

IV. Finale.

Allegro vivace.

2 Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

1. 2.
Horn in E.

3. 4.

2 Trompeten in C.

2 Posaunen.

Baßposaune
und Tuba.

Pauken in E, H.

Allegro vivace.

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabaß.

This musical score is for the IV. Finale, marked 'Allegro vivace'. It is a full orchestral score with the following parts: 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1st and 2nd Horns in E, 3rd and 4th Horns, 2 Trumpets in C, 2 Trombones, Bass Trombone and Tuba, Drums in E and H, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of two sharps (D major). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from piano (p) to fortissimo (ff). The score is divided into two systems, each beginning with the tempo marking 'Allegro vivace'.

zu 2

2 Fl. *più f* *p* *dolce*

2 Ob. *più f*

2 Cl. in A. *più f* *p* 1.

2 Fag. *più f*

1. 2. *più f* *p* 1.

Hr. in E. 3. 4.

2 Trp. in C.

2 Pos. B-Pos.

R-Pos. u. Tb.

Pk.

1. VI. *più f* *p* *dolce*

2. VI. *più f* *p* *dolce*

Vla. *più f* *p* *dolce*

Vlc. *più f* *p* *dolce*

Cb. *più f*

B

2 Fl.

2 Ob. *f sempre* *su 2*

2 Cl. in A. *f sempre*

2 Fag. *f sempre*

1. 2. *f sempre*

Hr. in E.

3. 4. *f sempre*

2 Trp. in C.

2 Pos.

B-Pos. u. Tb. *B-Pos.*

Pk.

1. Vl. *f sempre*

2. Vl. *f sempre*

Vla. *f sempre*

Vlc. *f sempre*

Ch. *f sempre*

B

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
1. Vi.
2. Vi.
Via.
Vlc.
Cb.

mus 2
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Detailed description: This system contains the first nine staves of a musical score. The instruments are: 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1st and 2nd Horns in E, 3rd and 4th Horns in E, 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The music features long, sustained notes with various dynamics and articulations. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Flute) has a 'mus 2' marking. The second staff (Oboe) has a '3.' marking. The strings (Violins, Viola, Cello) play a rhythmic accompaniment. The woodwinds (Clarinet, Bassoon, Horns) play sustained notes, some with 'dim.' markings.

2 Cl. in A.
2 Fag.
3.4. Hr. in E.
1. Vi.
2. Vi.
Via.
Vlc.

p
p
p
p
p
p

Detailed description: This system contains the next seven staves of the musical score. The instruments are: 2 Clarinets in A, 2 Bassoons, 3rd and 4th Horns in E, 1st Violin, 2nd Violin, Viola, and Violoncello. The music continues with sustained notes and rhythmic accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Clarinet, Bassoon, Horns) play sustained notes, some with 'p' (piano) markings. The strings (Violins, Viola, Cello) continue their rhythmic accompaniment.

1.

