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Music Department

G. SCHIRMER'S EDITION

OF
Standard and Favorite

GERMAN VOCAL DUETS,

WITH ENGLISH TRANSLATIONS.

- No. 1. **The Angel,** } *Sopr. and Alto, or Bar.*
Der Engel. } A. Rubinstein. 35 cts.
- " 3. **The Wanderers' Night Song,** } *Sopr. and Alto, or Bar.*
Wanderers' Nachtlied. } A. Rubinstein. 35 "
- " 5. **Birdling,** } *Sopr. and Alto, or Bar.*
Vöglein. } A. Rubinstein. 50 "
- " 7. **Pass Lightly,** } *Sopr. and Alto, or Bar.*
Vorüber. } A. Rubinstein. 35 "
- " 9. **I would that My Love,** } *Sopr. and Alto.*
Ich wollt' meine Liebe. } F. Mendelssohn. 40 "
- " 11. **Sabbath Morn.,** } *Sopr. and Alto.*
Sonntagsmorgen. } F. Mendelssohn. 35 "
- " 13. **When Spring Climbs o'er the Mountains,** } *Sopr. & Alto.*
Wenn der Frühling auf die Berge. } W. Heiser. 50 "
- " 15. **Musio of the Meadows,** } *Sopr. and Alto.*
Surre, surre, Käferlein. } F. Abt. 35 "
- " 17. **The Laurel and the Rose,** } *Sopr. and Alto.*
Lorbeer und Rose. } A. E. Grell. 35 "
- " 19. **On Gentle Waves,** } *Sopr. and Alto, or Bar.*
Die Fischer. } F. Kücken. 35 "
- " 21. **Onward, Bonny Boat,** } *Sopr. and Alto, or Bar.*
Reihe, Schiffelein schnelle. } F. Kücken. 50 "
- " 23. **Autumn Song,** } *Soprano and Alto.*
(Herbstlied.) } F. Mendelssohn. 50 "
- " 25. **The Herd Bells,** }
(Die Heerdenglocken.) } F. Gumbert. 35 "
- " 27. **The Good Angels,** }
(Die guten Engel.) } F. Gumbert. 35 "
- " 29. **The German Minstrel,** }
(Des Knaben Lied.) } F. Gumbert. 35 "
- " 31. **The Trooper's Farewell,** }
(Reiters Abschied.) } F. Gumbert. 35 "
- " 33. **Evening,** }
(Abend.) } F. Abt. 35 "
- " 35. **Evening Song,** }
(Abendlied.) } F. Abt. 35 "
- " 37. **Cottage by the Mill,** } *Soprano and Alto.*
(Ei Mühle, liebe Mühle.) } R. Schumann. 50 "
- " 39. **Oh Swallow, Happy Swallow!** } *Soprano and Alto.*
(Abschied der Schwalben.) } Kücken. 65 "

- No. 2. **The Passage-Bird's Farewell,** } *Sopr. and Alto.*
Abschiedslied der Zugvögel. } F. Mendelssohn. 35 cts.
- " 4. **Greeting,** } *Sopr. and Alto.*
Gruß. } F. Mendelssohn. 35 "
- " 6. **Oh! wert Thou in the Cold Blast,** } *Sopr. and Alto.*
O säh' ich auf der Heide. } F. Mendelssohn. 35 "
- " 8. **May Bells and Flowers,** } *Sopr. and Alto.*
Maidelöschchen und die Blümlein. } F. Mendelssohn. 40 "
- " 10. **Song of Ruy Blas,** } *Sopr. and Alto.*
Lied aus Ruy Blas. } F. Mendelssohn. 40 "
- " 12. **Fly, away Birdling,** } *Sopr. and Alto, or Bar.*
Fliege, du Vöglein. } F. Abt. 35 "
- " 14. **Were I a Birdling,** } *Sopr. and Alto, or Bar.*
Wenn ich ein Vög'lein wär. } R. Schumann. 35 "
- " 16. **The Falling Leaves bring Sadness,** } *Sopr. & Alto, or Bar.*
Herbstlied. } R. Schumann. 35 "
- " 18. **The Rosebud,** } *Sopr. and Alto, or Bar.*
Schön Blümlein. } R. Schumann. 50 "
- " 20. **Evening,** } *Sopr. and Bass.*
Wenn sanft des Abends. } O. Nicolai. 50 "
- " 22. **Welcome, Thou Light of Heaven,** } *Sopr. and Alto.*
Willkommen, du Gottes Sonne. } Curschmann. 40 "
- " 24. **The Hunter,** }
(Der Jäger.) } F. Kücken. 35 "
- " 26. **Spring Song,** }
(Frühlingslied.) } F. Gumbert. 25 "
- " 28. **The Morning Walk,** }
(Morgenwanderung.) } F. Gumbert. 25 "
- " 30. **The Orphan's Song,** }
(Lied einer Waise.) } F. Gumbert. 25 "
- " 32. **Slight Musings,** }
(Leichter Sinn.) } F. Gumbert. 35 "
- " 34. **Forest Joys,** }
(Waldfrieden.) } F. Abt. 35 "
- " 36. **The Sabbath,** }
(Der Sonntag.) } F. Abt. 35 "
- " 38. **When I know that thou art near me,** } *Sop. & Alt., or Bar.*
(Weiß ich dich in meiner Nähe.) } F. Abt. 35 "

