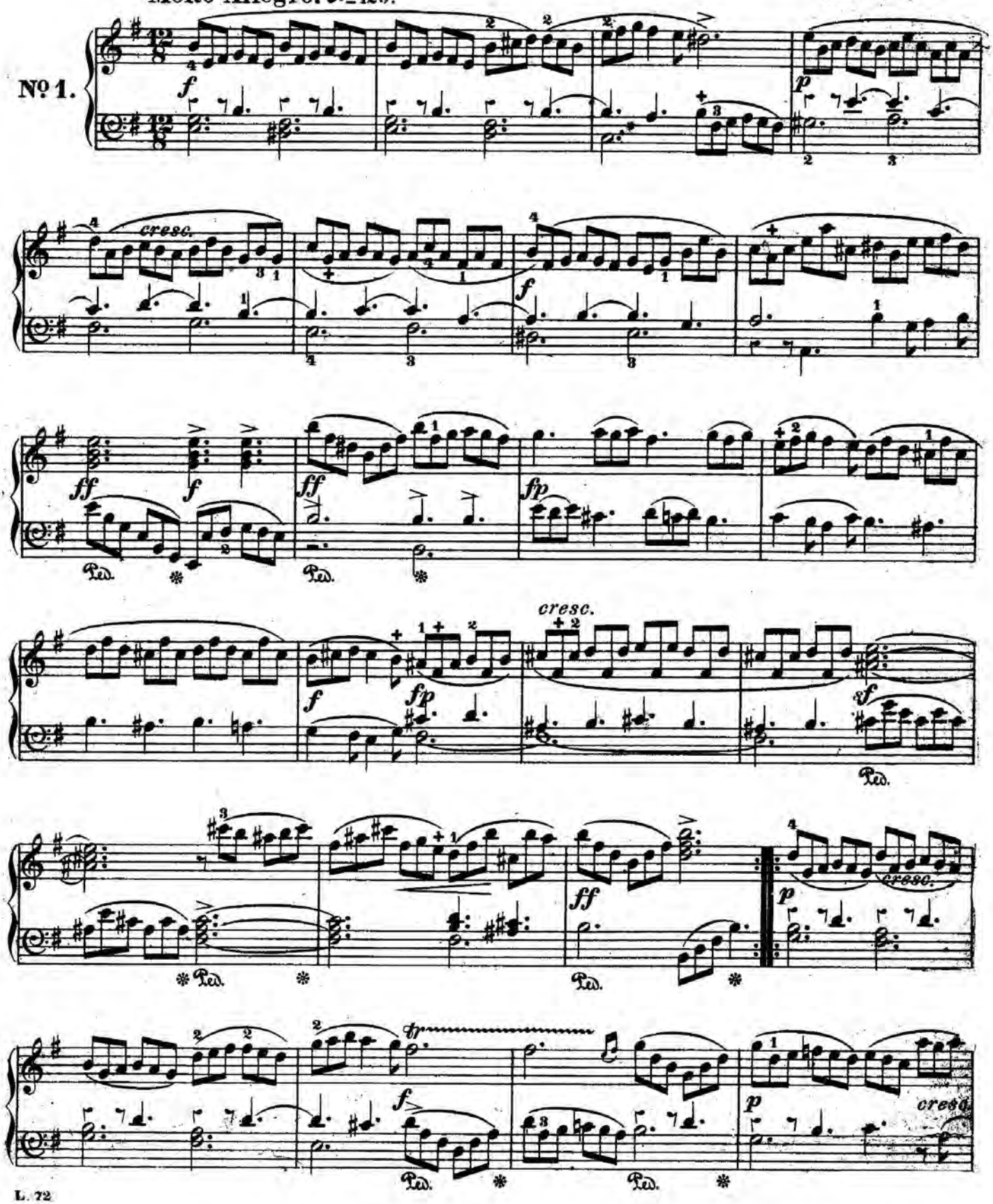
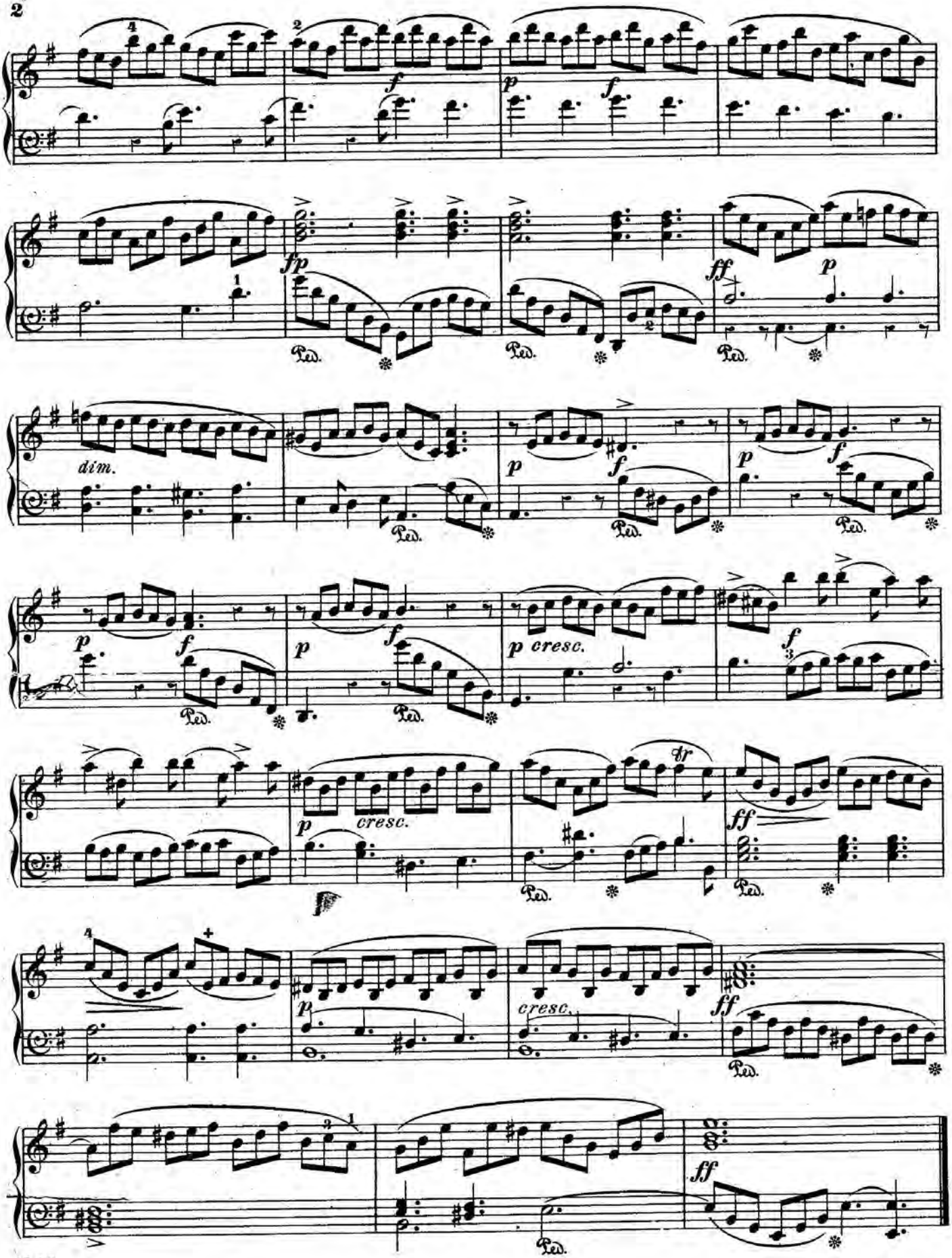
GIGUE.

Giovanni Battista Lully.
(1633-1687.)

Molto Allegro. ♩.=120.

№ 1.



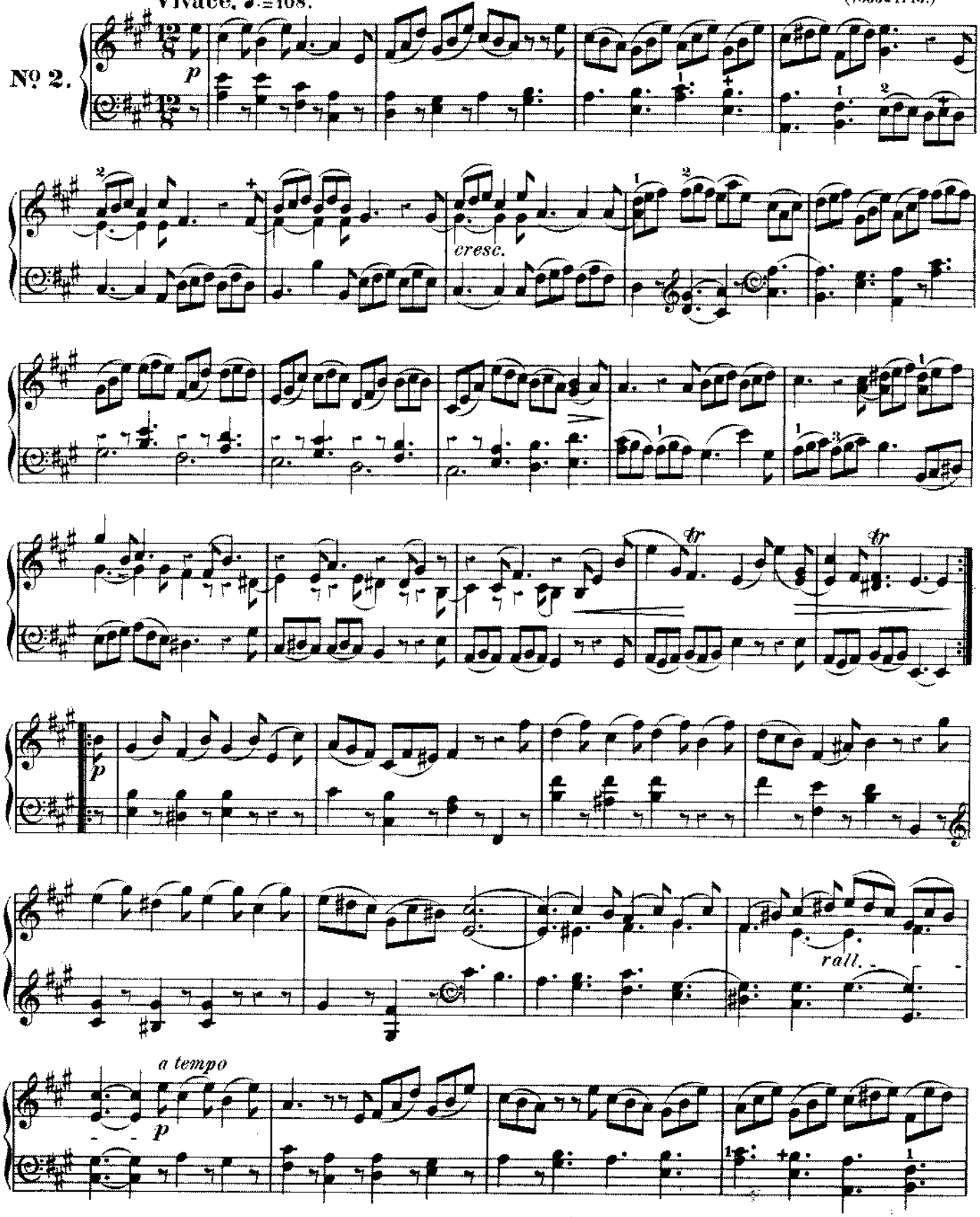

fp
ff
dim.
cresc.
tr
Ped.

