

Sonne's muses me'lodieusement

Il manoscritto di Firenze

Alexander Agricola
(1445 or 1446-1506)

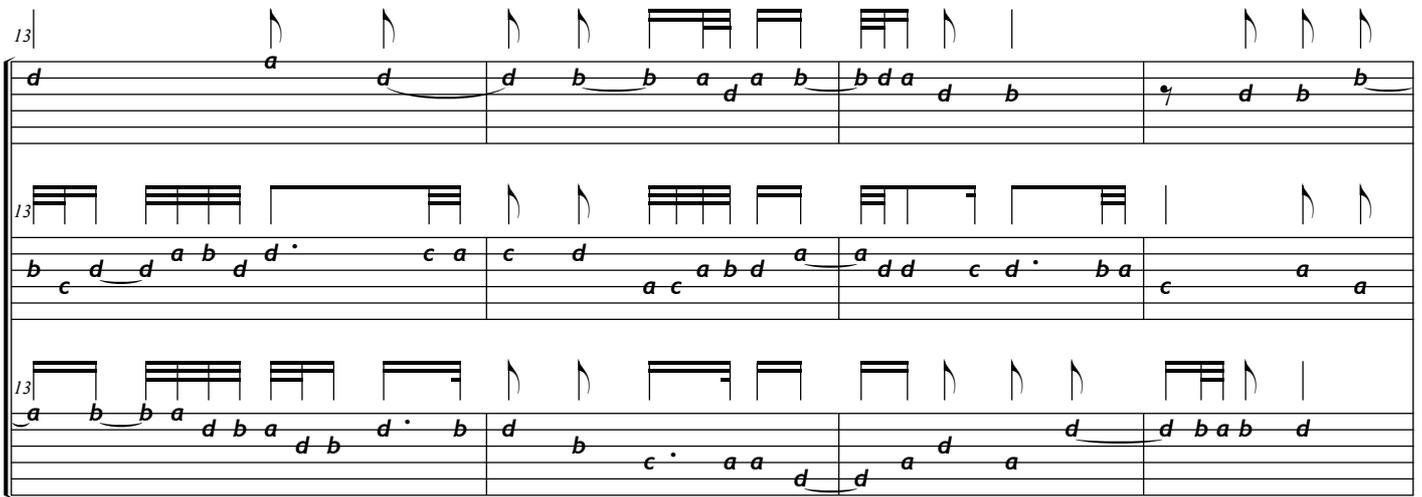
Intavolierung - Anton Höger

First system of the musical score, consisting of three staves labeled L-1, L-2, and L-3. Each staff has a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#). The staves are labeled with their respective parts: L-1 in a', L-2 in g', and L-3 in D. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The L-3 staff contains a sequence of notes: d d d d · b d b a d a b d b d c a b · d a b a · b a d b d c.

