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Karl Bleyle

OUVERTÜRE

zu Goethes „Reineke Fuchs“

Op. 23

Partitur

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O U V E R T Ü R E

zu

Goethes Reineke Fuchs

für großes Orchester

von

KARL BLEYLE

Op. 23

Partitur Preis 9 M.
Part.-B. 2383

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Zum Programmabdruck.

Als der König Reineken sah, wie dieser am Kreise
Glatt geschoren sich zeigte, mit Öl und schlüpfrigem Fette
Über und über gesalbt, da lacht' er über die Maßen.
„Fuchs! wer lehrte dich das?“ so rief er. „Mag man doch billig
Reineke Fuchs dich heißen; du bist beständig der Lose!
Allerorten kennst du ein Loch und weißt dir zu helfen.“

Goethe „Reineke Fuchs“ Gesang 12.

When the king, his glance on Reynard fixing, beheld him
Smoothly shaven about, from head to brush tip anointed,
Slipp'ry with ointments and oil, – he laughed at the sight beyond measure,
“Fox, who taught thee this trick?” thus cried he, “Thou art most aptly
“Nicknamed Reynard the Fox, for thou art ever a wanton!
“Ev'ry where hast thou an earth, and findest ways of escaping.”

Goethe, Reynard the Fox, Canto XII.

Quand le roi Reinek aperçut, et que devant derrière
Le vit tout de ras tonsuré, tout de frais lissé d'huile
Et de graisse frotté, en rire sans mesure il partit.
Puis apostropha: Renard, qui t'a enseigné le tour?
Compère Reinek est bien ton nom: vrai fripon que tu es!
Dans un trou en tous lieux tu sais où te tirer les pieds.

Goethe — Le Roman du Renard. Canto XII.

BESETZUNG:

Streichquintett, Harfe, 3 Flöten (3 Piccolo), 2 Oboen,
2 Klarinetten in B, 2 Fagotte, 3 Hörner in F, 3 Trom-
peten in F, 1 Posaune, Pauken, Triangel, Becken.

Kleinste zulässige Besetzung:
Streichquintett, 1 Flöte, 1 Oboe, 2
Klarinetten, 1 Fagott, 2 Hörner in F,
2 Trompeten, Posaune, Pauken.

Bei kleinerer Besetzung werden
stets die mit * bezeichneten Noten
der nicht vorhandenen Instrumente
gespielt.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

Ouvertüre

zu Goethes „Reineke Fuchs.“

*) Allegro giocoso $\text{♩} = 132$

Karl Bleyle, Op. 23.

I. II. (beide auch Picc.)
3 Flöten.
III. (auch Picc.)

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II.
3 Hörner in F.
III.

I. II.
3 Trompeten in F.
III.

Eine Posaune.

Pauken.

Triangel
und Becken.

Harfe
(ad lib.)

1. Violine.

2. Violine.

Viola.

Violoncell.

Kontrabaß.

Allegro giocoso $\text{♩} = 132$

*) Die ersten 10 Takte dürfen etwas lebhafter gehalten sein.

tranquillo



1. 2. Fl.

3. Ob.

Klar. B.

Fag.

1. 2. Hörn. F.

3. Trpt. F.

Pos.

Pk.

Harfe.

1. 2. Viol.

Viola.

Vel.

Kb.

con sord.

ff gliss.

mf

mf

ruhig und mit Eleganz

in I Ob. II.*

tranquillo

Fl. 1.
2.

Picc.

Ob.

Klar. B.

Fag.

1.
2.
Hörn. F.

3.

1.
2.
Trpt. F.

3.

Pos.

Pk.

Trgl.

Harfe.

1.
Viol.

2.

Viola.

Vel.

Kb.

p

Piccolo

f³

p

p

fp

ff

p

p

p

Triangel

p

mit Eleganz

f

div.

mf

fp

fp

fp

ff

pizz.

p

1

Fl. 1.
2.

Picc.

Ob.

Klar. B.

Fag.

1.
2.

Hörn. F.

3.

1.
2.

Trpt. F.

3.

Pos.

Pk.

Harfe.

1.
2.

Viol.

Viola.

Vel.

Kb.

p espr.

cresc.

cresc.

cresc.

mf

tr

p cresc.

cresc.

div.

f

cresc.

arco

p cresc.

Con fuoco.

Fl. 1. 2. *f* *a 2* *scharf, kurz*

Picc. *scharf, kurz*

Ob. *f* *scharf, kurz*

Klar. B. *f* *a 2* *scharf, kurz*

Fag. *f* *a 2*

Hörn. F. 1. 2. 3. *f* *fp*

Trpt. F. 1. 2. 3. *f* *senza sord.*

Pos. *f* *senza sord.*

Pk. *f*

Harfe. *f*

Viol. 1. 2. *ff* *f* *div.* *fp*

Viola. *f*

Vel. *f*

Kb. *f*

Con fuoco.

