

A Monsieur H. Léonard.

# QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

*f*

*pp* *cresc.*

*sempre* *f*

*ff* *sf* *pizz.* *dim.* *arco* *p dolce espress.*

*sf*

*p* *sf* *p* *sf* *p* *sf*

*p* *molto cresc.* *sf sempre* *p* *A 1*

*très également*

*p espress.* *pp*

*f* *dim.* *pp*

*f sempre*

# Violon.

*pp espress.* *< mf* *pp* *f* *p*  
*f* *p* *pp* *cresc. poco a poco*  
*f* *dim. poco a poco* *p* *pp* *sempre pp*  
*dolcissimo*  
*pp* *cresc.* *molto f*  
*p* *pp*  
*sempre pp* *tranquillo* *dolce*  
*p* *sempre p* *pp*  
*cresc.* *f* *dim.* *p*  
*espress.* *pizz.* *arco* *dolce*  
*pizz.* *pp*  
*arco* *mf e cresc. molto* *sf* *ff sempre*

Violon.

*sempre f*

*pp* *cresc.* *sempre arco*

*f* *ff* *sf* *pizz.* *dim.* *dolce*

*e espress.* *p* *sf* *p* *sf*

*p* *sf* *p* *cresc.* *f*

*p* *p espress.*

*dolce* *cresc. f* *pp* *f*

*pp espress.* *mf* *f*

*p* *f* *p* *pp*

*cresc. poco a poco* *f* *dim.* *p*

*pp* *pp* *sf* *p* *p* *dolcissimo*

*sempre pp*

# Violon.

## SCHERZO.

Allegro vivo.

## II.

*pizz.*  
*pp leggieriss.*

*arco*  
*sempre pp* *pizz.*

*arco*  
*cresc.* *f* *dim.*

*pizz.*  
*pp* *f* *arco*

*pp leggieriss.*

*f* *cresc.*

*f* *pp*

*f* *pp* *pizz.*

Violon.

arco  
*f* *p* *cresc.*  
*f* *p* *sf* *f* *sf* *dim.*  
*p* *f* *pp*  
*p* *f* *p* *pizz.*  
*arco* *pp* *ppp* *pizz.*  
*pizz.* *arco* *sempre pp*  
*arco* *cresc.* *f*  
*pizz.* *dim.* *pp*  
*arco* *f* *sf* *pp*  
*pp* *sempre pp* 2  
1 2 *ff*  
*cresc.* *sempre*

# Violon.

mettez la sourdine.

9

*sf*

*sf*

4

*pp* *leggieriss.*

3

1

1

*espress.*

*poco a poco cresc. f*

*pp*

4

*leggieriss.*

# Violon.

3 1

*espress.*

*<sf>*

*dolciss.*

1 12 *pizz.*

*ôtez la sourdine*

*pp*

*arco*

*sempre pp*

*pizz.*

*arco*

*cresc.* *f* *dim.*

*pizz.* *pp* *arco* *f* 4

*sf* *sf* *pp*

*sempre pp* 2

1 2

*cresc.* *sempre* *ff*

# Violon.

## III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

*cresc.* *f* *p* *pp* *dolce* 4

*pp espressivo*

1 *mf* *pp* *cresc. molto*

*f sempre* *dim.* *p* 1 *p*

*mf* *p* *cresc.* *f* *f*

*p* *pp* *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pppp sempre*

*cresc.* *f* *pp* *pppp*



# Violon. IV.

Allegro molto.

4

*pp*

*p*

*f*

*pp*

*cresc.*

*ff*

*pp*

*f*

*p*

*diminuen - do*

*p dolce*

*p sempre*

*cresc.*

*f*

*p*

*f sempre*

*dimin.*

2

4

Violon.

