



CONCERTO
pour Violon



avec accompagnement d'Orchestre
ou de Piano

par



Fr. d' Erlanger.

OP. 17.

Partition d'orchestre Pr.M.18__netto. Parties d'orchestre Pr.M.24__netto.
Violon principal Pr.M. 4__ Parties supplémentaires à M. 180netto.

Edition pour Violon et Piano Pr.M.12__

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D. RAHNER,
HAMBOURG ET LEIPZIG.

CONCERTO.

I.

Fr. d' Erlanger, Op. 17.

Allegro moderato e maestoso. (♩ = 80)

2 Flauti.

2 Oboi.

2 Clarinetti Sib.

2 Fagotti.

4 Corni Fa.

2 Trombe Fa.

Tromboni I. II.

Trombone III.

Tuba.

Timpani.
Re, Sol, Do.

Arpa.

Violino Solo.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

Allegro moderato e maestoso. (♩ = 80)

M
1010
E 69

651317

3

Fl.

Ob.

Cl.
Si.b.

Trag.

Cornet
Fa.

Tr.
Fa.

Tr.b.
e
Tuba.

Temp.

Arpa.

Violin
Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

a 2.

I.

p cresc.

mf

cresc.

p cresc.

mf

p

mf

pizz.

mf.

pizz.

mf pizz.

mf

pizz.

mf.

pizz.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

1

Fl. *fp* *p* *fp*

Ob. *fp* *p* *fp*

Cl. Sib. *fp* *p* *fp* *pp* *p*

Fag. *fp* *pp* *fp* *pp* *p*

Corn. *fp* *pp* *fp*

Fa. *fp* *pp* *fp* *p*

Tr. Fa. *pp* *pp*

Trb. *f* *f*

Trba. *f* *f*

Timp. *fp* *fp*

Arpa.

Violino Solo. *ff*

Vi. I. *f arco* *p* *f*

Vi. II. *f arco* *pp* *p*

Viole. *pp* *pp* *fp*

Vcll. *fp* *f*

C.-B. *fp* *fp*

1

Fl. *p* *f*

Ob. *p* *f*

Cl. & B. *f* *p* *f* *mf* I.

Trag.

Corni. & Fa.

Tr. & Fa.

Tr. & Tuba.

Timp.

Arpa.

Violino Solo. *1* *2* *3* *4* *2* *3* *4* *2* *4*

VI. I. *p*

VI. II. *p*

Viola. *f* *p*

Vcll. *p* *f*

C.-B. *p*

sul La *sul Sol*

2

Musical score for woodwinds and percussion:

- Fl.** (Flute): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Ob.** (Oboe): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Cl. Sib.** (Clarinet in B-flat): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Fag.** (Bassoon): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Corni. Fa.** (French Horns): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Tr. Fa.** (Trumpets): Rests in all four measures.
- Trb. e Tuba.** (Trombones and Tubas): Rests in all four measures.
- Timp.** (Timpani): Rests in first two measures, then plays a rhythmic pattern starting in measure 3 with *p* and *mf* dynamics.
- Strpa.** (String Percussion): Rests in all four measures.

Violino Solo. (Violin Solo): A melodic line with a sixteenth-note run in measure 2, followed by a sixteenth-note run in measure 3, and a triplet in measure 4.

Musical score for strings:

- Vi. I.** (Violin I): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Vi. II.** (Violin II): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Vole.** (Viola): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- Vcll.** (Violoncello): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.
- C.-B.** (Cello/Bass): Rests in first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics.

Fl.
 Ob.
 Cl.
 Sib.
 Fag.
 Corni.
 Fa.
 Tr.
 Fa.
 Tr. b.
 e
 Tuba.
 Timp.
 Arpa.
 Violino
 Solr.
 V.I.
 V.II.
 Viola.
 Viol.
 C.-B.

Musical score for orchestra and solo violin. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (F and B-flat), Trumpets (F and B-flat), Trombones (B-flat and E-flat), Tuba, Timpani, Harp, Violin Soloist, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *ff*. The solo violin part has a complex melodic line with many accidentals and slurs. The woodwinds and strings provide harmonic support and rhythmic patterns.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section, marked *a2.*
- Cl. Sib.** (Clarinet in B-flat): Part of the woodwind section.
- Fag.** (Bassoon): Part of the woodwind section, marked *a2.*
- Corri. Fa.** (Trumpet in F): Part of the brass section, marked *a2.*
- Tr. Fa.** (Trumpet in F): Part of the brass section.
- Trb. e Tuba.** (Trombone and Tuba): Part of the brass section, marked *a2.* and *unis.*
- Timp.** (Timpani): Part of the percussion section, marked *f* and *trm*.
- Arpa.** (Harp): Part of the strings section.
- Violino Solo.** (Solo Violin): Solo part, marked *dolce* and *z*.
- Vl. I.** (Violin I): Part of the string section.
- Vl. II.** (Violin II): Part of the string section.
- Viola.** (Viola): Part of the string section, marked *trm*.
- Vcll.** (Violoncello): Part of the string section.
- C.-B.** (Contrabass): Part of the string section.

Additional markings include *pizz.* (pizzicato) and *p* (piano) in the string parts, and a box containing the number **3** at the top right and bottom right of the page.

I.

Fl. *p* *poco cresc.*

Cl. Sib. *p* *poco cresc.*

Fag. *p* *poco cresc.*

Corni I. II. Fa. *p*

Arpa.

Violino Solo. *cresc.*

V. I. *poco cresc.*

V. II. *poco cresc.*

Viola. *poco cresc.*

Vcllo. *poco cresc.*

C.-B. *poco cresc.*

I. *poco rit.*

Fl. *p*

Cl. Sib. *p*

Fag. *p*

Corni I. II. Fa. *p*

Arpa.

Violino Solo. *poco rit.*

V. I. *arco* *p*

V. II. *arco* *p*

Viola. *arco* *p*

Vcllo. *arco* *p*

C.-B. *pizz.* *p*

dim.

poco rit.

4 *Listesso tempo.*

Fl. *p*

Ob. *p*

Cl. Sib. *p*

Fag. *pp*

Corni. I. II. Fa. *p*

Violino Solo. *sul Sol.* *mf*

Vl. I. *pp* *div.*

Vl. II. *pp*

Viole. *pp*

Vcll. *pp*

C.-B. *pp*

molto allarg.

4 *Listesso tempo.*

Fl. *a tempo* *p* *espressivo*

Cl. Sib. *p*

Fag. *p*

Arpa *p* *mp* *p* *mp* *p*

Violino Solo. *Cantabile* *sul Sol.* *sul La* *sul Re.*

Vl. I. *p*

Vl. II. *p*

Viole. *p*

Vcll. *ppizz.*

C.-B. *p* *a tempo*

molto allarg.

rit. 5 *a tempo* 11

Fl.

Cl. Sib.

Fag.

Corno II. Fa.

Arpa.

Violino Solo.

Violino Solo con sordino

Vl. I.

Vl. II.

Viole.

Vcll.

C.-B.

cresc. *rit.* *a tempo* *sull'la*

pp *pp* *pp* *pp*

cresc. *dim. molto* *pp*

cresc. *dim. molto* *pp*

cresc. *dim. molto* *pp*

cresc. *dim. molto* *pp*

rit. 5 *a tempo*

Un pochetto più mosso.

Fl.

Cl. Sib.

Fag.

Corni I. Fa.

Arpa.

Violino Solo.

Vl. I.

Vl. II.

Viole.

Vcll.

