

LAURA

C. 1907

Roman Musical en trois Actes

Musique de

Ch. PONS

BOUQUET DE MÉLODIES

Pour PIANO

PAR

CRAMER

PRIX: 7^f50

PRIX: 7^f50

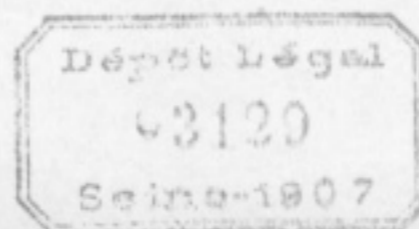
Paris, CHOUDENS, Editeur,

30· Boulevard des Capucines.

*Tous droits d'exécution publique, de reproduction et d'arrangements réservés pour tous pays
y compris la Suède, la Norvège et le Danemark*

Imp. H. Minot, Paris

U.S.A. Copyright by Choudens, 1906.



N. 1367h

C. 1907

Bouquets de Mélodies

Pour PIANO par

CRAMER, R. DE VILBAC, E. ALDER

Ali-Baba, Deux Suites	LECOCQ.	Mireille, Deux Suites*	GOUNOD.
Amica, Deux Suites	MASCAGNI.	Miss Hélyett, Deux Suites	AUDRAN.
L'Amour Mouillé, Deux Suites	VARNEY.	Miss Robinson	VARNEY.
L'Arlésienne, Deux Suites	BIZET.	Les Mousquetaires au Couvent	VARNEY.
L'Attaque du Moulin, Deux Suites	BRUNEAU.	Les Noces d'Olivette	AUDRAN.
Le Barbier de Séville	ROSSINI.	La Norma	BELLINI.
La Basoche, Deux Suites	MESSAGER.	Ordre de l'Empereur	CLÉRICÉ.
Belle Lurette, Deux Suites	OFFENBACH.	Paillassé, Deux Suites	LÉONCAVALLO.
La Boulangère a des écus, Deux Suites	OFFENBACH.	Panurge	PLANQUETTE.
Les Brigands	VERDI.	Patrie, Deux Suites	PALADILHE.
Carmen, Deux Suites*	BIZET.	Les Pêcheurs de Perles, Deux Suites*	BIZET.
La Cigale et la Fourmi, Deux Suites	AUDRAN.	La Petite Bohème, Deux Suites	HIRCHMANN.
Cliquette	VARNEY.	Le Petit Chaperon Rouge	SERPETTE.
La Colombe	GOUNOD.	Les Petits Mousquetaires	VARNEY.
Les Contes d'Hoffmann, Deux Suites*	OFFENBACH.	Philémon et Baucis, Deux Suites	GOUNOD.
Don Juan	MOZART.	Pomme d'Api	OFFENBACH.
Le Droit du Seigneur	VASSEUR.	La Princesse des Canaries, Deux Suites	LECOCQ.
L'Enlèvement de la Tolédad	AUDRAN.	Les P'tites Michu	MESSAGER.
Faust, Trois Suites*	GOUNOD.	La Reine de Saba, Deux Suites	GOUNOD.
La Femme de Narcisse	VARNEY.	La Reine Fiammette, Deux Suites	LEROUX.
Fidéllo	BEETHOVEN.	Rip, Deux Suites*	PLANQUETTE.
La Fille de Fanchon la Vielleuse	VARNEY.	Roland à Roncevaux, Deux Suites	MERMET.
La Fille du Tambour-Major, Deux Suites*	OFFENBACH.	Roméo & Juliette, Deux Suites*	GOUNOD.
La Flûte enchantée	MOZART.	Salammbô, Deux Suites	REYER.
Gillette de Narbonne, Deux Suites*	AUDRAN.	Les Saltimbanques, Deux Suites	GANNE.
Les Girondins	LE BORNE.	Sapho	GOUNOD.
Le Grand Mogol, Deux Suites	AUDRAN.	Scaramouche	MESSAGER.
Jocelyn, Deux Suites	GODARD.	Serment d'Amour, Deux Suites	AUDRAN.
La Jolie Fille de Perth	BIZET.	La Statue, Deux Suites	REYER.
La Jolie Parfumeuse, Deux Suites	OFFENBACH.	La Timbale d'Argent	VASSEUR.
Joséphine vendue par ses Sœurs, Deux Suites	ROGER.	Le Timbre d'Argent	SAINT-SAËNS.
Lili	HERVÉ.	Toto	BANÈS.
Madame Chrysanthème	MESSAGER.	Le Tribut de Zamora, Deux Suites*	GOUNOD.
Madame Favart, Deux Suites	OFFENBACH.	Les Troyens à Carthage	BERLIOZ.
Madame l'Archiduc, Deux Suites	OFFENBACH.	Véronique	MESSAGER.
Madame Suzette	AUDRAN.	La Vie du Poète	CHARPENTIER.
Mademoiselle George	VARNEY.	Lés Vingt-Huit Jours de Clairette	ROGER.
Mam'zelle Quat'sous	PLANQUETTE.	La Vivandière, Deux Suites	GODARD.
Martha	FLOTOW.	Le Voyage dans la Lune, Deux Suites	OFFENBACH.
La Mascotte, Deux Suites*	AUDRAN.	Le Voyage de Suzette	VASSEUR.

