

II.

Andante

2 Flautas

2 Oboes

2 Clarinetes en Si \flat

2 Fagottes

Contrafagotte

Trompas I-III

Trompas II-IV

2 Trompetas en Si \flat

2 Trombones

Tuba

Timbales

Violin I

Violin II

Viola

Cello

Contrabajo

a 1

mf

f

div

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'II.' and 'Andante'. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) is mostly silent. The brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba) has a melodic line starting in the second measure, marked 'a 1' and 'mf'. The percussion section (Timbales) is silent. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) has a complex rhythmic pattern starting in the first measure, marked 'f'. The Viola and Cello parts have 'div' and 'mf' markings respectively. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

10

Fl.

Ob.

Cl.

Fgts

Cfgtte

10

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

mf

Detailed description: This page of a musical score, numbered '2' at the top, contains the staves for measures 10 through 19. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgtte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 10-11 show the beginning of a melodic phrase for the trumpets, starting with a half note G4. The dynamic marking *mf* (mezzo-forte) is indicated below the trumpet II-IV staff at measure 11. The violin and viola parts feature a complex melodic line with many slurs and ties. The woodwind and brass parts (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trombone, Tuba) are mostly silent in this section, indicated by rests. The timpani part is also silent.

21

Fl.

Ob.

Cl. *a 1*
mf

Fgts

Cfgtte

21

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 31 through 38. It includes parts for woodwinds (Flute, Oboe, Clarinet), brass (Trumpets I-III, Trumpets II-IV, Trombones, Tuba), percussion (Timpani), and strings (Violins I and II, Viola, Violoncello, Contrabass). The woodwind parts feature a melodic line starting at measure 31, marked with a first ending bracket and a first ending 'a 1'. The texture is characterized by triplets and a 'legatissimo e pesante' articulation. The brass section provides harmonic support with sustained notes, marked with dynamics such as *pp* and *mf*. The string section is mostly silent, with some activity in the lower registers.

Woodwinds:
Fl. *a 1* *p*³ *legatissimo e pesante*
Ob. *a 1* *p*³ *legatissimo e pesante*
Cl. *a 1* *p*³ *legatissimo e pesante* *rit.*

Brass:
Tpa. I-III *pp* *mf* *rit.*
Tpa. II-IV *pp* *mf*
Tpta. *pp* *mf*
Tbn. *pp* *mf*
Tuba *pp* *mf*

Percussion:
Timp. *pp* *mf*

Strings:
Vln. I
Vln. II
Vla.
Vc.
Cb.

Moderato

This musical score page contains measures 41 through 44. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The middle system includes parts for Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), and Tuba. The bottom system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 features a woodwind section with triplets and a *rit.* marking. The string section (Vln. I, Vln. II, Vc., Cb.) plays a pizzicato triplet pattern. The bottom of the page is marked *pp pizz*.

Measure 42 continues the woodwind and string parts.

Measure 43 shows the woodwinds and strings continuing their respective parts.

Measure 44 features a woodwind section with triplets and a *rit.* marking. The string section (Vln. I, Vln. II, Vc., Cb.) plays a pizzicato triplet pattern. The bottom of the page is marked *pp pizz*.

Measure 45 features a woodwind section with triplets and a *rit.* marking. The string section (Vln. I, Vln. II, Vc., Cb.) plays a pizzicato triplet pattern. The bottom of the page is marked *pp pizz*.

Measure 46 features a woodwind section with triplets and a *rit.* marking. The string section (Vln. I, Vln. II, Vc., Cb.) plays a pizzicato triplet pattern. The bottom of the page is marked *pp pizz*.

This musical score page covers measures 47 through 51. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagot (Fgts)
- Contrafagot (Cfgte)
- Trumpet I-III (Tpa. I-III)
- Trumpet II-IV (Tpa. II-IV)
- Trumpet (Tpta.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

Measures 47-51 are marked with a dynamic of *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is playing a rhythmic accompaniment of eighth notes. The woodwinds and brass sections are mostly silent, indicated by rests. The Violin I part includes the instruction *arco* and features a melodic line with slurs and ties.

