

• UNIVERSAL-EDITION •

№ 1376

MAX REGER

FÜNF LEICHT AUSFÜHRBARE
PRÄLUDIEN UND FUGEN

OP. 56

I

ORGEL

RICHARD BRAUNGART ZU EIGEN.

Fünf leicht ausführbare

Präludien und Fugen

(E dur, D moll, G dur, C dur, F moll)



komponiert von

MAX REGER.

OP. 56.

In zwei Heften.

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Fünf leicht ausführbare PRÄLUDIEN UND FUGEN für die Orgel.

1. Präludium und Fuge (E-dur).

Max Reger, Op. 56.
Heft I, No. 1-2.

Andante.

Manuale. III. Man. (Ch.)
pp

II. Man. (Sw.)

Pedale.

pp sempre ben legato

pp

piùpp

sempre II. Man. (Sw.)

semprepp e ben legato

sempre III. Man. (Ch.)

pp *sempre pp* *pp*

sempre II. Man. (Sw.)

sempre pp e ben legato

This system contains the first three measures of the piece. The right hand (RH) plays a complex, multi-voiced texture with many notes, while the left hand (LH) plays a more rhythmic accompaniment. Dynamic markings include *pp* and *sempre pp*. Performance instructions include *sempre III. Man. (Ch.)* and *sempre II. Man. (Sw.)*. The bottom of the system is marked *sempre pp e ben legato*.

ppp *ppp* *pp* *pp*

ppp *pp*

This system contains measures 4 through 7. The RH continues with dense textures, and the LH provides a steady accompaniment. Dynamics range from *ppp* to *pp*.

ppp *ppp* *ppp* *pp*

ppp *ppp*

sempre III. Man. (Ch.) *sempre II. Man. (Sw.)*

This system contains measures 8 through 11. It features a change in the RH texture, with some notes marked with an 'x' to indicate specific fingerings. Dynamics include *ppp* and *pp*. The performance instructions *sempre III. Man. (Ch.)* and *sempre II. Man. (Sw.)* are repeated.

ppp *pp*

sempre II. Man. (Sw.)

pp

This system contains measures 12 through 15. The RH has a more melodic line, and the LH continues with its accompaniment. Dynamics are *ppp* and *pp*. The instruction *sempre II. Man. (Sw.)* is present.

sempre III. Man. (Ch.)

sempre *pp* poco cre - - - - - scen - - - - - do

III. Man. (Ch.)

sempre *pp*

pp poco cresc. *ppp* *pp* II. Man. (Sw.) *pp*

III. Man. (Ch.) *ppp*

ppp sempre III. Man. (Ch.) *pp* sempre II. Man. (Sw.) (zart)

ppp (sempre ben legato) *ppp* e sempre ben legato

hervortretend!

semprepp

This system contains the first system of music, featuring three staves (treble, middle, and bass clefs) with complex rhythmic patterns and dynamic markings.

This system continues the musical composition with three staves, maintaining the intricate rhythmic and melodic lines.

This system shows further development of the musical themes across three staves.

sempre rit. -
pp sempre dim. -
III. Man. (Ch.)
sempre dim. -
-ppp

This final system includes performance instructions such as *sempre rit.*, *pp sempre dim.*, *III. Man. (Ch.)*, and *sempre dim.*, along with dynamic markings *-ppp*.

Allegretto.

II. Man. (Sw.) *pp* *sempre ben legato*

This system shows the first four measures of the piece. The right hand has a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo).

This system contains measures 5 through 8. The melodic line in the right hand continues with slurs and ties, and the accompaniment in the left hand remains consistent.

sempre pp *poco cre -*

pp *poco cre -*

This system covers measures 9 through 12. The dynamics are marked 'sempre pp' and 'poco cre -' (poco crescendo). The melodic line continues with slurs and ties.

scen - do mf *di - mi -*

scen - do mf *di - mi -*

This system contains measures 13 through 16. The lyrics 'scen - do' and 'di - mi -' are written under the notes. The dynamics are marked 'mf' (mezzo-forte). The melodic line continues with slurs and ties.

nu - en - do *pp*

nu - en - do *pp*

Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. The lyrics 'nu - en - do' are written below the notes. The dynamic marking *pp* (pianissimo) is present at the end of the first staff.

poco cre - scen - do *mp*

sempre II. Man. (Sw.)

