

Dédié  
à la Société de musique de chambre  
à ST PETERSBOURG.

„НОВОСЕЛЪЕ.“

Double Quatuor

pour

4 Violons, 2 Altos et 2 Violoncellos

par

N. Afanassiëff.

N° 1521.

Propriété de l'éditeur.

Pr. M.10. —

D. RAHTER à LEIPZIG.



Droit d'exécution réservé.

# Double Quatuor.

Allegro moderato.

VIOLINO I.a.

N. Afaouassieff.

The musical score for Violino I.a. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and a sixteenth-note scale. It features various technical markings such as trills (tr), triplets (3), and sixteenth-note runs. Dynamics fluctuate throughout, including piano (p), piano fortissimo (pp), and crescendo (cresc.). The score concludes with a piano (p) dynamic and a triplet of eighth notes.

SHELF  
811  
A. 200

407798

VIOLINO I.a.

3

The musical score for Violino I.a. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

VIOLINO I.a.

Tempo I.

The musical score for Violino I.a. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *riten.*, *peresc.*, *sf*, *6*
- Staff 2: *tr*, *6*
- Staff 3: *tr*, *p*
- Staff 4: *tr*, *p*, *3*
- Staff 5: *tr*, *eresc.*, *sf*, *dim.*, *tr*
- Staff 6: *tr*, *sf*, *dim.*, *p*
- Staff 7: *eresc.*, *sf*, *p*
- Staff 8: *3*, *p*
- Staff 9: *3*, *dim.*
- Staff 10: *pp*, *3*
- Staff 11: *3*
- Staff 12: *p*, *3*, *dim.*

pp  
pp  
f > dim. p sf > p f

Allegro vivace.

Lo stesso tempo.

SCHERZO.

p  
p  
p  
p  
f  
p  
dim. p dim.

VIOLINO I.a.

This musical score page for Violino I.a. contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and features a variety of textures, including chords, arpeggios, and melodic lines. It includes dynamic markings such as *f*, *dim.*, *pp*, and *crese.*, as well as performance instructions like *Meno mosso.* and *rit.*. The piece concludes with a final measure marked with a fermata. The page number 1521 is printed at the bottom center.

VIOLINO I.a.

pp

1 1 2 pp

rit. Tempo I. p

1 2 cresc.

1 2 sf p

VIOLINO I.a.

Allegro vivace.

The musical score for Violino I.a. on page 8 is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro vivace." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff ends with a forte (*f*) dynamic. The fifth staff contains a sixteenth-note run. The sixth staff ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a triplet marking (*3*). The eighth staff ends with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic, includes a sixteenth-note run, and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes a first ending marking (*1*). The page number 1521 is centered at the bottom.



Meno mosso. Presto.

Andante sostenuto.

VIOLINO I.a.

The musical score for Violino I.a. consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. It features a complex melodic line with many slurs and accents. The second staff continues this line, including a triplet of eighth notes. The third staff has a dynamic marking of *p* and *pp*, and includes the instruction *rit. Tempo I.* above the staff. The fourth staff features a dynamic marking of *dim.* and *pp*, and ends with a 3/4 time signature. The fifth staff is marked *senza sord.* and *ad lib.*, and includes the instruction *4me Corde* above the staff. The sixth staff begins with a dynamic marking of *p* and includes a first finger fingering (*1*). The seventh staff features a dynamic marking of *p* and includes a fifth finger fingering (*5*). The eighth staff continues the melodic line with various slurs. The ninth staff features a dynamic marking of *p* and includes a first finger fingering (*1*). The tenth staff concludes with a dynamic marking of *p*, a *rit.* instruction, and the instruction *attacca Allegro.* at the end of the piece.

Allegro non troppo.

VIOLINO I.a.

11

Violino I. a. score page 11. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro non troppo. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a decrescendo (dim.) marking. The seventh staff has a piano-piano (pp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3).

VIOLINO I.a.

*p* *mf* *cresc.* *f* *p* *cresc.* *dim.* *p* *dim.* *pp*

1 2

> >

The musical score is written for Violino I.a. in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff contains a first ending bracket labeled '1'. The third staff ends with a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a first ending bracket labeled '1' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking. The seventh staff includes accents (>) over notes. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The score concludes with a fermata over the final notes.

