

Corno I in F.

Partitura n. 18

Sinfonia ^{no 1.} C - moll.

Johan Halvorsen.

I. *All.: non troppo.* *f.* *21.*

ff *con brio.* *(erworbener)*

f *poco a poco tranqu.* *mf*

3. *a tempo, ma in poco tranqu.*

pp *poco animato.*

2. *p sempre*

4. *mf*

Handwritten initials and markings

2.

Un poco più mosso.

poco accel e agitato.

6. Solo.

in tempo

accel.

9. a tempo

mae.

8.

Ob.

mf

express.

2.

7.

3.

pp

2.

8.

3.

Ob.

1.

2.

pp

7.

3.

pp

Solo

dim. molto e rit.

Poco meno mosso. (Gek.) (Deutlich.)

pp ma mae.

pp

7.

1.

2.

pp

(offen)

8. agitato.

4.

9

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*. Performance markings: *le* in a circle with an asterisk, and a circled 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *p*. Performance markings: *2* above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *2* below the staff, and a circled 4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *dim.*, *mp*. Performance markings: *Solo*, *poco rit.*, *largo*, *espress.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *cresc.*, *f*, *dim. molto.*. Performance markings: *Solo*, *espress.*, *a tempo*, circled 2.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*. Performance markings: *cresc. poco a poco*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *8* above the staff, *accel*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *ff*. Performance markings: *Piu mosso*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *ff*.

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Coro I.

II.

Andante. $\frac{3}{8}$ *in F.* 12. rit. *espr.*

mf *poco accel. e agitato.* *f*

rit. *a tempo.* *pp* *mf* *un poco più mosso.* *Larg. in. Klageud.* *p* *pp*

mf *un poco più mosso.* *Larg. in. Klageud.* *pp* *un poco più mosso.* 6.

rit. *a tempo.* 6. *mf* *pp* *rit.*

rit. *Più mosso.* 2. *mf* *f*

rit. *a tempo* *f* *dim.*

dim. *rit.* *Più mosso.* *mf*

string. *a tempo* *ff* *mf*

Più mosso *string.* *a tempo, e animato.* rit. 10. *ff* *f* 5.

7. Tempo I.
p > pp >

8. Tempo I. 11. 12. 13. 14. 15. 16. f

pesante. 2. 3. 2.

17. a tempo. ff cresc.

Solo. p

18. dim. 5

Empty musical staves



II.

Andante. $\frac{3}{8}$ 13. *3.*

mf *crece.* *f* *dim. molto rit.*

ppp *Post. molto* *in tempo.* *Un poco più mosso.* *Post. molto*

Un poco più mosso.

tranq. *pp* *Più mosso.*

mf *f* *f* *3*

poco a poco eclando e rit. *accel.* *Più mosso*

a tempo I *Post. mosso*

crece. e accel. *f* *3* *(accel)* *mf*

crece. e string. *a tempo ma un poco animato* *Più mosso*

rit. *Tempo I.* *3.* *dim.* *p* *dim. sempre*

ppp *ppp*

Y.S.

② Più mosso. 2/8 11. 3/8 2. ⑦ tranqu. 73.

2. Più mosso ④

pesante. ten ⑥ a tempo, molto sost.

lutta forza

Solo dim. tranqu. 8.

III. *Finis*

Lento ~~Allegro~~ ⑧

All. con spirito. ⑩ 11. 11. 17

⑬

dolo

⑭

⑮

⑯

dim. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

⑰ Allegretto Stesso tempo. animando. 2/4 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

② a tempo.

③ Più mosso.

a tempo.

⑦ Meno mosso.

rit.

Tempo I.

⑧

⑪

Lento.

⑫

Scopft.

lunga

All: molto.

6/7 2x11

Musical staff 1: *mf* *f*

Musical staff 2: *mf* *rit. tranqu.*

Musical staff 3: *pp* *mf* *Solo. espress*

Musical staff 4: *Molto tranqu.* *rit.* *Tempo I.* *(Cher Vorzeichen)* *mf*

Musical staff 5: *marcato.*

Musical staff 6: *mf* *mf* *crese* *mf* *crese*

Musical staff 7: *f*

Musical staff 8: *f*

Musical staff 9: *f* *mf*

Musical staff 10: *mf* *f*

Musical staff 11: *f*

Musical staff 12: *f* *Wib.* *Poco meno.* *f*

10.

14) **Clav.**

Cello

Car 2^{do} *poco rit.*

7. *Un poco meno mosso.*

animando. *Largamente.* *a sempre*

All.^o molto

8.

10
12
Fine.