Fl. 1.
2.

Picc.

Ob. *a 2*

Klar. B. *a 2*

Fag. *3*

Hörn. F. 1.
2.
3.

Trpt. F. 1.
2.
3.

Pos.

Pk.

Harfe.

Viol. 1.

2.

Viola. *f*

Vcl. *3*

Kb. *3*

Fl. 1. 2. *f* *a 2* 2

Picc. *ff* *3*

Ob. *a 2*

Klar. B. *in 1* Ob. II.* *ff scharf, kurz*

Fag. *3*

Hörn. F. 1. 2. *cresc.* 3. *cresc.*

Trpt. F. 1. 2. 3.

Pos.

Pk.

Harfe. *ff gliss.*

Viol. 1. *div. siss.* *fp* 2. *fp* *cresc.*

Viola.

Vel.

Kb. *3* 2

This musical score page, labeled 'Part. B. 2383', contains the following instruments and parts:

- Fl. 1. 2.**: Flute parts with various melodic lines and trills.
- Picc.**: Piccolo part with a trill.
- Ob.**: Oboe part with a melodic line marked 'a 2' and 'f'.
- Klar. B.**: Clarinet in B-flat part with a melodic line marked 'f' and a triplet.
- Fag.**: Bassoon part with a melodic line marked 'a 2' and 'f', including a long note.
- Hörn. F.**: Horns in F, with parts 1, 2, and 3. Part 2 has a melodic line marked 'mf con sord.'.
- Trpt. F.**: Trumpets in F, with parts 1, 2, and 3.
- Pos.**: Trombones part.
- Pk.**: Percussion part.
- Harfe.**: Harp part with arpeggiated chords marked 'f'.
- Viol.**: Violins, parts 1 and 2, with chords marked 'fz' and 'fp'.
- Viola.**: Viola part with a melodic line marked 'ff scharf, kurz'.
- Vel.**: Violoncello part with a melodic line.
- Kb.**: Kontrabaß part.

Fl. 1. 2. *a 2* *ff* *f*

Picc.

Ob. *ff* *p*

Klar. B. *3* *ff* *p* *in I* Ob. II.*

Fag. *a 2* *ff* *p*

Hörn. F. 1. 2. 3. *f*

Trpt. F. 1. 2. 3. *f senza sord.* *f*

Pos. *f*

Pk.

Bek. *Beckenwirbel mit Trommelschlegeln*
Piatti with drum-sticks *p*

Harfe.

Viol. 1. 2. *fp* *fz* *ff* *col legno* *p*

Viola. *arco* *pizz.* *ff* *div. col legno* *p*

Vcl. *ff*

Kb. *f* *ff*

Detailed description of the musical score: This page contains the musical score for Part B, page 2383. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Piccolo, Oboe, Clarinet in B-flat, Bassoon, and Horns (1, 2, and 3). The brass section includes Trumpets in F (1, 2, and 3), Trombones (1, 2, and 3), and a Percussionist (Pk.). The percussion part is specifically marked for 'Beckenwirbel mit Trommelschlegeln' (Piatti with drum-sticks) at a piano (p) dynamic. The string section includes Violins (1 and 2), Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The strings are marked with various dynamics and articulations, including fortissimo (ff), fortissimo piano (fp), fortissimo senza sordina (f senza sord.), fortissimo pizzicato (fz), fortissimo arco (ff arco), fortissimo pizzicato (ff pizz.), and piano (p). The woodwinds and brass are marked with fortissimo (ff) and piano (p) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. 1. 2.**: Flute parts with complex rhythmic patterns.
- Picc.**: Piccolo part.
- Ob.**: Oboe part with a *f* dynamic marking.
- Klar. B.**: Bass Clarinet part with a *p* dynamic marking.
- Fag.**: Bassoon part with a *p* dynamic marking.
- Hörn. F. 1. 2. 3.**: Horn parts with a *f* dynamic marking.
- Trpt. F. 1. 2. 3.**: Trumpet parts.
- Pos.**: Trombone part with a *f* dynamic marking.
- Pk.**: Percussion part.
- Bek.**: Kettler (Cymbal) part.
- Harfe.**: Harp part.
- Viol. 1. 2.**: Violin parts with *ff* and *ordinario* markings.
- Viola.**: Viola part with *ff* and *ordinario* markings.
- Vcl.**: Violoncello part with *ff* markings.
- Kb.**: Kontrabaß (Double Bass) part with *ff* markings.

1. Fl. 2. Fl. 3. Fl. *große Flöte* *ff* *3*

Ob. *mf* *ff* *3*

Klar. B. *p* *p*

Fag. *p* *p*

1. Hörn. F. 2. Hörn. F. 3. Hörn. F. *con sord.* *fz* *molto*

1. Trpt. F. 2. Trpt. F. 3. Trpt. F. *con sord.* *p* *fz*

Pos. ** Horn III. con sord.* *fz*

Pk.