3  
p  
tr  
p  
1 2 1 1  
2  
f

Più mosso.  
p  
cresc.  
mf  
f

1 2

# VIOLIN = MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer.)

## VIOLINE MIT KLAVIER

- BAEKER, ERNST** M.  
*l* Op. 30. 6 Stücke aus „Kleine Sipp-  
schaft“. Heft I ..... 1,50  
(Beim ABC, Wildfang, Allein.)  
*l* Heft II ..... 1,50  
(In die Ferien, Frühlingslied-  
chen, Nachtgebet.)
- BORKOWICZ, M.**  
Op. 4. 2 Morceaux.  
*m* No. 1. Romance et Intermède  
bohème ..... 1,50  
*m* No. 2. Ricordi. Romance No. 2 ..... 1,50
- BROGI, RENATO**  
Op. 34. 2 Morceaux.  
*m* No. 1. Andante lirico ..... 1,50  
*m* No. 2. Arietta all'antica ..... 1,50
- BUSONI, FERR. B.**  
*s* Op. 29. Sonate E ..... 7,—
- CENTOLA, ERNESTO**  
*s* Op. 23. Danse de Fantômes ..... 2,—  
*m* Op. 26. Souvenir d'un Rêve ..... 1,20  
*l* Op. 33. Souvenir de Bosphore. Pe-  
tite Suite romantique. Complet ..... 3,—  
Séparément:  
No. 1. En Caïque. Barcarolle.. 1,—  
No. 2. Clair de Lune. Nocturne 1,—  
No. 3. Aubade. Mouvement de  
Valse ..... 1,—  
No. 4. Sur la Côte d'Asie. Can-  
tilène ..... 1,—  
No. 5. Promenade. Mouvement  
de Mazurka ..... 1,—  
No. 6. Ballet de Ziganes. Danse  
1,—  
*l* Op. 35. 4 Feuilles d'Album. Complet ..... 3,—  
Séparément:  
No. 1. Paghiera ..... 1,20  
No. 2. Marche de petits Soldats  
1,20  
No. 3. Rigaudon ..... 1,20  
No. 4. Bébé qui danse ..... 1,20  
*m* Op. 44. Chanson d'été ..... 1,80  
*m* Op. 45. Câlinerie. Valse ..... 1,80  
*l* Op. 51. Concertino (*La mineur*  
*ire et 3me position*) ..... 3,50
- CUI, CÉSAR**  
Op. 24. 2 Morceaux.  
*s* No. 1. Alla Spagnuola ..... 2,30  
*s* No. 2. Nocturne ..... 2,50  
*m* Petite Suite ..... 5,—
- EHRENBERG, CARL**  
*m* Op. 15 No. 1a. Repos ..... 1,50
- ERLANGER, FRÉDÉRIC D'**  
*s* Op. 17. Konzert *dmoll* ..... 12,—
- FERRARIS, PIERRE**  
*m* Op. 25. Appassionato ..... 1,20
- GABRIEL-MARIE, PROSPER**  
5 Morceaux.  
*m* No. 1. Inconstance. Caprice ... 2,—  
*l* No. 2. Dans le calme du soir.  
Mélodie ..... 1,80  
*l* No. 3. Fleur nouvelle. Romance  
1,20  
*l* No. 4. Radotages (Plauderei) .. 1,20  
*l* No. 5. Douce Rencontre. Ga-  
votte tendre ..... 1,80