I. Man. (Gt.)

mp

sempre ben legato

pp poco cre - scen - do *mp*

Detailed description: This system contains the next two staves. The top staff continues the melody with the lyrics 'poco cre - scen - do' and a dynamic marking of *mp* (mezzo-piano). It includes performance instructions: '*sempre* II. Man. (Sw.)' and 'I. Man. (Gt.)'. The bottom staff provides accompaniment with the instruction '*sempre ben legato*'. The system concludes with the lyrics 'poco cre - scen - do' and a dynamic marking of *mp*. A *pp* marking is also present at the beginning of the bottom staff.

mf

diminuendo - p

sempre

II. Man. (Sw.)

mf *diminuendo - p*

Detailed description: This system contains the next two staves. The top staff begins with a dynamic marking of *mf* (mezzo-forte) and includes the instruction '*sempre*'. The music then transitions to a *diminuendo* (decrescendo) leading to a *p* (piano) dynamic. The bottom staff is marked with 'II. Man. (Sw.)' and also features a *diminuendo - p* instruction. The system starts with a *mf* dynamic.

poco a poco cre -

Detailed description: This system contains the final two staves of the page. The top staff begins with the instruction 'poco a poco cre -' (poco a poco crescendo). The music continues with a steady upward dynamic trend. The bottom staff provides accompaniment.

scen -

This system contains the first system of a musical score. It features a grand staff with three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a melodic line with slurs and ties. The second staff has a bass line with some rests. The third staff is mostly empty. The word "scen -" is written below the first staff.

do f di -

do f di -

This system contains the second system of the musical score. It features the same grand staff as the first system. The first staff continues the melodic line. The second staff has a bass line. The third staff has a bass line. The word "do f" is written below the first staff, and "di -" is written below the second staff. A dynamic marking "f" is present below the second staff.

mi - nu - en - do p cre - scen -

mi - nu - en - do p

This system contains the third system of the musical score. It features the same grand staff. The first staff has a melodic line. The second staff has a bass line. The third staff has a bass line. The words "mi - nu - en - do p" are written below the first staff, and "cre - scen -" is written below the second staff. A dynamic marking "p" is present below the first staff.

do f piu f

do f piu f

sempre II. Man. (Sw.)

I. Man. (Gt.)

This system contains the fourth system of the musical score. It features the same grand staff. The first staff has a melodic line. The second staff has a bass line. The third staff has a bass line. The word "do" is written below the first staff, and "f" and "piu f" are written below the second staff. The instruction "sempre II. Man. (Sw.)" is written above the second staff, and "I. Man. (Gt.)" is written below the second staff.

Musical score system 1. It features three staves: a treble staff with a melodic line, a middle bass staff with accompaniment, and a bottom bass staff. The key signature has three sharps (F#, C#, G#). The first measure has a '7' above it. The instruction 'I. Man. (Gt.)' is written above the treble staff. The lyrics 'sempre poco a poco cre -' are written below the treble staff. The instruction 'sempre I. Man. (Gt.)' is written below the middle bass staff.

Musical score system 2. It features three staves. The treble staff continues the melodic line. The lyrics '- scen -' are written below the treble staff.

Musical score system 3. It features three staves. The treble staff has the instruction 'do ff' below it. The lyrics 'sempre cre -' are written below the treble staff. The bottom bass staff has the instruction 'ff' below it. The lyrics 'sempre cre -' are written below the bottom bass staff.

Musical score system 4. It features three staves. The treble staff has the instruction 'sempre rit. -' above it. The lyrics '- scen -' are written below the treble staff. The bottom bass staff has the instruction 'do' below it. The instruction 'Org. Pl.' is written below the bottom bass staff.

