

Concours du Conservatoire de Musique (1900)

1^{er} SOLO DE CORNET A PISTONS

avec accompagnement de PIANO.

Georges HÜE.

à Monsieur J. MELLET.

CORNET en Sib.

Maestoso.

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a **Piano** dynamic and a **Maestoso** tempo. The second staff continues with dynamics of **dim.**, **p**, **poco ad lib.**, **cresc.**, **f**, and **Rall.**, including a triplet of eighth notes. The third staff features **dim.**, **p**, **poco ad lib.**, **cresc.**, and **Rall.** with another triplet. The fourth staff is marked **Tempo.** and includes a triplet. The fifth staff has **dim.**, **p**, **cresc.**, **f**, and **poco ad lib.** with triplets. The sixth staff is marked **Moderato.** and includes a **tr.** (trill) and a change to a 2/4 time signature. The seventh staff is in bass clef, marked **Piano.**, and includes **dolce.**, **espressivo.**, **poco sf**, and **dim.**. The eighth staff is in treble clef, marked **Piano.**, and includes **mf**, **cresc.**, **f**, **dim.**, and **p**.

DEPOSE SELON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

CORNET en SI b.

mf

3

cresc. e poco accel. ***sf*** ***p***

Pour la coupure il faut jouer ces deux mesures et passer au numéro 4.

COUPURE FACULTATIVE

rall. molto.

espress. *dim.* ***poco sf*** *cresc. e accel.*

f *poco ad lib.* *pressez.*

4 *Tempo.* *rall. e dim.* *cresc.* ***sf*** *dim.*

Tempo. *cresc. e accel.* ***ff*** *dim. e rall.*

Tempo. *Piano.* *dolce.*

Vivace. **5** *Solo.* *Piano.* *mf*

Piano.

Solo. *più forte.*

CORNET en Sib.

Piano.

crese molto.

6 Molto vivace. *ff* *Piano.* Rall. **7** un peu moins vite et bien rythmé. *f* *3*

Piano. *2* *3* *3*

tr. *1* *8* *Piano.* *f* *3* **8**

3 *mf* *3*

3 *3* *3* *dim.* *p* *espress.*

poco cresc. *mf* *1*

CORNET en SI b.

The musical score is written for a Cornet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily in 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *Piano* (written in several places), *p*, *poco allarg.*, *Molto vivace.*, and *ff animato molto.*. Measure numbers 9 and 10 are indicated in boxes above the staves. The piece concludes with a double bar line.