

Herrn Professor Friedrich Hermann
gewidmet.

Quartett

(C MOLL)

für zwei Violinen, Viola
und Violoncell

componirt

von

E. N. VON REZNIČEK.

Partitur Pr. 3 Mk.

Stimmen Pr. 5 Mk.

Eigenthum des Verlegers für alle Länder!

LEIPZIG, E. W. FRITZSCH.

394. 395.
1883

Allegro con fuoco.

E. N. v. Reznicek.

Violine I. *ff sempre*

Violine II. *ff sempre*

Viola. *ff sempre*

Violoncell. *ff sempre*

fz *mf* *p leggiero*

ff sempre marcatisimo

B *pizz.* *arco* *pizz. con grazia*

mf *f* *p*

E. W. F. 395 L.

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Bitte recht schonend behandeln.
Nicht rollen. Beim Wenden
die obere Ecke benutzen, die untere
nicht brechen und befeuchten.

Lo stesso tempo.

C

pp arco p dolce p arco p p p

f p f sempre f p f arco p pizz. f sempre arco f p f sempre f

D

p sempre p sempre mf con espressione arco mf pizz. cre - cre - cre -

E Animato.

scen - do ff f marcato scen - do 6 do 3 3 ff f marcato scen - do ff f marc. scen - do ff f marcato

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). There are also dynamic markings *d* and *ff*. The music is in 2/4 time and G major.

Second system of musical notation, consisting of four staves. It continues the piece with complex rhythmic patterns and dynamic markings such as *ff* and *fz*. The notation includes many beamed notes and rests.

Third system of musical notation, consisting of four staves. It features repeated rhythmic motifs with dynamic markings *fz* and *ff*. The text *pin sempre* is written above the staves, and *fu* appears at the end of the system.

Fourth system of musical notation, consisting of four staves. It shows melodic lines with dynamic markings *fz* and *ff*. The music continues with various rhythmic values and articulations.

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Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ten.* (tenu) and *p leggiero* (pizzicato leggiero). A large letter 'H' is positioned at the end of the system.

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar rhythmic complexity. Dynamic markings include *ff* (fortissimo) and *ad. sempre ff* (ad libitum sempre fortissimo).

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern. Dynamic markings include *f* (forte) and *arco* (arco). The letter 'd' is written above several notes.

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern. Dynamic markings include *f* (forte), *su* (sul ponticello), *pizz.* (pizzicato), and *arco* (arco). The phrase *p con espressione* (piano con espressione) is written below the first staff. A large letter 'G' is positioned at the end of the system.

7

p legato *ten.* *a tempo*

p legato *ri - tar ten. dan - do mf a tempo fz*

p legato *ri - tar ten. dan - do mf a tempo fz*

p legato *ri - tar dan - do mf a tempo fz*

ri - tar dan - do mf fz

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

ff sempre

ff sempre

ff sempre

ff sempre

K

fz *mf* *p leggiero*

fz *mf* *p leggiero*

fz *mf* *p leggiero*

fz *mf*

ff e marcatisissimo

ff e marcatisissimo

ff e marcatisissimo

ff e marcatisissimo

mf *pizz.* *arco* *f* *p* *pizz.*

mf *pizz.* *arco* *f* *p* *pizz.*

mf *pizz.* *arco* *f* *p* *pizz.*

mf *pizz.* *arco* *f* *p* *pizz.*

Lo stesso tempo.

pp *arco* *p dolce*

pp *arco* *p*

pp *arco* *p*

pp *arco* *p*

f *p* *f sempre* *fz p*

f *arco* *p* *pizz.* *f sempre* *arco* *fz p*

f *arco* *p* *pizz.* *f sempre* *arco* *fz p*

f *arco* *p* *pizz.* *f sempre* *arco* *fz p*

ff
ff sempre
f
ff sempre
ff sempre
f

f
f sempre
f
f sempre
marcato

f sempre marcato
f sempre marcato
f sempre
ff
arco
do - scen
do - scen
do - scen
f sempre marcato
ff
do - scen

Animato.

p
p cre
pizz.
mf con espressione
p
p cre
p
M
N

mf a tempo

mf a tempo pizz.

mf a tempo pizz.

arco

mf a tempo

f diminuendo p

ritard. pp a tempo

f arco diminuendo p

ritard. pp a tempo

f diminuendo p

ritard. pp a tempo

pp a tempo pizz.

pp a tempo pizz.

pp a tempo pizz.

arco Andante. poi a poi a tempo allegro

ritar - dan - do ppp

arco

ritar - dan - do ppp

arco

ritar - dan - do ppp

arco

ritar - dan - do ppp

ppp

crescendo molto all

crescendo molto all

crescendo molto all

ffrem.