PRIX : 7 Fr. 50 c. CHAQUE SUITE

Les Ouvrages marqués d'un * existent pour piano à 4 mains. — Chaque suite : 10 francs.

Paris, CHOUDENS, Éditeur

30, Boulevard des Capucines, 30

PROPRIÉTÉ POUR TOUS PAYS

Bnf
MUS

IMP. CHAIX. — 21852-11-05.

LAURA

Roman Musical en 3 Actes de Paul BÉREL

Musique de Ch. PONS

BOUQUET de MÉLODIES

CRAMER

Très lent. ♩ = 60

PIANO.

bien en dehors.

p molto espress.

ff

cresc.

cresc sempre.

accelerando.

a Tempo.

dim molto.

*Red. **

Bien rythmé. ♩ = 100

The first system of the musical score consists of two staves, piano and bass. The piano part begins with a *mp* dynamic, followed by a *ff* section with a triplet of eighth notes. The bass part provides a steady accompaniment. The system concludes with a *mf* dynamic and a final chord.

“Le champagne, vois-tu, c'est la force et la vie!”

The second system continues the piano and bass parts. The piano part is marked *f brillamment* and features a melodic line with slurs and accents. The bass part continues with a rhythmic accompaniment.

The third system shows the piano and bass parts. The piano part has a *ff* dynamic marking and includes a series of chords and melodic fragments. The bass part maintains the accompaniment.

The fourth system features the piano and bass parts. The piano part is marked *p subito* and *détaché*, indicating a change in articulation and dynamics. The bass part continues with its accompaniment.

The fifth system continues the piano and bass parts. The piano part is marked *cresc.* (crescendo) and features a series of chords. The bass part continues with its accompaniment.

The sixth system is the final system on the page. The piano part is marked *court.* (cortese) and *p subito*. It concludes with a final chord and a fermata. The bass part continues with its accompaniment.

staccato.

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of chords and eighth notes. The word "staccato." is written above the bass staff.

The second system continues the piece with a treble clef melodic line and a bass clef accompaniment. The bass staff features a series of sustained chords connected by a slur.

The third system shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff has a few notes with accents.

tr
mf
détaché.

The fourth system includes a trill in the treble staff and a dynamic marking of "mf" in the bass staff. The word "détaché." is written in the right margin.

The fifth system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff has a series of chords with accents.

a Tempo.

The sixth system concludes the page with a treble clef melodic line and a bass clef accompaniment. The phrase "a Tempo." is written above the treble staff.

tr
court. *dim poco a poco* *p détaché et léger.*
 Allegretto scherzando.

p et soutenu. *expressivo.*
 Andantino, ♩ = 106
 Les roses et les lilas en guirlande dans les cheveux

p

scherzando. *un peu retenu.*

rit poco.
 Mouvt de Valse lente.
 avec grace.

a Tempo.

rit poco.



Andante tranquillo.



rall.

Poco all^{to} ♩ = 69



SÉRÉNADE NAPOLITAINE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic marking. The bass line features a steady eighth-note accompaniment with a '2' below it, indicating a second finger. The treble line contains a melody with various note values and rests.

The second system continues the piece. It includes the instruction *detaché et p* in the middle of the system. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with some slurs and a fermata over the final measure.

The third system shows further development of the melody in the treble staff. The bass line maintains its eighth-note accompaniment. The treble line has several measures with slurs and a fermata at the end.

The fourth system begins with the instruction *p subito.* in the treble staff. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with slurs and a fermata at the end.

The fifth system concludes the piece. It features a melodic line in the treble staff that ends with a fermata. The bass line continues with eighth-note accompaniment. The piece ends with a final chord in the treble staff.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, some with slurs. The bass staff features a rhythmic pattern of eighth notes, with a '2' written below several notes, likely indicating a fingering or a specific rhythmic value.

The second system continues the musical piece. It includes dynamic markings: *pp et détaché.* in the first measure and *pp* in the second measure. The notation includes slurs and various note values across both staves.

The third system of music features a dynamic marking of *mf* (mezzo-forte) in the right-hand staff. The notation includes slurs and various note values across both staves.

The fourth system of music includes a dynamic marking of *s* (piano) in the left-hand staff. The notation features slurs and various note values across both staves.

The fifth and final system of music on the page includes a dynamic marking of *seu.* (sempre) in the right-hand staff. The system concludes with a C-clef (soprano clef) on the treble staff and a common time signature (C) on the bass staff.

Sans presser ♩ = 72 rall.

mf

a Tempo. 'J'ai senti dans mon cœur'

cresc poco u poco.

mf *poco accelerando.*

cresc.

a Tempo. *poco rit*

cresce et molto.

rit. *large.* *fff*

