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MUSIC

OF THE

BAKER FAMILY

COMPOSED AND ARRANGED BY

JOHN C. BAKER

Sung with great applause at their

CONCERTS THROUGHOUT THE UNION.

THE BAKERS' NEW ENGLAND GLEE 25 cts nett. O SING THAT GENTLE STRAIN AGAIN 25 cts nett. MOONLIGHT BOAT GLEE. 25 cts nett. TEN YEARS AGO. 25 cts nett. MY BOYHOOD'S DAYS. 25 cts nett. THE GREETING GLEE. THE WOONEAC SERENADE. MY HOME IN THE GREENWOOD. SWISS BOY'S FAREWELL. SAD AND ALONE.

25 cts nett.

BOSTON Published by OLIVER DITSON 125 Washington St.
FOR THE BAKER FAMILY.

Entered according to act of Congress in 1850 by J. C. Baker in the Clerk's Office of the District Court of Mass

MY HOME IN THE GREENWOOD.

Composed and Arranged by J. C. BAKER of "THE BAKERS."

ALLEGRO.

Piano introduction in G major, 4/4 time, marked ALLEGRO. The piece features a rhythmic melody in the right hand and a steady bass line in the left hand.

SOPRANO.

Fast.

Soprano vocal line with lyrics: "My home in the greenwood waits for thee, Where the birds on the boughs are"

My home in the greenwood waits for thee, Where the birds on the boughs are

ALTO.

Fast.

Alto vocal line with lyrics: "My home in the greenwood waits for thee, Where the birds on the boughs are"

My home in the greenwood waits for thee, Where the birds on the boughs are

TENOR.

Fast.

Tenor vocal line with lyrics: "My home in the greenwood waits for thee, Where the birds on the boughs are"

My home in the greenwood waits for thee, Where the birds on the boughs are

BASS.

Fast.

Bass vocal line with lyrics: "My home in the greenwood waits for thee, Where the birds on the boughs are"

My home in the greenwood waits for thee, Where the birds on the boughs are

Piano accompaniment for the vocal section, continuing the rhythmic pattern from the introduction.

dancing, And the sil - v'ry streams with a laughing glee, 'Neath the moonbeam's light are

dancing, And the sil - v'ry streams with a laughing glee, 'Neath the moonbeam's light are

dancing, And the sil - v'ry streams with a laughing glee, 'Neath the moonbeam's light are

Slow and soft.

glancing. Then come to the wild-wood come, To the sha - - dy leafy green.

glancing. Then come to the wild-wood come, To the sha - - dy leafy green.

Slow and soft.

glancing. Then come to the wild-wood come, To the sha - - dy leafy green.

Affetuoso.

No heart so free as ours shall be. For we'll dance with the fai-ry Queen, We'll
 No heart so free as ours shall be. We'll dance with the fai-ry Queen, We'll
 No heart so free as ours shall be. We'll dance with the fai-ry Queen, We'll

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *f* and *pp*.

dance with the fai-ry Queen, We'll dance with the fai- ry Queen.
 dance with the fai-ry Queen, We'll dance with the fai- ry Queen.
 dance with the fai-ry Queen, We'll dance with the fai- ry Queen.

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *f*.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

On many a lawn in the flowery dell,
 The romping fays are tripping,
 To the tuneful sound of the fairy bell,
 Their light feet gaily skipping;
 No eyes there as bright as thine will be,
 No voice there as sweet as thine to me.
 Then we'll dance &c.