

TRIO II.

Mendelssohn, Op. 66.

Allegro energico e con fuoco.

Musical score for Violino, Trio II by Mendelssohn, Op. 66. The score is in G minor, 3/4 time, and consists of 72 measures. It features various dynamics, articulations, and fingerings.

Measures 1-4: Pfte. *pp* *cresc.* *f* *sf* *pp*

Measure 9: *cresc.*

Measure 14: *f* *sf*

Measure 19: *sf* *dim.* *p*

Measure 26: *cresc.* *sf* *f dim.* *sf dim.*

Measure 35: *dim.* *cresc.* *dim.* *pp*

Measure 44: *cresc.* *f*

Measure 51: *p* *cresc. sf* *cresc.* *f*

Measure 59: *sf* *sf* *f* *ff* *sf*

Measure 65: *sempre f* *dim.* *p*

Measure 72: *cre - - - scen - - - do* *sf* *p*

82 *p* *p* *cresc.* $\frac{V}{4}$

91 *cresc.* *f* *pp* *dim.* *leggiere*

98 *sf* *pp* *cresc.*

103 *f* *p* *p*

110 *fp cresc.* *fp cresc.* *f p cresc.*

118 *f* *sf* *cresc.* *più f*

128 *ff* *ff*

133

138 *f* *dim.* *p*

144 *p*

150 *p* *dim.* *p*

160 *pp* *pp sempre*

VIOLINO.

174 *sempre pp*

183 *cresc.* *cresc.* *f*

192 *ff sf*

200 *dimin.* *p*

207 *p* *dim.*

213 **K** *pp* *cresc.*

218 *f* *sf* *p*

223 *sf* *cresc.* *f sf* *sf* *sf* *p*

229 *p*

235 *p* *cresc.*

241 **L** *f* *p* *cresc.* *dim.* *p*

251 *cresc.* *f* *p*

Detailed description: This is a page of a violin score, measures 174 to 251. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 174 starts with a *sempre pp* marking. Measure 183 features a *cresc.* marking and a *f* dynamic. Measure 192 has *ff sf* dynamics. Measure 200 is marked *dimin.* and *p*. Measure 207 starts with *p* and includes a *dim.* marking. Measure 213 is marked *pp* and *cresc.*. Measure 218 has *f*, *sf*, and *p* dynamics. Measure 223 includes *sf*, *cresc.*, *f sf*, *sf*, *sf*, and *p*. Measure 229 is marked *p*. Measure 235 has *p* and *cresc.*. Measure 241 is marked *f*, *p*, *cresc.*, *dim.*, and *p*. Measure 251 starts with *cresc.*, *f*, and *p*. The score also includes fingering numbers (1-5) and articulation marks like *V* (accents) and *I* (breath marks).

VIOLINO.

263 **M** 1 *dim.* *pp*

274 *cresc.* *fp* *fp* *f p* *cresc.*

282 2 2 3 1 *sf* *cresc.* *cresc.*

291 2 1 *ff*

297 4 2 3 1 *ff* *sf*

302 3 2 1 *sf* *sf* *f* *dim.*

307 *p* *p*

314 *cresc.* *p* *dim.*

322 *pp* *sempre pp*

331 *cresc.* *f* *p*

344 **P** *molto cresc.* *ff p* *cresc.*

355 *sempre cre - - scen - - do - - ff*

363 **Q** *sempre ff*

372

377

384

394

Andante espressivo.

Pfte.

Pfte.

sul D

dolce

9

15

21

34

43

49

56

63

VIOLINO.

69 **V** *p* *cresc.* *cresc.*

75 *p* *cresc.* *sf* *cresc.* *sf* *f* *sul E*

82 *dim.* *p* *f* *dim.* *p **W***

88 *cresc.* *f* *dim.* *p*

94 **X** *cresc.* *ff* *dim.* *p* *p*

102 *sul A* *dim.* *pp*

SCHERZO.

Molto allegro quasi presto.

