

L'Esclave

The Captive

Théophile Gautier (1811–1872)

Edouard Lalo (1823–1892)

Andante non troppo

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a *mf* dynamic, followed by a *dim.* section, and ending with a *p* section. The bottom staff is the left-hand piano part, featuring a melodic line with a *mf* dynamic. The key signature is two sharps (D major) and the time signature is 9/8.

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Cap - ti - ve et peut - être ou - bli - é - e, je". The middle staff is the right-hand piano part, starting with a *p* dynamic and a *sourdine* marking. The bottom staff is the left-hand piano part, also starting with a *p* dynamic. The key signature is two sharps (D major) and the time signature is 9/8.

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "songe à mes jeu - nes a - mours, à mes beaux jours!". The middle staff is the right-hand piano part, starting with a *pp* dynamic. The bottom staff is the left-hand piano part, also starting with a *pp* dynamic. The key signature is two sharps (D major) and the time signature is 9/8.

10 *pp*

A mes beaux jours!

13 *p cresc.* *mf* *p* *cresc.*

Et par la fe-nê-tre gril - lé - e je re-gar - de l'oi -

16

seau joy-eux fen-dant les cieux.

19 *p* *a tempo* *sans respirer*

Au - près de lui, belle Es-pé-ran - ce,

22 *pp* *cresc.*

por - te moi sur tes ai - les d'or, s'il m'aime en - cor!

25 *f* *f*

S'il m'aime en - cor!

28 *p* *poco cresc.* *p* *dim.*

Et pour en - dor - mir ma souf - fran - ce, sus - pends mon â - me

31 *pp*

sur son cœur comme u - ne fleur!