2 Fl. *cresc.* *f*

2 Ob. *mp cresc.* *f*

2 Cl. in A. *cresc.* *f* zu 2

2 Fag. *cresc.* *f* zu 2

Hr. in E. 1.2. *cresc.* *f*

3.4. *mf* *f*

1.VI. *cresc.* *f* *dim.*

2.VI. *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *cresc.* *f* *dim.*

Cb. *cresc.* *f*

2 Fag. *mp espress.* *f*

Hr. in E. 1.2. *mp* *f*

3.4. *mf* *cresc.* *mf* *mp espress.* *f* *E*

1.VI. *mp* *poco cresc.* *mf* *mp* *E*

2.VI. *mp* *poco cresc.* *mf* *mp*

Vla. *mp* *poco cresc.* *mf* *mp*

Vcl. *mp espress.* *poco cresc.* *mf* *mp*

Cb. *mp espress.* *poco cresc.* *mf* *mp* *E*

2 Fl. *mp* *zu 2* *3* *cresc.* *3* *3* *f*

2 Ob. *mp* *zu 2* *3* *cresc.* *3* *3* *f* *zu 2*

2 Cl. in A. *mp* *zu 2* *3* *cresc.* *3* *3* *f* *zu 2*

2 Fag. *cresc.* *f* *zu 2*

1. 2. Hr. in E. *1.* *3* *3* *cresc.* *mf* *f* *f* *p*

3. 4. *3* *cresc.* *f*

1. VI. *3* *3* *cresc.* *f* *pdolce*

2. VI. *3* *cresc.* *f* *mf* *pdolce*

Vla. *3* *cresc.* *f* *mf* *pdolce*

Vlc. *cresc.* *f* *mf* *p*

Cb. *cresc.* *f*

2 Ob. *p* *cresc.* *f* *pdolce*

2 Cl. in A. *p* *cresc.* *f* *pdolce*

2 Fag. *p* *cresc.* *f* *pdolce*

1. 2. Hr. in E. *1.* *p* *cresc.* *f* *pdolce*

1. VI. *cresc.* *f* *pdolce*

2. VI. *cresc.* *f* *pdolce*

Vla. *cresc.* *f* *pdolce*

Vlc. *cresc.* *f* *pdolce*

Cb. *mp* *cresc.* *f* *pdolce*

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2.
Hr. in E.

3.4.

2 Trp.
in C.

2 Pos.

B-Pos.
u. Tb.

Pk.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

F

p

mf dim.

p

f

pp

dim.

p

f

f

f

f

f

F

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.
Hr. in E.

3. 4.

2 Trp.
in C.

2 Pos.

B-Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

ru 2

f

mf

B-Pos.

mf

2 Fl. *mf cresc.* *f* *p* **H**

2 Ob.

2 Cl. in A.

2 Fag. *f* *p* *zu 2* *zu 3* *3* *3*

1.2. *mf cresc.* *f* *p*

Hr. in E. *mp cresc.* *f* *zu 2*

2 Trp. in C. *mf*

1.Vl. *f* *sf* **H**

2.Vl.

1.Vla. *f* *sf* *p*

2.Vla. *f* *sf* *p*

Vlc. *f* *sf* *p*

Ob. *f* *sf* *p* **H**

2 Ob. *p* *pp* *3* *3* *1.* *3*

2 Cl. in A. *zu 2* *3*

2 Fag. *3*

2.Vl. *p*

1.Vla. *3*

2.Vla. *3* *3*

Vlc. *3* *3* *p*

2 Fl.
2 Ob.
2 Cl.
in A.
1 VI.
2 VI.
Vla.
Vlc.

1.
p
1.
p
1.
3
2.
p
p
unisono
p
3

Detailed description: This system of musical notation includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in A, 1 Violin, 2 Violas, Viola (labeled 'unisono'), and Violoncello. The Flute, Oboe, and Violin parts feature melodic lines with first endings and dynamic markings like 'p'. The Clarinet part has first and second endings. The Viola and Violoncello parts play a rhythmic accompaniment with triplets. The Viola part is marked 'unisono'.

2 Fl.
2 Ob.
2 Cl.
in A.
2 Fag.
1.2 Hr.
in E.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

1.
p
1.
p
2.
p
1.
p
1.
p
3
p

Detailed description: This system continues the orchestral score with staves for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1.2 Horns in E, 1 Violin, 2 Violas, Viola, Violoncello, and Contrabass. The Flute, Oboe, Bassoon, and Horn parts have melodic lines with first endings and dynamic markings like 'p'. The Violin and Viola parts continue their melodic lines. The Viola and Violoncello parts play a rhythmic accompaniment with triplets. The Contrabass part provides a steady bass line.

1. zu 2

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
Hr. in E.
1.2.
3.4.
2 Trp. in C.
1. VI.
2. VI.
Vla.
Vcl.
Cb.

J zu 2

2 Fag.
Hr. in E.
1.2.
3.4.
2 Pos.
B. Pos. u. Tb.
1. VI.
2. VI.
Vla.
Vcl.
Cb.

1. Fl. 1. *f* *ff*

b. Fl. 2. *f* *ff*

1. A. Clar. in A. *f* *ff*

Fag. *zu 2* *3*

2. Horn in E. *f* *ff*

3. Horn in C. *f* *zu 2* *3*

4. Horn in C. *f* *zu 2* *3*

5. Pos. Horn in E. *f* *ff*

6. Pos. Horn in C. *f* *ff*

Pk. Percussion *f*

1. Vl. Violin 1 *f* *ff*

2. Vl. Violin 2 *f* *ff*

Vla. Viola *f* *ff*

Vlc. Violoncello *f* *ff*

Cb. Contrabass *f* *ff*

2 Cl. in A.

2 Fag.

1. 2.