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Importer and Publisher of Music.

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EVENING.

ABEND.

FRANZ ABT. Op. 134.

Molto moderato.

ten.

1. The peace of God de - scends o'er hill and dale, and
Es zieht die Lie - be Got - - tes durch's All, durch's
2. The ga - rish light of day is past and gone, and
3. The Ev' - ning zeph - yrs soft be - gin to rise, to

ten.

1. The peace of God de - scends o'er hill and dale, and
Es zieht die Lie - be Got - - tes durch's All, durch's
2. The ga - rish light of day is past and gone, and
3. The Ev' - ning zeph - yrs soft be - gin to rise, to

pp

ten.

ten.

ten.

ten.

sosten.

dale, The shep-herd drives his flock in-to the vale, the vale, The
All, der Hirt treibt sei - ne Heer - de zu Thal, zu Thal, es
gone, The shin - ing stars keep watch in heav'n a - lone, a - lone, The
rise, The as - pen rus - tles to the winds low sighs, low sighs, Oh

ten.

ten.

ten.

low - ly vio - lets whis - per "Good Night," And close their eyes of
flü - stern leis' die Veil - chen der Au' und schlie - ssen ih - re
 eye - ning bells no lon - ger resound And so - lemn si - lence
 bring my wea - ry bo - som thy rest And Heav'n's own peace de -

sosten.


The low - ly vio - lets whis - per "Good Night," And
es flü - stern leis' die Veil - chen der Au' und
 The eye - ning bells no lon - ger resound, And
 Oh! bring my wea - ry bo - som thy rest, And

poco ritard.

a - zure so bright, The low - ly vio - - lets whis - per "Good night" And
Blü - then so blau, es flü - stern leis' die Veil - chen der Au' und
 reigns all around, The eye - ning bells no lon - ger resound, And
 scend in my breast, Oh! bring my wea - ry bo - som thy rest, And

close their eyes, The low - ly vio - lets whis - per Good night And
schlie - ssen ih - - re Blü - then so blau die Blu - then so blau, und
 si - lence reigns, The eye - ning bells no lon - ger resound, And
 heav'n's own peace Oh! bring my wea - ry bo - som thy rest, And