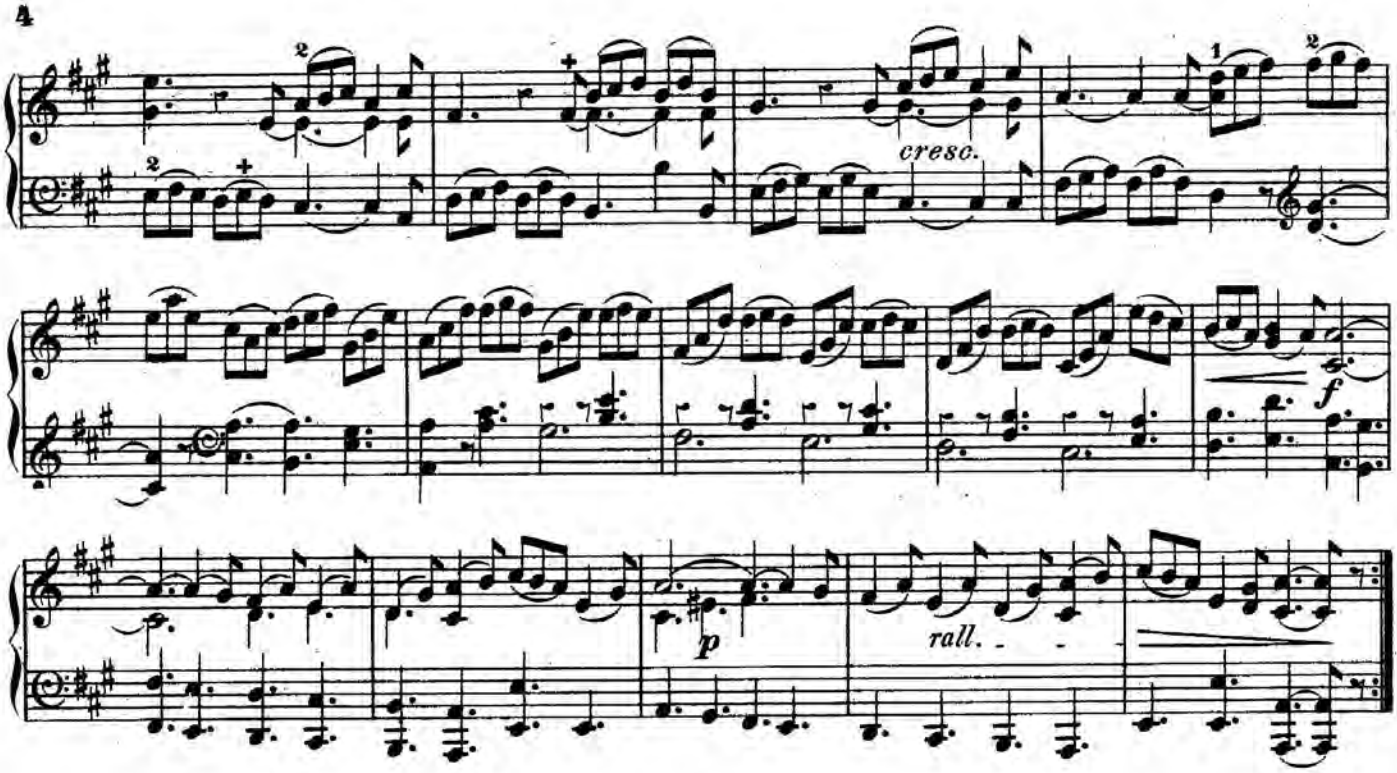
From the 9th Sonata.

Arcangelo Corelli.
(1653-1713.)

Vivace. ♩.=108.

No 2.