Bck. *p*

Harfe. *ff* *gliss.*

1. Viol. *div.* *mf* *pizz.* *arco* *fp*

2. Viol. *p* *arco* *fp*

Viola. *div. pizz.* *p* *arco* *fp*

Vel. *pizz.* *p* *arco* *p* *molto*

Kb. *p* *molto*

1.
2.
Fl.

3.

Ob.

Klar. B.

Fag.

1.
2.
Hörn. F.

3.

1.
2.
Trpt. F.

3.

Pos.

Pk.

Harfe.

1.
Viol.

2.

Viola.

Vel.

Kb.

ff 3

ff 3

f

f

ff

ff

f

f

f

ff

ff

f

ff

gliss.

f

fp

fp

pp

pp

*Horn III.

fz

fz

1. Fl. *ff* 3

2. Fl. *ff* 3

Ob. *f* *a 2*

Klar. B. *cresc.*

Fag. *cresc.*

Hörn. F. 1. *senza sord.*

2. *senza sord.* *fp cresc.*

3. *fp cresc.*

Trpt. F. 1. *senza sord.*

2. *senza sord.*

3. *senza sord.*

Pos. *senza sord.*

Pk. *senza sord.*

Harfe. *ff gliss.*

Viol. 1. *f*

2. *fp cresc.*

Viola. *fp cresc.*

Vcl. *cresc.*

Kb. *cresc.*

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. (Flute):** 1. and 2. parts. Part 1 starts with a dynamic of *p cresc.* and a tempo marking of *a 2*. Part 2 starts with a dynamic of *f*. Both parts have a *f* dynamic in the later measures.
- Ob. (Oboe):** Part 1 starts with a dynamic of *f* and a tempo marking of *a 2*. Part 2 starts with a dynamic of *f*.
- Klar. B. (Clarinet Bb):** Part 1 starts with a dynamic of *f* and a tempo marking of *a 2*. Part 2 starts with a dynamic of *f*.
- Fag. (Bassoon):** Part 1 starts with a dynamic of *f*. Part 2 starts with a dynamic of *p*.
- Hörn. F. (Horn F#):** 1. and 2. parts. Part 1 starts with a dynamic of *f*. Part 2 starts with a dynamic of *f*.
- Trpt. F. (Trumpet F#):** 1., 2., and 3. parts. All parts are marked with a dynamic of *f*.
- Pos. (Positone):** Part 1 starts with a dynamic of *f*.
- Pk. (Percussion):** Part 1 starts with a dynamic of *f*.
- Harfe (Harp):** Part 1 starts with a dynamic of *f*.
- Viol. (Violin):** 1. and 2. parts. Part 1 starts with a dynamic of *f*. Part 2 starts with a dynamic of *f*.
- Viola:** Part 1 starts with a dynamic of *f*.
- Vcl. (Violoncello):** Part 1 starts with a dynamic of *f*.
- Kb. (Kontrabaß):** Part 1 starts with a dynamic of *f*.

The score is written in G major and 2/4 time. It features various dynamics such as *p cresc.*, *f*, and *p*, and includes tempo markings like *a 2*. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment.

Fl. 1. 2. 4

Picc. *f*

Ob. *f*

Klar. B. *f* a 2

Fag. *p*

Hörn. F. 1. 2. 3. *p*

Trpt. F. 1. 2. 3. *pp* con sord.

Pos. *pp*

Pk.

Harfe.

Viol. 1. 2. *pizz.* *p* *arco* *f*

Viola. *p* *f* *p* *arco* *mf*

Vcl. *pizz.* *p* *arco* *p* *mf*

Kb. *p* *pizz.* *p* *arco* *mf*

4

Fl. 1. 2.
 Picc.
 Ob.
 Klar. B.
 Fag.
 Hörn. F. 1. 2. 3.
 Trpt. F.
 Pos.
 Pk.
 Harfe.
 Viol. 1. 2.
 Viola.
 Vel.
 Kb.

Musical score for Part B, 2383. The score is in G major (one sharp) and 4/4 time. It features woodwinds (Flute 1 & 2, Piccolo, Oboe, Clarinet B-flat, Bassoon), three Horns in F, Trumpets in F, Trombones, Percussion, Harp, Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained, melodic lines with dynamic markings of *p* and *f*. The Harp provides a flowing accompaniment. The score concludes with a *f* dynamic.

