

Quatuor

en Sol majeur

POUR

DEUX VIOLONS,

Alto et Violoncelle

PAR

F. DEMARQUETTE

Prix net 5^{fr}

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Op. 13

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No 16

QUATUOR

en SOL Majeur.

POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

F. DEMARQUETTE.

Op. 15

2^d VIOLON.

All^o non troppo. (♩ = 88)

The musical score for the 2nd Violin part is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'All^o non troppo. (♩ = 88)'. The score begins with a 'pizz.' (pizzicato) instruction. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes an 'arco.' instruction. The third staff features a 'Cresc.' (crescendo) marking. The fourth staff has dynamic markings of *f* and *mf*. The fifth staff starts with a *p* (piano) dynamic. The sixth staff has another 'Cresc.' marking and a *f* dynamic. The seventh staff begins with a *mf* dynamic. The eighth staff includes a section marked 'A' with triplets and a *p* dynamic. The ninth staff has dynamics of *a poco* and *f*. The tenth staff concludes with dynamics of *pp*, *p*, *pp*, and *p*.

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f *p* **B** *pp* *p* *pp* *p* *p* *f* *pp* *pp* *Tris-doux.* *ff* *mf* *p* *Dimin.* *pp* *Cresc.* *scen* *do* *poco* *a* *poco* *Rallent.* *f* *p* *a Tempo.* *Cresc.* *f* *ff* *pizz.*

D

Musical staff 1 of section D, starting with the dynamic marking *p arco.*

Musical staff 2 of section D, featuring a *Cresc.* marking and dynamic markings *f* and *mf*.

Musical staff 3 of section D, featuring dynamic markings *f* and *p*.

Musical staff 4 of section D, featuring a *Cresc.* marking and a dynamic marking *f*.

Musical staff 5 of section D, featuring the tempo marking *Andante sostenuto.* and dynamic markings *pizz.* and *p arco.*

Musical staff 6 of section D, featuring the tempo marking *4 a Tempo.* and a dynamic marking *f*.

Musical staff 7 of section D.

Musical staff 8 of section D, featuring dynamic markings *mf* and *Cresc.*

Musical staff 9 of section D, featuring the tempo marking *Dolce.* and dynamic markings *f* and *p*.

E

Musical staff 10 of section D, featuring a dynamic marking *f*.

Musical staff 11 of section D, featuring a first ending marking *1. von* and dynamic markings *mf*, *p*, and *pp*.

Musical staff 12 of section D, featuring dynamic markings *p*, *mf*, and *ff*.

MENUET.

Allegretto. (♩ = 160)

First system of the Minuet, consisting of three staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *Cresc.* marking and ends with a *p* dynamic. The third staff features a *f* dynamic and concludes with a *mf* dynamic and the instruction "al Coda."

The TRIO section, consisting of seven staves of music. It begins with a *Louré.* marking and a *p* dynamic. The first two staves contain a dense texture of chords. The third staff starts with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes *mf* and *p* dynamics. The sixth staff begins with a *Louré.* marking and a *pp* dynamic. The seventh staff starts with a *f* dynamic. The section concludes with a *mf* dynamic, a *Rallent.* marking, and a *p* dynamic, ending with the instruction "D.C."

The CODA section, consisting of two staves of music. It begins with a *Più lento.* marking and a *f* dynamic. The first staff ends with a *mf* dynamic. The second staff starts with a *p* dynamic and concludes with a *pp* dynamic.

ANDANTE.

(♩ = 96) *Legato.*

p

Cresc. *p* *mf*

Cresc.

Riten. Tempo. *p*

f

A *p* *p*

tr *p* *Cresc.*

scen *do* *mf*

p

B *Cresc.* *Sostenuto.* *Dolce.* *mf*

p

The musical score consists of ten staves. The first three staves are instrumental accompaniment for the 2nd Violin. The fourth staff contains the vocal line with lyrics: "Cre - - - - - seen". The fifth staff continues the vocal line with lyrics: "do - - - poco - - - a - - - poco - - - f". The sixth staff includes performance markings: "Dimin.", "pp", and "mf", along with a section marked "D Riten. Tempo." and fingerings 1, 2, 3, 4, 5. The seventh staff has a dynamic marking of "f". The eighth staff has a dynamic marking of "p". The ninth staff has a dynamic marking of "p" and a trill marking "tr". The tenth staff has a dynamic marking of "mf" and lyrics: "seen do.".

The main musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with *fz*. The third staff starts with a key signature change to E major and a dynamic marking of *p*. The fourth staff contains a *Cresc.* marking. The fifth staff begins with *mf* and ends with *Cresc.*. The sixth staff is marked *Riten.*. The seventh staff is marked *Tempo.* and begins with *p*. The eighth staff starts with *f*, followed by *mf* and *p*. The ninth staff is marked *Sempre p* and ends with *pp*. The tenth and eleventh staves continue the musical notation.

FINALE.

Allegro con fuoco. (♩ = 100)

The finale section consists of two staves of music. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff begins with a dynamic marking of *mf*.

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and chordal textures. Dynamics range from piano (p) to fortissimo (ff), with frequent crescendos. Section markers 'A' and 'B' are placed above the staves. The score concludes with a first ending bracket and a fermata.

Marcato.
p *mf* *Cresc.*

f *ff* *f* *f*

mf

p *Cresc.* *mf*

f *ff*

Poco più lento.
p *pizz.*

Riten. *Tempo.* *rit.* *p*

Cresc. un poco. *ff*

ritenuto.

Tempo 1^o
mf

Dolce.
p

The musical score is written for the 2nd Violin part. It begins with a dynamic marking of *f* and a *mf* marking. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment of chords. The third staff has a melodic line with a dynamic marking of *p* and a 'D' marking above it. The fourth staff is a dense chordal texture with a *mf* marking. The fifth staff has a melodic line with a *f* marking and a '1' marking above it. The sixth staff features a melodic line with a *mf* marking and a '1' marking above it. The seventh staff has a melodic line with a *f* marking and a '1' marking above it. The eighth staff begins with a *Cresc.* marking and a *f* marking. The ninth staff has a melodic line with a *ff* marking and a '2' marking above it. The tenth staff continues the melodic line with a *ff* marking. The eleventh staff features a rhythmic accompaniment of chords. The twelfth staff has a melodic line with a *f* marking and a *ff* marking.

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