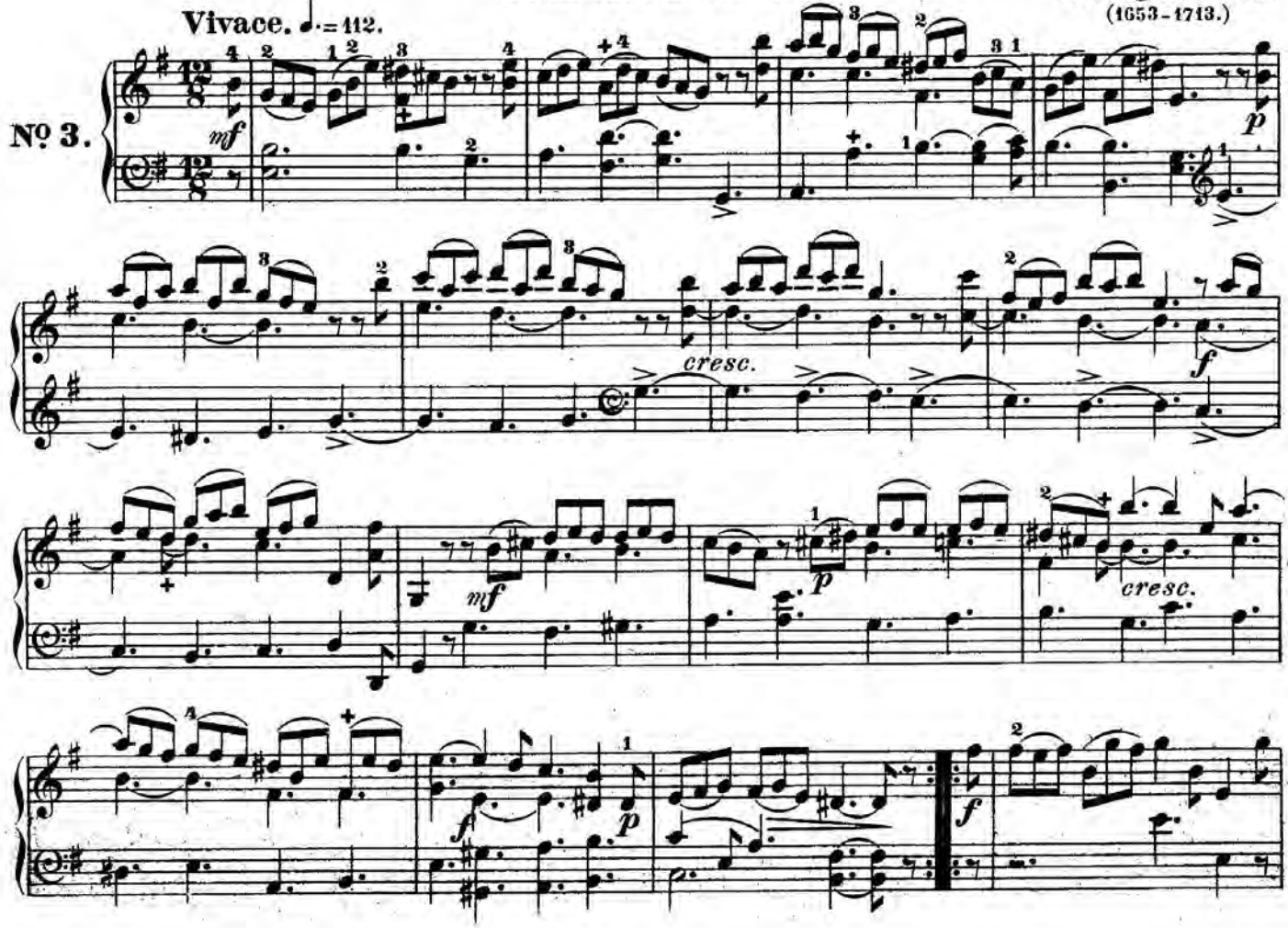


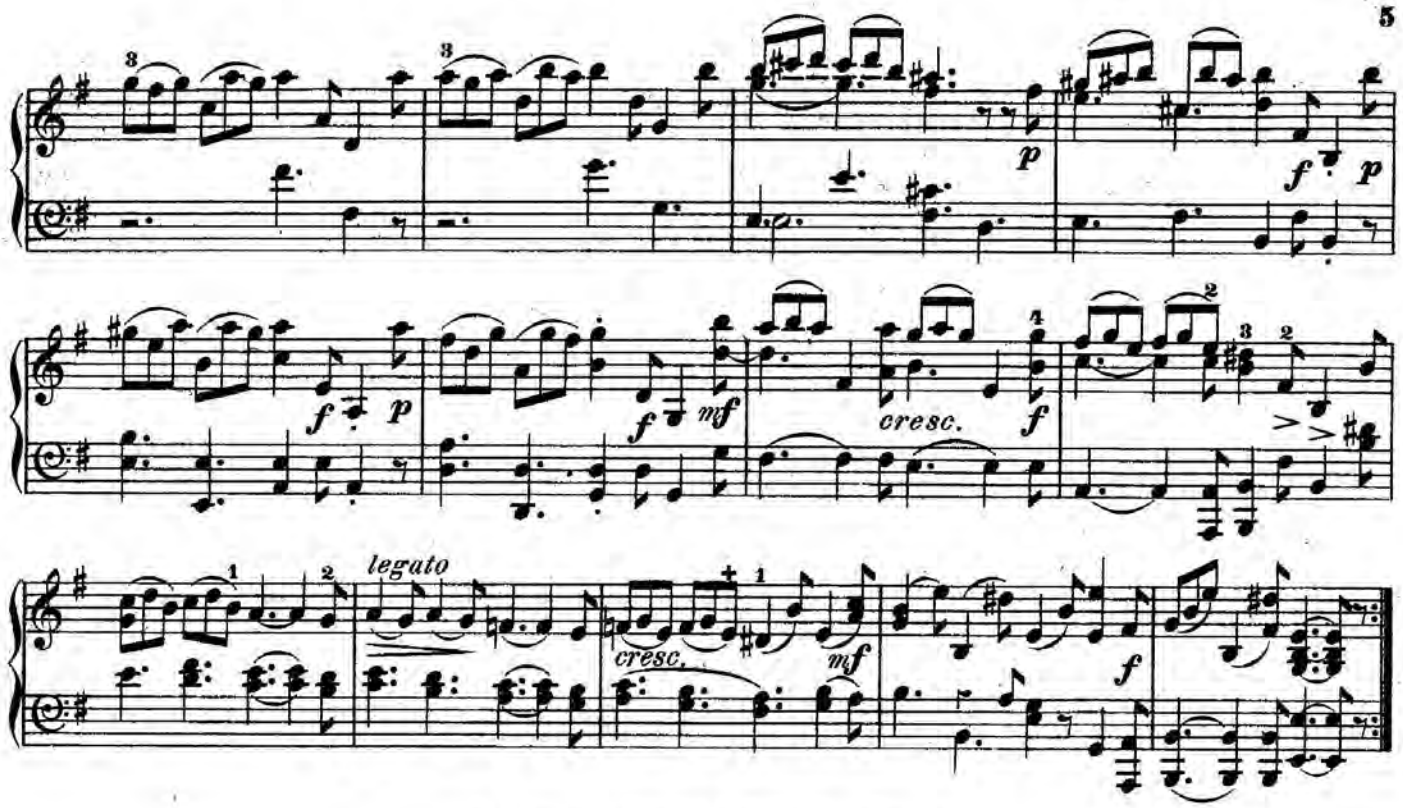
From the 8th Sonata.

Arcangelo Corelli.
(1653-1713.)

Vivace. ♩. = 112.

No 3.



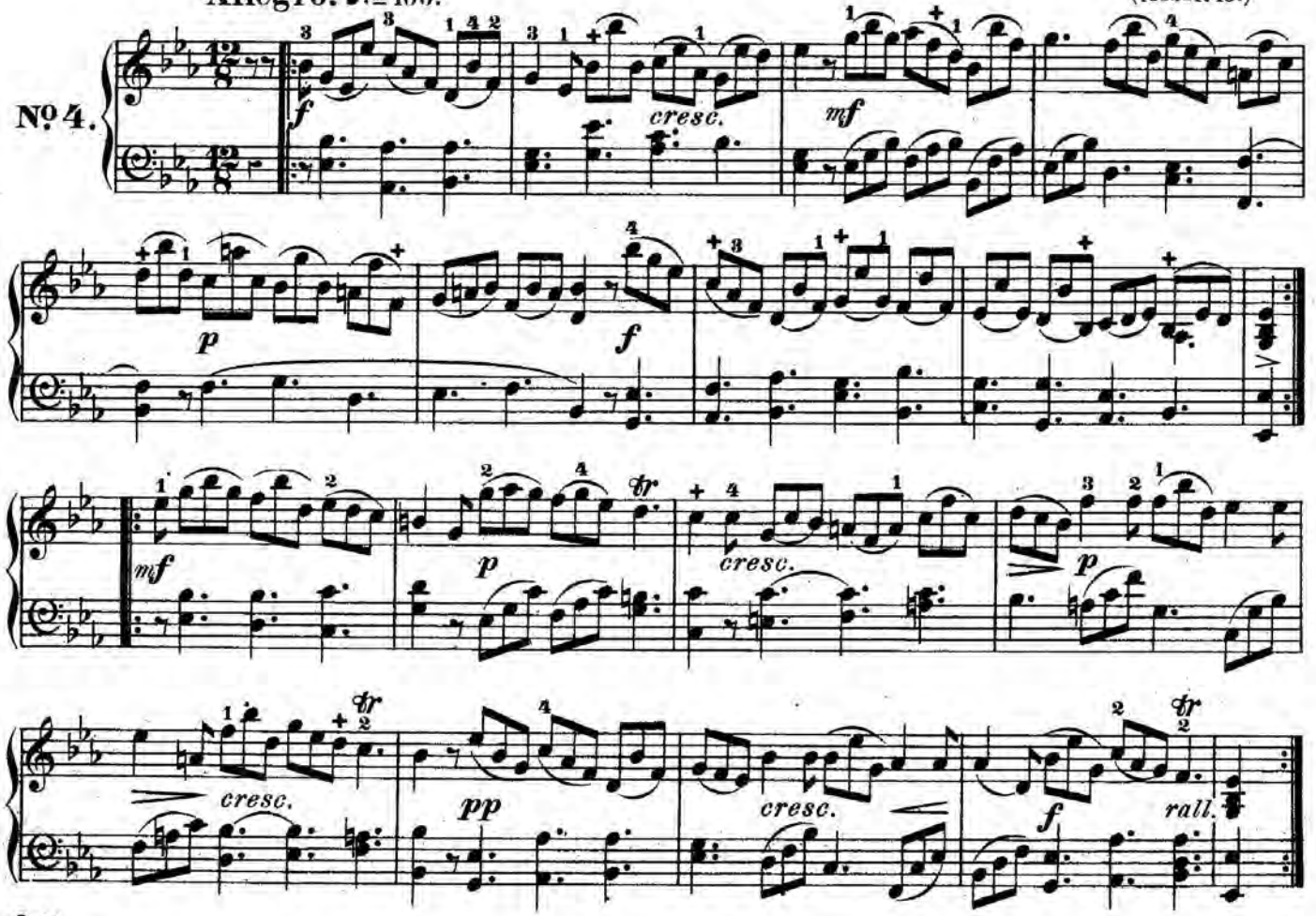


From the Second Sonata, Op. 2.

Arcangelo Corelli.
(1653-1713.)

Allegro. ♩.=100.

No 4.



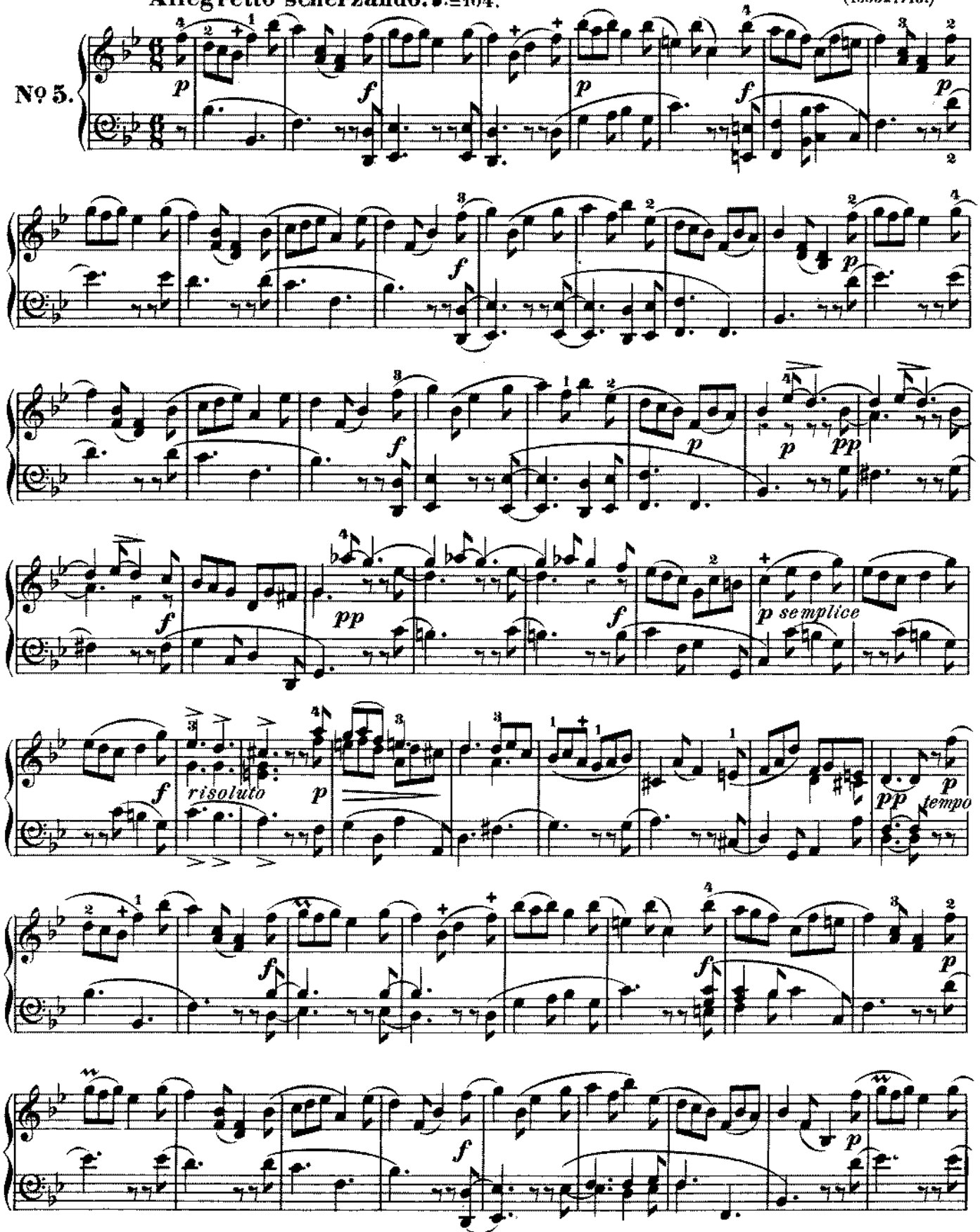
GIGUE

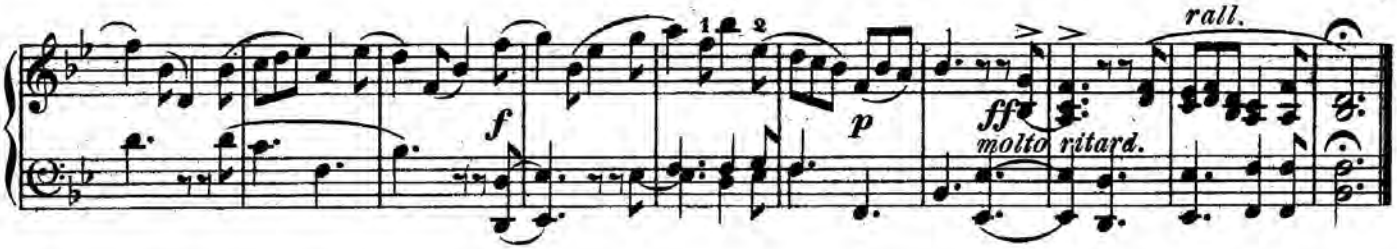
From the 11th Concerto.