C.-B.

cont. dolce *pp* *pp* *pp*

sull'la

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

poco più f *poco più f* *poco più f* *v poco più f*

dolce arco *poco a poco cresc.* *poco più f*

pp *pp* *pp* *pp*

Un pochetto più mosso. *poco più f*

Fl. *rit.* **6** *a tempo*

Cl. Sib *cresc.* *dim. molto*

Fag. *cresc.* *dim. molto*

Corno II. *II.* *cresc.* *dim. molto*

Trpa. *dim. molto*

Violino Solo. *mf* *sul la* *rit.* *a tempo*

Vl. I. *cresc.* *pp* *(dir.)*

Vl. II. *cresc.* *pp*

Viola. *cresc.* *pp*

Vcllo. *cresc.* *dim. molto* *pp*

C.-B. *cresc.* *rit.* *pp* *a tempo*

Fl. *I. dolce* *espressivo* *espressivo* *molto rit.* *Andantino con moto. 84*

Ob. *pp* *ppp*

Cl. Sib. *I. dim. e rit. molto* *ppp*

Fag. *pp* *ppp* *dim. e rit. molto*

Corni. F. *pp* *ppp*

Violino Solo. *molto rit. dim.* *ppp*

Vl. I. *ppp*

Vl. II. *ppp* *dim. e rit. molto*

Viola. *ppp* *dim. e rit. molto*

Vcllo. *ppp* *ppp* *ppp*

C.-B. *arco* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Fl. *mp*

Ob.

Cl. Sib.

Fag.

Corni. I. *pp* *sfp*

Violino Solo. *mf*

Vl. I. *sfp*

Vl. II. *pp*

Viole. *sfp*

Vcll. *arco* *sfp*

C.-B. *arco* *sfp*

Fl. *p*

Cl. Sib. *pp*

Fag. *pp*

Arpa.

Violino Solo. *dir.* *cresc.*

Vl. I.

Vl. II.

Viole.

Vcll. *pizz.*

C.-B. *arco*

8 *al tempo*

poco allarg.

Fl. *f p*

Ob. *f p*

Cl. S^b. *cresc.* *mf* *f* *p* *dim.*

Fag. *cresc.* *mf* *f* *p* *dim.* *I.*

Corni. *mf* *mf* *f*

Fa. *mf*

Tr. *f*

Fa. *f*

Trb. *f*

e

Trba. *f*

Timp. *f p*

Arpa. *f p*

poco allarg. *al tempo*

Violino Solo. *molto* *mf* *ff* *dim.* *mf*

V. I. *unif.* *cresc.* *mf* *p* *pp*

V. II. *dis.* *cresc.* *mf* *pp*

Viola. *cresc.* *mf* *pp*

Vcll. *cresc.* *f p* *pp*

C.-B. *mf* *p* *pp*

poco allarg. *al tempo*

8

Fl. *f p* *mf*

Ob. *f p* *mf*

Cl. Sib. *f mf dim. p* *mf*

Fag. *sf dim. p* *mf*

Corni. *mf*

Fa. *mf*

Tr. Fa. *mf*

Tr. b. e. *mf*

Tuba. *mf*

Timp. *tr. sp*

Arpa.

Violino Solo. *p ff mf ff*

Vi. I. *f p*

Vi. II. *fp dim. p*

Viole. *fp dim. p*

Vcll. *fp arco dim. pizz. arco*

C.-B. *f p*

dim. e rit. molto 9 *a tempo*

Fl.

Ob.

Cl. S&B.

Fag.

Corni. Fa.

Tr. Fa.

Tub. e

Tuba.

Timp.

Arpa.

Violino Solo.

Fl. I.

Fl. II.

Viola.

Cello.

C. - B.

mf *dim. e rit. molto* *a tempo*

I. *mf* *dim. e rit. molto* *a tempo*

mf *dim. e rit. molto* *a tempo*

dim. e rit. molto *a tempo*

mf *dim. e rit. molto*

rit. *a tempo*

pp *a tempo*

dim. e rit. molto *a tempo*

mf *a tempo*

dir. *dim. e rit. molto* *dolce* *a tempo*

dim. e rit. molto *a tempo*

dim. e rit. molto *a tempo*

dim. e rit. molto *a tempo*

pp *ppizz.* *a tempo*

mf *dim. e rit. molto* 9 *pp* *a tempo*

Fl. *mf*

Cl. Sib. *mp*

Fag. *mp*

Corn I. Fa. *mf*

Arpa.

Violino Solo. *molto cant.*

Vl. I. *cresc.*

Vl. II. *cresc.*

Viole. *cresc.*

Vcll.

C. B.

10

Fl. *p*

Ob. *mp*

Cl. Sib. *p*

Fag. *p*

Arpa.

Violino Solo. *mf*

Vl. I. *mp*

Vl. II. *mp*

Viole. *mp*

Vcll. *mp*

C. B. *mp*

Fl. *pp*

Ob.

Cl. Sib. *I.*

Fag. *I.*

Corri. *mf p*

Fa. *mf p*

Tr. Fa.

Trb. e

Tuba.

Temp.

Arpa.

Violino Solo. *sul Tac.* *cresc. molto*

V. I. *cresc.* *mf*

V. II. *cresc.* *mf p*

Viola. *mf p*

Vcll. *mf p*

C. B. *arco* *mf p*

Sempre lo stesso tempo.

Fl. *f* *dim.* *p*

Ob. *f* *p*

Cl. S^b. *f* *mf* *dim.* *p*

Fag. *f* *mf* *dim.* *mf* *dim.* *p*

Corni. *f* *mf*

Fa. *f* *mf* *dim.* *mf* *dim.*

Tr. Fa.

Tr. e Tuba.

Timp. *sp*

Arpa.

Violino Solo. *ff* *dim.* *p* *mf* *dim.* *p*

V. I. *f* *dim.* *p* *mf* *dim.* *p*

V. II. *f* *mf* *dim.* *p* *mf* *dim.* *p*

Viole. *f* *mf* *dim.* *p* *mf* *dim.* *p*

Tell. *f* *mf* *dim.* *p* *mf* *dim.* *p*

C.-B. *f* *mf* *pp* *mf* *dim.* *p*

sul Ia.

rit. **Tempo I.** ♩ = 104

Fl. *pp*

Ob. *pp*

Cl. Sib. *pp*

Fag. *pp*

Arpa. *mf*

Violino Solo. *sul Sol.* *sul Re. sul La*
sfzp sfzp sfzp sfzp sfzp sfzp sfzp mf

V. I. *pp*

V. II.

Viola. *pp*

Vcll. *pp*

C.-B. *pp pium.*

rit. **11** **Tempo I.** ♩ = 104

Violino Solo. *cresc.* *f* *mf*

12

Fag. *II.* *p*

Violino Solo. *p*

V. I.

V. II.

Viola. *p*

Vcllo. *p*

C.-B. *p*

12

Fag. *II.*

Violino Solo. *cresc.* *dim.* *restez*

V. I.

V. II. *mp*

Viola. *mp*

Vcllo. *mp*

C.-B. *mp* *p*

Cl. Sib. *I.* *restez* *p*

Violino Solo. *restez* *p*

V. I. *pp*

V. II. *pp*

Viola. *pp*

Vcllo. *pp*

C.-B. *pp* *arco* *pizz.*

13

Fl. *pp*

Cl. Sib.

Fag. *pp*

Corni I. II. Fa.

Violino Solo.

V. I. *mp* *pp*

V. II. *mp* *pp*

Viola. *mp* *pp*

Tell. *mp* *pp*

C.-B.

13 *mp*

Fl.

Ob.

Cl. Sib.

Fag.

Corni I. II. Fa.

Timp.

Violino Solo. *cresc. molto*

V. I.

V. II.

Viola.

Tell.

C.-B.

14 *Un poco più sostenuto.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn I & II, Trumpet I & II, Trombone I & II, Tuba), and percussion (Timpani). The bottom section features strings (Violin Solo, Violin I & II, Viola, Cello, Double Bass). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as 'Un poco più sostenuto'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The Violin Solo part features a prominent melodic line with some technical passages.

14 *Un poco più sostenuto.*

Ob. *a2.*

Cl. Sib. *a2.*

Fag.