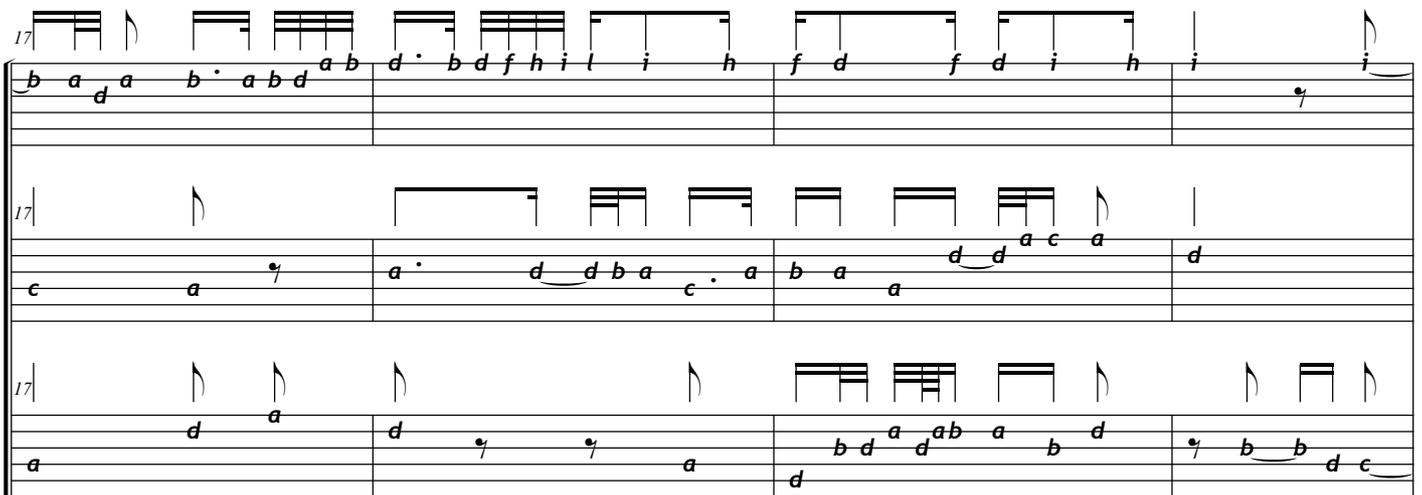
Continuation of the musical score, consisting of three staves. The notation continues with various rhythmic values and rests. The L-3 staff contains a sequence of notes: d · b d b a d a b b a b · a d a d b · a d a d b · d a d b a b c c c d · b a d a · d b a c a d a · d b a b d a · d a d a · b d a b · d c a d b d d c d d · b d b d d c d d b.



Musical score system 1, measures 9-12. It consists of three staves. The top staff contains a melodic line with notes: a, d, d, b, d, d, d, i, i, i, g, f, d, f, f, d, b, a. The middle staff contains a bass line with notes: d, b, a, d, d, d, d, d, b, a, d, b, a, b, a, c, a, b, c, a. The bottom staff contains a bass line with notes: b, d, a, d, a, b, b, b, d, c, c, a.



Musical score system 2, measures 13-16. It consists of three staves. The top staff contains a melodic line with notes: a, d, d, b, b, a, d, a, b, b, d, a, d, b, d, b, b. The middle staff contains a bass line with notes: b, c, d, d, a, b, d, d, c, a, c, d, a, c, a, b, d, a, a, d, d, c, d, b, a, c, a, a. The bottom staff contains a bass line with notes: a, b, b, a, d, b, a, d, b, d, b, d, b, d, b, c, a, a, d, d, a, d, a, d, b, a, b, d.



Musical score system 3, measures 17-20. It consists of three staves. The top staff contains a melodic line with notes: b, a, d, a, b, a, b, d, a, b, d, b, d, f, h, i, l, i, h, f, d, f, d, i, h, i, i. The middle staff contains a bass line with notes: c, a, a, d, d, b, a, c, a, b, a, a, d, d, a, c, a, d. The bottom staff contains a bass line with notes: a, d, a, d, a, d, b, d, a, d, a, b, a, b, d, b, b, d, c.

21 | i g f d a | b d d f d b a | d b b . a d a d a b d f

21 | d . b a d a b | d . d a d b a | c . a b d a c d c d

21 | c a d b | d a d d b a d | b . c d c | d b ♯

25 | f d b a d b | b . d a d . f f d g f d | d b b a b | ♯ b b b

25 | a . d c a a a e | a d a d b b a d | b . a c c | ♯ a

25 | ♯ c d c | d c d c | a b b ♯ | a a . d a b a . d b a d

29 | a a d . a b d f | f d b d b a d b . | $\frac{3}{4}$ f i . h f i g i a d f . d d c | $\frac{2}{4}$ d

29 | a d c d a a | c c a c d | $\frac{3}{4}$ d c a d b b d a d b a b d a | $\frac{2}{4}$ d

29 | a d . b d a b | b a a b . a d b | $\frac{3}{4}$ c ♯ ♯ | a b a b a d b d b d | $\frac{2}{4}$ a