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. 1. 2.**: Flute parts, starting with *in I* Ob. II.* and *a 2*. Dynamics include *p*, *f*, and *fp cresc.*
- Picc.**: Piccolo part, mostly silent.
- Ob.**: Oboe part, starting with *in I* Fl. II.* and *a 2*. Dynamics include *p* and *ff*.
- Klar. B.**: Clarinet in B-flat part, dynamics include *p* and *fp cresc.*
- Fag.**: Bassoon part, dynamics include *f*.
- Hörn. F. 1. 2. 3.**: Horns in F part, dynamics include *ff*.
- Trpt. F. 1. 2. 3.**: Trumpets in F part, dynamics include *p* and *cresc.*, with instruction *senza sord.*
- Pos.**: Trombone part, dynamics include *f*, with instruction *senza sord.*
- Pk.**: Percussion part, dynamics include *f*.
- Harfe.**: Harp part, mostly silent.
- Viol. 1. 2.**: Violins, dynamics include *f*.
- Viola.**: Viola part, dynamics include *f*.
- Vcl.**: Violoncello part, dynamics include *f*.
- Kb.**: Kontrabaß part, dynamics include *f*.

Fl. 1. 2. *f* *f* *a 2*

Picc. *f* *a 2*

Ob. *f* *a 2*

Klar. B. *f* *fp cresc.* *fp cresc.* *fp cresc.*

Fag. *fp* *fp* *fp cresc.*

Hörn. F. 1. 2. *f* *fp* *fp cresc.*

3. *fp* *fp cresc.*

Trpt. F. 1. 2. *f* *f*

3. *f*

Pos. *f*

Pk. *p cresc.*

Harfe. *ff gliss.*

Viol. 1. *fp* *fp* *fp cresc.*

2. *fp* *fp* *fp cresc.*

Viola. *fp* *fp* *fp cresc.*

Vcl. *fp* *fp* *fp cresc.*

Kb. *fp* *fp* *fp cresc.*

I. Piccolo.

III. große Flöte.

ff II. u. III. a 2

f

ff dim.

ff dim.

ff dim.

ff

ff

ff dim.

ff dim.

f senza sord.

f

f

tr

fp

f

pizz.

ff pizz.

ff pizz.

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

dim.

Piccolo.

5

Picc. 1.

Fl. 2. 3.

Ob.

Klar. B.

Fag.

Hörn. F. 1. 2. 3.

Trpt. F. 1. 2. 3.

Pos.

Pk.

Trgl.

Harfe.

The woodwind and percussion section score includes parts for Piccolo 1, Flutes 2 and 3, Oboe, Clarinet B-flat, Bassoon, Horns F (1, 2, 3), Trumpets F (1, 2, 3), Positone, and Snare Drum. The Piccolo part begins with a dynamic of *p*. The Oboe and Clarinet B-flat parts feature a dynamic change from *p* to *fz* and include a marking *a 2*. The Bassoon part has a dynamic change from *p* to *fz* and a marking *a 2*. The Horns F parts are marked *gedämpft* (damped) and *fp* (fortissimo piano), with a marking *offen* (open) for the second and third horns. The Positone part is marked ** Fag. II.* and *fz*. The Snare Drum part has a dynamic of *p*.

Viol. 1. 2.

Viola.

Vcl.

Kb.

The string section score includes parts for Violins 1 and 2, Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The Violin 1 and 2 parts are marked *arco* and *p*. The Viola part is marked *p* and *fz*. The Violoncello part is marked *p* and *fz*, with a marking *pizz.* (pizzicato) and a dynamic change to *fz*. The Kontrabaß part is marked *p* and *fz*, with a marking *pizz.* and a dynamic change to *fz*. The Viola and Violoncello parts have a marking *arco* and a dynamic change to *fp* (fortissimo piano).

5

gr. Fl.

1. Fl. *f*

2. Fl. *p*

3. Fl. *p*

Ob.

Klar. B. *f* *mf* *f* *mf*

Fag. *f* *mf* *f* *mf*

1. Hörn. F. *fp*

2. Hörn. F. *fp*

3. Hörn. F. *p*

1. Trpt. F. *p*

2. Trpt. F. *p*

3. Trpt. F. *p*

Pos. ** Horn III.* *fp*

Pk.

Trgl.

Harfe.

* Fl. II. *p*

1. Viol. *p*

2. Viol. *fp* *fp* *fp*

Viola. *fp* *fp* *fp*

Vcl. *pizz.* *f* *arco* *f*

Kb.

This musical score is for Part B. 2383 and is divided into two systems. The first system includes parts for Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Horns (Hörn. F. I, II, III), Trumpets (Trpt. F. I, II, III), Trombones (Pos.), Percussion (Pk.), and Timpani (Trgl.). The second system includes Violins (Viol. I, II), Viola, Violoncello (Vel.), and Kontrabaß (Kb.). The score is in G major and 4/4 time. The first system begins with a key signature change to G major and a dynamic of *p*. The second system begins with a key signature change to G major and a dynamic of *p*. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The first system ends with a repeat sign and a first ending marked 'a 2'. The second system ends with a repeat sign and a first ending marked 'a 3'. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and harp on the far left.

