

9

No 144

No 144

Han. Ms. ms. Bach P 144

Oratorium

Festo Ascensionis Christi.

119. a

Libretto dell'Opera

- 4 Voci.
- 3 Trombe
- Tamburi
- 2 Fagotti
- 2 Oboi
- 2 Violini
- Viola
- Continuo
- di
- J. S. Bach

31 Oratorium *Sapientiae* Jh. a. M. 1715. 15. *Tronca* *Tambur*
2 Violon. 2 Violon. 2 Violini, Viola e Contrab.

Handwritten musical score for Oratorium Sapientiae. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, including foxing and staining.



A single musical staff with notes and rests, positioned below the main score.

Recht auf dem vrb. Bor.

Handwritten musical staff with notes and rests, including the word "Evangelium" written on the left side.

Handwritten musical staff with notes and rests, including the word "Voll" written on the right side.

This section of the manuscript contains several systems of musical notation. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various note values, stems, and beams. There are some markings that resemble clefs and time signatures, though they are difficult to decipher due to the ink bleed-through and fading. The paper shows significant signs of age, with yellowing and dark spots throughout.

due Transp.

This section features a musical staff with notes and rests. Below the staff, there are lines of text in a non-Latin script, likely Arabic or Persian. The text is written in a cursive style. There are also some numerical or symbolic markings interspersed with the text. The notation above the text appears to be a form of musical shorthand or tablature. The paper is heavily stained and discolored, particularly in the lower half of the page.

This section of the manuscript contains several staves of handwritten musical notation. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a vocal piece with accompaniment. The ink is dark, and the paper shows signs of age and foxing. There are some markings that look like '9' or '10' on the left side of the staves, possibly indicating measure numbers or part numbers. The notation includes various rhythmic values, stems, and beams, though it is difficult to discern specific notes due to the density and bleed-through.

This section features a large, stylized initial or signature, possibly 'J', written in a decorative, calligraphic style. Below this, there are several staves of musical notation. The notation is less dense than the previous section, with some notes and rests clearly visible. There is also some text written in a cursive hand below the staves, which appears to be a dedication or a note related to the piece. The text is partially obscured by the musical notation and the signature.

Handwritten musical score on a page with 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the bottom left of the page, consisting of several staves with notes and clefs. The notation is less dense than the main score above.

Vollt lust Ana

auf Waise das und nicht!

Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *forte* and *rit.*. The lyrics are written in German and appear to be a religious or liturgical text. The ink is dark and the paper shows signs of age and wear.

Altri Violini cantano c. Alto

Handwritten musical score for the section titled "Altri Violini cantano c. Alto". It features two staves of music. The notation includes a treble clef, a common time signature (C), and various rhythmic values. The paper is aged and shows some staining.

This block contains the main body of the handwritten musical score. It features approximately 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and staining.

The lyrics, written in German, are:

Ich bin ein armer Sünder
 und habe mich verirrt
 in Sünden, die ich nicht
 kenne, und ich bin
 ein armer Sünder, der
 sich nicht selbst
 erlösen kann.

This block shows the continuation of the musical score at the bottom of the page. It includes a few more staves of music and a concluding line of text.

The text at the bottom right of this section reads:

Auf die Erde und in die Luft

This block contains the main body of the handwritten musical score. It features approximately 12 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in German and are positioned below the musical staves. The handwriting is in a historical cursive style, and the paper shows signs of age and staining.

The lyrics in this section are:

Ich bin ein Kind der Tränen, das in Tränen sich erweicht,
 die Tränen sind die Sprache, die die Seele spricht,
 die Tränen sind die Sprache, die die Seele spricht,
 die Tränen sind die Sprache, die die Seele spricht.

This block contains the final section of the handwritten musical score on this page. It consists of two staves of music. The notation is similar to the rest of the page, with rhythmic notation and clefs. The lyrics are written in German below the staves.

The lyrics in this section are:

Ich bin ein Kind der Tränen, das in Tränen sich erweicht,
 die Tränen sind die Sprache, die die Seele spricht.

