

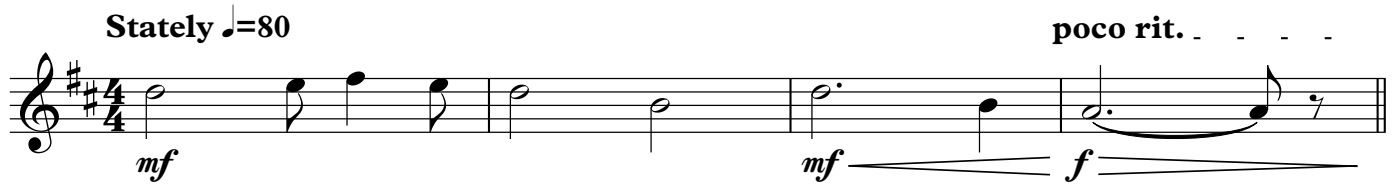
Alto Saxophone 1

Buena High School

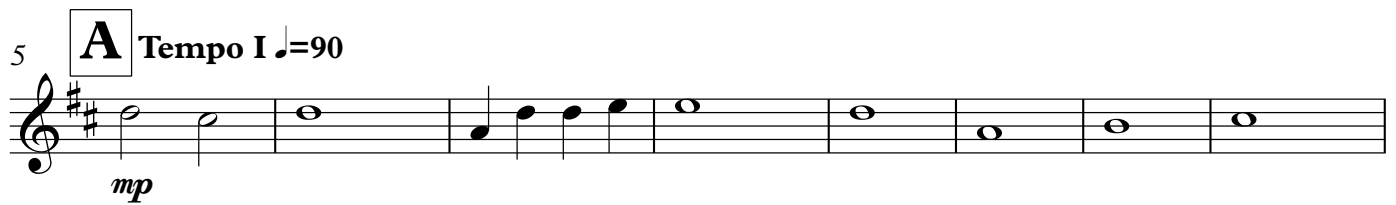
Alma Mater

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

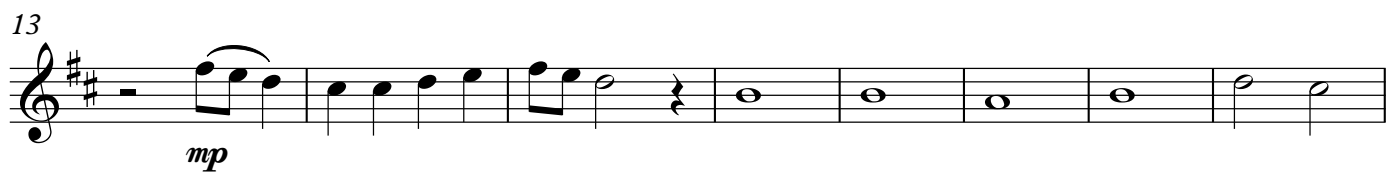
Stately ♩=80 poco rit.



5 **A** Tempo I ♩=90



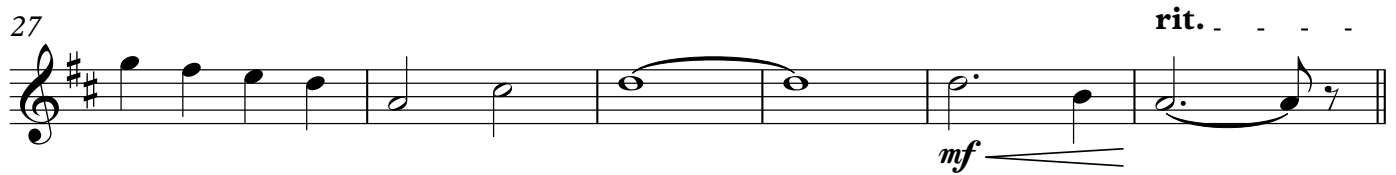
13



21 **B**



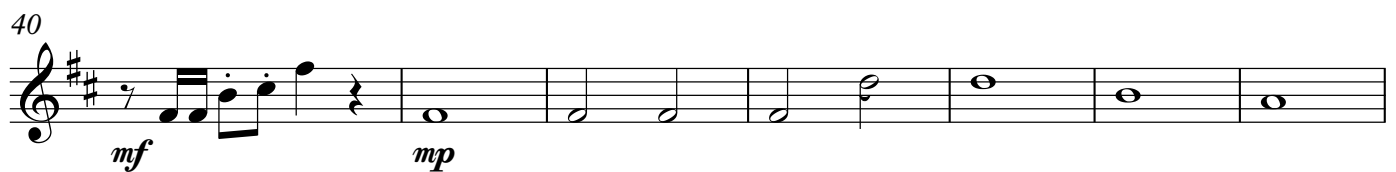
27 rit.



33 **C** a tempo ♩=90



40



V.S.

Alto Saxophone 1

47 **D**

52

58 **E**

62 **F** Broadly ♩=84

68

74

rit. . . . *ff*

Buena High School Alma Mater - November 11, 2011

1st Verse:

Hail our alma mater Hail to Buena High! Nestled in Cochise county 'neath an Arizona sky.

