Musikalisches Universum № 1650.

Kompositionen berühmter russischer Meister

Z 73038

für Violine und Pianoforte
revidiert und bezeichnet von Arthur Seybold

Au berceau
In der Wiege

von

M. Antzeff

Op. 9 no 2.

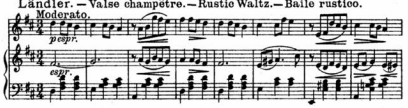
2.40

VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHÄNDLER
HAMBURG

Beliebte Compositionen für Violine und Klavier

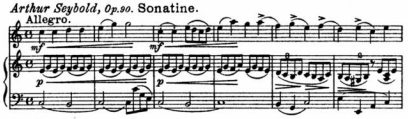
Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.
Moderato.

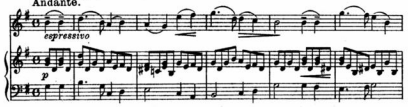


Arthur Seybold, Op. 81 No 4.
Begegnung. — Le rencontre. — The meeting. — En cuentro.
Valse.

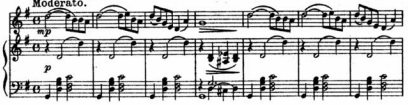
Arthur Seybold, Op. 90. Sonatine.
Allegro.



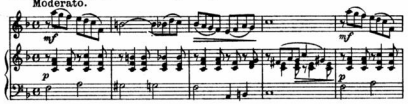
Adolf Weidig, Op. 5 No 1. Romanze.
Andante.



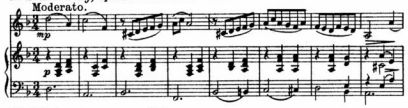
N. Sokolowsky, Op. 3 No 2. Serenade. — Sérénade.
Moderato.



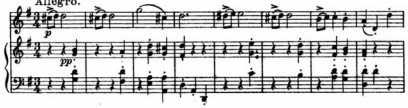
N. Sokolowsky, Op. 3 No 4. Frage. — Question.
Moderato.



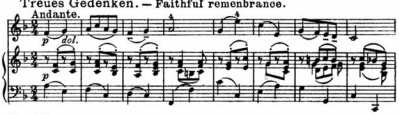
N. Sokolowsky, Op. 3 No 5. Kleiner Walzer. — Valse miniature.
Moderato.



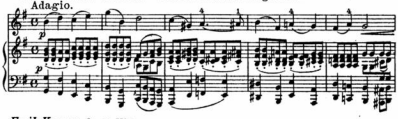
N. Sokolowsky, Op. 3 No 7. Scherzo.
Allegro.



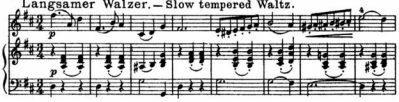
Emil Krause, Op. 82 No 2.
Treues Gedenken. — Faithful remembrance.
Andante.



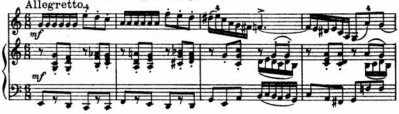
Emil Krause, Op. 82 No 4.
Andacht im Walde. — Devotion in forestgreen.
Adagio.



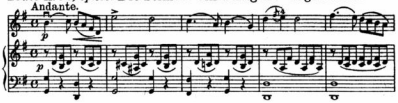
Emil Krause, Op. 82 No 5.
Langsamer Walzer. — Slow tempered Waltz.



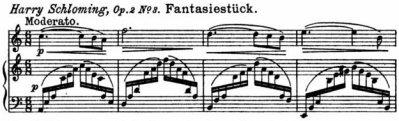
Emil Krause, Op. 82 No 8.
Leichter Sinn. — Light winged sense.
Allegretto.



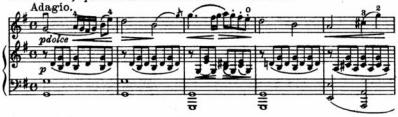
Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.
Andante.