This section of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is dense and appears to be a form of early Western musical notation, possibly including mensural notation with square or rectangular notes. The ink is dark and the paper shows signs of age and staining. The notation is organized into several systems, with some staves appearing to be for different instruments or voices.

This section contains the final part of the handwritten musical score on this page, consisting of about 4 staves. The notation continues from the previous section. There are some text annotations written in a cursive hand below the staves, which may be performance instructions or commentary. The paper is heavily stained and discolored, particularly in the lower half of the page.



Handwritten musical notation on ten staves, including treble and bass clefs, with some lyrics written below the notes.

Handwritten musical notation on ten staves, including treble and bass clefs, with some lyrics written below the notes.

Handwritten musical notation on three staves, including treble and bass clefs, with lyrics written below the notes.

Partial view of handwritten musical notation on the adjacent page, showing staves and some notes.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely a historical form of Arabic or Persian. The score is densely packed with notes and rests.

Continuation of the handwritten musical score on three staves. The notation and script are consistent with the upper section. The bottom staff shows a more complex rhythmic pattern with many notes.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including a section with a '9' time signature.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Colre qe in myn dreyen hantichel in myn dreyen
Colre qe in myn dreyen hantichel in myn dreyen
Colre qe in myn dreyen hantichel in myn dreyen
Colre qe in myn dreyen hantichel in myn dreyen
Colre qe in myn dreyen hantichel in myn dreyen

Handwritten musical notation on a five-line staff with lyrics and a 'No. 2. 3.' marking.

... die hantichel in myn dreyen hantichel in myn dreyen - No. 2. 3. -

Handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The staves are numbered 1 through 10 on the right side. The music appears to be a multi-measure rest or a series of repeated rhythmic patterns.

Handwritten musical score on four staves with German lyrics underneath. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The lyrics include:

gottlich - in dem Himmel zu sein Kraft
 vollständig in sich selbst - in sich selbst Kraft
 gottlich in sich selbst in sich selbst Kraft
 - ist in sich selbst in sich selbst Kraft

Handwritten musical score on two staves with German lyrics underneath. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The lyrics include:

gottlich in sich selbst in sich selbst Kraft
 - ist in sich selbst in sich selbst Kraft

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical notation with German lyrics on a page with ten staves. The lyrics are written below the notes.

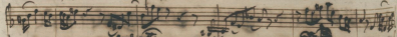
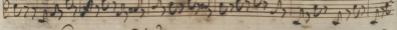
Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.

Handwritten musical notation on a page with two staves. The notation is less dense than the previous section.

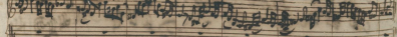
104



Erhebe dich, Seele, mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele



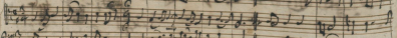
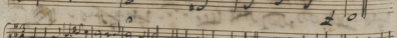
mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele



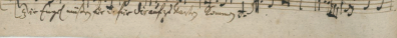
Erhebe dich, Seele, mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele



mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele



mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele, mit Lob und Ehr, auf dich, Seele



Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Lyrics (top section):
 Ich - bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Lyrics (middle section):
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Lyrics (bottom section):
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Lyrics (bottom section):
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Lyrics (bottom section):
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.
 Ich bin ein armer Sünder, der sich nicht selbst retten kann.

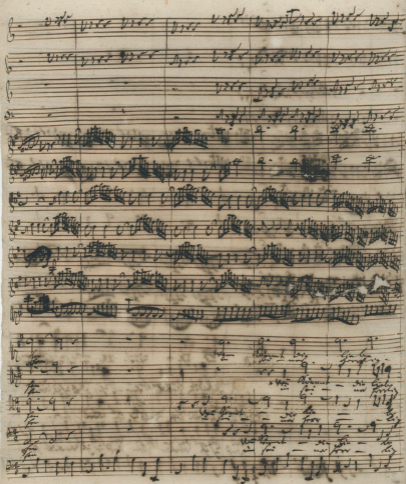
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is densely written, with some sections appearing heavily inked or possibly representing complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Handwritten text or notes, possibly a title or performance instructions, located below the musical staves. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and rhythmic notation. The notation includes various note values, rests, and bar lines. The score is densely written and appears to be a complex piece, possibly a fugue or a multi-measure rest exercise. The paper shows signs of age, including discoloration and some staining.