Arcangelo Corelli.
(1653–1713.)

Allegretto scherzando. ♩.=104.

No 5.

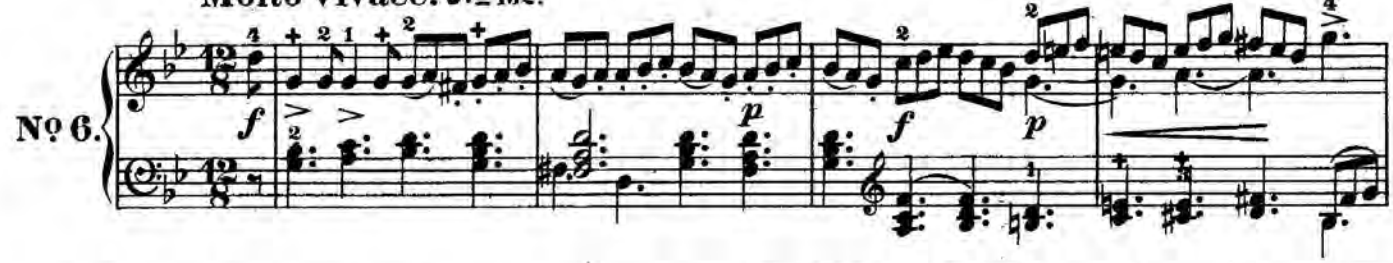


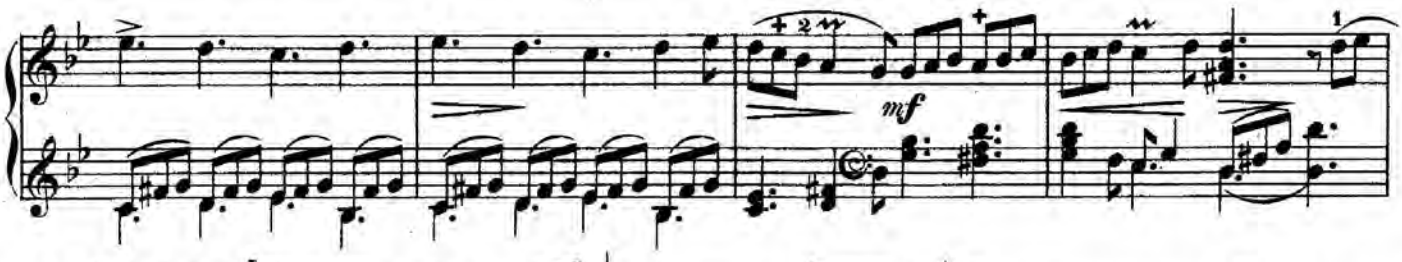


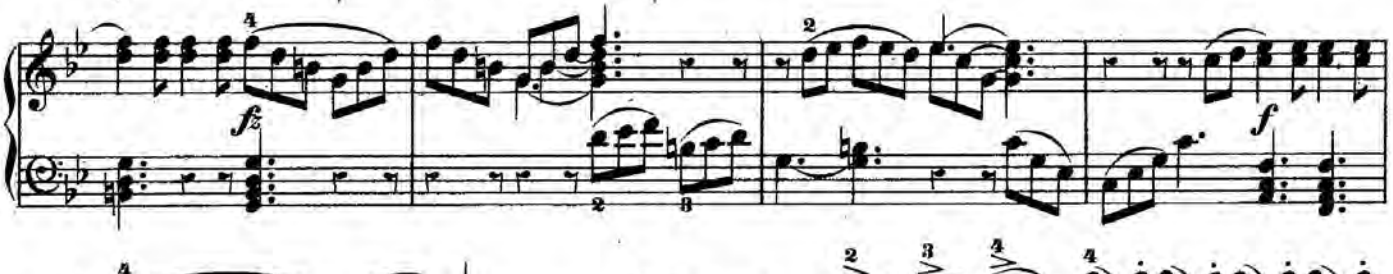
Jean Baptiste Loeilly.
(1660?-1728.)

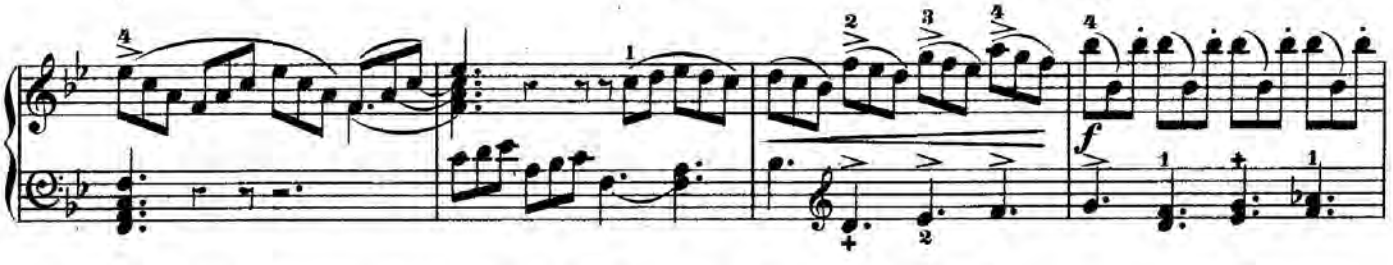
Molto vivace. ♩.=132.

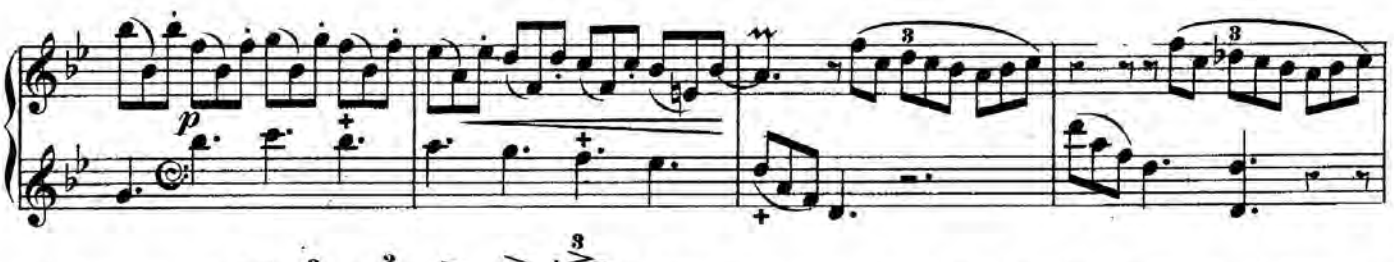
Nº 6.

