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CITY OF WASHINGTON

TO  
ALFRED H. LIPPINCOTT.  
Philadelphia

**T**hou art my rose  
SERENADE  
FOR  
Baritone or Mezzo Soprano

Words by  
**BAYARD TAYLOR**  
MUSIC BY

**EDGAR P. CHIPMAN.**

OP. 5.

Geo. F. Swart

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PHILADELPHIA.

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# "THOU ART MY ROSE"

## SERENADE.

Words by BAYARD TAYLOR.

Music by E. P. CHIPMAN, Op. 5.

Moderato.

PIANO.

*Basso ben marcato e sostenuto*



SOLO. *Moderato*

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Hark! . . . . . as the twilight pale. . . . . Ten - - - der-ly

glows. . . . . Hark! how the Night - in-gale  
*f* *e* *cres* - *cendo* *ff*

*rit molto* - - - ar - dan - - do *Tempo primo*  
wakes from re - pose On - - ly when sparkling

high. Stars fill the darkling sky. . . . .





*Dolce e lusingando*

Eyes of thine glist' - ning Look on me

list' - ning I am thy Night - in - gale

Thou art my rose. . . . . Eyes of thine

er - an - do. *Tempo I.*  
glist - en - ing Look on me lis - ten - ing

Thou art my rose.





*ff* *e molto rit* - ar - 7

- cen - do

Balm - y leaves Blush - ing - ly

*ff* *Tempo 1<sup>o</sup>*

- dan - do

close Bet - ter than minstrel - sy . . . . .

*maestoso*

Lips that meet kissing - ly Si - lence thy

*adagio* *ff* *ff*

Night - in - gale Kiss me, my Rose.

Thou art my rose.