The score consists of ten staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various dynamics and articulations:

- Staff 1: *pp* *espressivo* (with hairpins) *f*
- Staff 2: *f*
- Staff 3: *pp* *sempre pp*
- Staff 4: *espressivo* *f* *sempre f*
- Staff 5: *pp*
- Staff 6: *cresc. poco a poco* *p*
- Staff 7: *pp* *pp*
- Staff 8: *sempre pp*
- Staff 9: *sempre pp*

Violon.

The score consists of ten staves of music. The first four staves are melodic lines. The fifth staff is marked "3<sup>e</sup> Corde." and "p". The sixth and seventh staves are marked "2<sup>e</sup> Corde." and "p". The eighth and ninth staves are marked "4<sup>e</sup> Corde." and "p". The tenth staff is marked "2<sup>e</sup> Corde." and "p". Dynamics include *p*, *f sempre*, and *ff sempre*. Performance markings include accents (>) and slurs.

Violon.

pp

p

f

pp

cresc.

ff

pp

f

f

dim.

p

f

f

dim.

p

f

con grazia

long. a tempo

4

pp sempre

dolce

cresc.

poco a poco

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff has dynamics *f* and *p*. The fourth staff includes dynamics *p* and *mf*, with fingerings 2 and 1 indicated. The fifth staff is marked *f sempre*. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves contain complex rhythmic patterns with accents.

A Monsieur H. Léonard.

# QUATUOR.

## Alto.

### I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

*f*

*pp* *cresc.*

*sempre* *f*

*ff* *sf* *dim.* *pp* *arco* *pp espess.*

*p* *sf* *mf* *p* *sf*

*p* *sf* *très également* *p* *molto cresc.* *sf* *sempre* *p*

*p espess.* *espess.*

*p* *f* *dim.* *pp*

*f* *sempre*

Alto.

*pp espress.*  $\leq$  *mf*  $\triangleright$  *pp*  $\leq$  *f*  $\triangleright$  *p*  
*f*  $\leq$  *p*  $\leq$  *pp*  $\leq$  *cresc. poco a poco*  
*f*  $\leq$  *p*  $\leq$  *pp*  $\leq$  *sempre pp*  
*pp*  $\leq$  *sempre dolce*  
*cresc. molto* *f*  
*p*  $\leq$  *pp*  $\leq$  *sempre pp*  
*pp*  $\leq$  *pp*  $\leq$  *pp sempre*  
*pp*  $\leq$  *pp*  
*cresc.* *f* *dim.* *espress.*  
*p* *pizz.*  
*arco* *dolce* *pp* *pizz.*  
*arco* *cresc. poco a poco* *molto* *sf* *ff sempre*

Alto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The dynamics and performance instructions are as follows:

- Staff 1: *sempre f*
- Staff 2: *pp*, *cresc.*
- Staff 3: *sempre*, *ff*, *sf*
- Staff 4: *pizz*, *dim.*, *arco*, *pp*, *pp*
- Staff 5: *p*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *sf*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*, *p espress.*
- Staff 7: *p cresc.*, *f*
- Staff 8: *pp*, *f*, *pp*
- Staff 9: *espress. mf*, *f*, *p*, *f*
- Staff 10: *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*
- Staff 11: *p*, *p*, *pp*, *pp*, *sf*, *p*, *p*, *pp sempre*
- Staff 12: *sempre pp*



Alto.

SCHERZO.  
Allegro vivo.  
pizz.

II.

The musical score consists of ten staves of music. The first three staves are in 6/8 time and feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction and a dynamic of 'pp leggieriss.'. The fourth staff changes to 2/4 time and begins with 'arco' and 'sempre pp'. The fifth staff continues with 'arco' and 'cresc.' leading to a 'f' dynamic. The sixth staff has 'pizz.' and 'pp', followed by 'arco' and 'f'. The seventh staff starts with 'mf', then 'sf' with 'arco', and ends with 'pizz.' and 'pp'. The eighth staff begins with '1' and 'pizz.', followed by 'arco' and 'f'. The ninth staff starts with 'pizz.' and 'pp', then 'arco' and 'f', and ends with 'pizz.' and 'pp'. The tenth staff begins with 'arco' and 'f', then 'p' and 'cresc.'.