1. 2. Fl. *f* *p*

3. *f* *p*

Ob. *a 2* *f* *p*

Klar. B. *p* *f* Solo *mf*

Fag. *ff* *p*

1. 2. Hörn. F. *f*

3. *f*

1. 2. Trpt. F.

3.

Pos.

Pk.

Trgl. Triangel. *p*

Harfe. *mf* *gliss.*

1. Viol. *f* *p*

2. *f* *p*

Viola. *f* *p*

Vcl. *ff* *p* *arco*

Kb. *p*

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. (Flute):** 1. and 2. parts, playing a melodic line with triplets and dynamics *f*.
- Ob. (Oboe):** Playing a melodic line with dynamics *f* and *a 2*.
- Klar. B. (Clarinet Bb):** Playing a melodic line with dynamics *f* and *a 2*.
- Fag. (Bassoon):** Playing a melodic line with dynamics *f* and *a 2*.
- Hörn. F. (Horn F#):** 1. and 2. parts, playing a melodic line with dynamics *f* and *a 2*.
- Trpt. F. (Trumpet F#):** 1. and 2. parts, playing a melodic line with dynamics *f*.
- Pos. (Poson):** Playing a melodic line with dynamics *f*.
- Pk. (Percussion):** Playing a melodic line with dynamics *f*.
- Trgl. (Trombone):** Playing a melodic line with dynamics *f*.
- Harfe (Harp):** Playing a melodic line with dynamics *f*.
- Viol. (Violin):** 1. and 2. parts, playing a melodic line with dynamics *cresc.*
- Viola:** Playing a melodic line with dynamics *cresc.*
- Vel. (Violoncello):** Playing a melodic line with dynamics *cresc.*
- Kb. (Kontrabaß):** Playing a melodic line with dynamics *cresc.*

6 *a 2*

1. 2. Fl.

3. Ob.

ff espr. *f* *a 2*

Klar. B.

f espr.

Fag.

1. 2. Hörn. F.

3. *ff espr.* *f*

1. 2. Trpt. F.

3. *f* *Solo*

Pos.

*Horn III.

Pk.

Trgl.

Harfe.

1. Viol.

2. *div.* *unis.*

Viola.

Vel.

pizz. *arco*

Kb.

6

1. 2. Fl.

3. Ob.

Klar. B.

Fag.

1. 2. Hörn. F.

3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe.

1. 2. Viol.

Viola.

Vel.

Kb.

*in II * Horn III.*

a 2

f

fp

p

p cresc.

pizz.

arco

div.

p

1. 2. Fl. *f* *a 2*

3. Ob. *f* *a 2*

Klar. B.

Fag. *mf* *f* *cresc.*

1. 2. Horn. F. *p cresc.*

3. *con sord.* *mf*

1. 2. Trpt. F. *mf* *a 2*

3. *p*

Pos.

Pk. *p cresc.*

Trgl.

Harfe.

1. Viol. *p cresc.*

2.

Viola.

Vcl. *cresc.*

Kb. *arco* *mf*

I. u. II. Piccolo.

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc. 1. 2.**: Piccolo parts, with a dynamic of *f* and a *a 2* marking.
- Fl. 3.**: Flute part, with a dynamic of *f* and a *a 2* marking.
- Ob.**: Oboe part, with dynamics of *ff molto marc.* and *a 2*.
- Klar. B.**: Clarinet in B-flat part, with dynamics of *ff molto marc.* and *a 2*.
- Fag.**: Bassoon part, with a dynamic of *f*.
- Hörn. F.**: Horns in F, with dynamics of *f* and *p dolce*.
- Trpt. F.**: Trumpets in F, with a dynamic of *f* and a *senza sord.* marking.
- Pos.**: Trombones, with a *tromm.* marking.
- Pk.**: Percussion, with a *tromm.* marking.
- Trgl.**: Timpani, with a *tromm.* marking.

The bottom section includes:

- Harfe.**: Harp, with a dynamic of *p*.
- Viol. 1. 2.**: Violins, with dynamics of *f* and *div.*.
- Viola.**: Viola part, with dynamics of *f* and *molto marc.*, and a *hervor* marking.
- Vcl.**: Violoncello part, with dynamics of *f* and *div.*.
- Kb.**: Double Bass part, with dynamics of *f* and *pizz.*.

Rehearsal mark 7 is indicated at the end of the page.

This musical score is for Part B, 2383, and is arranged for a full orchestra. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Picc. 1. 2.**: Piccolo, alternating between *p* and *f* dynamics.
- Fl. 3.**: Flute, playing a melodic line with *p* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* and *p* dynamics.
- Klar. B.**: Clarinet in B-flat, playing a rhythmic accompaniment with *ff* dynamics.
- Fag.**: Bassoon, playing a melodic line with *p* dynamics.
- Hörn. F.**: Horns in F, playing sustained chords with *f* dynamics.
- Trpt. F.**: Trumpets in F, playing sustained chords.
- Pos.**: Trombones, playing sustained chords with *mf* dynamics.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Trgl.**: Timpani, playing a rhythmic accompaniment.
- Harfe.**: Harp, playing a melodic line with *f* and *p* dynamics.
- Viol. 1. 2.**: Violins, playing a melodic line with *p* dynamics.
- Viola.**: Viola, playing a melodic line with *p* dynamics.
- Vcl.**: Violoncello, playing a melodic line with *p* dynamics.
- Kb.**: Double Bass, playing a rhythmic accompaniment with *p* dynamics.

