

Would You I the Thing Discover

by William Babbell

Would you I the thing discover, tis what pleases ev'ry

6 6 6 6 6 6 6 6 5

This system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The lyrics are: "Would you I the thing discover, tis what pleases ev'ry". The bass line includes fingerings: 6, 6 6, 6 6, 2, 6, 6, 6 5.

Lo-ver, Tis the dar-ling un-try'd Joy makes men ea-ger

6 6 7 6 6 # 6 6 6 6

This system continues the melody. The lyrics are: "Lo-ver, Tis the dar-ling un-try'd Joy makes men ea-ger". The bass line includes fingerings: 6, 6 7, 6 6, #, 6, 6, 6 6.

Vir-gins coy. coy. Tis for this we Pine and Lan-guish,

4 # 6 6 6 6 5

This system includes a first ending (1.) and a second ending (2.). The lyrics are: "Vir-gins coy. coy. Tis for this we Pine and Lan-guish,". The bass line includes fingerings: 4 #, 6, 6, 6, 6 5.

sigh, look Pale, and waste with an-guish; For this Al-ci-des did for-

6 6 6 6 6 # 6

This system concludes the piece. The lyrics are: "sigh, look Pale, and waste with an-guish; For this Al-ci-des did for-". The bass line includes fingerings: 6 6, 6, 6, 6, 6 #, 6.

- sake, War, and Fame, and a Dis - taste take: When we

6 6 7 6 6 6/4 5/3 6

woe you, when pur - sue you, when we all³ your gra - ces own, when your

6 6 6 2 6 6

Spark - ling Eyes we praise for this Sec - ret tis a - lone, we these

2 6 6 6 # 2 6 6 2 6

am - 'rous Thrans - ports raise,

6 6 2 6 2 3 3 3 3

we these am - 'rous trans - ports raise.

2 6 6/4 5/3 3 3