Allegro come prima. ppp

ff sempre

marcatissimo

ff sempre

marcatissimo

ff sempre

marcatissimo

ppoco ritard.

ff poco ritard.

ff poco ritard.

ff poco ritard.

Andante tranquillo.

First system of musical notation, measures 1-8. Dynamics include *p*, *mf*, and *p*.

Second system of musical notation, measures 9-16. Dynamics include *p*, *f*, *f sempre*, and *mf*. Section marker **A** is present.

Third system of musical notation, measures 17-24. Lyrics: *cre - - scen - do*. Dynamics include *p*, *f*, *f sempre*, and *p*.

Fourth system of musical notation, measures 25-32. Dynamics include *p*, *f*, *ff sempre*, and *mf sempre*. Section markers **C** and **D** are present.

First system of musical notation, featuring four staves. The bottom staff contains the lyrics "a tempo" and "espresso ad libitum". Dynamic markings include *d* and *a tempo*.

Second system of musical notation, featuring four staves. The bottom staff contains the lyrics "fu" and "dd". Dynamic markings include *f*, *fu*, *dd*, *d*, *arco*, and *pizz.*

Third system of musical notation, featuring four staves. The bottom staff contains the lyrics "do", "scen", "cre", and "sempre". Dynamic markings include *ff* and *f*.

Fourth system of musical notation, featuring four staves. Dynamic markings include *d*.

Più lento.

13

la melodia con molta espressione affettuoso

pp colla parte

pp colla parte

pp colla parte

f

p cre - scen -

p cre - scen -

cre - scen -

F

do molto f sempre

do molto f sempre

do molto f sempre

do molto f sempre

f sempre

f sempre

f sempre

f sempre

G

diminuendo fz

diminuendo fz

diminuendo fz

diminuendo fz

fz

fz

fz

fz

fz fz

fz fz

fz fz

fz fz

pp cre -

pp cre -

pp cre -

pp cre -

H

scen - do sempre *fz* *sp*

scen - do sempre *fz* *p*

ff *p*

fz *più f sempre*

fz *più f sempre*

fz *più f sempre*

più f sempre

ff sempre *K* *ad*

ff sempre *tutta la*

ff sempre *fz*

ff sempre *fz*

libitum *L* *grazioso staccato*

forza *fz p* *a tempo* *f*

fz p *a tempo* *f*

fz p *a tempo* *f*

fz p *a tempo* *f*

fz p *f* *grazioso staccato*

O poi a poi in tempo I.

arco
pp sempre arco
pp sempre arco
pp sempre pizz.
f
f
ff sempre
ff sempre
ritard.
ritard.
ritard.
ritard.

pp sempre

P Tempo I.

p sempre
p sempre
p sempre arco
p sempre

Q

mf f sempre cre - scendo ff mf
mf f sempre cre - scendo ff mf
mf f sempre cre - scendo ff mf
f sempre cre - scendo ff mf

R

Flag.
ppp Flag.
ppp Flag.
ppp pizz.

Presto à la hongroise.

The musical score is arranged in four systems, each with four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Presto à la hongroise'. Dynamics include *fz*, *mf*, *f*, *sp*, and *f sempre*. Articulations such as accents and slurs are used throughout. Section markers 'A' and 'B' are present. The score concludes with the publisher's information 'E.W.F. 395 L.' and a final *mf* dynamic.

C Feroce

First system of musical notation with four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *fz*, *f*, and *ff sempre*. The vocal line has lyrics: *cre - scen - do*.

Second system of musical notation with four staves. Dynamics include *mf* and *p*. The vocal line has lyrics: *cre - scen - do*.

Third system of musical notation with four staves. Dynamics include *f*, *fz*, and *mf*. The vocal line has lyrics: *cre - scen - do*. Tremolos (*trem.*) are indicated above the final notes of the vocal line.