2. Präludium und Fuge (D-moll).

Vivace.

II. Man. (Sw.) *pp* III. Man. (Ch.) *ppp* II. Man. (Sw.) *pp* III. Man. (Ch.) *ppp* II. Man. (Sw.) *pp*

ppp *sempre ppp*

III. Man. (Ch.) *ppp*

sempre ppp *f*

I. Man. (Gt.) *f* *sempre cre*

sempre cre

scen

scen

- do *fff* II. Man. (Sw.) *pp* III. Man. (Ch.) *ppp* II. Man. (Sw.) *pp* III. Man. (Ch.) *ppp*

- do *fff* *ppp*

II. Man. (Sw.) *pp* III. Man. (Ch.) *ppp*

sempre ppp

f I. Man. (Gt.) II. Man. (Sw.) *p* *pp* III. Man. (Ch.)

f *p* *pp*

molto *sempre* III. Man. (Ch.) *ppp* *f* I. Man. (Gt.)

II. Man. (Sw.) (*nicht hervortretend*)

molto *ppp*

(quasi vivacissimo)

sempre *f* e cre - - -

f

This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The music is characterized by rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The tempo is marked '(quasi vivacissimo)'. The first measure includes a dynamic marking of *f*.

scen - - -

f cresc.

This system contains measures 3 and 4. The right hand continues with intricate sixteenth-note patterns. The left hand has a more melodic line. A dynamic marking of *f* cresc. is present at the start of the second measure. The word 'scen' is written above the staff in the second measure.

do

ff ben marc.

sempre cre - - -

This system contains measures 5 and 6. The right hand features large, sweeping arpeggiated chords. The left hand provides a harmonic accompaniment. A dynamic marking of *ff* ben marc. is present at the start of the first measure. The word 'do' is written below the staff in the first measure. The phrase 'sempre cre' is written above the staff in the second measure.

scen - - - do

fff

scen - - - do

fff

This system contains measures 7 and 8. The right hand continues with arpeggiated figures. The left hand has a more active line. The word 'scen' is written above the staff in the first measure, and 'do' is written above the staff in the second measure. A dynamic marking of *fff* is present at the end of the first measure and the second measure.

sempre cre - - - - - scen - - - - - do

sempre cre - - - - - scen - - - - - do

do Org. Pl.

II. Man. (Sw.) *meno ff*

meno *fff*

III. Man. (Ch.) *p*

p

pp

pp

II. Man. (Sw.) *p*

ppp

ppp sempre II. Man. (Sw.)

ppp sempre III. Man. (Ch.)

ppp III. Man. (Ch.)

pp

I. Man. (Gt.) *f e sempre cre - - - - - scen - - - - - do*

f e sempre cre - - - - - scen - - - - - do

do

ff sempre cre - - - - - *scen* - - - - - *do* Org. Pl.

ff sempre cre - - - - - *scen* - - - - - *do* Org. Pl.

II.Man. (Sw.) *pp* III.Man. (Ch.) *ppp* II.Man. (Sw.) *pp*

ppp *sempre ppp*

III.Man. (Ch.) *ppp* II.Man. (Sw.) *pp* III.Man. (Ch.) *ppp*

sempre ppp

f *pp* *ppp* *ppp*

rit.

sempre ppp *sempre ppp*

Allegrissimo.

Musical score system 1. Treble clef, 3/8 time signature, key signature of one flat. The system contains three staves. The top staff is labeled "I. Man. (Gt.)" and contains a melodic line with slurs and accents. The middle staff is labeled "II. Man. (Sw.)" and contains a melodic line with a slur and the word "sempre". The bottom staff is empty.

Musical score system 2. Treble clef, 3/8 time signature, key signature of one flat. The system contains three staves. The top staff is labeled "II. Man. (Sw.) e p" and contains a melodic line with slurs. The middle staff is labeled "I. Man. (Gt.) f" and contains a melodic line with slurs and accents. The bottom staff is empty.