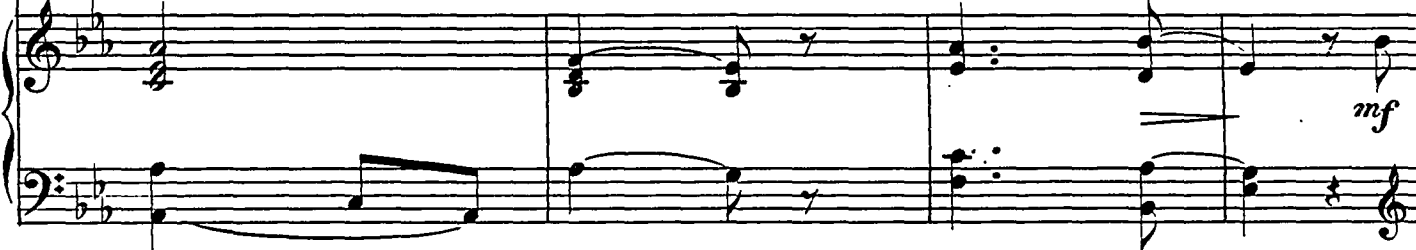
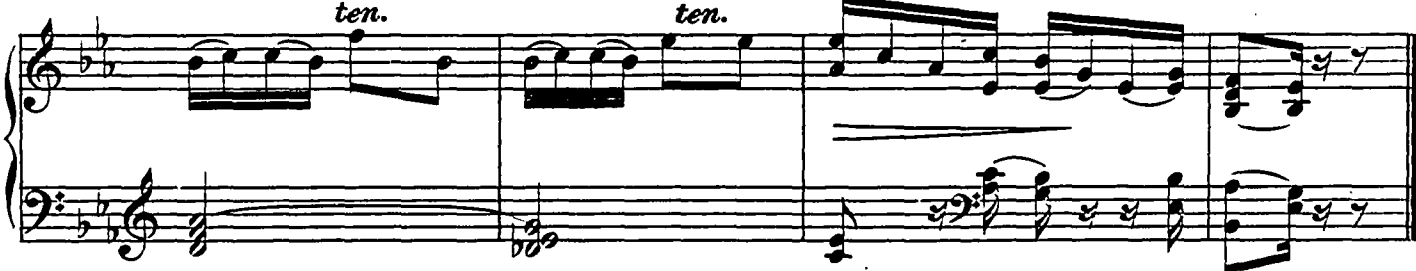
poco ritard.



close their eyes of a - - zure so bright, so bright.
 {schlie - ssen ih - re Blü - then so blau, so blau.
 so - lemm si - lence reigns all a - round, a - round.
 Heav'ns own peace de - scend in my breast, my breast.



close their eyes of a - - zure so bright, so bright.
 {schlie - ssen ih - re Blü - then so blau, so blau.
 so - lemm si - lence reigns all a - round, a - round.
 Heav'ns own peace de - scend in my breast, my breast.

2. Längst ist dahin geschwunden der Tag, der Tag,
 Nur Sterne noch am Himmel sind wach, sind wach.
 Der Abendglocken Tönen verhallt
 In tiefem Schweigen steht der Wald, der Wald.
 Der Abendglocken Tönen verhallt
 In tiefem Schweigen steht der Wald.

3. Die Abendlüfte wehen so lind,
 Und in Tannen säuselt der Wind,
 Geh ein auch du, mein Herze zur Ruh,
 Es deckt der Friede Gottes dich zu,
 Geh ein auch du, mein Herze zur Ruh,
 Es deckt der Friede Gottes dich zu.