Corni I. II. Fa.

Tr. Fa.

Tr. b. III. Tuba. *mf*

Violino Solo. *mp*

Vl. I.

Vl. II.

Viole.

Vcll.

C.-B.

Vl.

Cl. Sib. *p*

Fag. *p*

Corni I. II. Fa. *p*

Tr. Fa.

Violino Solo. *2* *4* *3* *3*

Vl. I. *dolce*

Vl. II.

Viole.

Vcll. *dolce*

C.-B.

15

Fl.

Cl. Si b.

Fag.

Corni
Fa.

Violino Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

15

Fl.

Ob.

Cl. Si b.

Fag.

Violino Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

Cl. Seb.
Fag.
Violino Solo.
Vi. I.
Vi. II.
Viole.
Vcll.
C.-B.

16

Fl.
Ob.
Cl. Seb.
Fag.
Corno I
Fa.
Violino Solo.
Vi. I.
Vi. II.
Viole.
Vcll.
C.-B.

16

Fl.

Ob.

Cl. Sib.

Fag.

Corni I. II. Fa.

Tr. Fa.

Violino Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

Fl.

Ob.

Cl. Sib.

Fag.

Corni I. II. Fa.

Tr. Fa.

Violino Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

17

Fl.

Ob.

Cl. Sib.

Fag. *a2.*

Corri
Fag.

Tr. Fa.

Trb.
e
Tuba.

Timp.

Arpa.

Violino Solo.

Vi. I.

Vi. II.

Viole.

Vcll.

C.-B.

17

18 *Tempo I, maestoso.*

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fag. *f*

Corni Fa. *f*

Tr. Fa. *f*

Tr. b. e Tr. ba. *f*

Timpani *f*

Arpa

Violino Solo *dolce*

Vi. I. *f*

Vi. II. *f*

Viola. *f*

Vcll. *f*

C.-B. *f*

18 *Tempo I, maestoso.*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Clarinet in B-flat (Cl. Si. b.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Bassoon (Fag.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Cornet (Corni):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Fagotto (Fa.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Trumpet in F (Tr. Fa.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Trumpet in B-flat (Tr. b.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Tuba (Tuba.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Timpani (Timp.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Arpa (Arpa.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Violino Solo (Violino Solo.):** Part 1, starting with a *p* dynamic and a first ending bracket.
- Violin I (V. I.):** Part 1, starting with a *pizz.* dynamic and a first ending bracket.
- Violin II (V. II.):** Part 1, starting with a *pizz.* dynamic and a first ending bracket.
- Viola (Viole.):** Part 1, starting with a *pizz.* dynamic and a first ending bracket.
- Cello (Cell.):** Part 1, starting with a *pizz.* dynamic and a first ending bracket.
- Double Bass (C.-B.):** Part 1, starting with a *pizz.* dynamic and a first ending bracket.

I.

cresc. *mf p*

cresc. *mf p*

cresc. *mf p*

cresc. *mf p*

Arpa.

Violino Solo. *cresc.* *dim.* *poco rit.*

Fl. I. *mf* *arco* *p*

Fl. II. *mf* *arco* *p*

Viola. *mf* *arco* *p*

Vcll. *mf* *arco* *p*

C.-B. *mf* *p*

19 *L'istesso tempo.*

poco rit.

Fl. *I. b.e.* *p* *allarg.*

Ob. *I.* *p*

Cl. Sib. *I.* *p*

Fag. *I. b.e.* *p*

Corni I. II. Fa. *I.* *pp*

Violino Solo. *mf* *p*

Fl. I. *div.* *pp*

Fl. II. *pp*

Viola. *pp*

Vcll. *pp*

C.-B. *pp*

19 *L'istesso tempo.*

α tempo

I. espressivo

Fl. *I. espressivo*

Cl. Seb. *I. espressivo*

Fag. *pp*

Arpa. *p*

Violino Solo. *Cantabile*

Vi. I. *p*

Vi. II. *p*

Viola. *p*

Vcll. *p*

C.-B. *p*

α tempo

rit.

α tempo

Fl. *cresc.*

Ob. *pp dolce*

Cl. Seb. *cresc.*

Fag. *cresc.*

Corri III-IV. Fa. *pp*

Arpa. *pp*

Violino Solo. *cresc.*

Vi. I. *cresc.*

Vi. II. *cresc.*

Viola. *cresc.*

Vcll. *arco*

C.-B. *pp*

20

rit.

α tempo

un pochetto più mosso

This system contains the following parts: **Ob.**, **Cl. Sib.**, **Corri Fa.**, **Violino Solo.**, **V. I.**, **V. II.**, **Viola.**, **Tell.**, and **C.-B.** The tempo instruction *un pochetto più mosso* is repeated above the strings. Dynamics include *pp* and *mf*. Performance markings include *dolce* and *pizz.*. The woodwinds have first and second endings. The strings have a *V* marking for the solo violin.

un pochetto più mosso

This system contains the following parts: **Ob.**, **Cl. Sib.**, **Fag.**, **Corri I. II. Fa.**, **Arpa.**, **Violino Solo.**, **V. I.**, **V. II.**, **Viola.**, **Tell.**, and **C.-B.** The tempo instruction *un pochetto più mosso* is repeated above the strings. Dynamics include *mf* and *p*. Performance markings include *cresc.*, *rit.*, and *a tempo*. The woodwinds have first and second endings. The strings have *arco* and *mf* markings.

espressivo
I. *dolce*
rit. molto
Fl.
Cl. Sib.
Fag.
Corno I.
Fa.
Arpa.
Violino Solo.
V. I.
V. II.
Viola.
Toll.
C.-B.
rit. molto
rit. molto

21 *Andantino con moto.*
Ob.
Cl. Sib.
Arpa.
Violino Solo.
V. I.
V. II.
Viola.
Toll.
C.-B.
pp
sul La
mf

21 *pp* *Andantino con moto.*

Fl. *sfp*

Cl. Scv. *sfp*

Fag. *sfp*

Corni I. II. Fa. *sfp*

Arpa.

Violino Solo.

Vi. I. *pp*

Vi. II. *pp*

Viole. *pp*

Vcll. *sfp*

C.-B. *sfp*

Fl. *p*

Ob.

Cl. Scv. *p*

Fag.

Corni I. II. Fa.

Violino Solo. *cresc. molto*

Vi. I. *cresc.*

Vi. II. *cresc.*

Viole. *cresc.*

Vcll. *cresc.*

C.-B. *arco* *cresc.*

22

sul Mi

string.

Fl. *mf p* *a2.* *mf p* *sempre p*

Ob. *mf p* *mf p*

Cl. Sib. *mf p* *a2.* *mf p* *sempre p*

Fag. *I.* *mf p* *mf p* *p*

Corni Fa. *mf p* *a2.* *mf p* *a2.* *mf p*

Tr. Fa.

Tr. b. e

Tuba.

Timp. *tr* *mf pp* *tr*

tutti sempre p

Violino Solo. *f* *sempre p* *tr* *string.*

Vi. I. *mf*

Vi. II. *mf p* *sempre p*

Viola. *mf p* *sempre p*

Cell. *mf p* *sempre p*

C.-B. *mf p* *sempre p* *string.*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a trill and a slur.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features a triplet of eighth notes.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. Features a slur and a dynamic marking of *p*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Features a dynamic marking of *a2.* and a series of eighth notes with accents.
- Corri** (Cornets): Treble clef, key signature of two sharps. Features a dynamic marking of *a2.*
- Fa.** (Trumpets): Treble clef, key signature of two sharps. Features a dynamic marking of *p* and a series of eighth notes with accents.
- Tr. Fa.** (Trumpet in F): Treble clef, key signature of one flat.
- Trb. e Tuba.** (Trombone and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Features a dynamic marking of *Tr* and a wavy line.
- Violino Solo.** (Violin Solo): Treble clef, key signature of two sharps. Features a dynamic marking of *f*, a slur, and a triplet of sixteenth notes.
- M. I.** (Musician I): Treble clef, key signature of two sharps.
- M. II.** (Musician II): Treble clef, key signature of two sharps.
- Viole.** (Viola): Treble clef, key signature of two sharps.
- Vell.** (Violoncello): Bass clef, key signature of two sharps.
- C.-B.** (Contrabass): Bass clef, key signature of two sharps.