Musical score system 3. Treble clef, 3/8 time signature, key signature of one flat. The system contains three staves. The top staff is labeled "II. Man. (Sw.) p" and contains a melodic line with slurs. The middle staff is labeled "I. Man. (Gt.) f ben legato" and contains a melodic line with slurs and accents. The bottom staff is empty.

Musical score system 4. Treble clef, 3/8 time signature, key signature of one flat. The system contains three staves. The top staff is labeled "II. Man. (Sw.) p" and contains a melodic line with slurs. The middle staff is labeled "I. Man. (Gt.) f ben legato" and contains a melodic line with slurs and accents. The bottom staff is empty.

I. Man.(Gt.) *f*

II. Man.(Sw.) *p*

sempre II. Man.(Sw.) *sempre p*

sempre p

sempre p

sempre p

sempre II. Man.(Sw.)

p II. Man.(Sw.)

I. Man.(Gt.) *f*

sempre II. Man.(Sw.)

sempre p

(sempre p)

sempre f

sempre cre - - - - - *scen* - - -

p III. Man.(Ch.)

sempre II. Man.(Sw.) *mf*

f I. Man.(Gt.)

do

II. Man.(Sw.) *mf*

mf

p

sempre III. Man. (Ch.)

III. Man. (Ch.) *mf*

sempre poco a poco cre - sempre II. Man. (Sw.)

sempre poco a poco cre

scen - - - do

f II. Man. (Sw.)

f I. Man. (Gt.)

scen - - - do

f I. Man. (Gt.)

II. Man. (Sw.)

sempre II. Man. (Sw.)

mf

II. Man. (Sw.)

sempre f I. Man. (Gt.)

sempre II. Man. (Sw.)

sempre ben legato

II. Man. (Sw.)

II. Man.

(Gt.) I. Man. *f*

II. Man. (Sw.)

mf

p III. Man. (Ch.)

This system contains three staves. The top staff is for the second manual (II. Man.) in swell, with notes beamed together and slurs. The middle staff is for the guitar (Gt.) and first manual (I. Man.), starting with a forte (*f*) dynamic. The bottom staff is for the second manual (II. Man.) in swell, with a mezzo-forte (*mf*) dynamic. A third manual (III. Man.) in chords (Ch.) is indicated with a piano (*p*) dynamic.

sempre poco a poco cre - - - - - scen

mp

This system features piano accompaniment across three staves. The top staff has a melodic line with slurs and a dynamic marking of mezzo-piano (*mp*). The middle and bottom staves provide harmonic support with chords and moving lines.

do

f II. Man. (Sw.)

I. Man. (Gt.)

This system includes a vocal entry on the top staff with the word "do" and a fermata. The piano accompaniment consists of three staves: the top staff for the second manual (II. Man.) in swell with a forte (*f*) dynamic, and the middle and bottom staves for the guitar (Gt.) and first manual (I. Man.).

II. Man. (Sw.)

III. Man. (Ch.)

sempre I. Man.

III. Man. (Ch.)

II. Man. (Sw.)

II. Man. (Sw.)

I. Man. (Gt.)

This system features four staves. The top staff is for the second manual (II. Man.) in swell. The middle staff is for the third manual (III. Man.) in chords (Ch.). The bottom two staves are for the first manual (I. Man.) and guitar (Gt.). A dynamic marking of *sempre* is present.

(sempre f)

ff I. Man. (Gt.)

II. Man. (Sw.)

ff II. Man. (Sw.)

II. Man. (Sw.)

sempre II. Man. (Sw.)

I. Man. (Gt.)

sempre ff

ff

sempre cre

sempre cre

poco a poco sempre rit.

scen - - - do Org. Pl.

scen - - - do Org. Pl.