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Picc. 1. 2.**: Piccolo parts, starting with a forte (*f*) dynamic.
- Fl. 3.**: Flute part, starting with a mezzo-forte (*mf*) dynamic.
- Ob.**: Oboe part, starting with a piano (*p*) dynamic.
- Klar. B.**: Clarinet in B-flat part, starting with a piano (*p*) dynamic.
- Fag.**: Bassoon part, starting with a piano (*p*) dynamic.
- Hörn. F. 1. 2. 3.**: Horns in F major, starting with a piano (*p*) dynamic.
- Trpt. F. 1. 2. 3.**: Trumpets in F major, starting with a piano (*p*) dynamic. The first two parts include the instruction "senza sord." (without mutes).
- Pos.**: Trombone part, starting with a mezzo-forte (*mf*) dynamic.
- Pk.**: Percussion part, starting with a piano (*p*) dynamic.
- Trgl.**: Timpani part, starting with a piano (*p*) dynamic.
- Harfe.**: Harp part, starting with a piano (*p*) dynamic.
- Viol. 1. 2.**: Violins, starting with a mezzo-forte (*mf*) dynamic.
- Viola.**: Viola part, starting with a mezzo-forte (*mf*) dynamic.
- Vcl.**: Violoncello part, starting with a piano (*p*) dynamic.
- Kb.**: Kontrabaß part, starting with a piano (*p*) dynamic.

The score features various dynamics such as *f*, *mf*, *p*, *ff*, *fp*, and *cresc.* (crescendo). It also includes performance instructions like "senza sord." and "unis. arco" (unison, arco).

This musical score is for Part B, 2383, and is arranged for a full orchestra. The instruments are listed on the left side of the page. The score is divided into four measures. The Piccolo (Picc.) and Flute (Fl.) parts are marked with *ff* in the third measure. The Oboe (Ob.) part is also marked with *ff*. The Clarinet in B-flat (Klar. B.) part is marked with *ff*. The Bassoon (Fag.) part is marked with *ff* and includes a *a 2* marking. The Horns (Hörn.F.) and Trumpets (Trpt.F.) parts are marked with *cresc.* and *ff*. The Trombone (Pos.) part is marked with *ff*. The Percussion (Pk.) part is marked with *poco a poco molto cresc.* and *f*. The Harp (Harfe.) part is marked with *f*. The Violin (Viol.) and Viola parts are marked with *ff*. The Violoncello (Vcl.) and Double Bass (Kb.) parts are marked with *ff*.

I.u.II. gr. Flöte.



rit.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

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tr

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tr

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tr

tr

tr

tr

p
in I *Ob. II.

f

p

f

ff

ff

ff

8::

ff gliss.

mf

mf

f

rit.

a tempo (tranquillo)

1. 2. Fl. *p* *fp*
3. Piccolo. *f* *3* *p*

Ob.

Klar. B. *p* *fp*

Fag. *ff*

1. 2. Hörn. F.
3.

1. 2. Trpt. F.
3.

Pos.

Pk.

Trgl.

Harfe.

1. Viol. *f* *3*
2. *fp* *fp*

Viola. *fp* *fp*

Vcl. *ff* *3*

Kb.

8 *p espr.*

Fl. 1. 2. Picc. 3. Ob. Klar. B. Fag. Hörn. F. 1. 2. 3. Trpt. F. 1. 2. 3. Pos. Pk. Trgl. Harfe. Viol. 1. 2. Viola. Vcl. Kb. *p* *pizz.* *arco* *p* *cresc.*

Con fuoco.

Fl. 1. 2. *f* *a 2*

Picc. *f* Piccolo

Ob. *f* *a 2*

Klar. B. *f* *a 2*

Fag. *f*

Hörn. F. 1. 2. *f*

3. *mf* *f*

Trpt. F. 1. 2. *f*

3. *f*

Pos. *f*

Pk. *f*

Trgl.

Harfe. *f*

Viol. 1. *f* *unis.*

2. *f* *unis.*

Viola. *f* *unis.*

Vel. *f*

Kb. *f*

Con fuoco.

