

FIVE SONGS

FROM

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| 1. | THE TOMB OF CHAO-CHÜN | - | - | - | Ch'ang Ch'ien,
<i>Circa A.D. 720.</i> |
| 2. | <u>A DREAM OF SPRING</u> | - | - | - | Ts'en Ts'an,
<i>Circa A.D. 750.</i> |
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<i>A.D. 772-846.</i> |
| 5. | THE PAVILION OF ABOUNDING JOY | - | - | - | Ou-Yang Hsiu,
<i>A.D. 1007-1072.</i> |

English Text from "A Lute of Jade" and "A Feast of Lanterns."

BY

L. CRANMER-BYNG

SET TO MUSIC BY

GRANVILLE BANTOCK.

Cover design by ALVIN LANGDON COBURN.

EACH SONG, PRICE 2/- NET

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A DREAM OF SPRING.

LAST night within my chamber's gloom some vague light breath of Spring
Came wandering and whispering, and bade my soul take wing.

A hundred moonlit miles away the Chiang crept to sea;
O keeper of my heart, I came by Chiang's ford to thee.

It lingered but a moment's space, that dream of Spring, and died;
Yet as my head the pillows pressed, my soul had found thy side.

Oh! Chiang Nan's a hundred miles, yet in a moment's space
I've flown away to Chiang Nan and touched a dreaming face.

TS'EN TS'AN.

Circa A.D. 750.

OF his life we know little, save that he was the intimate friend of the great poet Tu Fu, and came of a noble family. He was, moreover, Censor, under the Emperor Su Tsung (A.D. 756-762), and rose to be Governor of Chia-Chow. What remains of his verse mostly takes the form of quatrains, yet for originality of thought, wealth of imagery and style, they have seldom been excelled. . . .

(From "A Lute of Jade," by L. CRANMER-BYNG.)

A DREAM OF SPRING.

From the Chinese poet, Ts'en Ts'an, circa A.D. 750.

Rendered into English by
L. Cranmer-Byng.

Music by
Granville Bantock.

Tranquillo sostenuto poco Allegretto rubato.

VOICE.

PIANO.

p languendo espressivo

poco cresc.

ped. ad lib.

p lentamente espress.

Last night — with-in my

1

più p

cham-ber's gloom — some vague light breath of Spring Came wan-der-ing and

sempre p

allargando

mp *p* *stringendo*
sost.

whis-per-ing, and bade my soul take wing.

dim. *mp* *cresc.* *p* *cresc.*

2 *rall.* - - - *Tempo I^o*

f *dim.* *pp*

p *espress.*

3

delicatissimo *pp*

sost. *p* *espress.* *sost.*

Sostenuto cantabile.

mp *espress.*

A hun-dred moon-lit miles a - way — the Chi - ang crept to

p espress.

Poco allargando.

mf con anima *dim.*

sea; ————— O keep-er of my heart, —————

cresc. *f* *dim.*

4

animando

p sost.

I came by Chi-ang's ford — to thee.

espress. *p*

3

Molto lento. 5 *p a piacere*

It lingered

ppp *(lontano)* *mp* *espress.*

ped. *

ten. *dolciss.*

but a moment's space, that dream of Spring, — and died;

ppdim.

6 *mp a piacere*

Yet as my

ppp *(lontano)* *mp* *espress.*

ped. *

Passionato.

cresc. *f* *rall.* *dim.*

head the pil-lows pressed, my soul had found _____ thy

R.H. L.H. R.H.

f

Più animando.

p 7

side. _____

p *dim.* *sost.*

ritard. poco

Allegretto grazioso.

più p *pp* *dolciss.*

ped. * *ped.* *

ten.
ppp
pp espress.

Ped. * Ped. * Ped. * Ped. *

8 Più sostenuto ma con anima.
mp espress. sost.

Oh! Chi - ang Nan 's a hun - dred miles,

sost.
mp
mf espress.

Ped. * Ped. * Ped. * Ped. *

cresc.
Yet in a mo - ment's space I've flown

p
cresc.

Ped. * Ped. * Ped. * Ped. *

9

Allargando

p molto espress. *dim.*

a - way to Chi - - - ang Nan and touched a dream - ing,

p sost. *dim.*

ped. * *ped.* * *ped.* *

Tempo I?

p sost.

dream - ing face.

pp (*lontando*)

poco espress.

rall. poco a poco

10

dim. *pp*

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