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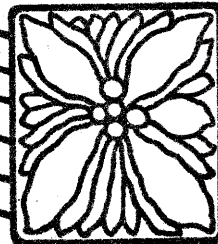
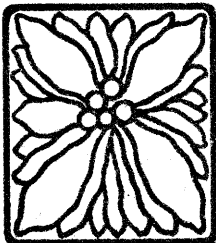
№ 1377

MAX REGER

FÜNF LEICHT AUSFÜHRBARE
PRÄLUDIEN UND FUGEN

E DUR, D MOLL, G DUR, C DUR, H MOLL.
ORGEL

OP. 56 HEFT II (№ 3, 4, 5)



RICHARD BRAUNGART ZU EIGEN.

Fünf leicht ausführbare

Präludien und Fugen

(E dur, D moll, G dur, C dur, F moll)



komponiert von

MAX REGER.

OP. 56.

In zwei Heften.

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Fünf leicht ausführbare PRÄLUDIEN UND FUGEN

für die Orgel.

3. Präludium und Fuge (G-dur).

Max Reger, Op.56.
Heft II, No.3-5.

Manuale. **Andante.**

III.Man.(Ch.) *pp*

II.Man.(Sw.) *ppp*

III.Man.(Ch.) *pp*

Pedale. *pp*

III.Man.(Ch.) *ppp*

II.Man.(Sw.) *pp*

III.Man.(Ch.) *ppp*

II.Man. *p*

III.Man.(Ch.) *ppp*

pp *ppp* *p* *ppp*

III.Man. *ppp*

II.Man.(Sw.) *pp*

pp *p* *ppp*

musical score system 1. Treble clef: *molto*, *pp*. Bass clef: *sempre pp*. Brackets indicate *II. Man. (Sw.) pp* and *III. Man. (Ch.) p*.

musical score system 2. Treble clef: *p*, *pp*, *sempre III. Man. (Ch.) pp*. Bass clef: *mp molto crescendo*. Brackets indicate *II. Man. (Sw.) mp molto crescendo - f* and *III. Man. (Ch.) p*.

musical score system 3. Treble clef: *pp*, *molto*, *p*, *pp*, *ppp*. Bass clef: *pp*, *molto*, *p*, *pp*, *ppp*. Brackets indicate *II. Man. (Sw.) p* and *mf*.

musical score system 4. Treble clef: *pp*, *III. Man. (Ch.) ppp*, *II. Man. (Sw.) p molto cre - scen - do*, *III. Man. (Ch.) p sempre dim.*, *ppp*. Bass clef: *pp*, *ppp*, *p*, *molto cre - scen - do*, *p sempre dim.*, *f*, *ppp*.

mf molto cre - *scen - do* *ff* sempre di - mi - nu -

II. Man. (Sw.)

mf molto cre - *scen - do* *ff* sempre di - mi - nu -

endo *p* *pp* *ppp*

endo *p* *pp* *ppp*

pp III. Man. (Ch.)

ppp II. Man. (Sw.)

pp III. Man. (Ch.)

ppp II. Man. (Sw.)

p III. Man. (Ch.)

pp

p II. Man. (Sw.)

pp *p*

III. Man. (Ch.) *pp* II. Man. (Sw.) *p* *f* III. Man. (Ch.) *ppp*

pp *mf* *ppp*

f *p* I. Man. *sempre poco a poco cre -*
(Gt.)

f *p* *sempre poco a poco cre -*

scen - *do* *fff* Org. Pl. II. Man. (Sw.) III. Man. (Ch.) *diminuendo*

scen - *do* *fff* Org. Pl.

pp *pppp*

pp *pppp*

Con moto.

