

He maketh Wars to cease

G. W. CHADWICK

Allegro vivace



f *sf*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *sf*.

He ma - keth wars to cease up-on the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and a moving bass line. Dynamics include *p*.

earth, He break-eth the bow and the spear in sun - der, He

The second line continues the vocal melody and piano accompaniment. The piano part features some chords with accents. Dynamics include *p*.

cut - teth the spear, the spear in sun - der, He burn - eth the

The third line concludes the vocal melody and piano accompaniment. The piano part includes chords and a moving bass line. Dynamics include *p*.

Alto Horn, w. 45-

ff

char - i - ot in the fire He burn - eth the

sf *ff*

char - iot in the fire He burn - eth, He

burn - eth the char - iot in the fire.

p

Be still,

sf *p*

Be still _____ and know that I _____ am God _____ I will

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Be still _____ and know that I _____ am God _____ I will".

be ex - - al - - ted a - mong _____ the na - - tions

This system contains the next two staves of music. The vocal line continues with the lyrics: "be ex - - al - - ted a - mong _____ the na - - tions". The piano accompaniment includes dynamic markings *f* and *p*.

Be still and know _____ that I _____ am God, _____

This system contains the next two staves of music. The vocal line continues with the lyrics: "Be still and know _____ that I _____ am God, _____". The piano accompaniment includes a dynamic marking *sf*.

_____ and I _____ will be ex - al - - - ted in _____

This system contains the final two staves of music on the page. The vocal line continues with the lyrics: "_____ and I _____ will be ex - al - - - ted in _____". The piano accompaniment includes dynamic markings *f* and *p*.

the earth, and I will be ex-

sf *sf*

al - - - ted in the earth.

f *ff*

He ma - keth wars to

p

cease up-on the earth, He break-eth the bow and the spear in

sun - der, He cut - teth the spear, the spear in sun - der, He

burn - eth the char - i - ot in the fire _____ He

burn - eth the char - i - ot in the fire.

Compositions by G. W. Chadwick

Published by
ARTHUR P. SCHMIDT

BOSTON.

LEIPZIG.

NEW YORK.

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No. 5. Sweet wind that blows. B ^b (d-a)	30
No. 6. Lullaby. F (c-f)	40
Allah. E (c [#] -g [#]), D ^b (b ^b -f)	30
The Lament. Cmin. (c-g), Amin. (a-e)	40
The Lily. G (d [#] -g), E ^b (b-e ^b)	30
Green grows the Willow. Amin. (g-e)	50
The Miller's Daughter. E ^b (d-g ^b)	40
Sorais' Song. Dmin. (a-e ^b)	50
King Death. C [#] min. (g [#] -e)	40
The Sea King. Cmin. (b ^b -e ^b)	40
Nocturne. Amin. A (c-a)	40
Song from the Persian. Amin. (e-a)	40
A Bonny Curl. D (b-f [#])	40
The Maiden and the Butterfly. D (c [#] -f [#])	40
A Warning. F (c-f)	30
When our heads are bowed with woe. D ^b (b ^b -f)	40
O Mother dear, Jerusalem. A ^b (e ^b -f or g)	30
Let not your heart be troubled. C (a-f)	40
Bedouin Love Song. Dmin. (b-a), B ^b min. (g-b)	50
There is a river. E ^b (e ^b -a ^b)	50

He maketh Wars to cease. B ^b (c-f)	50
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No. 4. The Cyclamen. A ^b (e ^b -a ^b)	40
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No. 6. The Columbine. F (c-g)	40
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No. 8. The Cardinal Flower. Dmin. (f-g [#])	40
No. 9. The Lupine. B ^b (e-f)	40
No. 10. The Meadow Rue. Amin. (c-g)	30
No. 11. The Jasmine. E ^b (f-a ^b)	40
No. 12. The Jacqueminot Rose. Cmin. (c-a ^b)	50

Lyrics from "Told in the Gate". (Words by Arlo Bates.)

Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f)	50
Sings the Nightingale to the Rose. E ^b (d-g), C (b-e)	40
The Rose leans over the Pool. G (d-g), E (b-e)	40
Love's Like a Summer Rose. A (c [#] -f [#]), G (b-e)	40
As in waves without number. D ^b (c-a ^b), B ^b (a-f)	40
Dear Love when in thine arms. F (d-a), D ^b (b ^b -f)	40
Was I not Thine. G (d-g), E ^b (b ^b -e ^b)	40
In Mead where Roses Bloom. Cmin. (c-g), Amin. (a-e)	40
Sister fairest, why art thou sighing? Cmin. (e ^b -a), Amin. (c-f)	40
O let Night speak of me. E ^b (d-g), D ^b (c-f)	40
I Said to the Wind of the South. B (b-g), A ^b (a ^b -e)	50
Were I a Prince Egyptian. Amin. and maj. (d-a), Fmin. and maj. (b ^b -f)	40
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Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	

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Part Songs.

Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20

Women's Voices.

Spring Song	20
Lullaby	08

Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea)	20
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	20
God be merciful.	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B ^b	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	15
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.