Hr. in E.

3. 4.

1. VI.

2. VI.

Vla.

Vlc.

p

poco cresc.

mp

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

2 Ob.

2 Cl. in A.

2 Fag.

1. 2.

Tr. in E.

3. 4.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

cresc.

mf

mf

mf

mf

f

mf

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

M

2 Fl. *pp dolciss.*

2 Ob. *pp dolciss.*

2 Cl. in A. *pp dolciss.*

2 Fag. *pp dolciss.*

1.2. *pp*

3.4. *pp*

2 Pos. *pp*

3. Pos. u. Tb. *pp*

M

1. Vi. *pp dolciss.*

2. Vi. *pp dolciss.*

Vla. *pp dolciss.*

Vlc. *pp*

Cb. *pp*

M

1.2. *pp*

3.4. *pp*

Pos. *pp*

3. Pos. u. Tb. *pp*

Pk. *pp*

N

1. Vi. *passionato*

2. Vi. *passionato*

Vla. *passionato*

Vlc. *passionato*

Cb. *passionato*

N

espress.

espress.

espress.

espress.

pizz.

N

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
Pk.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

dim.
dim.
p
p
p
p
pizz.
pizz.
pizz.
p
p
arco
p

0

Detailed description: This system contains the first four measures of the score. It features a woodwind section with two flutes, two oboes, two clarinets in A, and two bassoons. A horn section with two horns in E and a percussion part with a snare drum are also present. The string section includes first and second violins, viola, violin, and cello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first violin and second violin parts begin with a *dim.* (diminuendo) marking. The woodwinds and strings play a rhythmic pattern of eighth notes. The first horn part has a *p* (piano) marking. The cello part has a *p* marking and a *arco* marking. The double bass part has a *p* marking. The first and second violin parts have *pizz.* (pizzicato) markings in measures 3 and 4.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3. 4.
Pk.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

p
p
p
p
p
p
p
p
pizz.
pizz.

Detailed description: This system contains measures 5 through 8 of the score. The instrumentation remains the same as in the first system. The woodwinds and strings continue with their rhythmic patterns. The first horn part has a *p* marking. The cello part has a *p* marking. The double bass part has a *p* marking. The first and second violin parts have *pizz.* markings in measures 5 and 6. The first and second violin parts have *p* markings in measures 7 and 8. The first and second violin parts have *pizz.* markings in measures 7 and 8.

P

zu 2

1. Fl. *cresc.* *f* *P* zu 2

2. Ob. *cresc.* *f* *P* zu 2

3. Cl. in A. *cresc.* *f* *P* zu 2

4. Fag. *cresc.* *f* *P* zu 2

1. 2. in E. *cresc.* *f* *P* zu 2

3. 4. *cresc.* *f* *P* zu 2

2 Trp. in C. *f* *P* zu 2

1. Pos. *f* *P* zu 2

2. Pos. u. Tb. *f* *P* zu 2

Pk. *cresc.* *f* *P* zu 2

1. Vl. *cresc.* *f* *P* *arco* zu 2

2. Vl. *cresc.* *f* *P* *arco* zu 2

Vla. *cresc.* *f* *P* *arco* zu 2

Vlc. *cresc.* *f* *P* *arco* zu 2

Cb. *cresc.* *f* *P* *arco* zu 2

2 Fl. *rit 2*
2 Ob. *piu f*
2 Cl. in A. *piu f*
2 Fag. *piu f*
Hr. in E. *rit 2*
3 Trp. in C. *piu f*
2 Pos. *f*
B.-Pos. u. Tb. *B.-Pos.*
Pk.
1 Vi. *piu f*
2 Vi. *piu f*
Vla. *piu f*
Vlc. *piu f*
Cb. *piu f*
p dolce
p
p
p

zu 2

Fl.

Ob.

Cl. in A.

Bag.

2. in E.

3. 4.

Trp. in C.

Pos.

Pos. B-Pos. Tb.

k.