III. Man.(Ch.)
ppp

sempre ben legato

sempre ppp

sempre ben legato

sempre ben legato
sempre ppp

un poco cre - - scen - - do

sempre p

p

sempre ben legato

sempre *p* e ben legato

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex texture of chords and moving lines. The middle staff is a bass clef with a similar texture. The bottom staff is a bass clef with a simple melodic line. The instruction "sempre *p* e ben legato" is written above the top staff.

sempre *p*

This system contains three staves. The top staff continues the complex texture from the previous system. The middle staff has a similar texture. The bottom staff has a simple melodic line. The instruction "sempre *p*" is written above the top staff.

sempre ben legato e poco a poco cre -

p poco a poco cre -

This system contains three staves. The top staff has a melodic line with slurs. The middle staff has a similar texture. The bottom staff has a simple melodic line. The instruction "sempre ben legato e poco a poco cre -" is written above the top staff, and "*p* poco a poco cre -" is written below the bottom staff.

scen do

sempre ben legato

scen do

This system contains three staves. The top staff has a melodic line with slurs. The middle staff has a similar texture. The bottom staff has a simple melodic line. The instruction "sempre ben legato" is written above the middle staff. The words "scen do" are written below the top staff, and "scen do" is written below the bottom staff.

II. Man. (Sw.)

f II. Man. (Sw.)

II. Man. (Sw.)

f

sempre f

f

sempre ben legato

sempre cre.

I. Man. (Gt.)

scen *do*

ff I. Man. (Gt.)

I. Man. (Gt.)

sempre ben legato

sempre cre *scen* *do*

sempre ben legato

fff

sempre cre

fff *sempre cre*

rit.

scen *do* Org. Pl.

scen *do* Org. Pl.

4. Präludium und Fuge (C-dur).

Allegro.

I. Man. (Gt.)
f

poco rit. - - - a

trill

sempre f **II. Man. (Sw.)** *p*

tempo

poco cre - - - scen - - - do *f*

p

pp **III. Man. (Sw.)** *p*

f e cre - - - scen - - - do *f* **I. Man. (Gt.)**

f e cre - - - scen - - - do *f*

System 1: Treble clef with *ff* dynamic. Bass clef with vocal line starting on *do*. A large slur covers the entire system.

System 2: Treble clef with *fff* dynamic. Bass clef with *fff* dynamic. Middle section with *ppp* dynamic and *III. Man. (Ch.)* marking. A large slur covers the entire system.

System 3: Treble clef with *poco cre-* and *-scen-* markings. Bass clef with *-do* marking. A large slur covers the entire system.

System 4: Treble clef with *poco rit.* and *- a tempo* markings. Bass clef with *quasi f* and *ppp* markings. Middle section with *ff e cre-* and *-scen-* markings. Right section with *(poco rit.)* and *(a tempo)* markings. Markings include *I. Man. (Gt.)*, *Org. Pl.*, and *II. Man. (Sw.)*. A large slur covers the entire system.

sempre cre -

sempre cre -

This system contains two systems of piano accompaniment. The upper system has a treble clef and the lower system has a bass clef. Both systems feature complex rhythmic patterns with many sixteenth and thirty-second notes. The instruction "sempre cre -" is written below the upper system.

scen - do

I. Man. (Gt.)

scen - do ff

This system includes vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics "scen - do". The piano accompaniment in the bass clef has the lyrics "scen - do" and a dynamic marking of "ff". A bracketed section of the piano accompaniment is labeled "I. Man. (Gt.)".

sempre ff e poco a poco cre -

sempre ff e poco a poco cre -

This system contains two systems of piano accompaniment. The upper system has a treble clef and the lower system has a bass clef. Both systems feature complex rhythmic patterns. The instruction "sempre ff e poco a poco cre -" is written below both systems.

sempre rit. -

scen - do Org. Pl.

scen - do Org. Pl.

This system includes vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics "scen - do" and a dynamic marking of "Org. Pl.". The piano accompaniment in the bass clef has the lyrics "scen - do" and a dynamic marking of "Org. Pl.". The instruction "sempre rit. -" is written above the vocal line.

Vivace.

sempre II. Man. (Sw.)

f II. Man. (Sw.)

sempre f
I. Man. (Gt.)

This system shows the beginning of the piece. The piano part (II. Man. Sw.) starts with a forte (*f*) dynamic and a melodic line in the right hand. The vocal part (I. Man. Gt.) enters in the final measure with a forte (*f*) dynamic. The tempo is marked 'Vivace'.