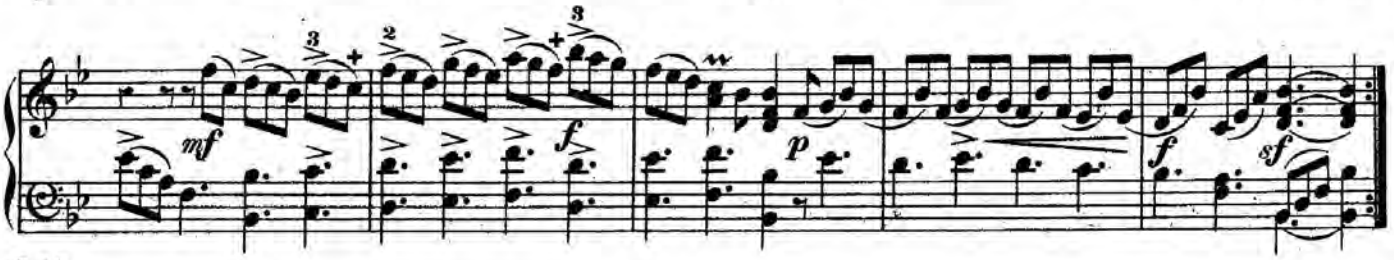


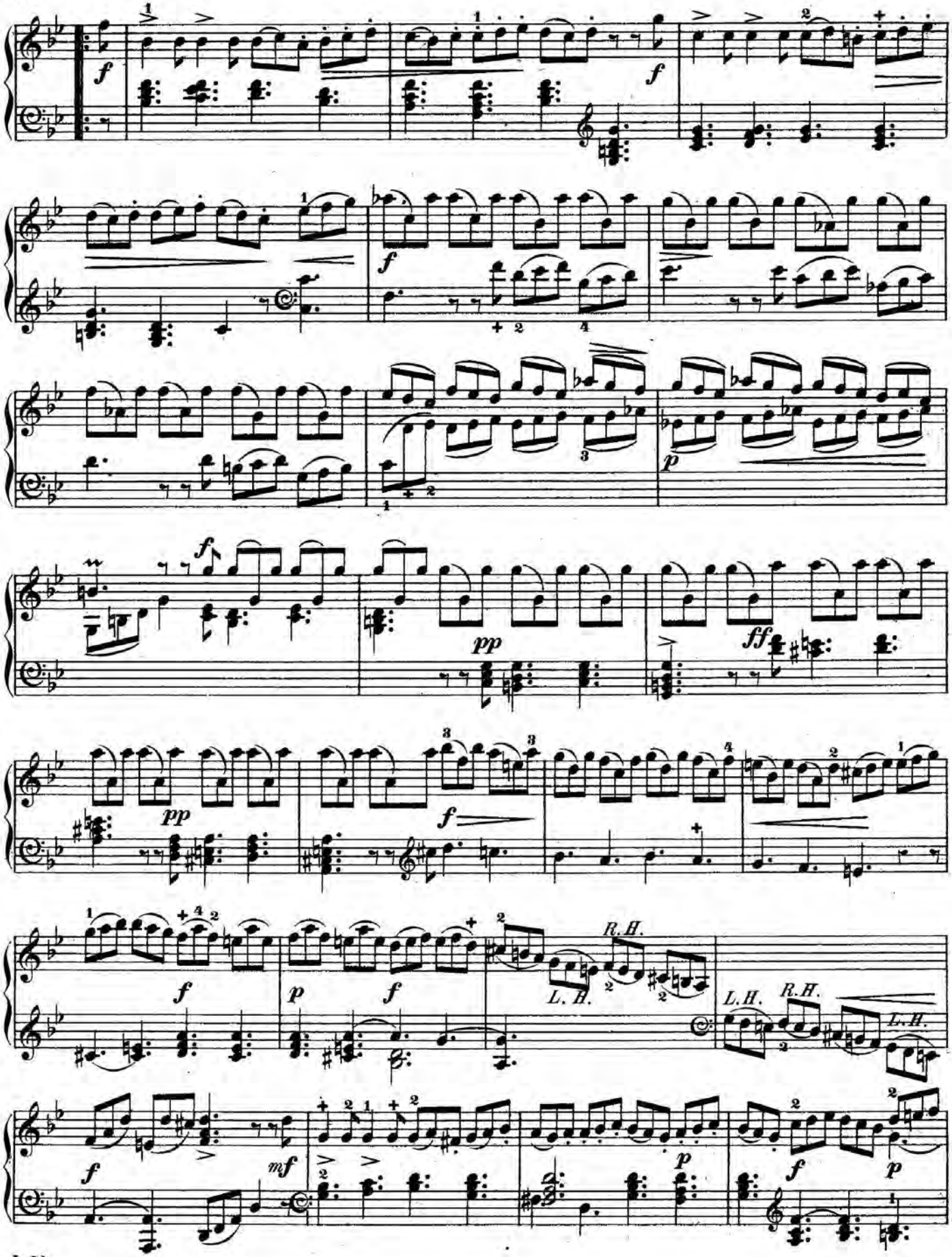


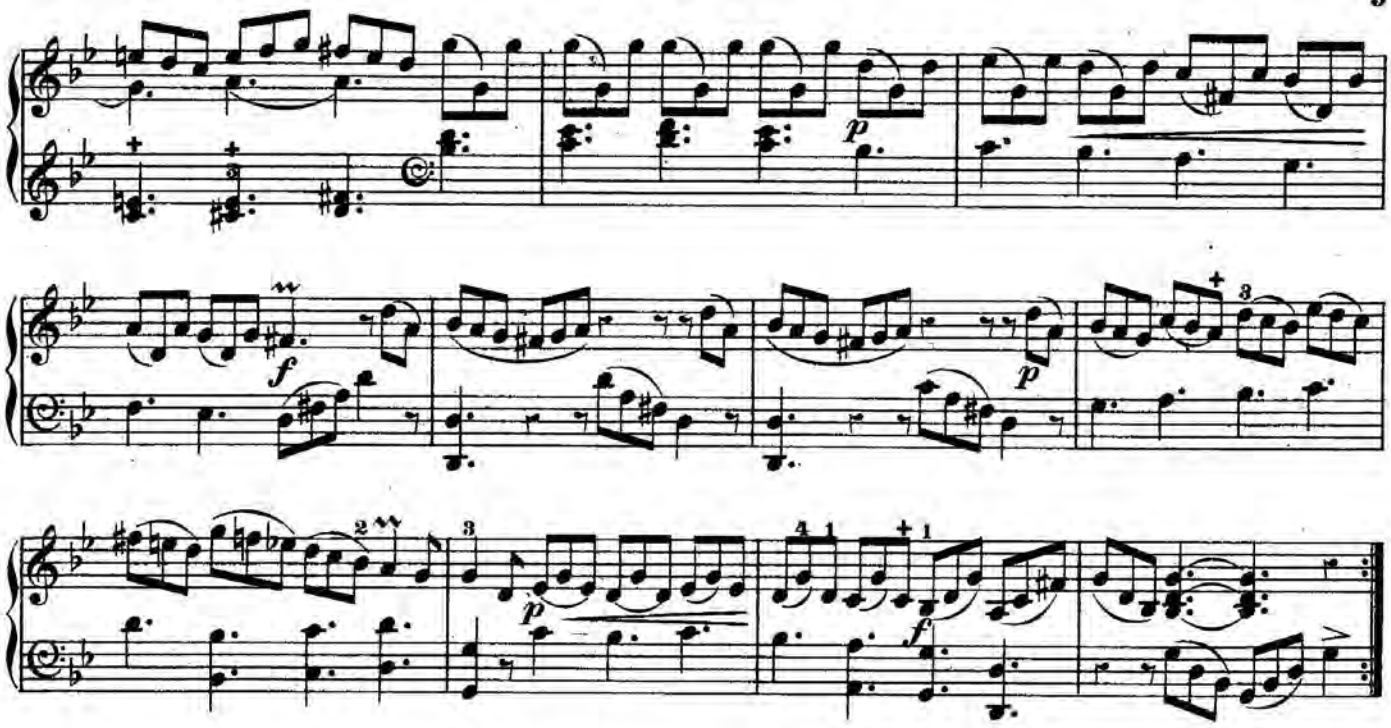









f
f
f
pp
ff
pp
f
p
f
L. H.
R. H.
L. H.
R. H.
L. H.
f
mf
p
f
p

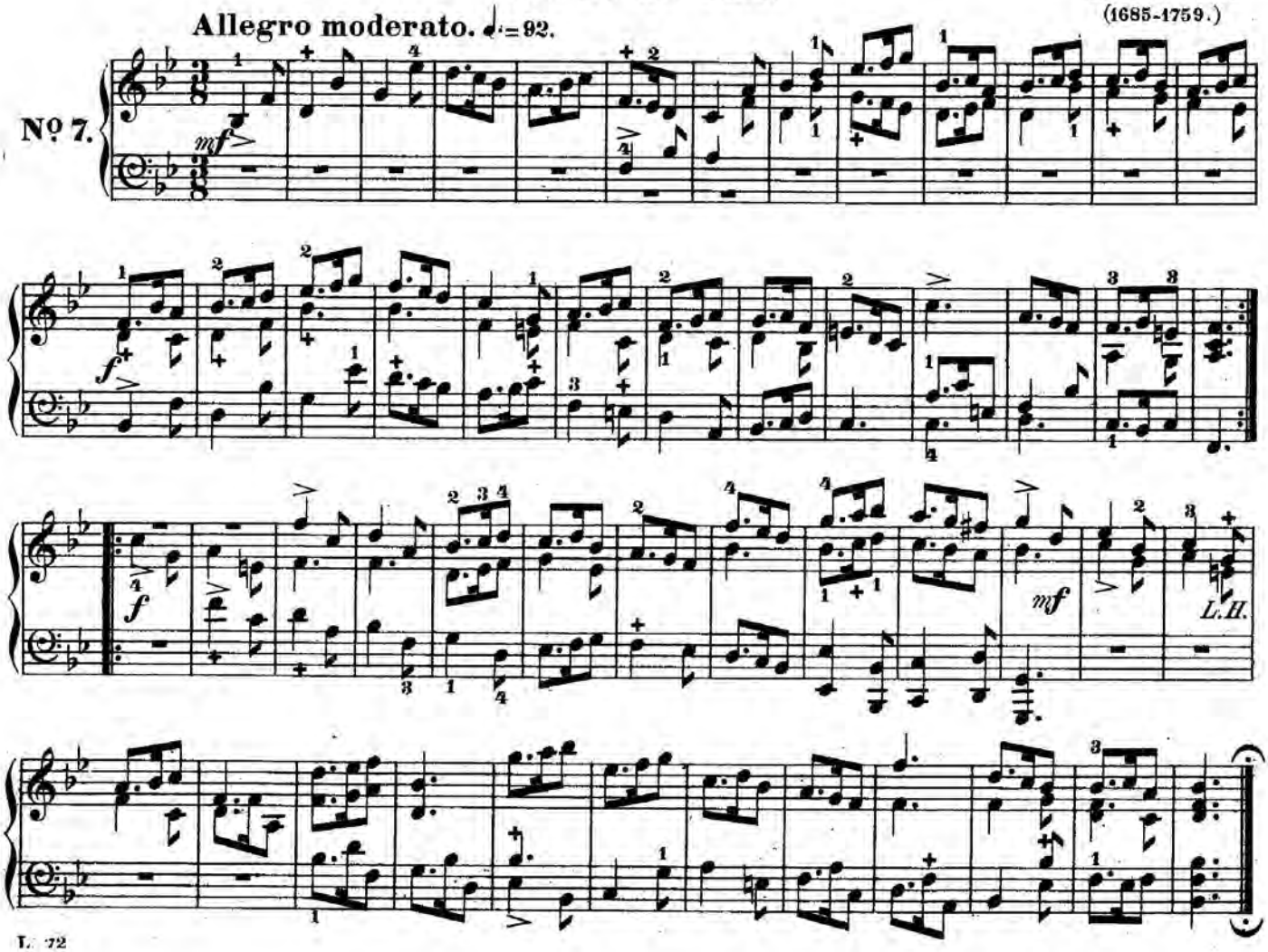


From the 13th Suite.

G. F. Händel.
(1685-1759.)

Allegro moderato. ♩.=92.