Ob.

Cl. Sib.

Fag.

Corni III-II Fa.

Violino Solo.

Vl. I.

Vl. II.

Viole.

Vcl.

C.-B.

f

mf

cresc. molto

Fl.

Ob.

Cl. Sib.

Fag.

Corni III-II Fa.

Violino Solo.

Vl. I.

Vl. II.

Viole.

Vcl.

C.-B.

f

poco allarg.

1 2 3

23 *Tempo I, più mosso.*

FL. *ff*

Ob. *ff*

Cl. Sib. *ff*

Fag. *ff* *α 2.*

Corni. *ff*

Fa. *ff* *α 2.*

Tr. Fa. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Violino Solo. *f*

V. I. *ff*

V. II. *ff*

Viola. *ff*

Vcll. *ff*

C.-B. *ff*

23 *Tempo I, più mosso.*

Allegro animato.

Fl. *p* *f*

Ob. *p* *f*

Cl. Sib. *p* *f*

Fag. *f*

Corni
Fa. *pp* 3

Tr. Fa. *pp* 3

Tr. b. e

Tr. ba.

Timp.

Violino Solo.

Vi. I. *pp* *f* *p*

Vi. II. *pp* *f* *p*

Viole. *pp* *f* *p*

Vcll. *p*

C.-B. *p*

Allegro animato.

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor Anglais (Corni), and Trombones (Tr. Fa., Tr. B., Tr. Ba.). The string section consists of Violins I and II (V. I., V. II.), Viola (Viole.), Cello (Cell.), and Double Bass (C.-B.). A Solo Violin (Violino Solo.) part is also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a *mf* dynamic and includes several triplet markings (3). A first ending bracket (1) is used for the Solo Violin and the string parts. The score transitions to a *ff* dynamic in the final system, which also includes *a2.* markings. The bottom of the page features dynamic markings *(p)* and *ff* under the Cello and Double Bass staves.

II.

Andante. ♩ = 76

Flauti. *p* *pp* *p* *pp* *rit.*

Oboi.

Corno inglese.

Clarinetto Sib.

Fagotti.

Arpa. *p* *pp* *p* *pp*

Violino Solo.

Violini I. *p* *pp* *p* *pp*

Violini II. *p* *pp* *p* *pp*

Viola. *p* *pp* *p* *pp*

Violoncelli. *p* *pp* *p* *pp*

Contrabassi. *p* *pp* *p* *pp* *rit.*

Andante. ♩ = 76

1

Oboi. *a tempo*

Corno ingl. *dolce espressivo* *mp* *I.*

Arpa. *p*

Violino Solo.

Vl. I. *arco*

Vl. II. *arco*

Viola. *arco*

Vcll. *arco*

C.-B. *arco* *pp* *a tempo*

2

Fl. I. *poco cresc.*

Ob. I. *mf* *cresc.*

Cl. Sib. I. *p* *poco cresc.*

Strypal *p*

Violins Solo. *p* *cresc.*

Vl. I. *mp* *pp*

Vl. II. *mp* *pp*

Viola. *pp*

Vcll. *pp*

C.-B. *pp* *pizz.* *and v.* *p*

3

Fl. *mf*

Ob. *f*

Cl. Sib. *f*

Fag. I. *sp* II. *p*

Corn. *sp*

Fa. *sp*

Violins Solo. *f* *mf*

Vl. I. *p*

Vl. II. *mf* *pp*

Viola. *p*

Vcll. *mf p* *p* *pp*

C.-B. *mf p* *p* *pizz.* *pp*

poco a poco più mosso.

Fl. *I. dolce*

Cl. Sib.

Fag.

Corni I. II. - Fc.

Stripa

Violino Solo. *meno f*

Vl. I. *dolce*

Vl. II. *dolce*

Viole. *dolce*

Vcll. *dolce*

pp *mp* *pp* *mp*

poco a poco più mosso

pp *pp* *pp* *pp* *pp* *pp*

Fl. *mf* *cresc.*

Cl. Sib. *mf* *cresc.*

Fag. *mf*

Corni I. II. - Fc. *mp*

Stripa *mf* *cresc.*

Violino Solo. *cresc.*

Vl. I. *cresc.*

Vl. II. *cresc.*

Viole. *mf* *cresc.*

Vcll. *mf* *cresc.*

C.-B. *mf* *cresc.*

mf *cresc.* *pp* *pp* *pp* *pp*

mf *cresc.* *pp* *pp* *pp* *pp*

mf 2048

Tempo 45
senza rallentando.

5

I. dolce

Cl. Sob.

Fag.

Violino Solo.

Vn. I.

Vn. II.

Viola

Vcll.

C.-B.

dim. molto

p

p

p

p

p

p

p

Tempo senza rallentando.

5

Cl. Sob.

Fag.

Violino Solo.

Vn. I.

Vn. II.

Viola

Vcll.

C.-B.

poco cresc.

I.

cresc.

dim.

p

p

p

p

p

p

p

Cl. Solo I. *mf*

Cornd I. Fac. I. *mf*

Violins Solo *cresc.* *mf*

Vn. I.

Vn. II.

Viola

Vcll.

C.-B. *arco*

Cl. Solo I.

Cornd I. Fac. I.

Timpani

Violins Solo *cresc.* *dim.*

Vn. I.

Vn. II.

Viola

Vcll.

C.-B.

Violino Solo. **6** *a tempo*

Vc. I. *p*

Vc. II. *p*

Viola. *p*

Vcllo. *p*

C.-B. *pp*

6 *a tempo*

Fu. *I. ten. p-ppp rit. a tempo mp rit. molto a tempo*

Ob. *I. a tempo*

Cl. Sob. *I. p pp*

Fag. *pp*

Strapau. *p*

Violino Solo. *p mf*

Vc. I. *ten. ppp*

Vc. II. *ten. ppp*

Viola. *ten. ppp*

Vcllo. *ten. ppp*

C.-B. *ppp*

rit. a tempo Sub. La. rit. a tempo p rit. molto a tempo

7

Fl. *ten.* *pppp* *ten.*

Ob. *pp* *pppp* *pp*

Cl. Sib. *pp* *pppp* *pp*

Fag. *pp* *pppp*

Violins Solo. *mf* *p* *rit.* *a tempo* *rit.*

V. I. *dolcissimo* *ten.* *ppp*

V. II.

Viola. *pp*

Vcllo. *pp* *pizz.* *arco* *p*

C. - B.

7

Fl. *a tempo* *rit. molto* **8** *Tempo I. un poco più mosso.*

Cl. Sib. *I.* *pp*

Fag. *pp*

Arpa *pp*

Violins Solo. *8^{va}*

V. I. *Sordini.* *pp*

V. II. *Sordini.* *pp*

Viola. *Sordini.* *pp*

Vcllo. *Sordini.* *pp*

C. - B. *pp* *rit. molto* **8** *Tempo I. un poco più mosso.*

9 Poco più mosso.

Fl. *cresc.* *mf*

Fag. *mf*

Arpa. *mf*

Violino Solo. *cresc.* *cresc.*

Vl. I. *cresc.* *p*

Vl. II. *cresc.* *p*

Viola. *cresc.* *p* *cresc.*

Vcll. *cresc.* *p* *cresc.*

9 Poco più mosso.

Fl. *cresc.* *f* *mp*

Ob. *mf* *p*

Cl. Sob. *cresc.* *f* *mp*

Fag. *cresc.* *f* *mp*

Cor. I. II. *p* *mf*

Cor. Sob. *p*

Violino Solo. *ff glissando* *dim.*

Vl. I. *mf* *divisi* *f* *mf*

Vl. II. *mf* *mf* *dim.*

Viola. *mf* *mf* *dim.* *p*

Vcll. *mf* *mf* *dim.* *p*

C.-B. *mf*

rit.

pp

pp

I.

p

p

ritard.

mf

dim.

dim.

dim.