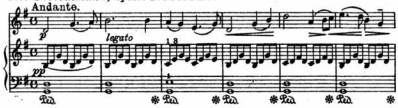
Harry Schloming, Op. 2 No 3. Fantasiestück.
Moderato.



Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.
Adagio.



Otto Fleischmann, Op. 20. Nocturno.
Andante.



Verlag von Anton J. Benjamin, Hamburg.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár

Beliebte Compositionen für Violine und Klavier

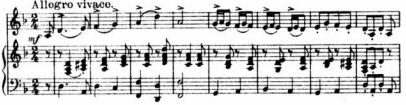
Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

N. Sokolowsky, Op. 3 № 11. Ungarischer Tanz. – Danse hongroise.

Andantino.

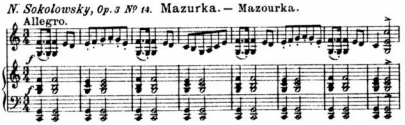
N. Sokolowsky, Op. 3 № 12. Ungarischer Tanz. – Danse hongroise.

Allegro vivace.



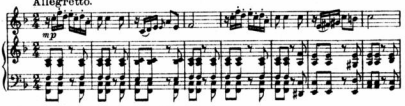
N. Sokolowsky, Op. 3 № 14. Mazurka. – Mazourka.

Allegro.



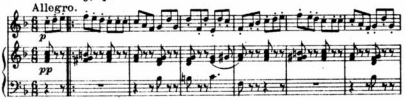
N. Sokolowsky, Op. 3 № 16. Canzonetta.

Allegretto.



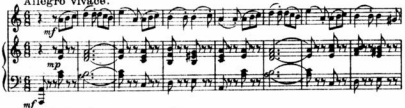
N. Sokolowsky, Op. 3 № 18. Scherzo.

Allegro.



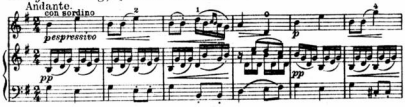
N. Sokolowsky, Op. 3 № 20. Tarantella. – Tarantelle.

Allegro vivace.



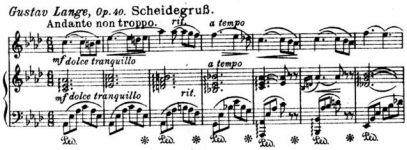
Harry Schloming, Op. 2. № 2. Berceuse.

Andante.



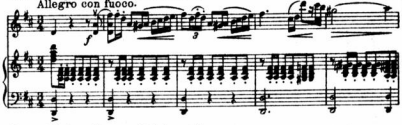
Gustav Lange, Op. 40. Scheidegruß.

Andante non troppo.



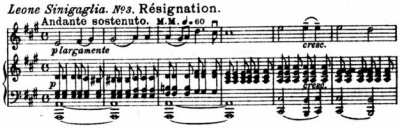
Arthur Seybold, Op. 20. Polonaise.

Allegro con fuoco.



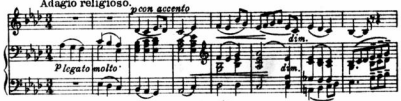
Leone Siniguglia. № 3. Résignation.

Andante sostenuto. M.M. ♩= 60



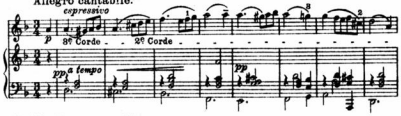
Leone Siniguglia. Am Altar.

Adagio religioso.



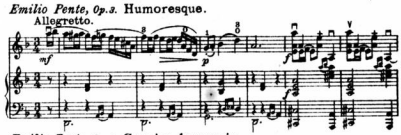
Emilio Pente, Op. 2. Chanson polonaise.

Allegro cantabile.