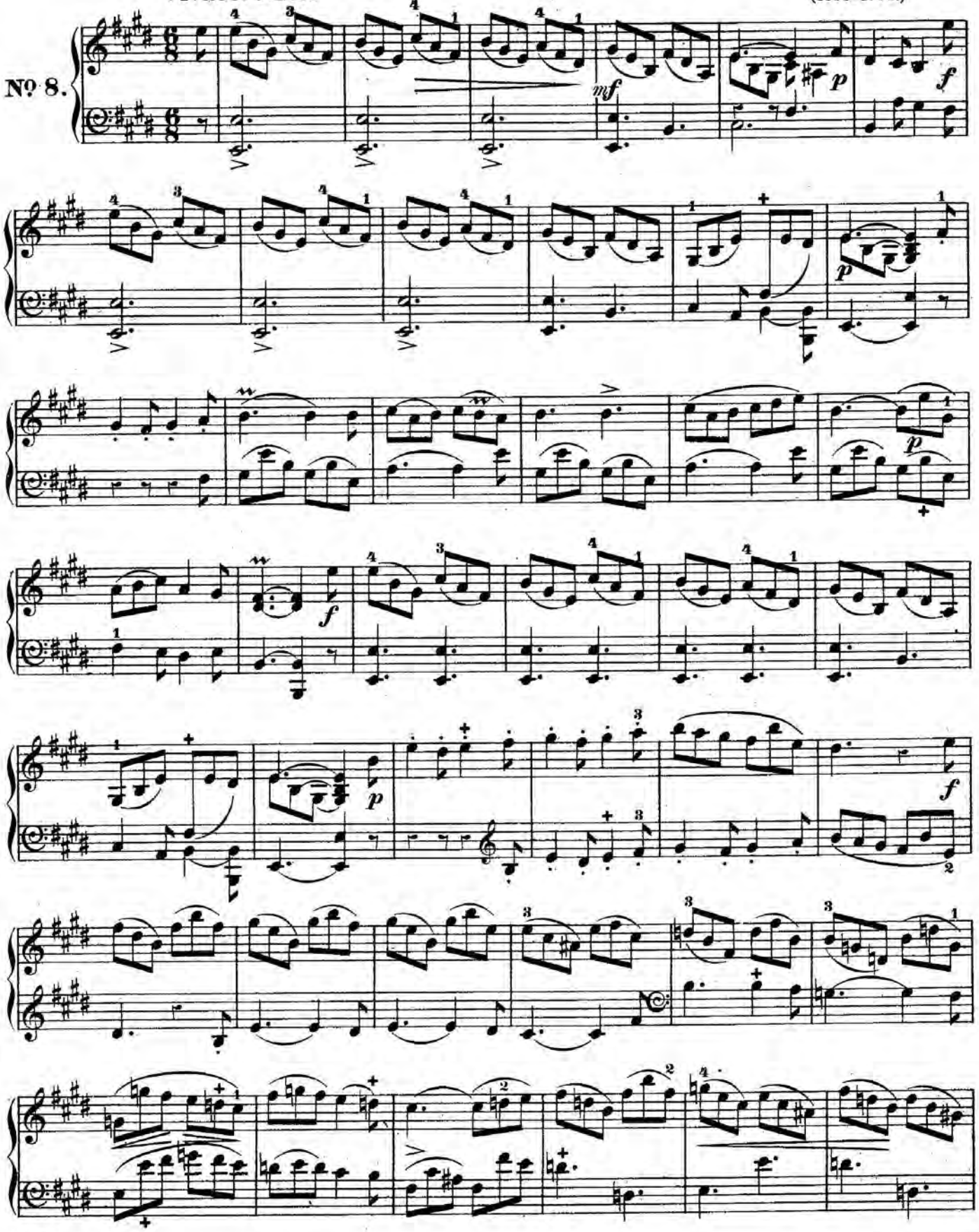
Nº 7.

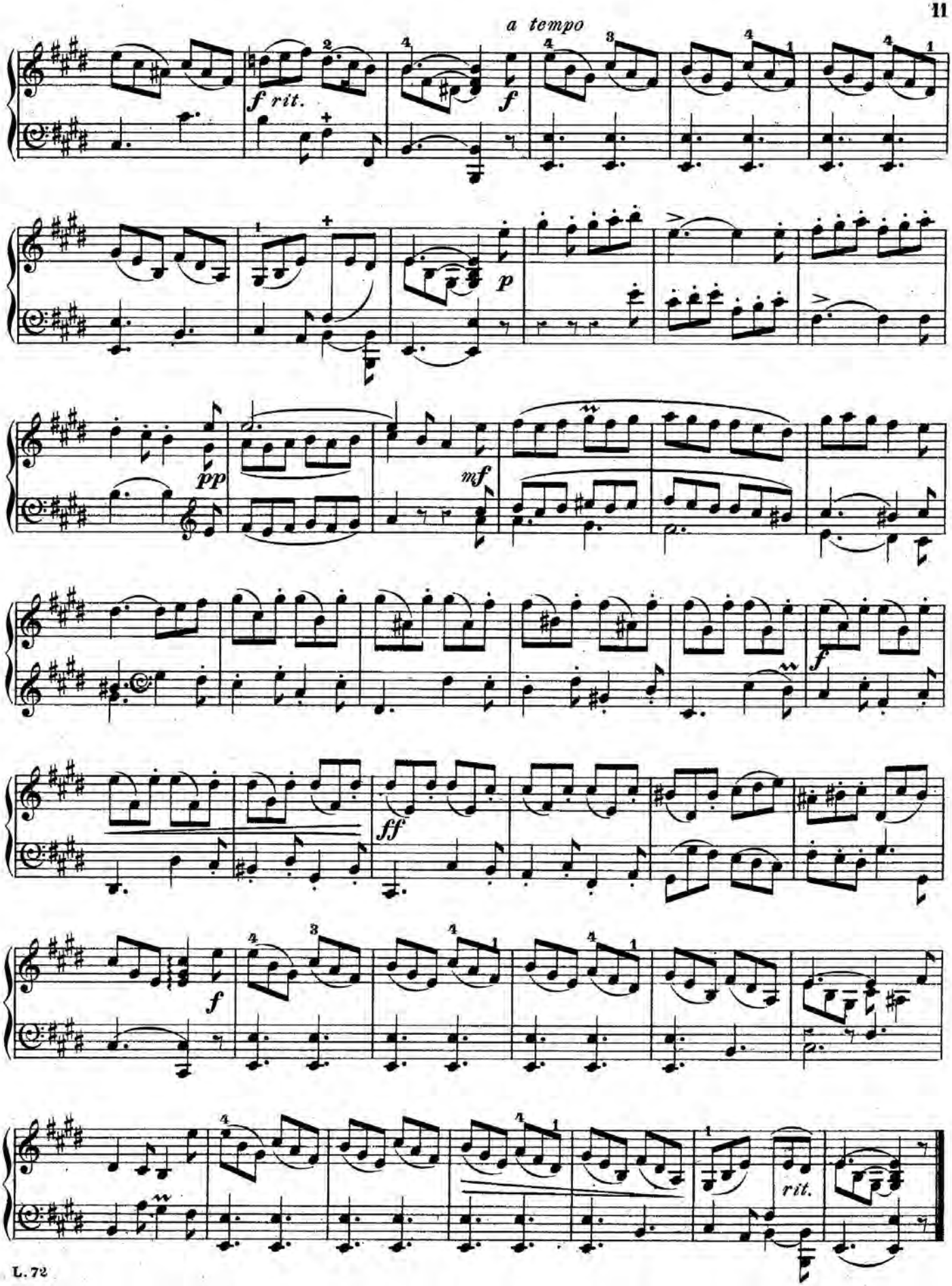


Jean Philippe Rameau.
(1683-1764.)

Vivace. ♩. = 126

Nº 8.