Alto.

The musical score for the Alto part consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings such as *f*, *p*, *sf*, *dim.*, *pp*, *ppp*, *cresc.*, *mf*, and *ff*. Articulations include accents, slurs, and breath marks. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *ff* dynamic marking.

Alto.

mettez la sourdine.

9. *p*

*sf*

*sf*

*leggieriss.*  
*pp*

2 6 8 7 7 7 7 1

3

5 6 2/4 *espress.*

1 *poco a poco* 1

*f* *pp*

2 6/8

5 *leggieriss.*

3 4 *espress.* *sf*

Alto.

*dolciss.*

*pizz.*

2 12

*ôtez la sourdine* *pp*

*arco*

*sempre pp*

*pizz.*

*arco*

*cresc.* *f* *dim.*

*pizz.* *pp* *arco* *f*

*mf* *sf*

3 6 8 3

*pp*

*sempre pp*

1 2/4 1 1

*cresc.* *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

*poco cresc.* *mf*

*pp* *cresc. molto* *f sempre*

*dim.* *p* *mf* *p cresc.*

*f* *f* *p* *pp*

*cresc.* *molto f* *pp* 2 *p*

*cresc. f* *p* *pp* *pp* 1

*p* *cresc. f* *p* *pp* 2 *pp*

*pp sempre*

*cresc. f* *pp* *ppp*

# Alto. IV.

Allegro molto.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *pp* and includes a fermata over a measure with a '2' above it. The second staff has dynamics of *pp*, *p*, and *f*. The third staff starts with *pp*. The fourth staff features dynamics of *f*, *f*, and *ff*. The fifth staff begins with *pp*. The sixth staff has a dynamic of *f*. The seventh staff includes the instruction *diminuen-*. The eighth staff starts with *do* and *p*, followed by *pdolce*. The ninth staff has a dynamic of *p*. The tenth staff is marked *sempre p*. The eleventh staff includes *cresc.*, *f*, and *p*. The twelfth staff has dynamics of *f*, *p*, and *f sempre*. The thirteenth staff ends with *dimin.* and *p*, and includes a fermata over a measure with a '3' above it.

Alto.

*pespressivo*

*f*

*dolce sempre*

*f* *sempre f*

*pp*

*cresc. poco a poco* *p* *pp*

*pp*

*sempre pp*

*dolce*

Alto.

Musical score for Alto, measures 1-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in 3/4 time.



Alto.

*pp*  
*f*  
*f* *f* *f* *f*  
*dim.* *p* *f*  
*f* *f* *f* *f* *dim.*  
*p* *f* *f*  
*f* *long. a tempo* *6*  
*espressivo* *mf*  
*p* *cresc.* *poco a poco*  
*f* *pp*  
*poco a poco cresc.* *mf* *pp*

Alto.

*f* *p*

*dolce* *cresc.*

*f sempre*

*espressivo* *sempre f*

*pp subito*

*ff*

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# QUATUOR.

## Violoncelle.

### I.

Gabriel Fauré, Op. 15.

Allegro molto moderato.

*f*

*pp* *cresc.*

*sempre* *f* *arco*

*ff* *sf* *dim.* *pp* *pp espress.*

*p* *sf* *p* *sf* *p* *sf*

*p* *molto cresc.* *sff* *sempre* *p*  
*très également*

*2* *p espress.*

*2* *f* *dim.* *pp*

*f* *sempre*

# Violoncelle.

*pp espress. mf* *pp* *f*  
*f* *p* *pp* *cresc. poco a poco*  
*f* *dim. poco a poco* *p* *pp* *sempre pp*  
*pp* *pp*  
*pp* *sempre dolce* *cresc.* *molto*  
*f* *p* *pp* *sempre pp*  
*pp* *sempre*  
*p*  
*cresc.* *dim.*  
*p* *p espress.* *pizz.*  
*arco* *dolce*  
*pizz.* *arco* *cresc. poco a poco*