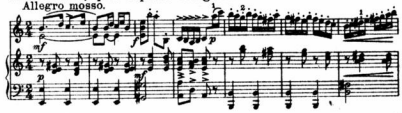
Emilio Pente, Op. 3. Humoresque.

Allegretto.



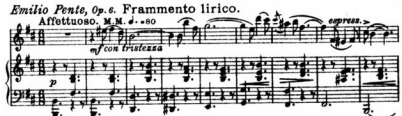
Emilio Pente, Op. 4. Caprice hongrois.

Allegro mosso.



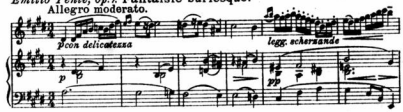
Emilio Pente, Op. 6. Frammento lirico.

Affettuoso. M.M. ♩= 80



Emilio Pente, Op. 7. Fantaisie burlesque.

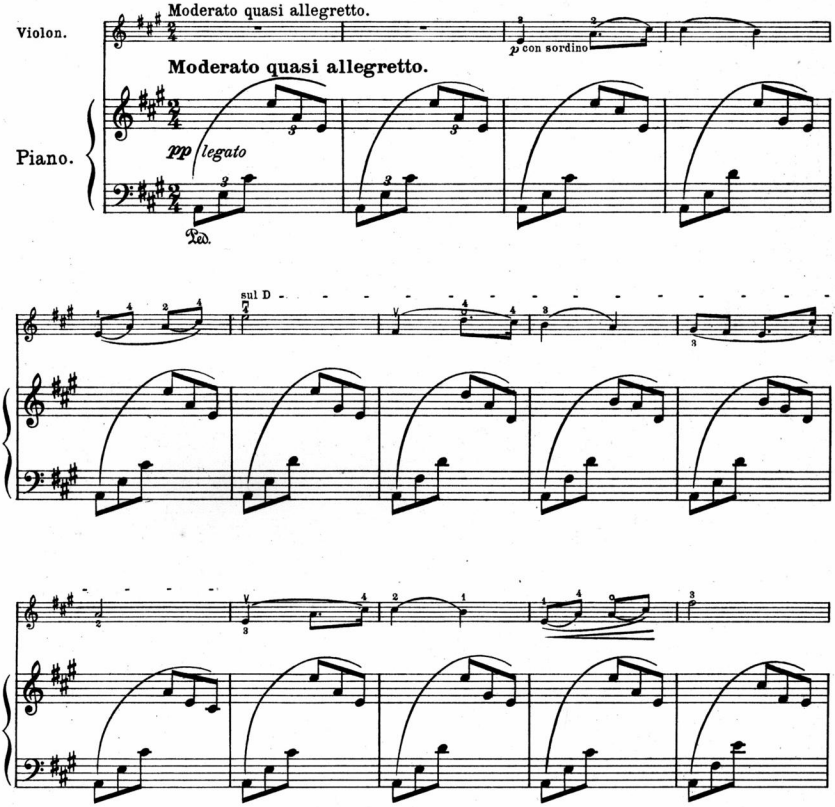
Allegro moderato.