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L., Le vieux braconnier, Rom. franc. \$0 30
 Abella, Pedro de, Adieu, Romance, French and English, 35
 Abt, Frz., When the swallows home-ward fly, (Wenn die Schwaben, etc.) 30
 There sings a wild bird, (Es singt ein Vögelchen,) Alto, 30
 Haste, gentle Zephyr, (Hör, mein Lüftchen,) Alto, 30
 O ye Tears, Contralto or Soprano, each, 30
 Sleep well, sweet Angel, (Schlaf wohl, du süßer Engel, du,) Soprano or Alto, each, 35
 Il Sogno (A happy Dream), Valse pour Paolina Lucca, Sop., 75
 I think of Thee, (Ich den e den,) Soprano or Alto, each, 35
 Would I were a warbling Bird, (Wohle nicht ein Vögelchen sein,) 35
 Forest worship, (Waldes Andacht,) Song, 35
 A thousand Greetings, (Tausend Grüsse,) Sop., 35
 'Tis Love alone, (Die Liebe ist,) Soprano and Alto, each, 35
 Good night my child, (Gut Nacht du mein herriges Kind,) Sop. and Alto, each, 35
 If thou in dreams wouldst ask, (Wenn du im Traum wirst fragen,) Sop. and Alto, each, 35
 At darkness Night, (In dunkler Nacht,) Sop. or Alto, each, 35
 Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwabe, mein,) 85
 Vanish not, oh lovely dream, (Weiche nicht, o süßer Traum,) 85
 The Secret betrayed, (Vertrautes Geheimnis,) 85
 Love is a Blossom fair, (Lieb ist ein Blümlein,) Sop. or Alto, each, 85
 Where'er I go, thou goest, (Wo hin ich geh', gehst du mit mir,) Sop. or Alto, each, 50
 Alabieff, Russian Nightingale Song, (L'Uignuolo,) Italian and English, 50
 Alary, G., Un Secret, Romance, French and English, 25
 The Stranger, (L'Étranger,) Song, Fr. and English, 35
 Annie of Tharau, (Annenchen von Tharau,) Popular Song, 30
 Arditi, L., Il Bacio, (the Kiss,) Arietta, D., 75
 L'Estasy, (Ecstasy,) Valse, Sop., 75
 L'Orologio, (the Clock,) Scherzo, 75
 L'Orfanella, (Little Orphan,) Arietta, 40
 Ilma, (Nouvelle Valse,) Italian and English, Sop. or Alto, 75
 Ascher, Jos., Alice, Romance, French and English, 85
 do. do. Italian and English, 85
 Auber, D. F. E., Laughing Song, (Manon Lescaut,) English and French words, (sung by Carlotta Patti,) 40
 Premier Jour de Bonheur Les Djins-Melodie, ("Ah! night's shadows") Ab., 85
 Bach, John Seb., My Heart ever faithful, (Mein gläubig Herz,) 40
 Badia, Luigi, Cecchino, (I pass love's happy hour,) Canzonetta Napoletana, 50
 L'Estasi d'Amore, (Ecstasy of Love,) Scherzo-Valse, 50
 Balfe, M. W., The sweet Guitar, Bolero, 40
 If thou couldst know, (Si tu savais,) Tenor or Sop. in C, 40
 do. do. Mezzo Sop. in Bb., 50
 Tu m'amis si! (Then you'll remember me,) English and Italian, 85
 Oh! take me to thy Heart again, Song, 80
 Banck, Carl, Lullaby, (Wiegenlied,) English and German, 85
 The Brook by the Mill, (Der Mühlbach,) English and German, 85
 The Lark in Spring, (Die Frühlingslerche,) English and German, 85
 Bartsch, Ferd., With You! Song, 85
 Bassford, W. K., "Tis all for Thee," Song, 40
 Nevermore, Song, 50
 Sigh! thou Wind, 50
 Bellini, Ah, non credea, (Alas! for Thee!) G. minor, Sonnambula, 80
 Ah, non giunge, (Ah! I don't mingle,) do. in G., 80
 Boltzhoover, D., The Rose, Song, 85
 Bendelari, Aug., Tit for tat, (Perche oggi non u'leri,) Song, 85
 Benedict, Jules, He giveth his beloved sleep, Sacred Song, 85
 Berat, F., La Lisette de Beranger, Romance, 85
 Berre, Ferd., Loin de Toi! (Far from Thee,) French and English, 85
 Bianchi, E., 'Twill be, (Sarà!) Canzonetta, 50
 Stote, O. E., "Sleep, my Darling!" Cradle Song, German and English, 85
 Boot, F., "Soft brown smiling eyes," Song, Words by C. P. Cranch, 85
 Bordese, L., La Course aux Papillons, Rom. Française, 25
 Miracle of the Roses, Parlor Operetta, 1 50
 Borg, Louis, Dreams of Love, Song, 25
 "Perché se mia tu sei," (Why then, if thou art mine,) Melodia, 50
 Braga, G., Santa Lucia, (When the bright Moonbeams,) Rondo de Concert, 75
 La Reine Mignon, (Queen of Joy's Realm am I,) 75
 Angela's Serenade, (Serenata,) Sop., 50
 do. do. with Violin and Piano accomp., 65