The notation includes rhythmic values such as $d.$, $q.$, $9.$, $9.$, $9.$, $9.$, $d.$ and $9.$, $9.$, $9.$, $9.$, $d.$ which likely represent different note durations or rests. The staves are filled with intricate musical notation, including beams, slurs, and various note heads.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and some staining.



The musical score consists of approximately 15 staves. The top two staves appear to be vocal lines with lyrics written below them. The middle section contains several staves of dense musical notation, possibly for a keyboard instrument, with many notes and rests. The bottom section includes staves with fewer notes and some handwritten annotations or performance instructions. The lyrics are written in a cursive script, possibly from the 17th or 18th century.

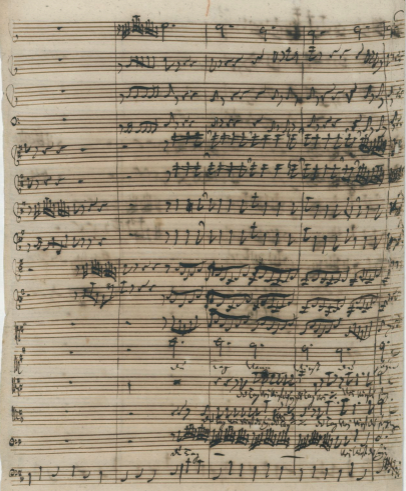
Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation and lyrics are partially visible, continuing from the previous page.



The right page of the manuscript shows the continuation of the musical score. The notation and lyrics are partially visible, continuing from the previous page. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '135' in the top right corner. It features approximately 15 horizontal staves. The notation is dense and appears to be a form of shorthand or a specific musical shorthand, possibly for a keyboard instrument. The notation includes various symbols, including what looks like clefs, notes, and rests, though they are not standard modern notation. There are some large, dark ink smudges or corrections in the middle section of the page. At the bottom of the page, there are several lines of text or numbers, possibly indicating a sequence of notes or a specific instruction. The overall appearance is that of an old, working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic script. The notation includes notes, rests, and rhythmic markings, characteristic of traditional Islamic or Ottoman music. The script is written in Arabic, likely providing lyrics or performance instructions. The page shows signs of age, including discoloration and some ink bleed-through.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '69' in the top right corner. The notation is organized into several systems of staves. The top two systems consist of two staves each, with the lower staff of each system containing dense, rhythmic markings that appear to be a form of shorthand or tablature. The middle section of the page features a series of staves with more traditional musical notation, including notes, stems, and beams. There are several instances of the number '9' written on the staves, possibly indicating a measure number or a specific rhythmic value. The bottom of the page contains a final system of staves with dense, rhythmic markings similar to the top section. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 15 staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. The notation includes various rhythmic values, stems, and beams, suggesting a complex piece of music. There are some annotations and markings, such as "sup" and "inf", interspersed among the staves. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "[15] 70" in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The top two systems are mostly blank, with only a few notes and rests visible. The third system begins with a dense, complex passage of music, featuring many beamed notes and some markings that appear to be "pizz" (pizzicato) and "arco" (arco). Below this, there are several staves of rhythmic notation, possibly for a basso continuo or a similar instrument, with notes and rests arranged in a regular pattern. The bottom section of the page contains more complex musical notation, including what looks like a vocal line with lyrics written underneath. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a circular mark near the bottom right.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. There are several instances of heavy blacked-out or scribbled-out sections, particularly in the middle of the page. Some staves contain handwritten text in a cursive script, which appears to be lyrics or performance instructions. The paper shows signs of wear, including creases and discoloration.

Ex
Biblioth. Regia
Berolinensis.