52

Fl. *a 1* *mp* *b̄* *f̄* *b̄*

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 8, covers measures 57 to 92. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 57-92. Features a melodic line with slurs and a key signature change to one flat (B-flat) at measure 87.
- Oboe (Ob.):** Measures 57-92. Remains silent throughout this section.
- Clarinet (Cl.):** Measures 57-92. Remains silent throughout this section.
- Bassoon (Fgts):** Measures 57-92. Remains silent throughout this section.
- Contrabassoon (Cfgte):** Measures 57-92. Remains silent throughout this section.
- Trumpets I-III (Tpa. I-III):** Measures 57-92. Remains silent throughout this section.
- Trumpets II-IV (Tpa. II-IV):** Measures 57-92. Remains silent throughout this section.
- Trombone (Tpta.):** Measures 57-92. Remains silent throughout this section.
- Tuba (Tbn.):** Measures 57-92. Remains silent throughout this section.
- Timpani (Timp.):** Measures 57-92. Remains silent throughout this section.
- Violin I (Vln. I):** Measures 57-92. Features a melodic line with slurs, mirroring the flute's part.
- Violin II (Vln. II):** Measures 57-92. Features a rhythmic accompaniment.
- Viola (Vla.):** Measures 57-92. Features a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 57-92. Features a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 57-92. Features a rhythmic accompaniment.

The score is written in 4/8 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 87. The page concludes with a double bar line at measure 92.

61

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

mf

a 1

mp

pizz

p

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trompete (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, and *p*, and performance markings like *a 1* and *pizz*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments are mostly silent.

66

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 66 through 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The flute part is mostly rests. The oboe and clarinet parts feature melodic lines with slurs and ties. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

This page of a musical score covers measures 70 through 73. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 70 and 71 are marked with a dynamic of mf . Measures 72 and 73 are marked with a dynamic of ff . The time signature is $\frac{4}{8}$. The key signature has two flats (B-flat and E-flat). The woodwind parts (Ob., Cl., Fgts, Cfgte) feature melodic lines with slurs and ties. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with rhythmic patterns and sustained notes.

74

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 1

f

a 1 2

f

a 2

f

arco

mf

arco

mf

arco

mf

77

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tenor Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/8 time. Measures 77 and 78 feature woodwinds and strings, with the Oboe and Clarinet playing a melodic line. Measures 79 and 80 feature a more active brass and woodwind section, with the Trumpets and Trombones playing a rhythmic pattern. The strings provide a steady accompaniment.

80

Fl.

Ob.

Cl. *mf*

Fgts

Cfgtte

80

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

80

Timp. *tr*

80

Vln. I

Vln. II

Vla. *p*

Vc. *pizz*

Cb. *p*

85

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 1

mp

Detailed description: This page of a musical score covers measures 85 to 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Bassoon/Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 85, the woodwinds and strings are mostly silent. In measure 86, the Bassoon (Fgts) begins a melodic line marked *mf* with a first ending bracket (*a 1*). In measure 89, the Trombone (Tbn.) begins a melodic line marked *mp* with a first ending bracket (*a 1*). The strings play a rhythmic accompaniment of eighth notes throughout the measures.

91

Fl.

Ob.

Cl.

Fgts

Cfgtte

91

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a l

96

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

arco

mf

Tpo. I°

103

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

103

Tpo. I°

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

mf

p

f

p

p

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is mostly silent. The brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba) has a melodic line starting in measure 104, marked *a 1* and *mf*. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, starting in measure 103. The Violins I and II are marked *p* and *f* at different points. The Viola and Violoncello are marked *p*. The Contrabass is marked *p*. The score is in 3/4 time and features various dynamics and articulations.

III

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Bassoon/Contrabassoon) is mostly silent. The brass section includes Trumpets I-III, Trumpets II-IV, Trombones, and Tuba. The percussion section includes Timpani. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, with Violins I and II playing a complex melodic line featuring triplets and slurs, Viola playing a rhythmic accompaniment, and Violoncello playing a bass line with triplets. The score is marked with a 'III' at the beginning of each section, indicating a third ending or rehearsal mark.

This musical score page covers measures 120 to 124. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120 is marked with a tempo of 120. The Clarinet part in measure 123 features a dynamic marking of *mf* and a first ending bracket labeled *a 1*. The Violin I and II parts play a complex rhythmic pattern of eighth notes with triplets. The Viola part has a melodic line with slurs and ties. The Violoncello part has a bass line with slurs and ties. The Contrabass part is mostly silent.

129

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 129 through 133. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpets I-III, Trumpets II-IV, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and dynamic markings such as *p* and *ppz*. The score is written in a key with one flat and a common time signature.

139

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta. *a 1*
fp *ppp*

Tbn. *a 1*
fp *ppp*

Tuba *fp* *ppp*

139

Timp.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.