10 I. a tempo, ma poco più tranquillo.

p ben cantato

dolce

mf

p

senza sord.

senza sord.

senza sord.

senza sord.

mf

10 a tempo, ma poco più tranquillo

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Trombone (Tropa), Violin Solo (Violino Solo.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Viole.), Cello (Vcll.), and Double Bass (C.-B.). Dynamics include *mf*, *p*, *dolce*, and *cresc.*. The Flute part has a *dolce* marking in the later measures. The Violin Solo part has a *cresc.* marking. The Cello and Double Bass parts have *mf* markings.

11

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Violin Solo (Violino Solo.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Viole.), and Cello (Vcll.). Dynamics include *mf*, *p*, *sul sol*, *più f*, and *tr*. The Violin Solo part has a *sul sol* marking and a *più f* marking. The Viola part has a *tr* marking. The Cello part has a *p* marking.

11

Fl. *p*

Cl. Sib. *p*

Fag. *p*

Corni I. II. Fa *p*

Violino Solo. *p* *ben cant.*

Vl. I. *p*

Vl. II. *p*

Viola *p*

Vcll. *p*

C.-B. *p*

Fl. *poco cresc.*

Cl. Sib. *poco cresc.*

Fag. *poco cresc.*

Corni I. II. Fa *p* *ben cantato* *dolce*

Violino Solo. *subré* *poco cresc.*

Vl. I. *poco cresc.*

Vl. II. *poco cresc.*

Viola *poco cresc.*

Vcll. *poco cresc.*

C.-B. *p* *arco*

12

2048

12

Fl. *mp* *bd.* *bd.*

Cl. Sib. *pp* *pp* *mp*

Fag. *mp* *bd.* *bd.*

Corni *pp* *p.*

Fa. *pp*

Trompa *p*

Violino Solo. *mf*

Vl. I. *p*

Vl. II. *p*

Viole. *mp* *pp* *p*

Vcll. *mp* *pp* *bd.* *bd.*

C.-B. *bd.*

rit. *a tempo*

Fl. *p* *I. espressivo tenu.*

Ob. *pp* *p* *mf*

Cl. Sib. *pp* *pp* *mp*

Fag. *pp* *mp*

Corni I. II. *p* *pp* *mp*

Fa. *p* *pp* *mp*

Violino Solo. *rit.* *a tempo* *espressivo* *mf*

Vl. I. *pp* *p*

Vl. II. *pp* *p*

Viole. *pp* *p*

Vcll. *pp* *p* *parce*

C.-B. *pp* *p* *parce*

Fl. *mf* *f* **13**
 Ob. *mf* *f* C
 Cl. Sib. *mf* *f* C
 Fag. *mf* *f* C
 Corni I. II. Fa. *mf* *f* C
 Violino Solo. *f* *L'istesso tempo.* *sub sol*
 V. I. *sfp* *sfp* *f* C
 V. II. *sfp* *sfp* *f* C
 Viola. *sfp* *sfp* *f* C
 Vcll. *cresc.* *f* C
 C. B. *cresc.* *f* **13**

Violino Solo. *f*
dim. *poco a poco rit.*

Corno inglese. dolcissimo

14

Tempo I. Senza rallentando.

pp

p

p

p

p

p

14

f

I.

p

mf

mf

f

f

f

I.

mf

I.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

15

Fl. *al. b_e* *ff*

Ob. *ff*

Corno ingl. *prende l'oboe.*

Cl. Sob. *al. ff* *p*

Fag. *ff* *p*

Corni *ff* *p*

Fa. *ff*

Cornetti Sob. *ff*

Trb. *ff*

e Tuba *ff*

Timpr. *ff*

Violini Soli.

Vl. I. *ff* *mf*

Vl. II. *ff* *mf*

Viole. *ff* *mf*

Vcll. *ff* *mf* *p*

C.-B. *ff*

15

16 un pochettino più mosso

Fl. *pp* *mf*

Cl. Sb. *I. dolce*

Fag. *pp* *mf*

Corni I. II. Fa. *pp*

Str. pad.

Violino Solo. *mf*

Vl. I. *pp*

Vl. II. *p* *pp*

Viole. *p* *pp*

Vell. *pp*

un pochettino più mosso

Fl. *mf* *cresc.*

Cl. Sb. *mf* *cresc.* *I. dolce*

Fag. *mf*

Corni I. II. Fa. *mp*

Str. pad. *mf* *cresc.*

Violino Solo. *cresc.* *tr.*

Vl. I. *cresc.* *tr.* *sordina*

Vl. II. *cresc.*

Viole. *cresc.*

Vell. *cresc.*

C.-B. *mf*

177 *Tempo I.*

Cl. Sib. I.
 Fag. I.
 Corno I. Fa.
 Violino Solo.
 Vn. I. *sordina*
 Vn. II. *sordina*
 Viola. *pp*
 Vcll. *pp*
 C.-B.

178 *Tempo I.*

Cl. Sib. I.
 Fag. I.
 Corno I. Fa.
 Violino Solo. *dolce*
 Vn. I. *poco cresc.*
 Vn. II.
 Viola.
 Vcll.
 C.-B. *pizz.*

Cl. Sbb. *p.* *cresc.* *mf*

Fag. *p.* *cresc.* *mf*

Violini Solo. *cresc.*

Vl. I. *cresc.*

Vl. II.

Viole.

Vcll. *cresc.* *mf*

C.-B. *cresc.* *mf*

Fu. *p.* *mf*

Ob. I. *p.* *mf*

Cl. Sbb. *mf*

Fag. *mf*

Corni I. II. *mf*

Violini Solo. *cresc.* *Allargando.*

Vl. I. *p.* *cresc.* *mf*

Vl. II. *p.* *cresc.* *mf*

Viole. *p.* *mf*

Vcll. *p.* *mf*

C.-B. *arco* *p.* *mf*

18 Adagio.

Cl. Sob. *pp*

Fag. *I.* *p ben cantato* *pp*

Corni I. II. Fa. *dolce* *pp*

Violino Solo. *p*

Vl. I. *pp*

Vl. II. *pp*

Viola. *pp*

Vcllo. *p* *sordina* *pp*

C.-B. *pp*

18 Adagio.

Fu. *pp*

Ob. *I. 7* *mp*

Cl. Sob. *pp* *mp*

Fag. *mp*

Corno I. Fa. *mp*

Violino Solo. *pp* *p* *ppoco cresc.* *mf*

Vl. I. *ppoco cresc.* *mp*

Vl. II. *cresc.* *mp*

Viola. *cresc.*

Vcllo. *div.* *cresc.* *mp*

C.-B. *mp*

Fl. *mp*

Oboe *I.*

Cl. Bb

Fag.

Violino Solo *p* *sub. sol*

Vl. I. *pp*

Vl. II.

Viola.

Vcll.

C.-B.

Fl. *p*

Timpani *ppp*

Violino Solo *ppp*

Vl. I. *p* *ppp* *ppp*

Vl. II. *p* *ppp* *ppp*

Viola. *p* *ppp* *ppp*

Vcll. *p* *ppp* *ppp*

C.-B. *p* *ppp* *ppp*

III.

Allegro molto.

Piccolo.

Flauti.

Oboi.

Clarinetto
Sob.

Fagotti.

Corni
Fa.