This musical score is for Part B. 2383 and is written in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes:

- Fl. 1. 2. (Flutes 1 and 2): Rests throughout.
- Picc. (Piccolo): Rests throughout.
- Ob. (Oboe): Rests in the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *f* and a *a 2* marking.
- Klar. B. (Clarinet Bb): Rests in the first two measures, then plays a melodic line starting in measure 3 with a dynamic of *f* and a *a 2* marking.
- Fag. (Bassoon): Plays a rhythmic pattern of eighth notes, with a triplet in measure 3.
- Hörn. F. (Horn F#):
 - 1. 2. (Horns 1 and 2): Play a sustained note with a dynamic of *fp*.
 - 3. (Horn 3): Rests in the first two measures, then plays a note in measure 3 with a dynamic of *f*.
- Trpt. F. (Trumpet F#):
 - 1. 2. (Trumpets 1 and 2): Play a sustained note with a dynamic of *fp*.
 - 3. (Trumpet 3): Rests in the first two measures, then plays a note in measure 3 with a dynamic of *fz*.
- Pos. (Poson): Rests throughout.
- Pk. (Percussion): Rests throughout.
- Trgl. (Trombone): Rests throughout.

The second system includes:

- Harfe (Harp): Rests throughout.
- Viol. (Violins):
 - 1. (Violin 1): Plays a melodic line with a dynamic of *f*.
 - 2. (Violin 2): Plays a rhythmic pattern of eighth notes with a dynamic of *fp* and a *div.* marking.
- Viola (Viola): Plays a melodic line with a dynamic of *f*.
- Vcl. (Violoncello): Plays a rhythmic pattern of eighth notes with a dynamic of *f*.
- Kb. (Kontrabaß): Plays a rhythmic pattern of eighth notes with a dynamic of *f*.

Triplet markings (*3*) are present in the Bassoon, Cello, and Double Bass parts in measures 3 and 4.

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. 1. 2.**: Flute parts, with a second ending marked 'a 2' and a dynamic of *f*.
- Picc.**: Piccolo part, mostly silent.
- Ob.**: Oboe part, featuring a long note with a dynamic of *ff*.
- Klar. B.**: Clarinet in B-flat part.
- Fag.**: Bassoon part.
- Hörn. F. 1. 2.**: Horns in F, with dynamics *fp* and *p*.
- Hörn. F. 3.**: Third horn in F, with a dynamic of *f*.
- Trpt. F. 1. 2.**: Trumpets in F, with dynamics *fp* and *mf*.
- Trpt. F. 3.**: Third trumpet in F, with a dynamic of *fs*.
- Pos.**: Trombone part.
- Pk.**: Percussion part.
- Trgl.**: Triangle part.
- Harfe.**: Harp part, with a dynamic of *ff* and a glissando (*gliss.*).
- Viol. 1. 2.**: Violins, with a *cresc.* marking and a dynamic of *f*.
- Viola.**: Viola part.
- Vel.**: Violoncello part.
- Kb.**: Kontrabaß part.

9

a 2

Fl. 1. 2.

Picc.

Ob.

Klar. B.

Fag.

Hörn. F. 1. 2. 3.

Trpt. F. 1. 2. 3.

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. 2.

Viola.

Vel.

Kb.

mf

f

p

a 2

in I * Fl. II.

9

Fl. 1. 2.

Picc.

Ob.

Klar. B.

Fag.

Hörn. F. 1. 2. 3.

Trpt. F. 1. 2. 3.

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. 2.

Viola.

Vel.

Kb.

f *scharf, kurz*

p

pizz. *f*

*Fag. II. *p*

a 2

Fl. 1. 2. *a 2*

Picc.

Ob. *f sehr stark*
*in II *Ob. II.*

Klar. B. *f sehr stark*
**Ob. II.*

Fag. *f*

Hörn. F. 1. 2. 3. *p*

Trpt. F. 1. 2. 3. *con sord.*
p

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. *arco*
scharf, kurz

Viol. 2. *arco*
scharf, kurz

Viola. *pizz.*
f

Vcl. *pizz.*
f
**Fag. II.*
p arco

Kb. *f*

1. 2. Fl. *große Flöte*

3. *f*

Ob. *f*

Klar. B. *f* *in I *Ob. II.* *p cresc.*

Fag. *p* *cresc.*

1. 2. Hörn. F. *p cresc.*

3. *p cresc.*

1. 2. Trpt. F.

3.

Pos. *f*

Pk.

Trgl.

Harfe. *ff*

1. Viol. *p cresc.*

2. *p cresc.*

Viola. *arco* *p cresc.*

Vel. *arco* *p cresc.*

Kb. *pizz.* *p cresc.*

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Flute (Fl.):** 1. and 2. parts.
- Oboe (Ob.):** 1. part.
- Clarinet in B-flat (Klar. B.):** 1. part.
- Bassoon (Fag.):** 1. part.
- Horn in F (Hörn. F.):** 1., 2., and 3. parts.
- Trumpet in F (Trpt. F.):** 1., 2., and 3. parts.
- Posaune (Pos.):** 1. part.
- Contra Bass (Pk.):** 1. part.
- Trigon (Trgl.):** 1. part.
- Harfe (Harfe):** 1. and 2. parts.
- Violin (Viol.):** 1. and 2. parts.
- Viola (Viola):** 1. part.
- Violoncello (Vcl.):** 1. part.
- Kontrabaß (Kb.):** 1. part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The woodwind and string sections are active throughout the piece, while the brass and harp parts are mostly silent.