This system continues the piano accompaniment and vocal lines. The piano part features intricate sixteenth-note patterns in both hands. The vocal line continues with a melodic phrase.

This system continues the piano accompaniment and vocal lines. The piano part maintains its rhythmic intensity. The vocal line continues with a melodic phrase.

sempre f di - - mi - - nu - - en - do

sempre f di - - mi - - nu - - en - do

This system includes the vocal lyrics. The piano part continues with a forte (*f*) dynamic. The vocal line is marked with *sempre f* and the lyrics 'di - - mi - - nu - - en - do'.

(sempre II. Man.) (Sw.)
p *III. Man. (Ch.)*
sempre
p *sempre*

p
p (un poco marc.)

sempre II. Man. (Sw.)
cre - - - scen - - - do f
sempre III. Man. (Ch.)
f

sempre f e poco a poco cre - - - scen - - - do ff (sempre
I. Man. (Gt.)
sempre f e poco a poco cre - - - scen - - - do ff

II. Man.) (Sw.)

sempre ff

sempre ff

sempre ff

poco a poco sempre di

poco a poco sempre di

sempre rit.

mi nu en do pp

mi nu en do pp

5. Präludium und Fuge (H-moll).

Quasi Adagio.

II. Man. (Sw.)
pp *meno pp*

pp III. Man. (Ch.) *poco crescen-do*
pp *poco crescen-do*

ppp *mf* II. Man. (Sw.)
ppp *mf*
poco rit. a tempo

ff *pp* *f* I. Man. (Gt.) *cre*
ff *pp* *f* *cre*

poco rit. - - - *a tempo*

scen - - - *do* ***fff***

pp *poco a poco cre*
III. Man. (Ch.)

scen - - - *do* ***fff***

pp *poco a poco cre*

scen - - - *do*

scen - - - *do*

quasi f - - - ***pp***

f I. Man. (Gt.) *cre*

quasi f - - - ***pp***

scen - - - *do* ***ff***

pp II. Man. (Sw.) *poco cresc.*

scen - - - *do* ***ff***

f - - - ***ff***

pp

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The first two staves are marked with *pp* and *ppp*. The third staff is marked with *ppp*. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation. It consists of three staves. The first two staves are marked with *ppp* and *pp*. The third staff is marked with *ppp*. The notation includes various note values, rests, and dynamic markings. There are specific markings for "II. Man. (Sw.)" and "III. Man. (Ch.)".

Third system of musical notation. It consists of three staves. The first two staves are marked with *ppp* and *pp*. The third staff is marked with *pp*. The notation includes various note values, rests, and dynamic markings. There are specific markings for "II. Man. (Sw.)" and "III. Man. (Ch.)".

Fourth system of musical notation. It consists of three staves. The first two staves are marked with *poco cresc.* and *dim.*. The third staff is marked with *ppp*. The notation includes various note values, rests, and dynamic markings. There are specific markings for "II. Man. (Sw.)" and "III. Man. (Ch.)".

ppp

sempre III.

Man. (Ch.)
I. Man. (Gt.)
ppp
mf
mf e sempre cre
scen
mf e cre
scen
sempre rit.

rit. -
do fff
III. Man. (Ch.)
pp e di - mi - nu - en - do ppp
do fff
pp e di - mi - nu - en - do ppp

Moderato.