Fourth system of musical notation with four staves, divided into two measures. Dynamics include *ff*, *fz*, *p*, *mf*, and *f*. The first measure is marked with a first ending bracket (*1.*) and the second with a second ending bracket (*2.*). The vocal line has lyrics: *cre - scen - do*. The word *crescendo* is written above the piano accompaniment.

8

ff sempre

ff sempre

ff sempre

ff sempre

8

D Più moto ma grazioso *con sordino*

pp

con sordino

pp grazioso

pp

staccato

E

p

pp

ad libitum

p

pizz.

pp

arco

colla parte

staccato

a tempo

f sempre marc.

con sordino

f sempre marc.

a tempo

f sempre marc.

f sempre marc.

F Molto più lento.

p con espressione
p con espressione
p con espressione
p

G
con espressione

H
p *f sempre marcato*
p *f sempre marcato*
p *f sempre marcato*
tr

p cre - scen - do *f* diminuendo *p* cre - -
p cre - scen - do *f* diminuendo *p* cre - -
p cre - scen - do *f* diminuendo *p* cre - -
tr

scen - do *f* diminuendo *p*

scen - do *f* diminuendo *p*

scen - do *f* diminuendo *p*

tr

tr *pp* *accelerando* *leggero sempre*

pp *fz senza sordino*

pp *senza sordino* *fz accelerando*

fz

Presto come sopra.

marcato la melodia *cre - scendo* *pizz.*

tr *cre - scendo*

cre - scendo

cre - scendo

f *p* *arco*

f *p*

f *pizz.* *arco* *pizz.* *arco*

tr *cre - scendo*

tr pizz. arco

p cre - - scen - do *fz* *fz* *fz*

pizz. arco

p cre - - scen - do *fz* *fz* *fz*

p cre - - scen - do *fz* *fz* *fz*

pizz. arco

fz *fz* *fz*

Poco meno presto.

p *sp*

pp sempre *sp*

f *f* *diminuendo* *diminuendo*

dimi - nu - en - do

diminuendo

diminuendo

L

p *sp*

p *sp*

pp *sp*

pp *sp*

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senza sordino

f *diminuendo* *p*

f *diminuendo*

mf *dimi - - nu - - endo*

dimi - - nu - - endo

M **N**

p *sp* *f sempre*

p *sp*

pp *sp*

pp *sp*

più f *p* *dimi - - nu -*

f sempre *più f* *p*

mf *p diminuendo sempre*

p diminuendo sempre

en - do pp

dimi - nu - endo sempre pp ritardando

ppp ritardando

ppp ritardando

2

Prestissimo.

ff sempre *f* *p* cre - scen - do tutta la
 ff sempre *f* *p* cre - scen - do tutta la
 ff sempre *f* *p* cre - scen - do tutta la
 ff sempre *f* *p* cre - scen - do pizz.

Meno presto.

forza sempre pizz. *mf*
 forza sempre pizz. *mf*
 forza sempre pizz. *mf*
 forza sempre arco *mf*

f *mf* *f* *p*
f *mf* *f* *p*
f *mf* *f* *p*

f *p* *mf* *f* *mf*
f *p* *mf* *f* *mf*
f *p* *mf* *f* *mf*

First system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamic markings include *f*, *p*, and *mf*.

P più lento come sopra.

Second system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. The section is marked **P** più lento come sopra. It includes markings for *arco* and *p con espressione*. The text *P poi a poi in* appears on the right side of the staves.

P Presto come sopra.

Third system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. The section is marked **P** Presto come sopra. It includes markings for *tempo presto* and *fz*.

Fourth system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamic markings include *f*, *mf*, and *p*.

27

mf cre - - scen - - do *f* *fz* *mf* cre -
mf cre - - scen - - do *f* *fz* *p* cre -
mf cre - - scen - - do *f* *fz* *p* cre -
mf cre - - scen - - do *f* *fz* *p*

trem. **R**

- scen - - do *ff* *fz* *f* sempre
- scen - - do *ff* *fz* *p*
- scen - - do *ff* *fz* *p*
- scen - - do *ff* *fz* *p*

8

ff sempre
ff sempre
ff sempre
ff sempre

Molto più lento. *p* con espressione ritardando *pp* *ff* sempre *presto a tempo*
p con espressione ritardando *pp* *ff* sempre
con espressione ritardando *pp* *ff* sempre
con molta espressione ritardando *pp* *ff* sempre

E.W.F. 395 L.

Boyerische