1.

fl.

la.

lc.

b.

p *cresc.* *mf* *f* *sf*

2 Fl.

2 Ob. *zu 2*
f sempre

2 Cl. in A. *zu 2*
f sempre

2 Fag. *f sempre*

Hr. in E. *f sempre*

3. 4. *f sempre*

2 Trp. in C.

2 Pos. B-Pos. u. Tb.

Pk.

1. Vl. *sempre f*

2. Vl. *sempre f*

Vla. *sempre f*

Vlc. *sempre f*

Cb. *sempre f*

Q

Detailed description: This page of a musical score, numbered 115, contains staves for various instruments. The woodwind section includes two flutes, two oboes (marked 'zu 2'), two clarinets in A (marked 'zu 2'), two bassoons, and two horns in E. The brass section consists of two trumpets in C, two trombones (B-trombone and tuba), and a euphonium. The string section includes two violins (first and second), viola, violin, and cello. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as 'f sempre' and 'sempre f', and includes a 'Q' marking at the beginning and end of the page. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
Hr. in E.
3.4.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

dim.
dim.
dim.
dim.
dim.
dim.

Detailed description: This musical score covers measures 1 through 8. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays sustained notes with long slurs. The string section (Violins, Violas, Cellos) plays a rhythmic pattern of eighth notes. The first violin part includes a 'dim.' marking at measure 6. The bassoon part includes a 'dim.' marking at measure 6. The cello part includes a 'dim.' marking at measure 6. The key signature is three sharps (F#, C#, G#).

2 Fl.
2 Cl. in A.
2 Fag.
1. Vl.
2. Vl.
Vla.
Vcl.

R
p
R
p
p
p
p
p
dim.
dim.
dim.
dim.

Detailed description: This musical score covers measures 9 through 16. It begins with a 'R' (ritardando) marking at measure 9. The woodwind section (Flutes, Clarinets, Bassoons) plays sustained notes. The string section (Violins, Violas, Cellos) plays a rhythmic pattern of eighth notes. The first violin part includes a 'p' (piano) marking at measure 9. The second violin part includes a 'p' marking at measure 9. The viola part includes a 'p' marking at measure 9. The cello part includes a 'p' marking at measure 9. The first violin part includes a 'dim.' marking at measure 16. The second violin part includes a 'dim.' marking at measure 16. The viola part includes a 'dim.' marking at measure 16. The cello part includes a 'dim.' marking at measure 16. The key signature is three sharps (F#, C#, G#).

Musical score for the first system of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horn in E (Hr. E.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp dolce*, *pp*, *pp dolce*, *pp*, *pp dolce*, *pp*, and *pp espress.*. A first ending bracket labeled '1.' spans across several measures in the Flute, Oboe, Clarinet, Bassoon, and Horn parts.

Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horn in E (Hr. E.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp dolciss.*, *dolciss.*, *mp*, *pp dolciss.*, *dolciss.*, *pp dolciss.*, *pp dolciss.*, *pp dolciss.*, *pp*, *dolciss.*, and *pp*. A section marked 'S' (Sforzando) begins in the Flute part, with a dynamic marking of *p* and a *pp* marking below. A first ending bracket labeled '1.' is present in the Bassoon part.

2 Fl. *mf*

2 Ob. *p*

2 Cl. in A. *p*

2 Fag. *p*

1.2. Hr. in E. *p*

3.4. *p*

1.VI. *mf*

2.VI. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

2 Ob. *p*

2 Cl. in A. *p*

2 Fag. *p*

1.2. Hr. in E. *p*

3.4. *p*

1.VI. *p*

2.VI. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

1.

Fl. *cresc.* *f* *tu 2*
Ob. *cresc.* *tu 2* *f*
Cl. A. *cresc.* *tu 2* *f* *dim.*
Fag. *cresc.* *f* *tu 2*
2. *p cresc.* *f*
3. *cresc.* *f*
VI. *cresc.* *f* *dim.*
VI. *cresc.* *f* *dim.*
IIa. *cresc.* *f* *dim.*
IIc. *cresc.* *f* *dim.*
Tb. *p cresc.* *f* *dim.*