## VIOLINE MIT KLAVIER

- GIARDA, LUIGI STEFANO** M.  
*s* Op. 24. 3 kleine Stücke (Vorspiel  
— Menuett — Volksweise) ... 2,—  
*l* — Ausgabe für Anfänger, in der  
I. Lage ..... 2,—
- GORSKI, KONSTANTY**  
Op. 1. 5 Morceaux.  
*ss* No. 1. Souvenir de Nadrzecze.  
Première Mazurka ..... 1,—  
*l* No. 2. Petite Etude-Spiccato .. 1,—  
*s* No. 3. Seconde Mazurka, sur  
des chants polonais ... 1,50  
*m* No. 4. Aria ..... 1,—  
*ss* No. 5. Gavotte ..... 1,80
- GURLITT, CORNELIUS**  
*m* Op. 152. Intermezzo ..... 1,30
- HAAS, JOSEPH**  
*s* Op. 21. Sonate *hmoll* ..... netto 6,—
- HENRIQUES, ROBERT**  
*m* Op. 5 No. 1. Märchen ..... 1,50
- HENSCHEL, GEORG**  
*s* Op. 39. Ballade ..... 3,—
- HERMANN, FLORIAN**  
3 Morceaux. (J. Schlosser)  
*s* No. 1. Réverie russe ..... 1,—  
*l* No. 2. Hommage-Valse ..... 1,80  
*l* No. 3. Polka petite-russienne.. —,80
- HERRMANN, WILLY**  
*ll* Op. 85. Wie es uns gefällt! —  
6 einfache Vortragstücke.  
Komplett ..... netto 2,—  
Einzel:  
No. 1. Adagietto ..... 1,—  
No. 2. Bagatelle ..... 1,—  
No. 3. Menuett ..... 1,—  
No. 4. Einsam ..... 1,—  
No. 5. Tänzchen ..... 1,—  
No. 6. Ungarisch ..... 1,—
- HOHBERG, MAX**  
*m* Op. 14. 4 Vortragstücke ..... 2,—  
No. 1. Berceuse. No. 2. Polnisch.  
No. 3. Im Kahn. No. 4. Zigeuner-  
marsch.
- HOTH, GEORG**  
*m* Op. 7. Romance mélancolique ... 1,20  
*l* Op. 9. Berceuse ..... 1,20
- HUNKE, JOS.**  
*s* Sonate *gmoll* ..... 6,—
- IPPOLITOFF-IWANOFF, M. M.**  
*s* Op. 8. Sonate *A* ..... 4,—
- JERAL, WILHELM**  
*s* Op. 6 No. 2. Zigeunertanz ..... 1,80
- KADLEC, CH. A.**  
Op. 25. 3 Morceaux.  
*s* No. 1. Mazurka ..... 2,—  
*s* No. 2. Hongroise ..... 2,—  
*s* No. 3. Résignation ..... 2,—
- KRUG, ARNOLD**  
*m* Op. 120. Andante religioso ..... 1,50
- LE BORNE, FERNAND**  
*m* Op. 57. Pensée Nuptiale ..... 1,50

## VIOLINE MIT KLAVIER

- LEDERER, DESIO** M.  
3 Morceaux caractéristiques.  
*m* No. 1. Scherzo caractéristique . 1,50  
*m* No. 2. Poème tzigane ..... 1,50  
*m* No. 3. Sérénade galante ..... 1,50
- LEWINGER, MAX**  
Op. 10. 3 Vortragstücke.  
*m* No. 1. Valse lente ..... 2,—  
*m* No. 2. Abendstimmung. Lied  
ohne Worte ..... 1,50  
*m* No. 3. Mazurka fantastique ... 2,—
- LONGO, ALESSANDRO**  
*s* Op. 33. Suite. Completa ..... 4,—  
Séparati:  
No. 1. Preludio ..... 1,—  
No. 2. Intermezzo ..... 1,50  
No. 3. Finale ..... 2,50
- MALLING, OTTO**  
*s* Op. 57. Sonate *gmoll* ..... 6,—  
*s* Op. 68. Bilder aus den vier Jahres-  
zeiten. Suite für Violine und  
Pianoforte nach dichterischen  
Motiven von Carl Ewald.  
Komplett ..... 5,—  
Einzel:  
I. Frühling ..... 2,—  
II. Sommer ..... 1,50  
III. Herbst ..... 2,—  
IV. Winter ..... 1,50
- MAURER, LOUIS**  
*s* Op. 58. Concerto (en fa-dièse  
mineur) ..... 4,50  
*ss* Op. 59. Dernier Concerto (en  
Mimajeur) ..... 5,—
- MEYER-HELMUND, ERIK**  
*s* Op. 44. Fantaisie ..... 3,—  
*l* Op. 73 No. 2. Ballgeflüster ..... 1,20  
*m* Op. 95. Wonntraum. (Blissful  
Dream. Rêve de volupté.) Inter-  
mezzo ..... 2,—
- NACHÈZ, TIVADAR**  
*ss* Op. 26. Polonaise ..... 4,—  
*ss* Op. 30. Konzert ..... 9,—  
*s* Op. 31. Nocturne ..... 1,80
- NAWRATIL, KARL**  
*s* Op. 20. Sonate *F*. Neue, vom  
Komponisten revidierte Ausgabe  
7,—
- NEGLIA, FR. P.**  
*m* Op. 19. 2 Vortragstücke.  
No. 1. Intermezzo ..... 1,50  
No. 2. Capriccio-Walzer ..... 1,50
- NERUDA, FRANZ**  
*l* Op. 11. Berceuse slave d'après  
un chant polonais ..... 1,20  
*s* Op. 43. Ballade ..... 2,—  
*m* Op. 45. Notturmo ..... 1,50  
*l* Op. 51. Réverie d'après un thème  
russe ..... 1,50  
*m* Op. 56. Sérénade slave ..... 1,20  
*m* Op. 64. Mazurek ..... 2,50  
*s* Op. 70. Mazurka (No. 6) *F* ..... 1,50  
*l* Op. 75. Dumka ..... 1,20
- NIECHCIOL, TRAUGOTT**  
*m* Op. 5. Elegie ..... 1,50  
*m* Op. 6. Nachtgesang ..... 1,50