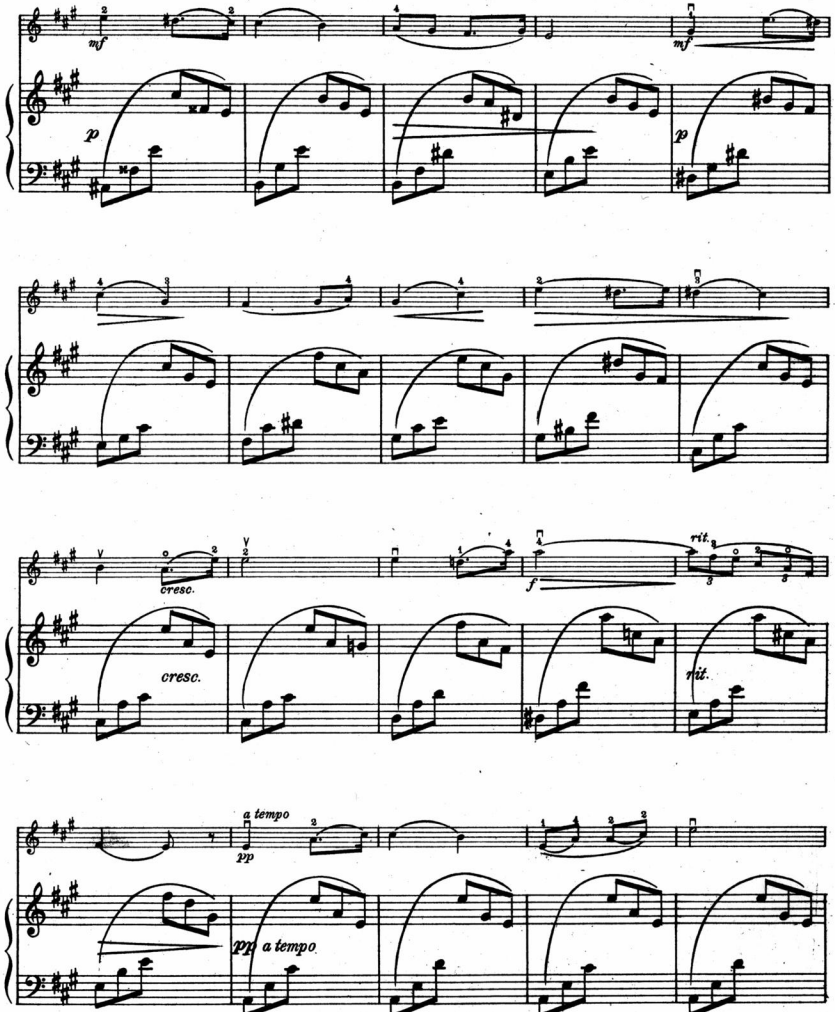
Verlag von Anton J. Benjamin, Hamburg.

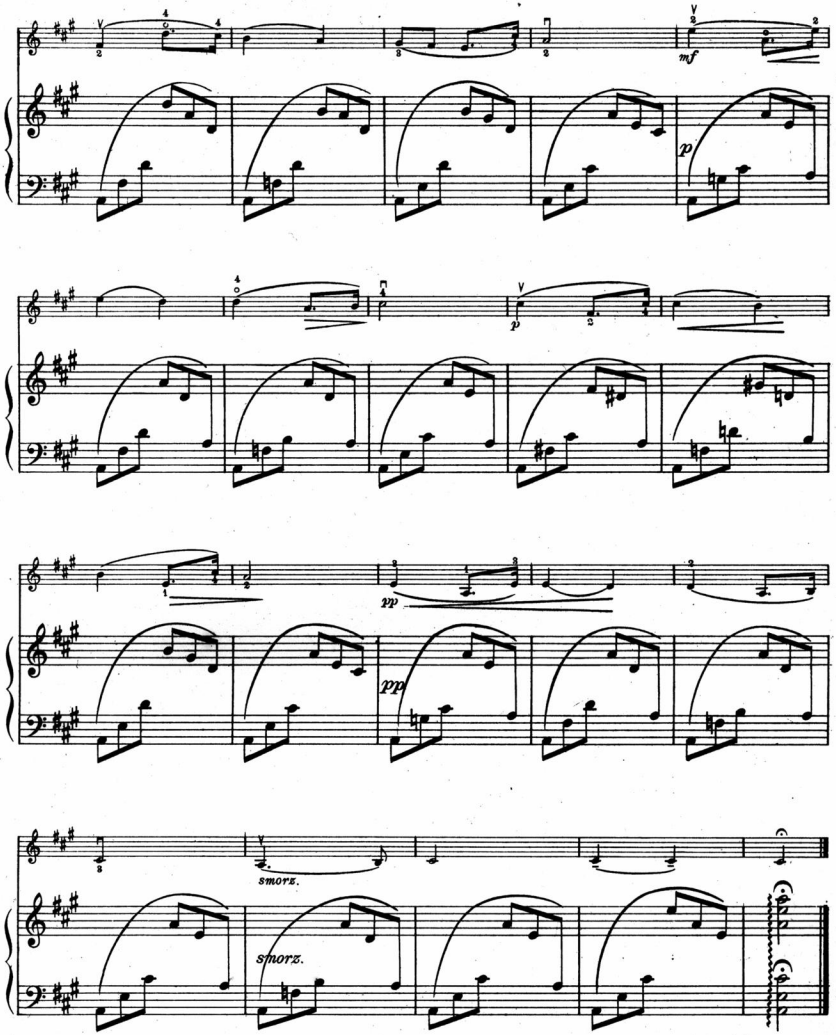
Au berceau.