T

Fl. *tu 2* *mp* *tu 2* *mp*
Ob. *tu 2* *mp* *cresc.* *mf* *tu 2* *mp*
Cl. A. *mp* *cresc.* *mf* *tu 2* *mp*
Fag. *mp* *cresc.* *mf* *mp espress.*
2. *mf* *mp espress.*
3. *mp* *p*
VI. *mp* *poco cresc.* *mf* *mp*
VI. *mp* *poco cresc.* *mf* *mp*
IIa. *mp* *poco cresc.* *mf* *mp*
IIc. *mp espress.* *poco cresc.* *mf* *mp*
Tb. *mp espress.* *poco cresc.* *mf* *mp*

Fl.
Ob.
Cl.
A.
Bsn.
2.
3.
4.
Trp.
C.
Perc.
Vln. I.
Vln. II.
Vla.
Vcllo.
Cb.

ff
p
f
mf
f
pp
pizz.
arco
f
dim.
p
pizz.
f

2 Fl. *p*

2 Ob. 1. *p*

2 Cl. in A. 1. *p*

2 Fag. *p*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

2 Fl. *mf cresc.*

2 Ob. *p cresc.*

2 Cl. in A. *cresc.*

2 Fag. *cresc.*

1.2. Hr. in E. *mp cresc.*

2.4. *mp cresc.*

1.Vl. *cresc.*

2.Vl. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

W

W

W

First system of a musical score, measures 1-12. The score is written for a full orchestra and includes vocal parts. The instruments are labeled on the left: Fl. (Flute), Fr. (French Horn), 1. (Violin I), 2. (Violin II), a. (Viola), c. (Cello), and b. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal parts (Fl. and Fr.) have lyrics written below them. The word *espress.* (espressivo) is written above the vocal lines in measures 4, 6, 8, and 10. The orchestral parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of a musical score, measures 13-24. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), 1. A. (Violin I), 1. B. (Violin II), 1. C. (Viola), C. (Cello), F. (Bass), 1. (Violin I), 2. (Violin II), a. (Viola), c. (Cello), and b. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *pespress.* (piano espressivo). The word *zu 2* (second ending) appears above the Fl. and Ob. parts in measures 19 and 20. The vocal parts (Fl. and Ob.) have lyrics written below them. The orchestral parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The word *non divisi* is written above the a. (Viola) part in measure 23.

2 Fl. *zu 2* *cresc.* X

2 Ob. *cresc.*

2 Cl. in A. *cresc.*

2 Fag. *zu 2* *cresc.*

1.2. Hr. in E. *p cresc.* X

3.4. *cresc.* *mp cresc.*

2 Trp. in C.

2 Pos.

B-Pos. u. Tb.

Pk.

1.VI. *cresc.* X

2.VI. *cresc.* *non divisi*

Via. *cresc.*

Vic. *cresc.*

Cb. *cresc.* X

zu 2

2 Fl. *mf* *f* *molto cresc.*

2 Ob. *mf* *f* *p* *cresc.* *molto cresc.*

2 Cl. in A. *f* *p* *cresc.* *molto cresc.*

2 Fag. *f* *mp* *cresc.* *molto cresc.*

1. 2. Hr. in E. *f* *mp* *cresc.* *molto cresc.*

3. 4. *f* *mf* *molto cresc.*

2 Trp. in C. *f* *dim. p* *f* *zu 2*

2 Pos. *f*

B. Pos. u. Tb. *mf* *cresc.*

Pk. *f* *dim. p* *f*

1. VI. *f* *mp* *cresc.* *molto cresc.*

2. VI. *f* *mp* *cresc.* *molto cresc.*

Vla. *f* *mp* *cresc.* *molto cresc.*

Vlc. *f* *mp* *cresc.* *molto cresc.*

Cb. *f* *mp* *cresc.* *molto cresc.*

Y

Fl. *ff sempre*

Ob. *ff sempre*

Cl. A. *ff sempre*

Bg. *ff sempre* zu 2

2. *ff sempre* Y

a E. *ff sempre*

4. *ff sempre*

Trp. C. *ff sempre* zu 2

Pos. *ff sempre*

Pos. Eb. *ff sempre*

K. *ff*

Vi. *ff sempre* Y

Vi. *ff sempre*

Vla. *ff sempre*

Vcl. *ff sempre*

Cb. *ff sempre*

Y

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.
Hr. in E.

2. 4.

2 Trp.
in C.

2 Pos.
Tb.

Pk.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

zu 2.

mf

ff

v

3

4