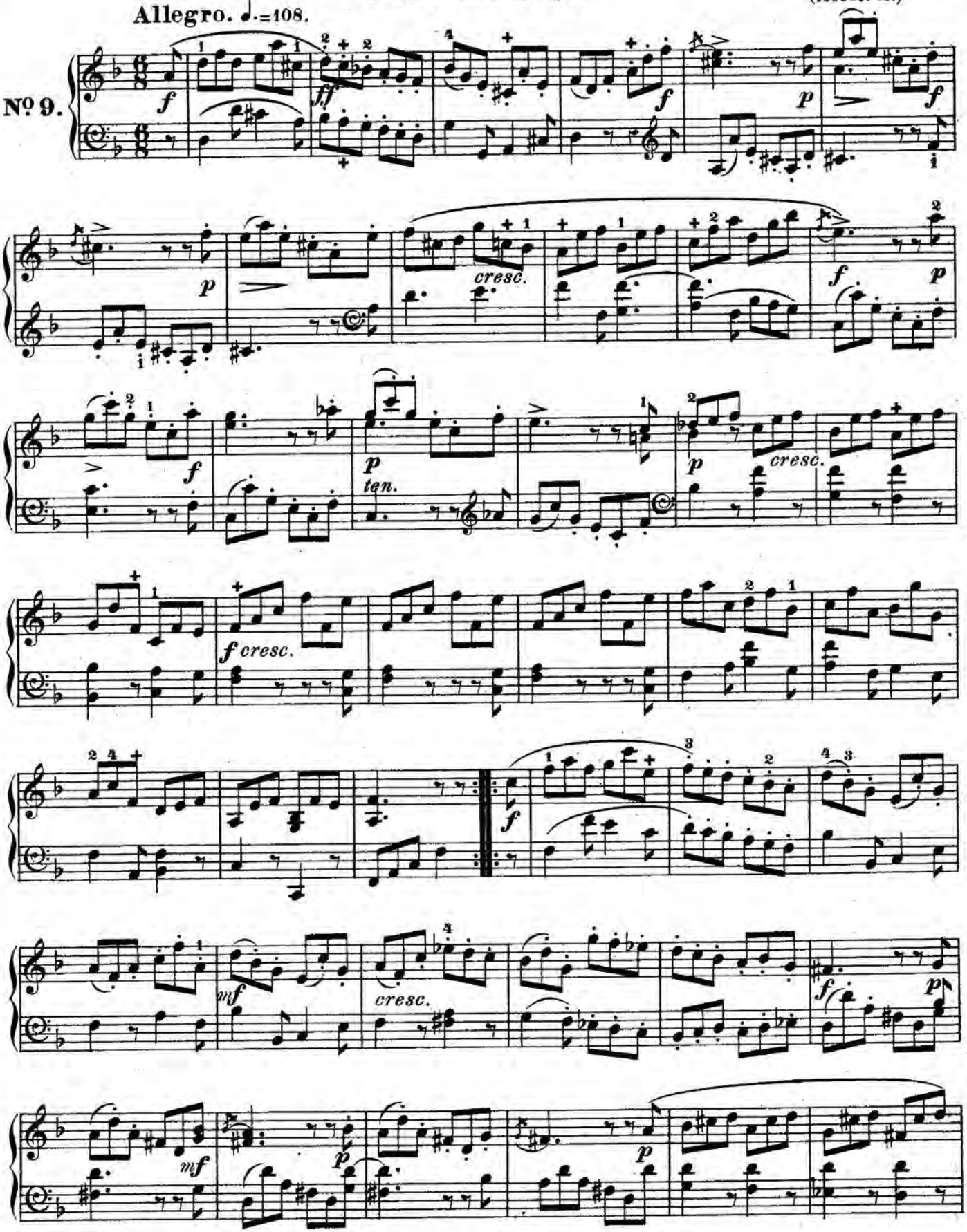


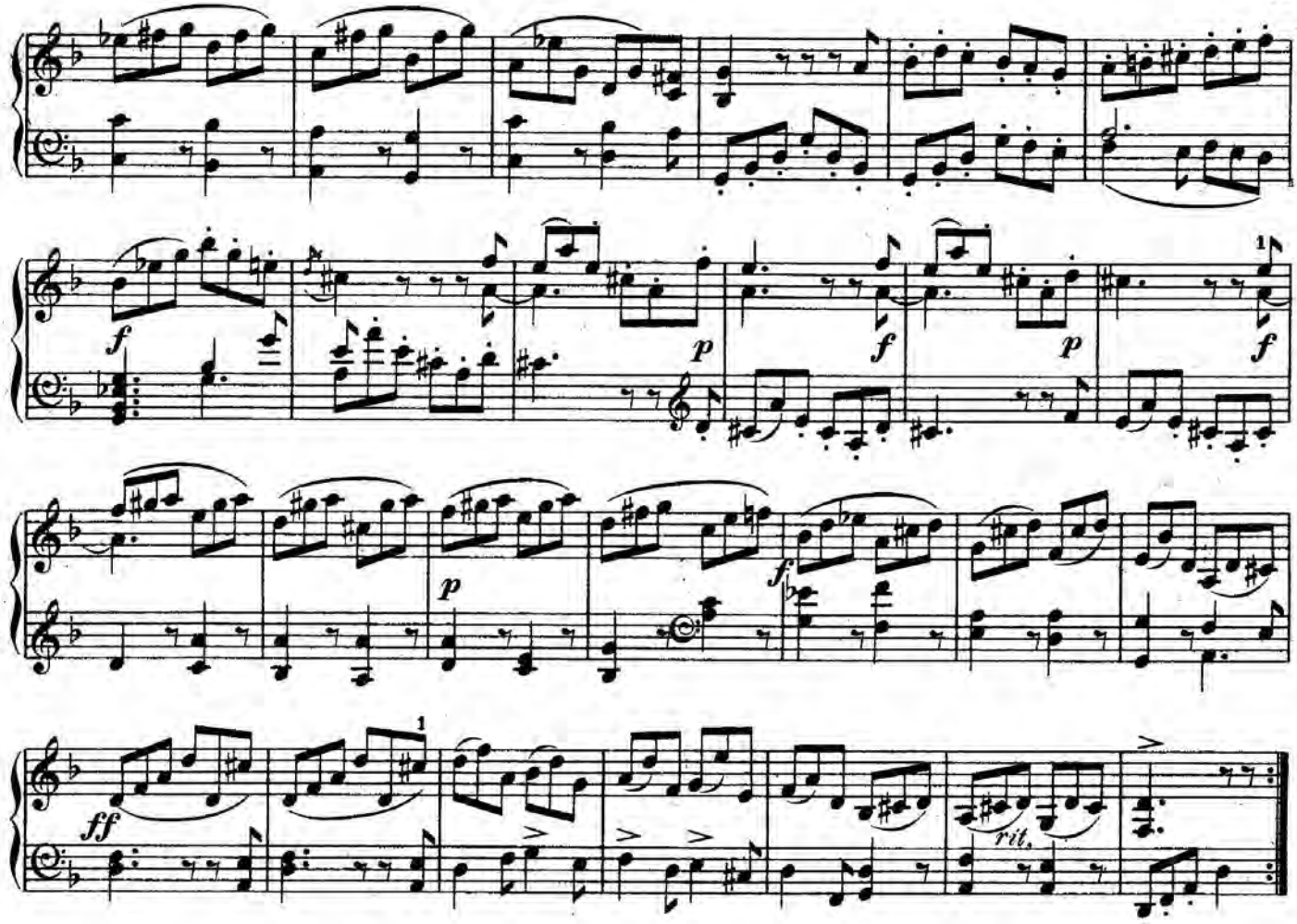

a tempo
f rit.
f
p
pp
mf
f
ff
f
rit.

From a Sonata, Op. 7.

Johann Adolph Hasse.
(1699-1782.)

Allegro. ♩.=108.



