

à son élève
Madame Albert CHAUFTON.

Impromptu

POUR LE
PIANO
PAR

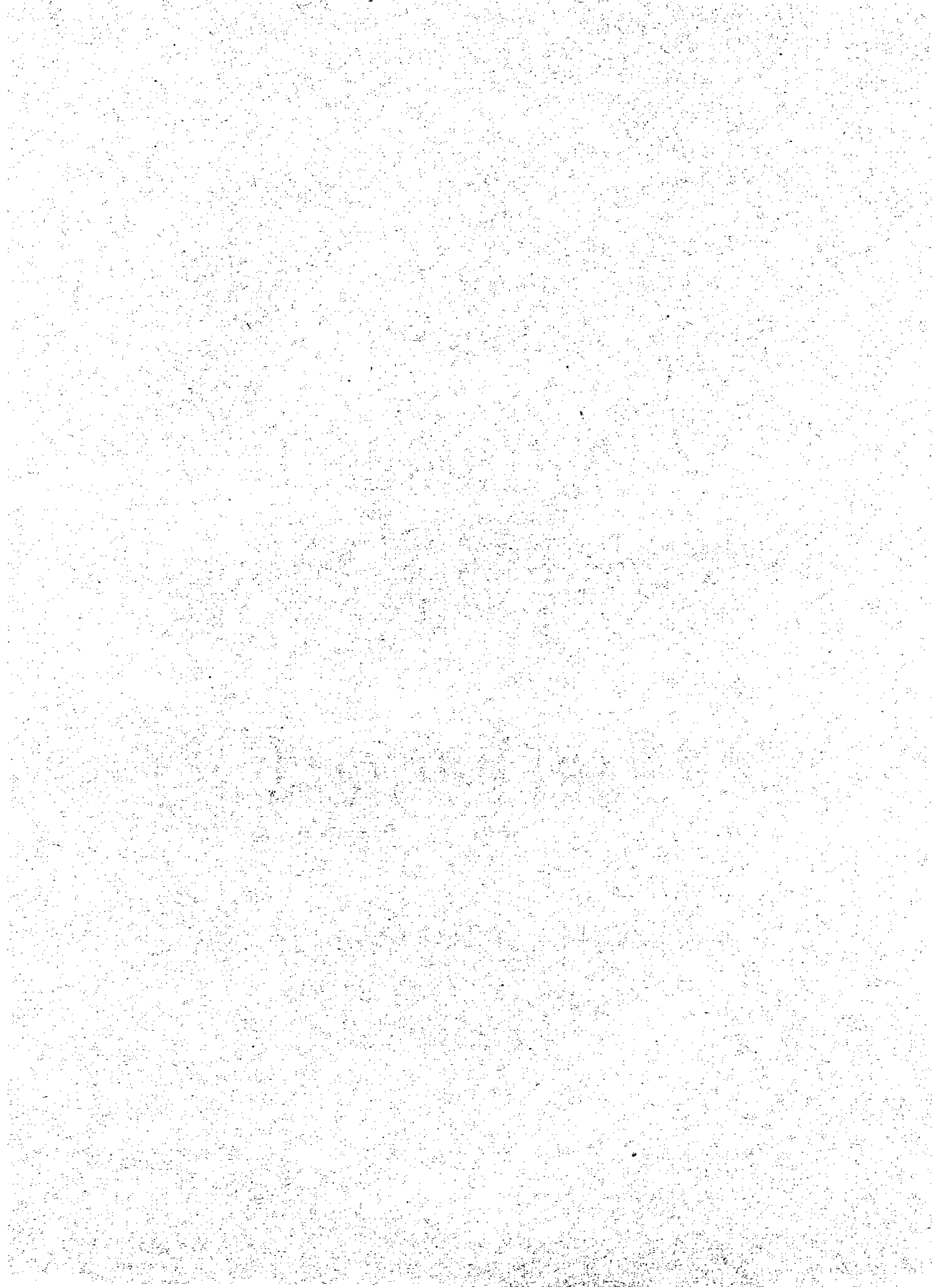
Paul Bernard