 Brambilla, M., Withhold thy Tears, Love, (La Tenezza,) Romanza, 50
 Buck, Dudley, 8 Songs for Mezzo Soprano, 85
 No. 1. Where are the swallows fled? 85
 No. 2. Down by the Mill, 50
 No. 3. Sunset's smile had left the Sky, 85
 Campana, F., To Thee! (A Te!) Italian and English, 50
 Ever, (Tis true,) Canzone, Italian and English, 50
 When near to thee, (Accanto a te!) Romanza, M. Sop., 50
 Thy magic beauty! (Sol troppo bella!) Canzonetta, M. Sop., 50
 Beautiful Star, (Bell' Astro,) Elegia, 50
 Sweet Angel, (Bell' Angiolino,) Canzonetta, 50
 Flower-Girl of Florence, (La Fioraja Fiorentina,) Arietta, 75
 Una Gita in Gondola, (In the Gondola,) 50
 I cannot live alone, (Non posso vivere senza di te,) Arietta, 50
 From the Depths, (Dal Profundo dell'Oblio,) Pregliera, Contr., 50
 Never scorn, my Love, (Non ti scordar di me,) Rom. M. S., 85
 'Twas an Angel, (Era un Angelo d'Amore,) Melodie, 85
 O Souvenir, (O Souvenir,) Melodie, 85
 The Unhappy Maiden, (La Penserosa,) 85
 I have lost her, (L'ho perduta,) Contralto, 85
 Ah! Why? (Perche?) 85
 Song of Love, (Canto d'Amore,) with Flute accomp., 50
 The Fire Fly, (La Farfalla,) Canzonetta, 50
 Clapisson, L., Within this Goblet, Brindisi, Opera, "La Promise," Engl. and French, 40
 Clariel, "Only a lock of hair," Song, 40
 Cohen, C. E., You're fooling me! (Vous me trompez,) Chansonette, 50
 Cohen, Jules, Ah! che la speme! (What fond hope!) Valse, Sop. and Mezzo Sopr., each, 50
 Coen, Carlo Emery, Then and Now, (Allora ed oggi,) Ital. and Engl., 85
 Colliere, L. C., Berceuse, (Oh! I slumber, slumber, infant, dear,) 85
 Diana, L., L'Amore, Romanza per Mezzo Soprano, 40
 Destres, M., Maure et Captive, (Vierge de France,) 85
 Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 85
 Poor though my Cot, (In questo semplice,) Betty, Cav. Compl., 75
 La Notte e serena, (The Night is serene,) Barcarola, do., 75
 All' afflito, Romanza de l'Opera Roberto d'Evereux, 80
 Conven partit, De l'Opera Figlia del Regimento, Italian, French, and English, F. Minor, 40
 Do, D minor, 40
 O luce di quest'anima, (recit. and cav.), B flat, de l'op. "Linda," 75
 O mio Fernando, (recit. and cav.), in C, de l'op. "La Favorita," Ital. and Engl., 75
 Durand, Emile, As I dream'd in my Youth, (Comme à vingt ans,) 50
 Eckert, Karl, Beside a laughing brooklet, (An eines Bächlein's Rande,) Soprano in D, 35
 Beside a laughing brooklet, (An eines Bächlein's Rande,) Alto in C 35
 Farmer, H., Little Sunbeam, 30
 Faure, L., Why then? (Pourquoi?) Romance, French and English, 85
 Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers,) Mazurka per Canto, Ital. and Engl., 75
 Fioravanti, V., Stolto è ben, (Yes, 'tis true,) Rondo, Sop. in Eb., Alto in C, each, 65
 Fischer, C. L., The Rose in the Wood, (Röslein im Wald,) Soprano and Alto, each, 50
 Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha," 35
 Franz, Rob., Fondly he sought me, (Er ist gekommen im Sturm,) 40
 Marie at the Lattice, (Marie am Fenster,) 85
 Gabriel, Virginia, The Forsaken, Song, 60
 When sparrows built, Soprano Bb., Alto in G, each, 60
 At the window, (Alto,) 60
 Ganz, W., Sing, Birdie, sing, Song, Sung by Mme. Parepa, 35
 Geroldy, Angel of Love, (Angelo d'Amore,) 35
 Giamboni, O Julia fair! (Giulia gentil,) Fr. and Engl., and Ital. and Engl., 35
 Giorza, P., The handsome Drum Major, (Daghele avanti un passo,) Milanese, 50
 L'Uignuolo messicana, (Mexican Nightingale,) Scherzo, Sop., 75
 La Polka Mazurka, (Polka Mazurka Song,) Scena di Danza, 75
 "I tamborelli, i campanelli," (Now sounds the Tamborine,) Bolero, Sop., 75
 Glover, S., Do they think me to be at home? Song, 80
 Che faro senza Euridice, (Live without my Euridice,) Opera "Orfeo, and Argia," O santissima Vergine, (Prayer to the Virgin,) 85
 My Mother's Name, (Il nome di mia madre,) Canz., 35
 Mother let me dance, (Mamma voglio ballare,) Scherzo, M. S., 80
 Tra la la, (Tra la la,) Canzone, Mezzo-Soprano, 50