Violino
Solo.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

Allegro molto.

Allegro moderato. 1

Fl.

Cl. S. b.

Fag.

Corni
Fa.

Timpa.

Strep.

Violino
Solo.

Vi. I.

Vi. II.

Viola.

Vclli.

C. - B.

Allegro moderato. 1

musical score for woodwinds and strings in 2/4 time, *Allegro molto*.

prende Flauto!

Includes staves for Piccolo, Flauti, Oboi, Clarinetto Sob., Fagotti, Corni Fa., Violino Solo, Violini I, Violini II, Viola, Violoncelli, and Contrabassi.

musical score for brass and strings in 6/8 time, *Allegro moderato*.

Includes staves for Fl., Cl. S. b., Fag., Corni Fa., Timpa., Strep., Violino Solo, Vi. I, Vi. II, Viola, Vclli, and C. - B.

Rehearsal mark 1 at the beginning of the section.

Fl. *mf*

Cl. Bb *mf*

Fag. *mf*

Timp. *p*

Violins Solo. *mf* *p* *cresc.* *f*

Vl. I. *mf* *p* *arco*

Vl. II.

Viole. *mf*

Vcll. *mf*

C.-B. *mf*

Fl. *mf* *ark.* *f*

Ob. *mf* *f*

Cl. Bb *p* *mf* *f*

Fag. *p* *mf* *f*

Corn. I. *p* *mf* *f*

Trombe. *p* *mf* *f*

Timp. *p* *mf*

Violins Solo. *mf* *f*

Vl. I. *mf* *f*

Vl. II. *arco* *p* *mf* *f*

Viole. *arco* *p* *mf* *f*

Vcll. *arco* *p* *mf* *f*

2 *al. >*

Fl. *mf*

Ob. *al.*

Cl. Sb. *al. p.*

Fag. *al. p.*

Corni *f*

Fa. *f*

Tr. Fa. *f*

Timpu. *f*

Violino Solo. *breve*

Vl. I. *mf*

Vl. II. *mf*

Viole. *mf*

Vell. *mf*

C. B. *arco*

2

Fl. *prende piccolo*

Ob. *mf*

Cl. Sb. *mf*

Fag. *mf*

Violino Solo. *cresc.*

Vl. I. *arco*

Vl. II. *arco*

Viole. *arco*

Vell. *arco*

Picc.

Picc. *I.* *dim.* *mf* *fp*
 Fl. *I.* *mf* *fp*
 Cl. S.b. *I.* *dim.* *mf* *fp*
 Fag. *dim.* *mf* *fp*
 Corni *mf* *fp*
 Fa. *mf* *fp*
 Violino Solo. *mf*
 V. I. *mf* *ppp*
 V. II. *mf* *ppp*
 Viola. *arco* *mf* *ppp*
 Vcll. *p* *arco* *dim.* *mf* *ppp*
 C.-B. *p* *mf* *ppp*

Picc. *mf* *cresc.*
 Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cl. S.b. *mf* *cresc.*
 Fag. *mp* *mf* *cresc.*
 Corni *fp*
 Fa. *fp*
 Violino Solo. *cresc.* *molto*
 V. I. *mf* *ppp* *cresc.*
 V. II. *mf* *ppp* *cresc.*
 Viola. *mf* *ppp* *cresc.*
 Vcll. *mf* *ppp* *cresc.*
 C.-B. *mf* *ppp* *cresc.*

3 *L'istesso tempo.*

Picc. *f*

Ft. *f*

Ob. *f*

Cl. S.b. *f*

Fag. *f*

Corni *f*

Fa. *f*

Fa. *f*

Violino Solo. *mf* *breve* *ben cant.* *mf*

Vl. I. *f* *dolce* *p* *mf* *dim.*

Vl. II. *f* *dolce* *p* *pp* *dim.*

Viola. *f* *dolce* *p* *pp* *dim.*

Vcll. *p* *pp*

C.-B. *p* *pp*

3 *L'istesso tempo.*

Ft. *I. dolce* *p* *mf* *pp*

Ob. *I. dolce* *p* *mf* *pp*

Cl. S.b. *p* *sf* *mf*

Fag. *p* *mf*

Arpa *mf* *pp*

Violino Solo. *tr.* *cresc.* *f*

Vl. I. *pp* *cresc.* *mf*

Vl. II. *pp* *cresc.* *mf*

Viola. *pp* *cresc.* *mf*

Vcll. *pp* *cresc.* *mf*

C.-B. *pp* *mf*

Fl. *p* *pp* *mf* *p* *mp* *dim.*

Ob. *p* *pp* *mf* *p* *mp* *dim.*

Cl. F. b. *pp* *mf* *pp* *mp* *dim.*

Fag. *pp* *mf* *pp* *mp* *dim.*

Corni
F. *pp* *mf* *pp* *mp* *dim.*

Strpa.

Violino Solo. *pp* *mf* *pp* *mp* *dim.*

V. I. *pp* *mf* *pp* *mp* *dim.*

V. II. *pp* *mf* *pp* *mp* *dim.*

Viola. *pp* *mf* *pp* *mp* *dim.*

Vcll. *pp* *mf* *pp* *mp* *dim.*

C. - B. *pp* *mf* *pp* *mp* *dim.*

4

Fl. *2x.* *p*

Cl. F. b. *pp*

Fag. *pp*

Corni
F. *pp*

Violino Solo. *mf* *p*

V. I. *pp*

V. II. *pp*

Viola. *arco* *pp*

Vcll. *pp*

C. - B. *pp*

4

Fl. I. *ppp*

Ob. I. *ppp*

Cl. S. b. I. *ppp*

Fag. I. *ppp*

Violino Solo. *mf* *cresc.*

Vl. I. *p*

Vl. II. *p*

Viola. *p*

Vcllo. *p*

C. B. *p*

dolce

tr.

Fl. I. *ppp*

Cl. S. b. I. *ppp*

Fag. I. *ppp*

Corni Fa. *ppp*

Trpa. *sf*

Violino Solo. *f*

Vl. I. *p* *cresc.* *mf*

Vl. II. *ppp* *cresc.* *mf* *ppp*

Viola. *cresc.* *ppp*

Vcllo. *mf* *ppn.* *ppp*

C. B. *mf* *p*

5

5

Musical score for measures 1-4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Corni (Corni Fa.), Trompe (Trompe), Violins Solo (Violins Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Viole.), and Cello/Double Bass (C. - B.). Dynamics range from *pp* to *mf*. A *sul sol* marking is present above the Violins Solo part in measure 4.

Musical score for measures 5-8. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Violins Solo (Violins Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Viole.), and Cello/Double Bass (C. - B.). Dynamics range from *p* to *pp*. Performance directions include *arco*, *cresc.*, *stringendo*, and first/second endings (I., II.) for Flute, Clarinet in B-flat, and Bassoon.

Piu Allegro. $\text{♩} = 100.$

6

Fl. I. p

Fl. II.

Ob. I. pp *dim.*

Cl. Sob. I. p *dim.*

Fag. pp *dim.*

Corni

Fa.

Tr.

Triangolo. p

Str. pa. p

Piu Allegro. $\text{♩} = 100.$

Violino Solo. p

Vl. I. *pizz.* p *dim.* arco

Vl. II. *pizz.* p *dim.* arco

Viole. *pizz.* p *dim.* arco

Vcll. *pizz.* p arco

C.-B. *pizz.*

6

Piu Allegro. $\text{♩} = 100.$

Fl. I. Fl. II. Ob. Cl. Fag. Corni Fa. Tr. Fa. Strada. Violino Solo. Vn. I. Vn. II. Viola. Vcllo. C. B.