Connecting us to our passion, challenging us to task; Daring our dreams to be so big we reach beyond our grasp.

Hail our alma mater, hail the blue and white! We're part of it, proud of it, eyes with pride; Colts salute you Buena High!

2nd Verse:

Hail our alma mater, we answer your call; Echoing through your classrooms and along your hallowed halls;

Achieving with ev'ry effort, holding our standards high; Making a difference in the world each time a Colt goes by.

Hail our alma mater, with one voice we proclaim; We're part of it, proud of it, eyes with pride; We'll remember Buena High!

Break: Go Colts! Go Colts! Go Colts Go!

Hail our alma mater, with one voice we proclaim; We're part of it, proof of it, eyes with pride;

We'll remember Buena High! Where friends are forever there're no good-byes. We won't forget you Buena High!

Alto Saxophone 2

Buena High School

Alma Mater

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

Stately ♩=80 **poco rit.**

5 **A** **Tempo I** ♩=90

13

21 **B**

27 **rit.**

33 **C** **a tempo** ♩=90

mf

Alto Saxophone 2

41

Musical staff 41-47. Key signature: two sharps (F# and C#). The staff begins with a half note G4 (F#4) marked *mp*. It continues with quarter notes A4, B4, C5, and D5. A half note E5 is followed by a quarter rest. The staff concludes with quarter notes F#5, G5, and a half note A5 with a fermata.

48

D

Musical staff 48-52. The staff begins with a half note G4 (F#4) and a half note A4. It continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The staff concludes with a quarter note G5 and a quarter rest.

53

Musical staff 53-57. The staff begins with a triplet of quarter notes G4, A4, B4, followed by a triplet of quarter notes C5, D5, E5. It continues with quarter notes F#5, G5, A5, and B5. The staff concludes with a half note C6 and a whole rest.

58

E

Musical staff 58-61. The staff begins with a quarter note G4 (F#4) and a quarter note A4, both marked with accents and *f*. It continues with quarter notes B4, C5, D5, and E5. The staff concludes with quarter notes F#5, G5, and A5, all marked with accents and *f*.

62

F Broadly ♩=84

Musical staff 62-67. The staff begins with a half note G4 (F#4) and a half note A4, both marked *f*. It continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The staff concludes with a triplet of quarter notes G5, A5, B5 and a triplet of quarter notes C6, B5, A5.

68

Musical staff 68-73. The staff begins with quarter notes G4, A4, B4, and C5. It continues with quarter notes D5, E5, F#5, and G5. The staff concludes with a quarter note A5 marked *f*, followed by a triplet of quarter notes G5, A5, B5 and a triplet of quarter notes C6, B5, A5.

74

rit. . . .

Musical staff 74-77. The staff begins with eighth notes G4, A4, B4, and C5. It continues with quarter notes D5, E5, F#5, and G5. The staff concludes with a half note A5 marked *ff*, followed by a quarter note G5 and a quarter rest.

Tenor Saxophone

Buena High School

Alma Mater

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

Stately ♩=80 **poco rit.**

mf **mf** **f**

5 **A** **Tempo I** ♩=90

mp **mp**

14

21 **B**

mp

27 **rit.**

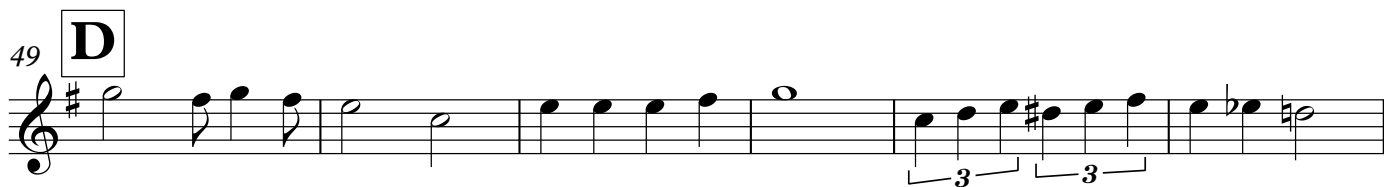
mf

33 **C** **a tempo** ♩=90

mp **mp**

39

mf **mp**



Baritone Saxophone

Buena High School

Alma Mater

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

Stately ♩=80 poco rit.

mf mf f f

5 **A** Tempo I ♩=90

mp

13

mp mp

20 **B**

mf

26 rit.

mf

33 **C** a tempo ♩=90

mp mp mf mf

V.S.

Baritone Saxophone

42

Musical staff 42-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *mf* is placed below the staff at the end.

49

D

Musical staff 49-54: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

55

E

Musical staff 55-60: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *f* is placed below the staff at the start of the second measure. There are accents (>) over the notes in the second measure.

61

F Broadly ♩=84

Musical staff 61-66: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *f* is placed below the staff at the start.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

73

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

77

rit.

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *f* is placed below the staff at the start. A dynamic marking of *ff* is placed below the staff at the end, with a hairpin crescendo leading to it. There is an accent (>) over the final note.