pp leggiero *sempre pp*

5 *fp*

11 *fp* *p* *cresc.* *f* *p*

18 *f* *p* *dim.*

24 **Y** *pp*

31 *cresc.* *p* *cresc.* *p*

39 

49 

60 

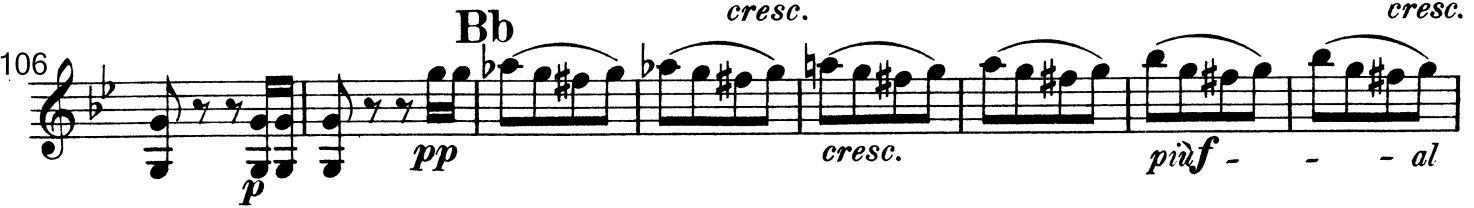
65 

71 

79 

91 

98 

106 

114 

121 

126 

132 **Cc**
sf p *tr* *sf p* *tr* *sf p* *tr* *sf p* *tr* *sf p*

Measures 132-138: A single melodic line in treble clef, key of G major. It starts with a forte (sf) dynamic and a piano (p) dynamic. The melody features several trills (tr), a triplet of eighth notes (3), and various rhythmic patterns including eighth and sixteenth notes. A fermata (0) is placed over the final measure.

139 *sf p* *tr* *sf p* *tr* *sf p* *tr* *sf p*

Measures 139-145: Continuation of the melodic line from measure 132, maintaining the dynamic and trill patterns.

146 *f p* *tr*

Measures 146-153: Continuation of the melodic line, featuring a dynamic change to forte (f) and piano (p). Includes trills and a first fingering (1) indicated above the notes.

154 *f p* *tr* *f p* *f* *tr* *sf p*

Measures 154-160: Continuation of the melodic line with various dynamics and trills.

161 **Dd** *f p* *tr*

Measures 161-169: Continuation of the melodic line, marked with **Dd**. Includes trills and first fingerings (1).

170 *f p* *tr* *f p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *0*

Measures 170-176: Continuation of the melodic line with frequent trills and a final trill (0).

177 *scen - do - f* *tr* *tr* *tr* *tr* *tr* *tr* *1* *1* *3* *pp*

Measures 177-183: Continuation of the melodic line with lyrics "scen - do -" and dynamics *f* and *pp*. Includes first and third fingerings (1, 3).

184 **Ee**

Measures 184-188: Continuation of the melodic line, marked with **Ee**. The key signature changes to G minor.

189 *cresc.* *cresc.*

Measures 189-193: Continuation of the melodic line with a *cresc.* (crescendo) marking. Includes first and second fingerings (1, 2).

194 *f* *dimin.*

Measures 194-199: Continuation of the melodic line starting with *f* dynamic and ending with a *dimin.* (diminuendo) marking.

199 *pp* *sempre pp* ³

206 *p* ¹

211 *pp* ¹⁵ **Ff**

216 *f* *sf* *tr* *p*

223 *ff* *tr* *sf* *dim.* ¹

230 *tr* *dim.* *tr* *dim.* ³ *p*

237 *tr* *tr* *tr* *tr* *dimin.*

244 *pp* *tr* **Gg** *pp*

251 *pizz.* *f* *dim.* ²

258 *arco* *pp* *pizz.* *p*

FINALE.
Allegro appassionato.

Vlc. *mf sf*

8 *sf p sf p f p*

18 *sf p cresc. cresc.*

24 *sf f sf sf p cresc.*

30 *f sf sf* Hh

37 *sf sf sf sf p cresc.*

44 *scen - - do al ff ff* Li

51 *sf p cresc.*

58 *p f sf*

67 *p cresc. sf cresc.* Kk

78 *sf f*

84 *sf sf*

89 *sf sf ff sf*

95 **Ll** *ff sf*

99 *sf*

106 *sf p*

112 **Mm** *sf p sf p f p*

120 *dim. dim. Pfte.*

127 *cresc.*

141 **Nn** *f dim. p sf*

147 *p pp*

154 *cresc. f*

161 *dim. p pp*

171 *pp*

177 *cresc.* *cre - - -*

181 *- - - scen - - - do - - - - f*

189 *Pp* *f* *fp* *cresc.*

196 *f* *cresc.* *ff* *sf*

205 *Qq* *p* *cresc.* *p*

212 *f* *sf* *p* *dim.*

220 *Rr* *pp* *cresc.* *sf*

231 *Ss* *f* *f*

238 *sf* *sf* *sf* *sf*

243 *P* *sf* *cresc.* *sf* *sf* *f* *sf*

249 *sf* *sf* *sempre cresc.*

255 *Tt* *f* *pù f*

261 *sf sf ff sf*

271 *Uu* *ff sf p sf*

280 *cresc. ff p sf*

290 *sf p dim. p* *Vv*

301 *1 di qui sempre cresc. e con più di*

309 *fuocosulG sf f*

316 *sf sempre più f* *Ww*

323 *sf sf sf*

329 *con forza sf* *Xx*

337 *sf sf ff*

345 *f*