Counod, Chas., Romeo e Giuletta, Arietta, "Non destarmi," (I would linger,) Sop. G., 65
 De., Mezzo Sop., 65
 Jesus of Nazareth, Italian and English, 75
 Faust, "Oera un re di Thule," (Reigned a King in Thule,) Ital., Fr., and Eng., 30
 Kaut, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and Eng., 80
 Faust, (Ah! e strano poter,) Aria e recit., 75
 "Parlate d'amore," (Lovely flower, I pray,) It., Fr. and Eng., 85
 Sing, Smile, Slumber! Serenade, Fr. and Engl., or Ital. and Engl., 40
 "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, 50
 Graben-Hoffman, The brightest Angel, (Der schönste Engel,) 35
 Guercia, A., Thou dost not know it, (No! sai!) Melodia per Contralto, 85
 Think of me, (Pensa a me,) Melodia per Contralto, 85
 Were I an Angel, (S'io fossi un Angelo,) 50
 He never loved me! (Non m'amava,) Rom., 50
 Guglielmo, My Angel, (Angelo mio,) Ital. and Engl., 35
 I love thee! (T'amo,) 35
 Oh! if I were a Swallow, (O fossi un rondine,) Contr., 35
 Thou art too lovely, (Sei tanta bella,) Rom. Contr., 85
 I live for thee only, (Nel dir mio bene,) Serenade, 85
 Ever faithful, (Sempre fedele,) 85
 Guion, Prosper, La Fillette aux Chansons, (There is in our Hamlet,) Rom., Fr. and Engl., 25
 Gunbert, F., Ye merry Birds, (Obitt' euch, Hebe Vögelchen,) Sop. in F., 50
 do. do. do. Tenor in Gb., 50
 do. do. do. Alto in Eb., 50
 Bear home of my father, (Das theuere Vaterhaus,) Sop. and Alto, each, 35
 Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen,) 2d Waltz, Rondo, Soprano Ab., 75
 do. do. Mezzo Sop. in B., 75
 3d and 4th Waltz, Rondo, Soprano, and Alto, each, 70
 Smile again, my Dearest, (Scheiden ohne Leiden,) 40
 Little Mendicant, (Das bettelnde Kind,) Sop. or Contr., each, 40
 Ye merry Birds, (Oiseau légers,) Eng. and French, in F., 40
 Hall Columbia! National Song, Arranged by S. Jackson, 85
 Haendel, F., Verdant Meadows, (Verdi prati,) Italian and English, 85
 Haley, F., La Julie, Il va venir, (He will be here,) Ital. Fr. and Eng. Sop., 85
 Hall, F., Ever of Thee, 80
 Hattori, John L., Rainy Day, Words by Longfellow, 50
 Good-by, Sweetheart, Ital. and Engl., in C and D, each, 50
 Heiser, W., The Grave on the Heath, (Das Grab auf der Heide,) Sop. or Alto, each, 85
 How can I leave thee, (Ach, wie ist's möglich,) 85
 K. E. H., Awake, Love, awake! Serenade, 75
 Hodges, F. H., Dreams, A Reverte, New arrangement by the Author, 75
 The dreary Day, Words by Longfellow, 30
 Barewell to North-Maven, Song, 30
 The Rose-Bush Song, For Sop., Do. for Alto, each, 50
 Cloister Memories of sacred Song: 50
 No. 1. Blessed are they that mourn, Mezzo Sop., 25
 No. 2. Blessed are they that mourn, Contralto, 25
 No. 3. Blessed are the meek, Duo, 2 Sop., 25
 No. 4. Blessed are they that do hunger and thirst, Con., 25
 No. 5. Blessed are the merciful, Sop., 25
 Hoelzel, G., The Forsaken one, (Alpenklage,) 80
 The Tear, (Die Thräne,) 40
 * The Village Blacksmith's Bride, (Mein Liebster ist im Dorf der Schmied,) 80
 Huss, G. J., A National Lyric, Words by R. S. Willis, 80