1. 2. Fl.

3. Ob.

Klar. B.

Fag.

1. 2. Hörn. F.

3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe.

1. Viol.

2. Viola.

Vcl.

Kb.

This musical score is for Part B, 2383, and is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Horns in F (Hörn. F.), Trumpets in F (Trpt. F.), Trombones (Pos.), Percussion (Pk.), and Timpani (Trgl.). The second system includes parts for Harp (Harfe.), Violins (Viol.), Viola, Violoncello (Vcl.), and Double Bass (Kb.).

Key performance instructions include:

- Fl.:** *a 2* (second ending), *f* (forte), and a five-fingered scale.
- Ob.:** *f* (forte).
- Klar. B.:** *f* (forte).
- Fag.:** *f* (forte).
- Hörn. F.:** *f* (forte).
- Trpt. F.:** *f* (forte), *senza sord.* (without mutes).
- Pos.:** *f* (forte).
- Pk.:** *p cresc.* (piano crescendo), *f* (forte).
- Trgl.:** *f* (forte).
- Harfe.:** *f* (forte).
- Viol.:** *f* (forte).
- Viola:** *f* (forte).
- Vcl.:** *f* (forte).
- Kb.:** *f* (forte).

This musical score is for Part B, 2383, and includes the following instruments and parts:

- Flute (Fl.):** 1. and 2. parts, marked *fp cresc.*
- Oboe (Ob.):** 1. part, marked *ff molto marc.* and *a 2*
- Clarinet B. (Klar. B.):** 1. part, marked *ff molto marc.* and *a 2*
- Bassoon (Fag.):** 1. part, marked *ff*
- Horn F. (Hörn. F.):** 1. and 2. parts, marked *ff* and *a 2*
- Trumpet F. (Trpt. F.):** 1. and 2. parts, marked *f* and *fp cresc.*
- Poson (Pos.):** 1. part, marked *f*
- Piccolo (Pk.):** 1. part, marked *f*
- Trigon (Trgl.):** 1. part
- Harp (Harfe.):** 1. part
- Violin (Viol.):** 1. and 2. parts, marked *pizz.* and *arco*
- Viola (Viola.):** 1. part, marked *pizz.*
- Violoncello (Vcl.):** 1. part, marked *pizz.*
- Double Bass (Kb.):** 1. part, marked *pizz.*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics, articulation, and performance instructions.

This musical score page, numbered 48, is for Part B, 2353. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Tuba), strings (Violin, Viola, Violoncello, Kontrabaß), and Harp. The score is written in G major and 2/2 time. The woodwind section includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat, Bassoon, Horn 1 & 2, Trumpet 1 & 2, and Trombone. The brass section includes parts for Horn 3, Trumpet 3, Trombone, Percussion, and Tuba. The string section includes parts for Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The Harp part is also present. The score includes dynamic markings such as *f*, *fp*, *cresc.*, and *fp cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like "a 2" and "fp in II *Horn III." The page is divided into two systems, with the woodwinds and brass in the upper system and strings and harp in the lower system.

scharf, kurz!

1. 2. Fl.

3. Ob.

Klar. B. *scharf, kurz!* *a 2*

Fag. *p*
*in II *Fag. II.*
gedämpft
p

1. 2. Hörn. F.

3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe. *p*

1. Viol. *f*

2. *f* *scharf, kurz!* *pizz.*
p

Viola. *f* *pizz.*
p

Vel. *f* *pizz.*
p

Kb. *f* *pizz.*
p

11 un poco più mosso

a 2

1. 2. Fl.

3. Ob.

Klar. B.

Fag. *p dolce*

1. 2. Hörn. F. *p dolce* offen

3. Trpt. F.

Pos.

Pk. *p cresc.*

Trgl.

Harfe.

1. Viol. *p cresc.*

2. arco *pp cresc.*

Viola. arco *pp cresc.*

Vel. arco *pp cresc.*

Kb. arco

11 un poco più mosso

Vivace.

1. 2. Fl. *ff*

3. *ff*

Ob. *ff*

Klar. B. *ff*

Fag. *ff* a 2

1. 2. Hörn. F. *ff*

3. *ff*

1. 2. Trpt. F. *ff* con sord. *fz*

3. *ff* con sord. *fz*

Pos. *f*

Pk. *fff*

Trgl.

Harfe. *fz*

1. Viol. *ff*

2. *ff*

Viola. *ff*

Vel. *ff*

Kb. *ff*

Vivace.