

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 471/2,4

Trio, a Viola d'Amore e/Flauto Trav. [e Basso]/Christoph
Graupner/(e-moll) [Kopftitel]



Largo e giusto C e-moll
- Allegro 3 e-moll -
[ohne Satzbez.] C G-dur
- Allegro 3 e-moll.

Autograph ca. 1731.

34,5 x 21,5 cm.

WZ: DS 18.

partitur: 2 Bl.

Alte Sign.: N^{ro} 193. Stempel: L mit Krone. Mus 4191.

letztes Bl. vollst. eingebunden



Misz. ms. 471/2,4

No 193.

Trio, a Viola d'amore e
C. 1734. Blanko Grav. 471/244
Christoph Graupner

Largo e giusto.

A page of handwritten musical notation, likely a manuscript. The page contains ten systems of music, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system begins with the tempo marking *Allegro*. The paper shows signs of age, including some staining and wear.

Handwritten musical score on aged paper, consisting of multiple systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the number '3' on each staff, followed by the word 'Allegro' written in cursive.

Handwritten musical score on aged paper, consisting of approximately 15 systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A prominent marking "Allegro" is written in the first system. The score concludes with a large, decorative flourish and the word "Fine" written in cursive.

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