

# Four Trios;

two for

*Two FLUTES and a BASS,*

and two for a

**FLUTE, VIOLIN and BASS,**

*Composed*

*By*

**C. F. A B E L**

Opera XVI.

Price 8<sup>s</sup>

*N.B. These Original Trios were Composed for The Right Hon<sup>ble</sup>  
The Earl of Abingdon by whose permission they are now published.*

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FLAUTO PRIMO.

SONATA I

Moderato.

Adagio ma non troppo

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The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1, 2, and 3. The second staff starts with a first ending bracket labeled '1' over the first measure. The third staff concludes the system with a double bar line and a dynamic marking 'P' (piano).

**Allegretto**

The second system of musical notation begins with the tempo marking 'Allegretto' and a 2/4 time signature. It consists of ten staves of music. The first staff of this system has a dynamic marking 'P'. The second staff has a dynamic marking 'F' (forte). The third staff has a dynamic marking 'P'. The fourth staff has a dynamic marking 'P'. The fifth staff has a dynamic marking 'F'. The sixth staff has a dynamic marking 'F'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'P'. The ninth staff has a dynamic marking 'F'. The tenth staff concludes the system with a double bar line and a dynamic marking 'P'.

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SONATA II *Allegro Moderato*

The first section of the score, marked *Allegro Moderato*, spans 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Various articulations are present, including slurs, accents, and dynamic markings such as 'r' and '1'. The piece concludes with a double bar line and repeat dots.

*Andante*

The second section of the score, marked *Andante*, spans two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic, featuring slurs and dynamic markings such as 'r'.

FLAUTO TRAVERSA



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SONATA III

Allegro

Handwritten musical notation for the Allegro section, consisting of ten staves.

Andante

## FLAUTO TRAVERSA

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The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains measures 1 through 7. The middle and bottom staves continue the melodic line. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A first ending bracket labeled '1' is placed over the final measure of the system.

*Allegretto*

The second system begins with the tempo marking *Allegretto* and a 2/4 time signature. It contains measures 8 through 14. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

The third system contains measures 15 through 21. It continues the melodic and rhythmic development of the piece. Dynamic markings include *mf* and *f*.

The fourth system contains measures 22 through 28. The notation features a mix of eighth and sixteenth notes with various articulations. Dynamic markings include *mf* and *f*.

The fifth system contains measures 29 through 35. It continues the melodic line with dynamic markings of *mf* and *f*.

The sixth system contains measures 36 through 42. The notation includes a first ending bracket labeled '1' over the final measure. Dynamic markings include *mf* and *f*.

The seventh system contains measures 43 through 49. It concludes the piece with a final cadence. Dynamic markings include *mf* and *f*.



FLAUTO PRIMO

SONATA IV

Allegro

Pia.

Andante

FLAUTO PRIMO

Tempo di Minuetto