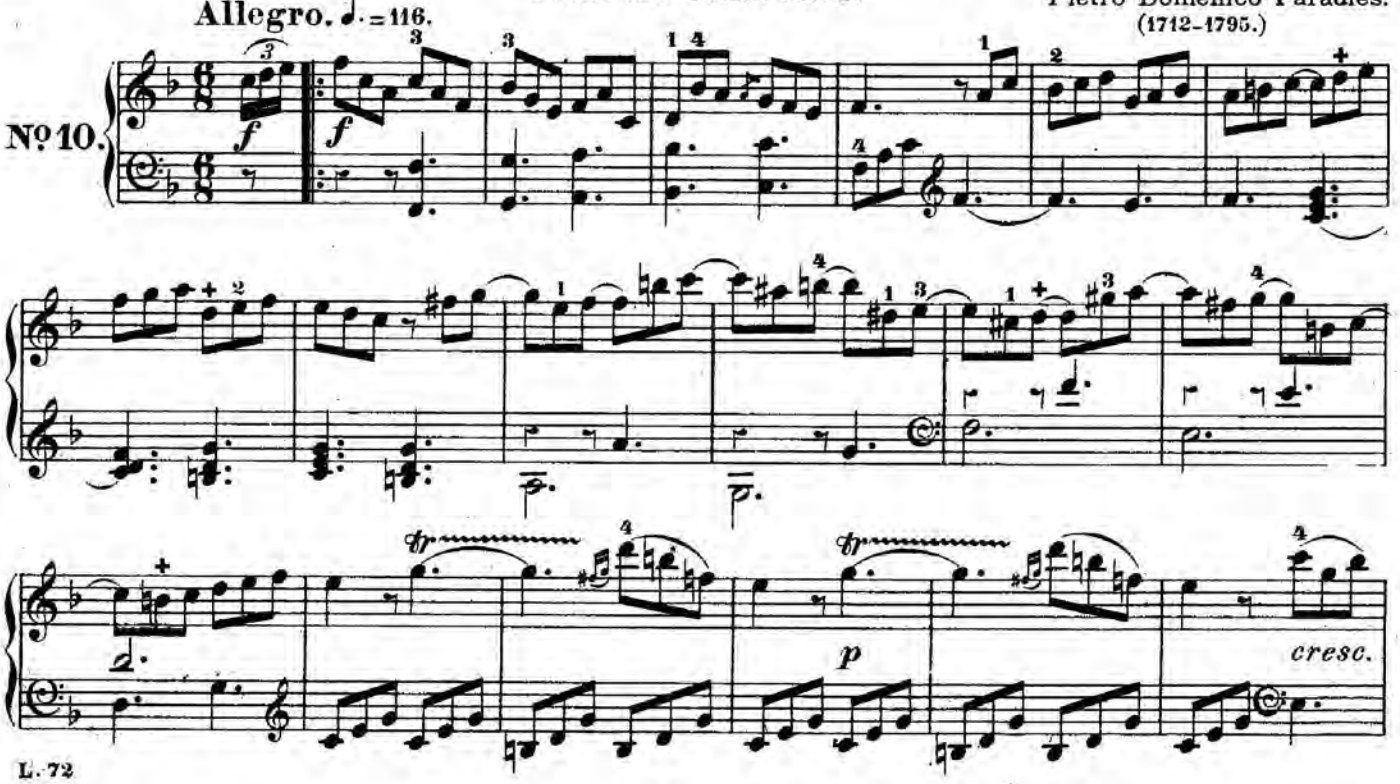


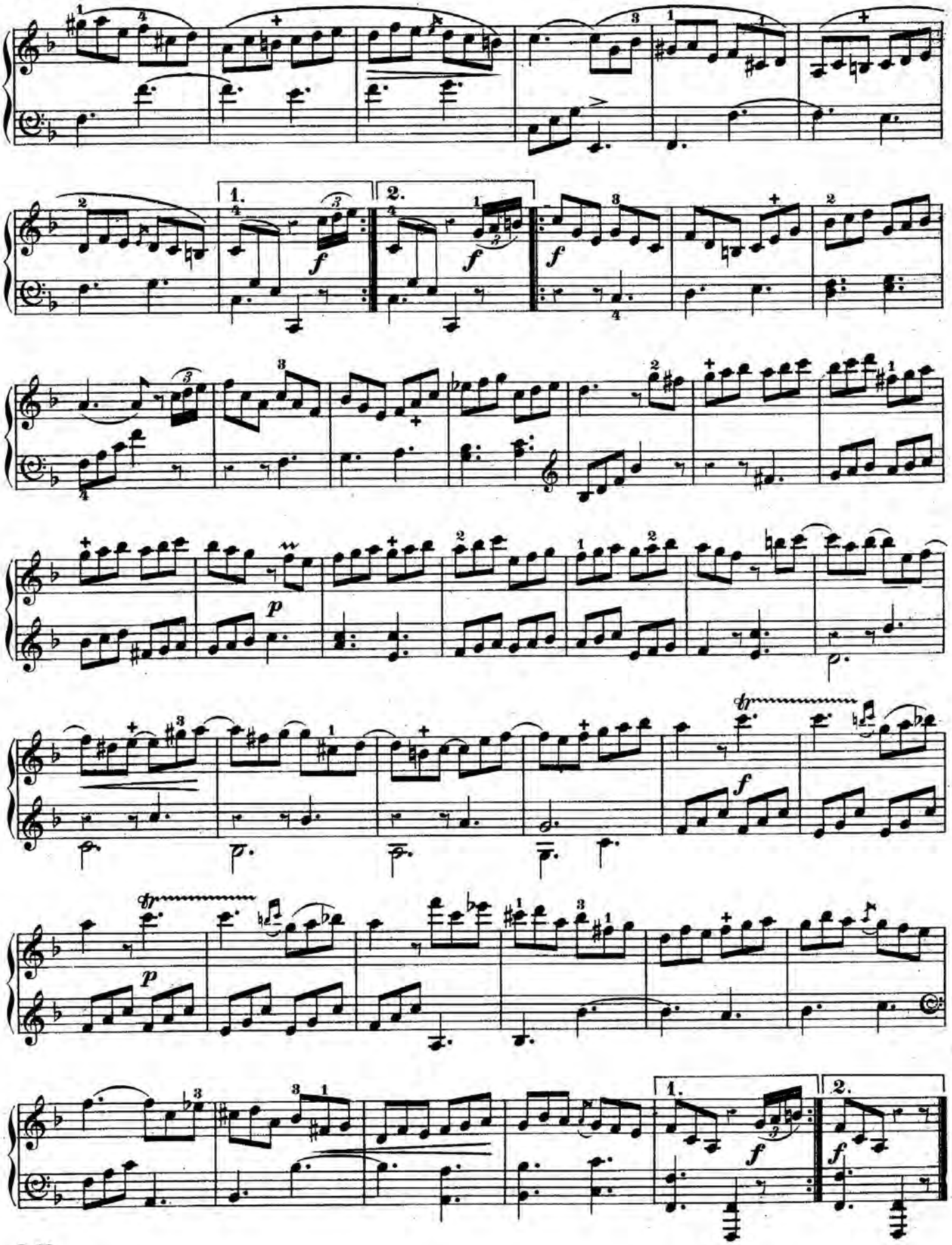
From the Sonata in F.

Pietro Domenico Paradies.
(1712–1795.)

Allegro. ♩. = 116.

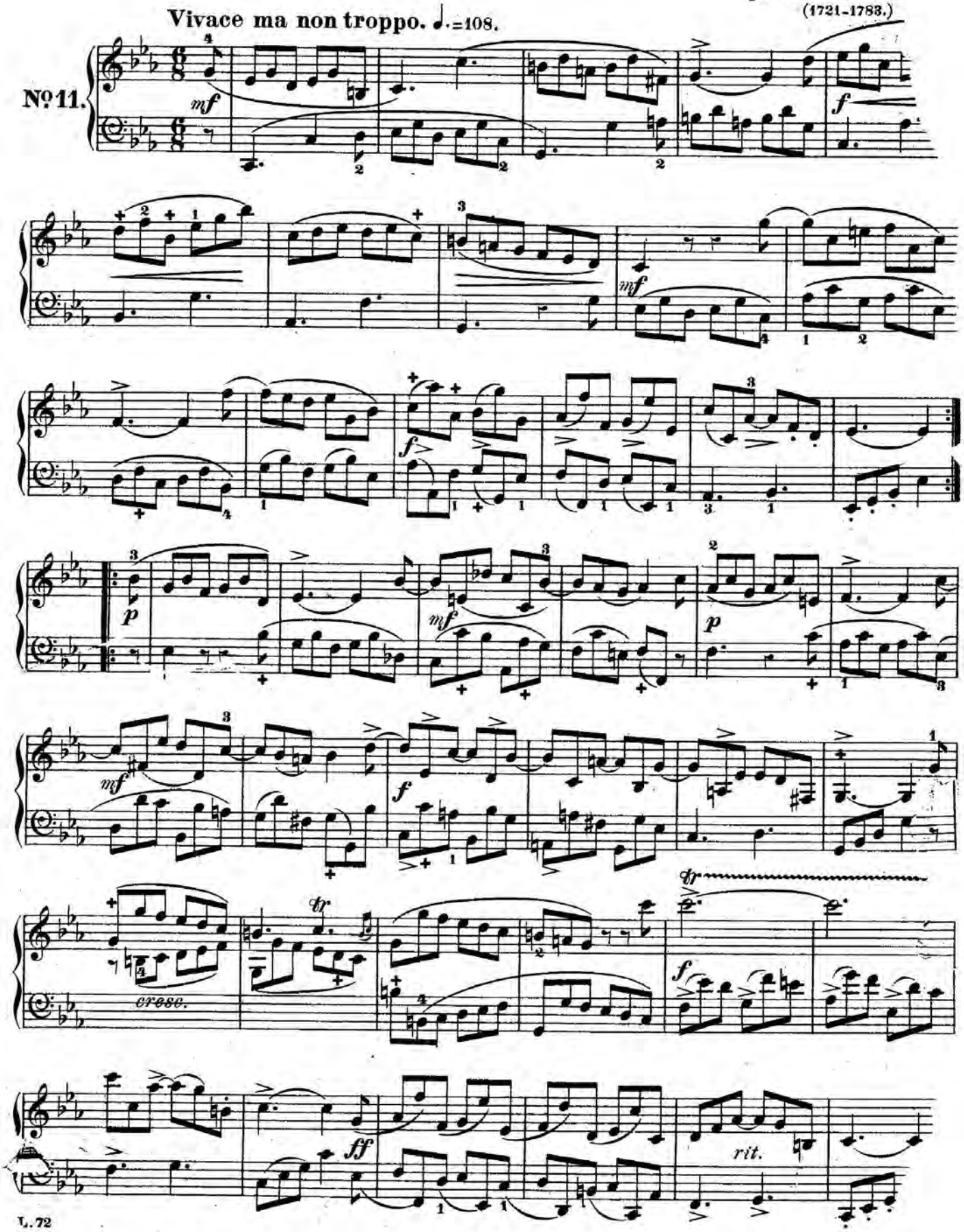
No 10.

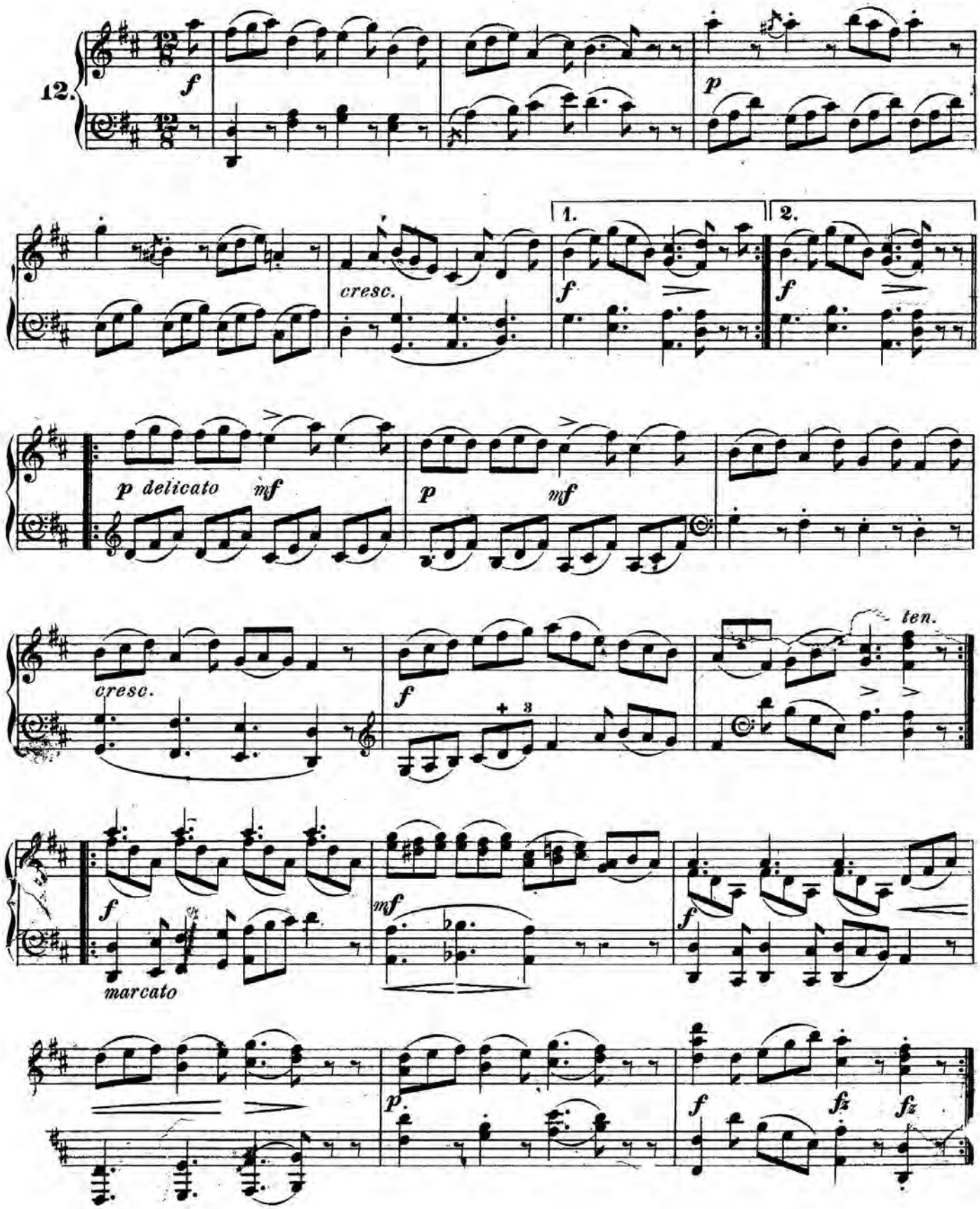



1.
2.
f
p
ff

Johann Phil. Kirn
(1721-1783.)

Vivace ma non troppo. ♩.=108.



"MARABOUT."

Anon.