 Gradi, Sop., 85
 Jackson, S., Lights and Shades, Words by Mrs. Norton, 85
 Johnson, Walter Russell, Afar beyond the Sea, 40
 Katey's Letter, Irish Song, 40
 King, W. A., Ave Maria, Latin and English, 85
 Kothshoubey, L., Oh! tell him all, (Oh! ditz-tu!) Romance, 85
 Kreutzer, C., This is the Lord's own day, (Das ist der Tag des Herrn,) Sop. or Ten., and Alto, each, 85
 "What noble joys a hunter's, (Bin Schütz bin ich,) Nachlager in Granada, 35
 Kücken, F., "No more in sadness on me gaze," (Seh' mich nicht mehr voll Wehmuth an,) Song, 50
 Good night, farewell, (Gut Nacht fahr wohl,) Sop. and Alto, each, 35
 Jewish Maiden, (Mädchen von Judah,) 35
 'Thou soft and balmy evening breeze, (Frühlingsregen,) 40
 Last Rose of Summer, Ital., Fr., and Eng. in B., 40
 Lecocq, Chas., Fleur de Thé, No. 1, "Vivandière, Cantinière," (Vivandier, now draw near,) 85
 No. 2. "J'ai couru grosir," (I have roam'd where crowds,) 85
 No. 3. "Je suis né dans le Japon," (I was born in old Japan,) 85
 No. 4. "En tous pays," (In every Land,) 85
 No. 5. "Césarine a mes vœux," (Césarine to my ev'ry,) 85
 No. 6. "Quand le Champagne," (When the Champagne,) 85
 Linley, G., The Swiss Girl, 35
 Long, long weary day, (Den lieben langen Tag,) Fr., Ger., and Engl., 50
 Lord, Chas. W., Vesper Hymn, 35
 Lucantoni, G., La Danza d'Amore, (Gay dance of love,) Valse, Mezzo Sop., Ital. and English, 50
 Summer Evening, (La Sera,) 50
 Luthes, Gustav, In night's still calm, (In dunkler Nacht,) Tenor or Soprano in Bb., 85
 In night's still calm, (In dunkler Nacht,) Alto or Baritone in Ab., 85
 Luttwitz, Max., Love's Plant, (Du hast mir viel gegeben,) Sop. or Alto, each, 85
 Luzzi, G., Ave Maria, Italian and English, 40
 Manzocchi, M., La Bella Stella di Trinidad, Barcarolle, (Ital. and Engl.), 40
 Malbran, Mimé, Chagrin d'amour, Engl. and Fr., 85
 Marschner, H., Heaven in the Valley, (Der Himmel im Thale,) Eng. Ger., Sop. or Ten., and Alto or Baritone, each, 50
 Yes, thou art mine, (Ja, du bist mein,) Alto, 85
 Masini, Une fleur pour reponse, (Flower pledge,) Romance, Fr. and Engl., 85
 Massé, V., Reine Topaze, As roams the Bee, (Chanson de l'Abelle,) Sop., 50
 "Bright as hue of opening roses," (Couplet de la Coupe,) Galathée, in A, 60
 Mattel, Tito, Non è ver, ("Tis not true,) Romanza, Sop. in F., Mezzo Sop. Eb., each, 75
 La Capriciosa, (Song of the Ooquette,) Canzone, Sop. in Bb., 75
 do. do. do. Mezzo Sop. in C, 75
 Mendelssohn, Here under the Trees, (Da liegt ich unter den Bäumen,) Alto, Longing, (Sehnsucht,) Sop. and Alto, each, 85
 First Violet, (Das erste Vögelchen,) Soprano and Alto, each, 40
 Cradle Song, (Wiegenlied,) Soprano and Alto, each, 50
 On-wings of Song, (Auf Flügel des Gesanges,) Sop. and Alto, each, 50
 Mercadante, S., Salve Maria, Ital. and Engl., 75
 Leonora, "Son giovin giuliva," (Youth's joys are now,) 80
 La Rosa, (The Rose,) Canzone, 80
 Merz, K., The Stranger's Love, (Des Fremden Liebe,) 85
 Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle,) Fr. and Engl., L'Afficana, "Addio terra nativa," Soprano, Ital. and Engl., 85
 Prophète, Artoso, "Ah! mon fils," (Ah! my son,) Fr., Ital., and Engl. Orig., 35
 Prophète, Mendicant, "Donnez, donnez," (Give alms, give alms,) Fr., Ital., and Engl. Orig., 35
 May Song, (Chant de Mai,) Ital., Fr., and Engl., 50
 do. (Maiden,) German and English, 50
 Mill in the Valley, (In einem kühlen Grunde,) Popular Song, 80
 Millard, H., With all my heart I love you, (Io ti voglio bene assai,) 80
 Ave Maria, Latin and English, Mezzo Soprano, 80
 Faith and Hope, (Old Man's Song to his Wife,) 85
 After Song, 85
 Before, (Companion to "After,") 85
 Millet, E., Diana, (Maiden's Warning,) Valse, (Ital. and Engl.) Mezzo Sop. 65
 Gianetta, Allegro, 65
 Song of our Country's Daughters, 80
 A Sailor's Song, (O for a whiff of the salt sea breeze,) 85
 Invocation to Sleep, (Invocation,) Ital., Fr., and Engl., 85
 Molique, B., Could I through ether fly, (Könnt' ich durch Räume flieh'n,) 85
 Mollenhauer, Fred., The Merry Lark, Song, 85
 Moulton, Ch., Beware, Song for Soprano, or Mezzo Soprano, each, 40
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 Love in thine eyes, 40
 Hilda, 40
 The Brook, 40
 Müller, A., Ye soft blue eyes, good night, (Ihr blauen Augen, gute Nacht,) Serenade, 60
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 Muzio, E., Brindisi-Waltz, (English and Italian,) As sung by Mlle. Carlotta Patti and Mme. Strakosky, 75
 Ere life's declining sun has set, (Di tanto eccesso o'perfid,) Aria introduced in the opera "Bohemian Girl," 65
 Piccolomini Waltz, 75
 L'Amour, Clara Louisa Polka, Soprano, 75
 L'Amour, Clara Louisa Polka, Mezzo Sop., 75

Muzio, E., L'Uignuolo, Canzone di Bravura, Soprano, (Composed for and sung by Carlotta Patti,) \$1 00
 Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., 85
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 Nadaud, G., La Valse des Adieux, (Waltz of Love,) Engl. and Fr., 85
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 Offenbach, J., La Pêcheuse, No. 1. "O mon cher amant," (O my dearest love,) letter Song, 35
 No. 2. "Et là maintenant," (And now companions,) (Les femmes,) 85
 No. 3. L'Espagnole et la jeune Indienne, (A warrior once said, Duet,) 50
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 No. 3. "Ah! que j'aime les militaires," (Ah! I love the military,) 65
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 No. 2. "V'la s'enore de drol's," (There people are,) 85
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 No. 4. "Pourqu'ou qu'ils font," (Why do they look,) 85
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 "O Ione, di quest' amina," (O Ione, for thy light of love,) Romanza, Tenor, 50
 Preyer, G., Will she come, (Ob sie wohl kommen wird,) 85
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 Oh! thou art like a flower, (Du bist wie eine Blume,) 25
 Silcher, Loreley, Popular Song, (Engl. and Germ. words,) 30
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