## VIOLINE MIT KLAVIER

- PALASCHKO, JOHANNES** M.  
*l* Op. 28. Miniaturen. 8 leichte  
Stücke (innerhalb der I. Posi-  
tion). Komplet ..... 3,—  
Einzel:  
No. 1. Marsch ..... 1,20  
No. 2. Spanischer Tanz ..... 1,20  
No. 3. Andante cantabile ..... 1,—  
No. 4. Rondino ..... 1,20  
No. 5. Lied ..... 1,—  
No. 6. Negertanz ..... 1,20  
No. 7. In der Einsamkeit ..... 1,20  
No. 8. Studie ..... 1,20  
*m* Op. 53. Stimmungsbilder. 6 Vor-  
tragstücke.  
No. 1. Rondo grazioso ..... 1,20  
No. 2. Nordische Tanzweise .. 1,20  
No. 3. Wiegenlied ..... 1,20  
No. 4. Tanz in der Dorfschenke  
1,—  
No. 5. Schottisches Volkslied .. 1,—  
No. 6. Moto perpetuo ..... 1,—
- PETSCHNIKOFF, ALEXANDER**  
*m* Op. 10. 3 Morceaux. Complet ..... 3,—  
Séparément:  
No. 1. Cavatine ..... 1,20  
No. 2. Danse russe ..... 2,—  
No. 3. Berceuse ..... 1,50  
*ss* No. 2a. Danse russe. Edition de  
Concert ..... 2,—
- PILTZ, CARL**  
Op. 41. 3 Vortragstücke. Kom-  
plett ..... 2,—  
Einzel:  
*m* No. 1. Polonaise ..... 1,50  
*l* No. 2. Lied ohne Worte ..... 1,—  
*l* No. 3. Andante pastorale ..... 1,50
- POMMER, W. H.**  
*s* Op. 17. Sonate *amoll* ..... 5,—  
*m* Op. 20. 5 Stücke. Komplet nett ..... 4,—  
Einzel:  
No. 1. Canzonetta ..... 1,20  
No. 2. Scherzo ..... 2,—  
No. 3. Liebeslied ..... 1,—  
No. 4. Pastorale ..... 1,50  
No. 5. Klagegesang ..... 2,—

## FÜR VIOLINE MIT HARMONIUM ODER ORGEL

- EHRENBERG, CARL**  
*m* Op. 15 No. 1a. Repos ..... 1,50
- KRUG, ARNOLD**  
*m* Op. 120. Andante religioso ..... 1,50
- SULZER, JOSEPH**  
*m* Op. 8. Sarabande ..... 1,—
- TSCHAIKOWSKY, P.**  
*m* Op. 35. Canzonetta aus dem Violin-  
konzert (Reinhard) ..... 1,20  
*m* Op. 64. Andante cantabile aus dem  
5. Symphonie (A. Reinhard) .. 1,—