7

7

2048

Detailed description: This is a page of a musical score, page 71, containing measures 2047 and 2048. The score is for a full orchestra and a solo violin. The instruments listed on the left are Flute I and II, Oboe, Clarinet in F, Bassoon, Horns, Trumpets, Trombones, Strings (Violins I and II, Viola, Violoncello, and Contrabass), and Violino Solo. The key signature is two sharps (D major or F# minor), and the time signature is 2/4. Measure 2047 shows various melodic lines for the woodwinds and strings, with some triplets in the solo violin part. Measure 2048 continues these lines, featuring a prominent triplet in the solo violin. A boxed number '7' appears at the top and bottom of the page, likely indicating the measure number. The number '2048' is printed at the bottom center of the page.

Fl. *p* *mp* *p*

Ob.

Cl. Sob.

Fag. *I.*

Corni *I.*

Fu. *p* *mp*

Arpa.

Violino Solo. *mf* *arco* *dim.*

Vl. I. *mp* *arco* *pizz.* *p*

Vl. II. *mp* *arco* *pizz.* *p* *divisi*

Viole. *mp* *pizz.* *arco* *p*

Vell. *mp* *pizz.* *arco* *p*

Fl. *mf* *p* *rit.*

Ob. *mf* *p* *rit.*

Cl. Sob. *mf* *p*

Fag. *p* *rit.*

Violino Solo. *mf* *p* *rit.*

Vl. I. *arco* *pp* *rit.*

Vl. II. *arco* *pp* *rit.*

Viole. *arco* *pp* *rit.*

Vell. *arco* *pp* *rit.*

8 *a tempo*

Fl. *p*

Ob. *p*

Cl. Sb. *p*

Fag. *p*

Corni *mp*

Fa. *mp*

Strpa. *mp*

Violino Solo. *a tempo* *p* *mf*

Vl. I. *arco* *p* *mp*

Vl. II. *arco* *p* *mp*

Viole *arco* *p* *mp*

Vcll. *arco* *p* *mp*

C.-B. *arco* *p* *mp*

8 *a tempo*

Fl. *mp* *p* *mf*

Ob. *mf*

Cl. Sb. *mp* *dim.* *p* *mf*

Fag. *mp* *dim.*

Corni *p*

Fa. *p*

Violino Solo. *mf*

Vl. I. *pizz.* *mf*

Vl. II. *pizz.* *mf*

Viole *mf*

Vcll. *pizz.* *p* *arco* *p*

Fl. *rit.* *atempo*

Ob.

Cl. Sib

Fag.

Corni Fa.

Arpa.

Violino Solo.

V. I.

V. II.

Viole.

Vcll.

9 *Più vivo. d = 126* *atempo*

Fl. *I.* *mf*

Ob. *I.* *mf*

Cl. Sib *pp*

Fag. *ppp*

Corni Fa. *I.* *p*

Trgl.

Arpa. *mf*

Violino Solo. *mf*

Più vivo. d = 126

V. I. *pp* *pizz.*

V. II. *pp* *pizz.*

Viole. *ppp* *pizz.*

Vcll. *pp* *pizz.*

9 *pp* *Più vivo. d = 126*

Fl. I. *tr* **10'**

Ob.

Cl. F. b.

Fag.

Corni
F. a.

Trgl.

Violino Solo.

V. I.

V. II.

Viole.

Vell.

arco **10'**

Fl.

Cl. F. b.

Fag.

Violino Solo.

V. I.

V. II.

Viole.

Vell.

C. - B.

11

precedenti

Fl. *p* *mf*

Ob. *p* *mf*

Cl. S.b. *ar.* *p* *mf*

Fag. *p* *mf*

Corni *mf*

Fa. *mf*

Violino Solo.

Vl. I. *mf*

Vl. II. *mf*

Viole. *mf*

Vcll. *mf*

C.-B. *p* *mf*

11

precedenti

Fl. *crec.* *sfmf* *p*

Ob. *crec.* *sfmf*

Cl. S.b. *crec.* *sfmf*

Fag. *crec.* *sfmf* *p*

Corni

Fa. *sfmf*

Timp.

Violino Solo. *poco allargando* *sfo Non troppo vivo.*

Vl. I. *mf* *Veresc.* *f*

Vl. II. *mf* *crec.* *f*

Viole. *mf* *crec.* *f*

Vcll. *mf* *crec.* *f*

C.-B. *mf* *f*

Fl. *sfmf*

Ob. *mf sfmf*

Cl. S.b. *mf sfmf*

Fag. *mf sfmf*

Corni Fa. *sfmf*

Timp. *sfmf*

Violino Solo. *sfmf*

Vl. I. *mf*

Vl. II. *mf*

Viole *tr*

Vcll. C.-B. *sfmf*

Fl. *sfmf dim.*

Ob. *sfmf dim.*

Cl. S.b. *sfmf dim.*

Fag. *sfmf dim.*

Corni Fa. *sfmf*

Timp. *sfmf*

Violino Solo. *sfmf*

Vl. I. *dim.*

Vl. II. *dim.*

Viole *tr*

Vcll. C.-B. *mf*

Fl. *mf*

Cl. Sib. *mf*

Fag. *mf*

Corni Fa. *mf*

Violino Solo. *mf*

Vl. I. *mf*

Vl. II. *mf*

Viola. *mf*

Vcll. *mf*

C.-B. *mf*

Fl. *mf*

Cl. Sib. *mf*

Fag. *mf*

Corni Fa. *mf*

Timpani *mf*

Violino Solo. *mf*

Vl. I. *mf*

Vl. II. *mf*

Viola. *mf*

Vcll. *mf*

C.-B. *mf*

13

Fl. *sf*

Ob.

Cl. Sob. *mf*

Fag.

Corni Fa. *I. mf*

Timp.

Violins Solo.

Vl. I. *sf*

Vl. II. *sf*

Viola. *sf*

Vcll. *sf*

13

Fl. *mf*

Ob. *I. p*

Cl. Sob. *mf*

Fag. *mf*

Violins Solo.

Vl. I. *sf*

Vl. II. *sf*

Viola. *sf*

Vcll. *mf*

C.-B. *sf*

rit. dim. Allegro poco più moderato.

Fl. I. *mf*

Ob. I. *mf*

Cl. Sib. I. *mf*

Fag. *mf*

Corni Fa. *mf*

Arpa *f*

Violini Solo. *rit. dim. dolce ben cant.*

Vl. I. *mf*

Vl. II. *mf*

Vcllo. *mf*

C.-B. *mf*

rit. dim. pp Allegro poco più moderato.

Fl. *pp*

Cl. Sib. *pp*

Fag. *pp*

Corni Fa. *pp*

Violini Solo. *mp*

Vl. I. *mp*

Vl. II. *mp*

Vcllo. *mp*

C.-B. *mp*

15 *Allegro molto.*

Ob. *f*

Cl. Sob. *f* *p* *mf*

Fag. *f* *mf*

Corri Fa. *mf*

Tr. Trombe. *mf*

Timpani *mf* *p*

Violini Solo. *f* *mf*

Vl. I. *f* *pin.* *mf*

Vl. II. *f* *pin.*

Viola. *f* *pin.*

Vcllo. *f* *pin.* *div.* *p*

C.-B. *f* *p*

15 *Allegro molto.*

Fu. *pp*

Ob. *pp*

Cl. Sob. *pp* *pp*

Fag. *pp* *pp*

Timpani *pp* *pp*

Violini Solo. *p* *pp*

Vl. I. *pp* *ppp*

Vl. II. *ppp*

Viola. *ppp*

Vcllo. *ppp* *uniti*

C.-B. *pp* *ppp*

16 *Vivo.*

FL. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. Sob. *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

