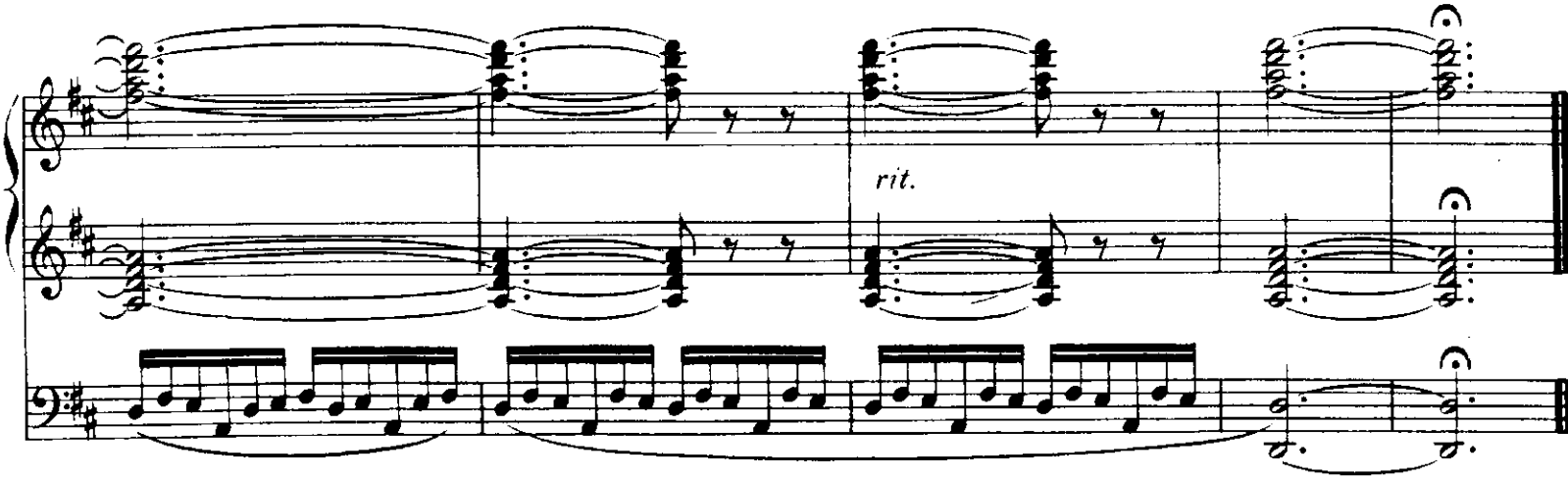
pesante


pesante






Tempo
rit.


rit.