

# QUATUOR

(La mineur)

POUR

Violon, Alto et deux Violoncelles

composé par

## A. ARENSKY.

Partition  $\frac{1 \text{ Rbl. } 50.}{6 \text{ Frs. net.}}$

Op. 35.

Parties  $\frac{3 \text{ Rbl.}}{12 \text{ Frs. net.}}$

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# QUATUOR (A-moll)

## I.

A. ARENSKY. OP. 35.

### VIOLONCELLO II.

Moderato. (♩ = 66)  
con sordino

First staff of music. Bass clef, common time. Dynamics: *p* (piano), *f* (forte). Includes a triplet of eighth notes.

Second staff of music. Bass clef, common time. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo).

Third staff of music. Bass clef, common time. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo). Includes a triplet of eighth notes.

Fourth staff of music. Bass clef, common time. Dynamics: *p* (piano), *ppp* (pianississimo), *pp* (pianissimo). Includes the instruction "senza sord." (without mutes) and "Un poco più mosso. (♩ = 55)" (a little more ad libitum).

Fifth staff of music. Bass clef, common time. Dynamics: *p* (piano). Includes the instructions "crescendo" and "diminuendo".

Sixth staff of music. Bass clef, common time. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano). Includes the instruction "1 Più mosso. (♩ = 112)" (1. More ad libitum).

Seventh staff of music. Bass clef, common time. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano). Includes the instructions "poco rit." (a little ritardando) and "a tempo (♩ = 66)".

Eighth staff of music. Bass clef, common time. Dynamics: *f* (forte). Includes the instruction "2" and a triplet of eighth notes.

Ninth staff of music. Bass clef, common time. Dynamics: *f* (forte). Includes a triplet of eighth notes.

VIOLONCELLO II.

*ff* *V*

*dim.* *p* *mp* **3** Poco meno mosso. (♩ = 80.)

*f* *p* *mf*

*pp* *p* *mf* *rit.* **4** a tempo *pizz.* *p*

*pp*

*cre* *- scen* *- do* *f* *f* *ff* *arco* *V. 60*

*Più mosso.* (♩ = 112.) *f* *cresc.* *ff* **5** *Più mosso.*

*p* *sfz* *cresc. sfz* *sf* *f* *p* *sfz*

*cresc. sfz* *sfz* *f* *dim.*

*ppp* *diminuendo*



VIOLONCELLO II.

*1. piano più v.*

ff *cresc.*

9 *ritard.* *a tempo* →

Tempo I. (♩ = 66) *dim.* *rit.* *pp* *ff*

*f* *mf* *pp*

*Swiveler*

10 Più mosso. (♩ = 58.)

*pp* *pp*

*cresc.* *p*

Più mosso. (♩ = 42.)

*cresc.* *f*

*ff* → *p* *dim. e rit.*

V.S!

VOLONCELLO II.

Poco meno mosso. (♩=80.)

1

*p dolce* *dim.*

*pp* *mf*

*pp* *p* *mf*

11

pizz.

*p*

*pp* *cre*

scen - - - do

*f* *f* *f* *arco*

Più mosso. (♩=112.)

*f* *cresc.* *ff*

12 Più mosso. (♩=132.)

*f* *p* *sfz* *cresc.* *sfz* *sfz*

VIOLONCELLO II.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains several measures of music with dynamic markings *f*, *p*, and *sfz*. There are also some handwritten annotations above the staff, including a 'V' and a 'P'.

Second musical staff in bass clef, continuing the piece. It includes the lyrics "cre - - scen - sfz - do" written below the notes. Dynamic markings *sfz* and *f* are present.

Third musical staff in bass clef, featuring a series of eighth notes with a *dim.* (diminuendo) marking at the end.

Fourth musical staff in bass clef, showing a sequence of notes with dynamic markings *pp*, *p*, *mf*, *pp*, and *p*.

Fifth musical staff in bass clef. It begins with *mf* and includes the tempo marking "Adagio. (♩ = 52)". Other markings include "con sordino", "pizz.", and "arco". Dynamic markings *p* and *mf* are also present.

Sixth musical staff in bass clef. It starts with *p* and *mf*, followed by a *f* dynamic. The tempo marking "Tempo I. (♩ = 66)" is present. Other markings include *ppp*.

Seventh musical staff in bass clef, featuring triplet markings (*3*) over groups of notes. Dynamic markings *mf* and *pp* are used.

Eighth musical staff in bass clef, concluding the page. It features *ppp* dynamics and a *forzando!* marking. There are also some handwritten annotations above the staff.

# II.

## VARIATIONS SUR UN THÈME DE P. TSCHAIKOWSKY.

### VIOLONCELLO II.

#### Thème.

Moderato, senza sordino

pizz.  
*mp* *p* *mp* *p*

arco  
*p*

1 pizz. 2.  
*p*

1. 2.  
*mf* *p*

#### Var. I.

Un poco più mosso.

*mf* *p* *mf*

*p*

*p* *mf* *p*

#### Var. II.

Allegro non troppo.

*mf* *p* *mf* *p* *p*

*p* *mf* *cresc.* *mf*





Var. V.  
Andante.

*p* *pp* 1. 2.

Var. VI.  
Allegro con spirito.

*ff* *p* *ff* *pizz.* *p* *arco* *ff* *mp* *ff*

VOLONCELLO II.

*p* *ff*

Var. VII.

Andante con moto.  
con sordino

*pp*

2 3 4 5 6 7 8 9  
10 11 12

*pp* cre - scen - do *dim.*

1. 2.

Coda.  
Moderato.  
con sordino

*pp* *pizz.* *p* *arco* *ppp* *senza vib*

2 1

Poco più mosso.

*pp*

*mf*

2/4

Moderato.

*ppp* *poco a poco ritardando* *pizz.* *p* *pp*

*Andante sostenuto*

III.  
FINALE.

VIOLONCELLO II.

Andante sostenuto.  
con sordino

First musical staff in bass clef, 3/4 time signature, key of D major. It begins with a dynamic marking of *f marcato*. The melody consists of eighth and quarter notes.

Second musical staff in bass clef, continuing the melody from the first staff. It features a dynamic marking of *p* (piano).

Third musical staff in bass clef, continuing the melody. It features a dynamic marking of *f* (forte).

Fourth musical staff in bass clef, starting with measure 13. It features a dynamic marking of *p* (piano) and includes a fermata over the final note.

Allegro moderato.  
senza sordino

*8*

Fifth musical staff in bass clef, starting with measure 8. It features a dynamic marking of *f* (forte) and includes a treble clef staff for a short duration.

Sixth musical staff in bass clef, starting with measure 14. It features a dynamic marking of *mf* (mezzo-forte).

Seventh musical staff in bass clef, continuing the melody. It features a dynamic marking of *f* (forte).

Eighth musical staff in bass clef, starting with measure 15. It features a dynamic marking of *f* (forte).

Ninth musical staff in bass clef, starting with measure 16. It features a dynamic marking of *f* (forte).

*f sempre*  
*diminuendo*

Adagio.  
con sordino

*pp*

Tempo I.

senza sordino

*ff*  
*ff*

17

Più mosso.

*fff*

Più mosso.

*p* crescendo

*fff*

*fff*