

# Mother, Thou'rt Faithful to Me

Arranged by  
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Poetry and Music by  
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*Poco adagio*

The musical score is arranged for piano and strings. The piano part is written in a grand staff with treble and bass clefs. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in 6/8 time and the key signature has one flat (B-flat). The tempo is marked 'Poco adagio'. The score consists of five measures. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The Violin 1 part plays a melody similar to the piano's right hand. Violin 2 and Viola play a steady eighth-note accompaniment. The Cello and Contrabass parts provide a low-frequency accompaniment, with the Cello playing a more active line than the Contrabass.

**A** <sup>F</sup> *con espressione*

- 1. Moth - er, dear moth - er, 'tis
- 2. Moth - er, dear moth - er, thy
- 3. Moth - er, dear moth - er, a -

F

Dm

G7

C

C7

10

10

10

10

sweet to know, In stem - ming the cur - rent through life's ebb and flow, Though  
smiles and tears Have hal - lowed my foot - steps in youth's ten - der years, And  
mid the strife Thy spir - it hath borne in the bat - tle of life, Mid

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a system with six staves. The top staff is the vocal line, with lyrics underneath. The second staff is the piano accompaniment, with a treble and bass clef. The third staff is the piano accompaniment, with a treble and bass clef. The fourth staff is the Violin 1 part. The fifth staff is the Violin 2 part. The sixth staff is the Viola part. The seventh staff is the Violoncello part. The eighth staff is the Contrabass part. The score is in 3/4 time and the key signature has one flat (B-flat). The lyrics are: 'sweet to know, In stem - ming the cur - rent through life's ebb and flow, Though smiles and tears Have hal - lowed my foot - steps in youth's ten - der years, And mid the strife Thy spir - it hath borne in the bat - tle of life, Mid'. The chords are F, Dm, G7, C, and C7.

F

F

G m/B<sup>b</sup>

F/C

13

13

13

13

heart-less and fick - le all else may be, Thou'rt ev - er, ev - er —  
still will their mem - 'ry a charm im - part; That nev - er, nev - er shall  
en - vy, am - bi - tion, de - ceit, and pride. Thou'st ev - er fond - ly —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16 C7 F C B C F/C C

faith - ful to me. When hopes are de - throned and — plea - sures de - part, When  
fade from my heart. Each wish of my soul in thy bos - om was caught, E'er  
clung to my side. — Time's run - ning sands have fur - rowed thy brow, —

16

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19 *rit.* F Dm G7 C *a tempo*

sick - ness or care o'er - sha - dows my heart, Though  
grief framed a word or hope knew a thought, And  
Care hath be-dimmed thy cheek's na - tive glow, But,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 F F Gm F/C

oth - ers may leave me for wealth or fame, Moth - er, moth - er thou'rt  
still, though un - mind - ful I've been of thee, Moth - er, moth - er, thou'rt  
warm in af - fec - tion of sa - cred hue, Moth - er, moth - er, thou'rt

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 C7 F C

ev - er the same.  
faith - ful to me.  
faith - ful to me.

24

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.