Op : 111

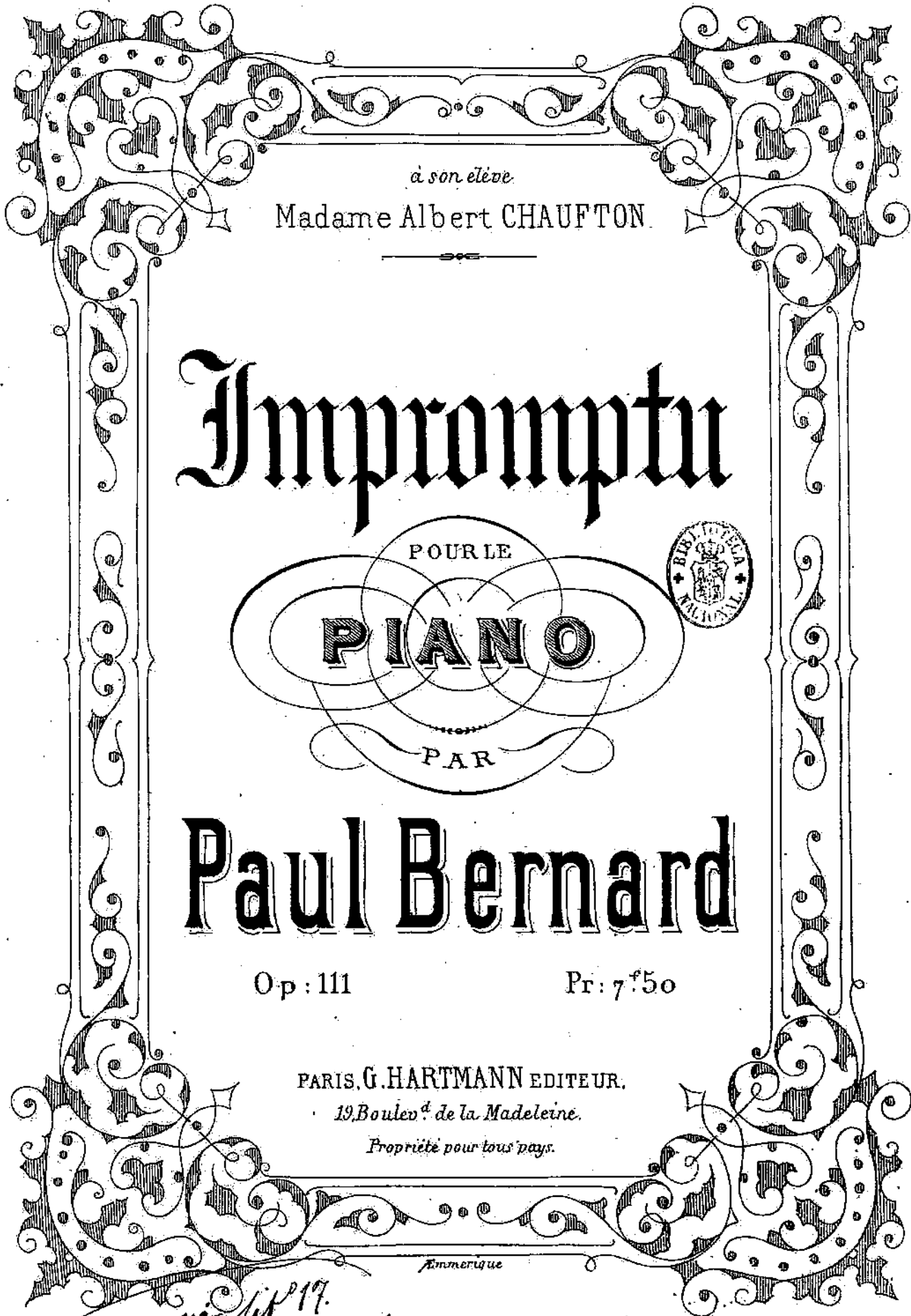
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L'Amérique