II. Man. (Sw.)
pp

pp

Musical score system 1, first system. It consists of three staves: a treble clef staff and two bass clef staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a melodic line with a *pp* dynamic marking. The second and third staves provide harmonic accompaniment.

sempre pp

pp

Musical score system 2, second system. It continues the three-staff format. The first staff features a melodic line with a *sempre pp* dynamic marking. The second and third staves continue the accompaniment.

sempre poco a poco cre

scen

Musical score system 3, third system. It continues the three-staff format. The first staff features a melodic line with a *sempre poco a poco cre* dynamic marking. The second and third staves continue the accompaniment.

do f

Musical score system 4, fourth system. It continues the three-staff format. The first staff features a melodic line with a *do f* dynamic marking. The second and third staves continue the accompaniment.

sempre II. Man. (Sw.)

sempre *diminuen* - - - do *p* *pp*
 (sempre II. Man.) (Sw.)

sempre *diminuen* - - - do *p*

This system contains the first two systems of music. The first system features a treble clef with a melodic line and a bass clef with a supporting line. The second system continues the bass line. Dynamics include *pp* and *p*. The instruction *sempre II. Man. (Sw.)* is present.

poco cre - - - *scen* - - - do *mf*

mf

This system contains the third and fourth systems of music. The treble clef continues with a melodic line, and the bass clef continues with a supporting line. Dynamics include *mf* and *poco cre*.

pp
 III. Man. (Ch.)

p

This system contains the fifth and sixth systems of music. The treble clef has a melodic line with a *trmm* marking. The bass clef has a supporting line. Dynamics include *pp* and *p*. The instruction *III. Man. (Ch.)* is present.

trmm
 sempre *ppp* *mf*
 I. Man. (Gt.)

ppp

This system contains the seventh and eighth systems of music. The treble clef has a melodic line with a *trmm* marking. The bass clef has a supporting line. Dynamics include *ppp* and *mf*. The instruction *I. Man. (Gt.)* is present.

p II. Man. (Sw.)

I. Man. (Gt.)

mf

II. Man. (Sw.)

This system contains the first four measures of the piece. The top staff is for the second manual (piano) and the middle staff is for the first manual (guitar). The key signature has two sharps (F# and C#). The piano part begins with a *p* dynamic and features a melodic line with some chromaticism. The guitar part starts with a *mf* dynamic and provides a harmonic accompaniment.

sempre cre - - - - - *scen* - - - - - *do*

This system contains measures 5 through 8. It includes vocal lines in the middle and bottom staves. The lyrics are "sempre cre - - - - - scen - - - - - do". The piano accompaniment continues in the top and bottom staves.

f (sempre II. Man.) (Sw.)

f

This system contains measures 9 through 12. The piano part in the top staff is marked *f* and includes the instruction "(sempre II. Man.) (Sw.)". The guitar part in the middle staff is also marked *f*. The piano accompaniment in the bottom staff continues.

sempre fe cre

This system contains measures 13 through 16. It includes vocal lines in the middle and bottom staves. The lyrics are "sempre fe cre". The piano accompaniment continues in the top and bottom staves.

scen - - do *ff*

ff

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The middle and bottom staves are in bass clef and provide harmonic support with rhythmic patterns. The dynamic marking *ff* is present in both the top and bottom staves.

I. Man. (Gt.)

I. Man. (Gt.)

cre - - - - - scen - - - - - do

sempre II. Man. (Sw.)

(I. Man. Gt.)

This system continues the musical piece. The top staff is labeled "I. Man. (Gt.)" and contains a melodic line with slurs and accents. The middle staff is labeled "sempre II. Man. (Sw.)" and contains a rhythmic accompaniment. The bottom staff is labeled "(I. Man. Gt.)" and contains a bass line. The lyrics "cre - - - - - scen - - - - - do" are written below the top staff. The dynamic marking *ff* is also present.

fff

fff

sempre cre

sempre cre

This system features a more intense dynamic. The top staff is marked with *fff* and contains a melodic line with slurs and accents. The middle and bottom staves are also marked with *fff* and contain rhythmic accompaniment. The lyrics "sempre cre" are written below the top staff.

sempre rit.

scen

do Org. Pl.

scen

do Org. Pl.

This system concludes the piece with a tempo change. The top staff is marked with *sempre rit.* and contains a melodic line with slurs and accents. The middle and bottom staves contain rhythmic accompaniment. The lyrics "scen" and "do Org. Pl." are written below the top staff.