M. Antzeff, Op. 9. No 2.
Rev. u. bezeichnet von A. Seybold.



Verlag von Anton J. Benjamin, Hamburg. A. J. B. 3991


mf
p
mf
p
cresc.
cresc.
f
rit.
rit.
a tempo
pp
pp a tempo



A. J. B. 3991

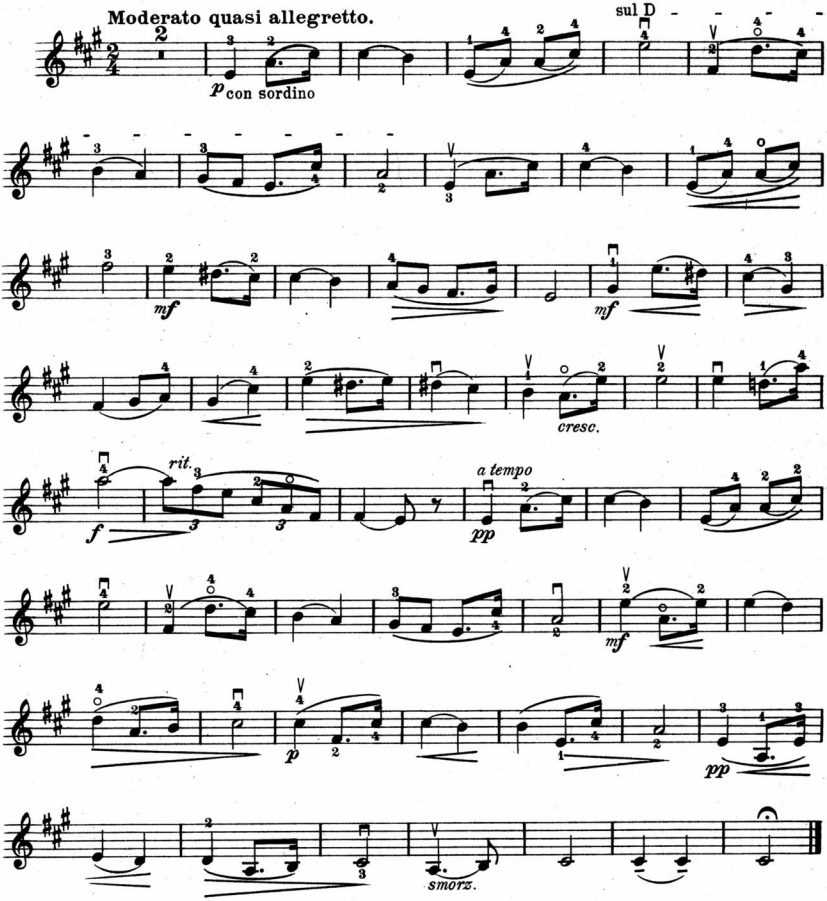
Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

81/38 - 1963.

Au berceau.

Violon.

M. Antzeff, Op. 9. Nº 2.
Rev. u. bezeichnet von A. Seybold.



Verlag von Anton J. Benjamin, Hamburg.

A. J. B. 3991