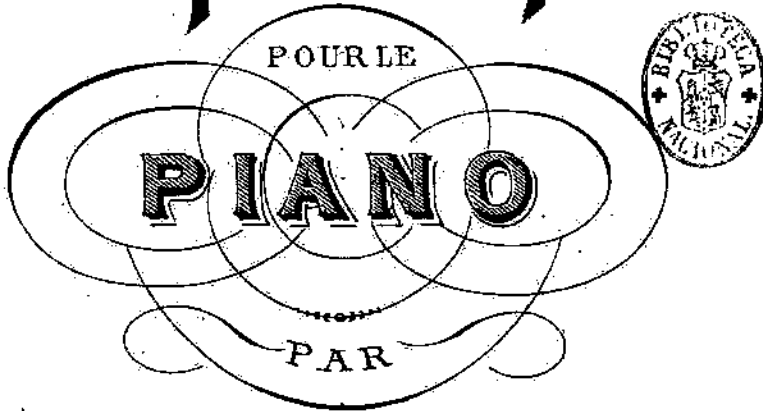


R.



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Reçu de p. 278 lit 19.



IMPROMPTU

POUR PIANO

par PAUL BERNARD

Op: 111.

ENTRADA.

f *vaguement.* *dim: e rall:* *pp* *pausa.*

PIANO.

Moderato.

pp *f*

f *p* Ped

p

f *dolce*
p
poco rall:
Ped

a tempo.
Ped

rf *rf* *rall:*
Ped

a tempo. *cresc:* *molto.*
p *con tutta forza.*

8
ff *sempre f rit:* *tempo.*
Ped

dolce. *cresc:*

ff *sf* *Ped* *Ped* *Ped*

rit: leggero. *espress: e dolce.* *p espress:* *Ped* *Ped*

rit: *rit:* *cres - cen* *Ped* *Ped* *Ped*

do. *ff* *ff comme un récitatif.* *Ped*

cresc. *ff* *patetico.*
Ped

ff *Più lento.* *f*
Ped

p *con amore.* *dolce.*
Ped

6 *leggero.* *sf*
Ped

sf *6* *8*
Ped

dolce.
espress: cresc:

grazioso.

⊕ Ped

animato e passionato.

cresc:

f *ff* *dim:*

Ped tempo. ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

rall: - - - *molto.*

p *pp*

Ped ⊕ Ped ⊕

caloroso.

sf *sf* *sf*

dolce espress:

animato e passionato.
grazioso.

con calore.
cresc: *ff*

rall: - - - molto.
pp *ppp* *aussi doux que possible.*

slanciato.
8
cresc: - - - molto.
ff

esec:

ff *f*

Ped

pp *1^o tempo.*

dim: *rall:* *moltoissimo.* *pp très doux.*

Ped

dolce. *a tempo.*

p *poco rall:*

Ped

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a *dolce.* marking and transitioning to *a tempo.* The lower staff is in bass clef and contains a series of quarter notes. A dynamic marking of *p* is placed above the first measure of the lower staff, and *poco rall:* is written above the second measure. Pedal markings 'Ped' are located below the first and third measures of the lower staff.

Ped

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of quarter notes. A pedal marking 'Ped' is located below the second measure of the lower staff.

rf *rall:*

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of quarter notes. Dynamic markings *rf* and *rall:* are placed above the first and second measures of the upper staff, respectively.

a tempo. *crese:* *molto.*

p

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of quarter notes. Dynamic markings *a tempo.*, *crese:*, and *molto.* are placed above the first, second, and third measures of the upper staff, respectively. A dynamic marking of *p* is placed above the first measure of the lower staff.

con tutta forza. *ff*

Ped

8

G. H. 1057

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of quarter notes. Dynamic markings *con tutta forza.* and *ff* are placed above the first and second measures of the upper staff, respectively. A pedal marking 'Ped' is located below the second measure of the lower staff. A fermata is placed over the final measure of the lower staff, with the number '8' written above it. The page number 'G. H. 1057' is located at the bottom center.

8

sempre f rit. tempo.

dolce. cresc:

ff sf

Ped

rit: leggero. espress: e dolce.

Ped

p espress: rit: 8 rit:

Ped

8 *rit.*

cres - - - cen

Ped Ped

8

do. *ff* *dim*

Ped Ped

molto. *pp*

ppp *perdendosi.*

rall. *dolcissimo. m.d.* *mg.*

Ped Ped