

Quartet in E minor.

Violoncello.

D. Fr. Tovey, Op.12.

Allegro moderato e sostenuto. pizz. 1 arco

p cresc. più p sost. a tempo cresc. a tempo pp

espr. poco rit. pp G.P. 2 ff sf sf sf ff

Vivace, (quasi l'istesso tempo.)

ff sf sf ff legato 1 3 ff 3 3 3 fp cresc. 3 3 3 2

Violoncello.

p cresc. *f* *fp* *fp* *cresc.*
p *più p* *cresc.* *p*
pizz.
arco *pizz.* *arco*
poco string. mp *p* *cresc.*
a tempo
f *p*
Moderato come prima.
pp *ppp* *p* *pp*
Viola. *p* *ppp* *G.P.*
Vivace.
ff *ff*
ff
fff
pizz. *arco*
ff *f* *decresc.* *p*

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions and dynamics are indicated throughout the score:

- Staff 1: Triplets of eighth notes.
- Staff 2: Triplets of eighth notes, followed by a phrase marked *dolce pizz.* (dolce pizzicato).
- Staff 3: *arco poco rit.* (arco, poco ritardando), *decresc.* (decrescendo), *Tranquillo come prima* (Tranquillo come prima), *ppmorendo* (pianissimo morendo), *pizz. cresc.* (pizzicato, crescendo).
- Staff 4: *arco* (arco), *p cresc.* (piano crescendo), *p* (piano), *pizz. pp* (pizzicato, pianissimo), *arco p* (arco, piano).
- Staff 5: *sempre p* (sempre piano).
- Staff 6: *rit.* (ritardando), *a tempo* (a tempo), *cresc.* (crescendo).
- Staff 7: *a tempo* (a tempo), *sost.* (sostenuto), *p* (piano), *poco cresc.* (poco crescendo).
- Staff 8: *pp* (pianissimo), *cresc poco a poco* (crescendo poco a poco).
- Staff 9: *pizz.* (pizzicato), *1* (first ending).

Violoncello.

arco

sempre cresc.

agitato

p cresc. molto.

fff

a tempo

poco string.

ff

sf

sf sf sf sf sf

fff

sf fff ma legato ed espr.

sempre ff

poco rit.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the instruction 'arco' and 'sempre cresc.'. The second staff is marked 'agitato' and 'p cresc. molto.', leading to a section of sixteenth-note runs. The third staff features a 'poco string.' section with a 'ff' dynamic. The fourth staff continues with sixteenth-note patterns and includes 'sf' dynamics. The fifth staff has a 'sf sf sf sf sf' dynamic marking. The sixth staff is marked 'fff' and 'sf fff ma legato ed espr.'. The seventh staff is marked 'sempre ff'. The eighth staff includes triplet markings. The final staff concludes with 'poco rit.' and a double bar line.

Finale.

Largo.
sempre tranquillo e maestoso.

p

poco cresc. *mf*

cresc. *f*

f *sf*

sf *sf*

sempre ff

Viola.
p

passai e dolce

Violoncello.

ppp

Maestoso tranquillo.

pizz. p pesante

arco cresc.

cresc. mf

f

pizz. poco f cresc. Viol. & Viola. sempre cresc.

f ff

ff sf sf sempre pizz. ff

arco mf cresc. cresc.

ff pizz. mf cresc. decresc.

p arco decresc. p

pp cresc. decresc. pp pizz.

Violoncello.

arco
p *p espr.* *più p*
pp *cresc.* *f*
f *sempre f* *f*
fp *decresc.* *pp* *arco* *pp*
p
sempre dolce e piano *pp*
mf <-> p *cresc.* *f* *rit.*
a tempo *ff* *fp* *p* *pizz.*
sempre decresc.
arco *sulla tastiera* *pizz.* *ppp*