Violins Solo. *arco* *p* *cresc.* *f*

Vl. I. *p* *arco* *mf* *pizz.*

Vl. II. *p* *arco* *mf* *pizz.*

Viola. *p* *arco* *mf* *arco*

Vcllo. *p* *arco* *mf* *pizz.*

C.-B. *p* *mf*

16 *Vivo.*

FL. *mf* *f* *mf*

Ob. *mf* *f*

Cl. Sob. *mf* *f*

Fag. *p* *f* *mf*

Corni Fa. *I.* *mf* *p* *mf* *f*

Violins Solo. *arco* *p* *mf*

Vl. I. *arco* *p* *mf*

Vl. II. *arco* *p* *mf*

Viola. *arco* *p* *mf*

Vcllo. *arco* *f* *mf* *arco*

C.-B. *f* *mf* *arco*

Fl. *p* *cresc.* *mf* *mf*

Ob. *p* *cresc.* *mf* *mf*

Cl. Sib. *p* *mf* *mf*

Fag. *mf*

Violins Solo. *p* *cresc.* *f*

Vl. I. *p arco* *mp* *mf*

Vl. II. *p arco* *mp* *mf*

Viola. *p* *mp* *mf*

Vcll. *mf*

C.-B. *mf*

Picc. *Piccolo*

Fl. *f*

Cl. *p*

Cl. Sib. *p*

Fag. *p*

Corni. *f mf* *p*

Violins Solo. *sempre arco* *ff* *mf*

Vl. I. *sempre arco* *mf* *p* *f mf* *p*

Vl. II. *sempre arco* *mf* *p* *f mf* *p*

Viola. *p* *f mf* *p*

Vcll. *p* *f mf* *p*

C.-B. *f mf* *p*

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. Sib. *mf* *f*
 Fag. *f* *mf* *mf* *a2.* *f*
 Corni *f mf* *mf* *f*
 Fai. *mf* *II.* *a2.* *f*
 Tr. *f*
 Fai. *f*
 Timp. *f*
 Trombe. *f*
 Timpani. *f*
 Arpa. *f*
 Violino Solo. *cresc.* *molto* *ff³* *breve*
 V. I. *f mf* *p* *mf* *f*
 V. II. *mf* *f*
 Viola. *f mf* *p* *mf* *f*
 Vcll. *f mf* *p* *mf* *f*
 C.-B. *mf* *mp* *mf* *f*

This page of a musical score (page 85) contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Cor Anglais (Corni).
- Brass:** Trumpets (Tr.), Trombones (Trombe), and Timpani (Timpani).
- Other:** Harp (Arpa).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Viola), Violoncello (Vcll.), and Double Bass (C.-B.).
- Violino Solo:** A solo violin part with dynamic markings *cresc.*, *molto*, and *ff³*, and a *breve* marking.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff³* (fortissimo), and *a2.* (second ending).
- Other Markings:** *II.* (second ending), *breve* (breve), and *ff³* (fortissimo).

18 Come la prima volta.

Fl. *I.* *mf*

Cl. Sb. *I.* *p* *mf*

Fag. *p* *mf*

Corni *I.* *p*

Fa.

Arpa

Violino Solo. *Come la prima volta.*

Vl. I. *arco* *p*

Vl. II. *arco* *p*

Viola. *arco*

Vcllo. *p*

C.-B. *p*

Fl. *p* *mf* *f*

Cl. Sb. *p* *mf* *f*

Fag. *p* *mf* *f*

Arpa *f* *mf*

Violino Solo. *f*

Vl. I. *mf* *pp*

Vl. II. *mf* *pp*

Viola. *mf* *pp*

Vcllo. *mf* *pp*

C.-B. *mf* *pp*

19

Fl. *mf* *pp* *p* *I.*

Ob. *mf* *p*

Cl. S.b. *mf* *pp* *p*

Fag. *mf* *p*

Str. pan.

Violino Solo. *f* *mf*

Vl. I. *mf* *pp* *mf* *p*

Vl. II. *mf* *pp* *mf* *p*

Viole. *mf* *pp* *mf* *p* *pizz.* *pv*

Vell. *mf* *pp* *mf* *p*

C.-B. *mf* *pp* *mf* *p* *pizz.*

Fl. *p* *cresc.* *I.* *8*

Ob. *p* *I.* *cresc.*

Cl. S.b. *p* *I.* *cresc.*

Fag. *p* *I.*

Violino Solo. *p* *cresc.* *stringendo*

Vl. I. *p*

Vl. II. *p*

Viole. *p*

Vell. *p*

C.-B. *p*

20 Più vivo.

I. Fl. *p*
 II. Fl. *p*
 Ob. *p*
 Cl. Sib. *I. p*
 Fag. *p*
 Corni *I. p*
 Fa. *p*
 Tr. Fa. *p*
 Timp. *p*
 Trgl. *mf*
 Orga. *p*
 Violino Solo. *f*
 V. I. *pizz. p*
 V. II. *sempre arco p*
 Viola. *p*
 Vcll. *pizz. arco*
 C. B. *pizz. arco*

Musical score for orchestra and strings, measures 20-24. The score includes parts for Flutes I and II, Oboe, Clarinet in B-flat, Bassoon, Horns I and II, Trumpets in F, Timpani, Trombone, Organ, Violin Solo, Violins I and II, Viola, Violoncello, and Contrabass. The tempo is 'Più vivo'. Dynamics range from piano (p) to fortissimo (fff).

20 Più vivo.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II parts, starting with a *tr* (trill) and *f* (forte) dynamic.
- Oboe (Ob.):** Part with *f* dynamic.
- Clarinet (Cl. Sib.):** Part with *f* and *pp* dynamics.
- Bassoon (Fag.):** Part with *f* and *pp* dynamics.
- Horns (Corni):** Part with *p* dynamic and a first ending (*I.*) marked *p*.
- Trumpets (Tr.):** Part with *mf* dynamic.
- Trombones (Fa.):** Part with *mf* dynamic.
- Timpani (Timp.):** Part with *p* dynamic.
- Trigon (Trgl.):** Part with *p* dynamic.
- Violins (Violino Solo.):** Part with *mf* dynamic and triplets.
- Violin I (Vl. I.):** Part with *f* and *p* dynamics.
- Violin II (Vl. II.):** Part with *f* and *p* dynamics.
- Viola (Viola):** Part with *arco* marking and *f* and *p* dynamics.
- Violoncello (Vcll.):** Part with *sempre arco* marking and *pp*, *f*, and *p* dynamics.
- Cello/Double Bass (C.-B.):** Part with *pp*, *f*, and *p* dynamics.

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Cor Anglais (Corn). The brass section includes Trumpet in F (Tr. Fa.), Trombone (Tr. Tb.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (Togl.). The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (Viole.), Violoncello (Vcll.), and Double Bass (C.-B.). A Solo Violin part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *al.:* (allargando), *I.* (first ending), and *arco* (arco). The Solo Violin part features a complex rhythmic pattern with triplets and a *sf* (sforzando) marking. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords.

22

Fl. *sp* *sp* *mf*

Ob. *sp* *sp* *mf*

Cl. Sib. *sp* *sp* *mf*

Fag. *sp* *sp* *mf*

Corni *f* *p*

Fa. *f* *p*

Tr. Fa. *f*

Trb. *f*

e. Tuba. *f*

Timp. *f*

Trgl. *f*

Violino Solo. *f*

Vl. I. *f*

Vl. II. *f*

Viole. *f*

Voll. *f*

C.-B. *f*

22

Woodwind and Percussion score for measures 1-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *mf*. The woodwinds play a melodic line with triplets in measures 5-7. The Piccolo and Flute play a sustained note with a *mf* dynamic. The Trombone and Tuba play a sustained note with a *mf* dynamic. The Timpans play a rhythmic pattern. The Tragus plays a sustained note with a *ff* dynamic.

Senza rallentiro.

String and Solo Violin score for measures 1-8. The score includes parts for Violino Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *f*. The Solo Violin plays a melodic line with a *ff* dynamic. The Violin I and Violin II play a sustained note with a *ff* dynamic. The Viola, Violoncello, and Contrabasso play a sustained note with a *ff* dynamic.