# Violoncelle.

## SCIERZO. Allegro vivo.

## II.

*pizz.*  
*pp leggeriss.*

*sempre pp*

*cresc. f dim.*

*pp*

*arco sf p pizz. arco cresc.*

*f pp*

*arco f pp pizz.*

# Violoncelle.

arco  
*f* *p* *cresc.* *f*  
*p* *sf* *f* *sf* *p*  
*f* *pp* *p* *f*  
1 *pizz.* *p*  
arco *pp* *ppp* *pp* *pizz.*  
*cresc.* *f*  
*dim.* *pp* *f* *arco*  
4 *sf* 1 *sf* 1 *pizz.* 1 *arco* *pp* 1 *pizz.* 1  
1 *pizz.* 1 *arco* 1 *pizz.* 1  
1 *arco*  
*cresc. sempre* *ff*

# Violoncelle.

mettez la sourdine.

9 *p*

*sf*

*sf*

5

6 *leggieriss.*

6 *pizz.* 1 2

2 1 2 *arco*

*espress.*

*poco a poco*

*cresc.* *f* *pp*

5

6 *leggieriss.*

6 *pizz.* 1 3 *espress.*

*arco* *sf*



# Violoncelle.

*dolciss.*

12. *pizz.*  
*ôtez la sourdine pp*

*sempre pp*

*cresc. f dim.*

*pp arco f*

*sf sf pizz.*

*arco pp pizz. arco*

*pizz.*

*arco cresc. sempre ff*

# Violoncelle.

## III.

Adagio.

1 *p* *cresc. f* *p*

*pp* *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

*cresc. molto* *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

*f* *p* *pp*

*cresc.* *molto f* *pp* *p*

*p* *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

*pp*

*sempre* *cresc. f* *p* *pp*

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Violoncelle.  
IV.

Allegro molto.

3  
*pp*

*p* *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* *arco* *f*

*p* *diminuen-do*

*p dolce*

*p sempre*

*cresc.* *f*

*p* *f* *p* *f sempre*

*dimin.* *p* *f* 8

# Violoncelle.

*espressivo*

*f*

*p*

*f*

*sempre f* *> pp*

*cresc. poco a poco*

*p* *pp* **3**

*pp*

*sempre pp*

Violoncelle:

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff is marked *espressivo* and *mf*. The third and fourth staves show melodic lines with slurs and dynamics *mf* and *p*. The fifth and sixth staves contain sixteenth-note passages, with the sixth staff marked *p*. The seventh and eighth staves are marked *f sempre*. The ninth staff is marked *ff sempre*. The tenth staff is marked *pp* and includes first, second, and fourth endings. The score concludes with a double bar line.

Violoncelle.

1

*p* *f*

*pizz.* *arco*

2

3 *pizz.* *arco*

*ff* *p*

*f* *f*

*f* *f*

*dim.* *p* *f*

*f* *sf*

*long. a tempo* 14

*ff* *dolce* *cresc. poco a poco*

*f* *pp*

*poco a poco cresc.* *mf* *pp*

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a melodic line in the bass clef, featuring a dynamic of *f* and a *pp* marking. The second staff includes a triplet of eighth notes marked *p*, followed by a *pp* dynamic and a *cresc.* instruction. The third staff starts with *f sempre* and includes fingerings such as  $\overset{2}{\cdot}$  and  $\overset{1}{\cdot}$ . The fourth staff continues with *f sempre* and features various articulations like accents and slurs. The fifth staff shows a series of sixteenth-note patterns with accents. The sixth staff is marked *sempre f* and contains a sequence of eighth-note chords with slurs. The seventh staff begins with *pp subito* and features a sixteenth-note pattern. The eighth staff is marked *ff* and contains a sixteenth-note pattern. The ninth staff includes accents and slurs. The final staff concludes with a series of notes and rests.