

# Massenet Madrigal

à mon ami J. Nicot

*Allegretto quasi Andantino.*

*pp* (les accords presque  
plaqués et serrés) *mfz*

*staccato.*

*p* *poco rall.*

*p*

Le soir fris\_sonne au cœur des ro\_ses: Ton rire est comme ce fris\_

*a Tempo.*

*p*

\_son; Il pas\_se sur les fronts mo\_ro\_ses, A\_vec le bruit d'une chan\_

*mf* avec âme.

- son! Oh! le beau

*pochissimo cresc.* *mf* 3

ri - re Et les doux yeux Qui me font

*p* *mf*

*molto rit.* *a Tempo.*

tris - te, triste ou jo - yeux!

*colla voce.* *sempre staccato.*

*pp* *pp* 3 3 3

*pochissimo rall.*

Et ver - sant les fleurs de son  
a Tempo.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics 'Et ver - sant les fleurs de son' and includes the tempo marking 'a Tempo.' below the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

ur - - ne, A - vril trou -

The second system continues the musical score. The vocal line has the lyrics 'ur - - ne, A - vril trou -'. The piano accompaniment maintains its rhythmic and melodic structure, with some chromatic movement in the right hand.

- va tes yeux char - mants ; Comme u -

The third system of the score shows the vocal line with the lyrics '- va tes yeux char - mants ; Comme u -'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

- ne lu - miè - - re noc - tur - -

The fourth system concludes the page with the vocal line lyrics '- ne lu - miè - - re noc - tur - -'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

\_ ne' Ils ray - on - nent, fins d'a -

- mants !

*pochissimo cresc.*

*f avec âme.* Oh! le beau ri - re, *p* Et les doux yeux

*f* *colla voce.*

*mf* Qui me font tris - - te, *molto rit.* triste ou joy-

*mf* *pp colla voce.*

*a Tempo.*  
*mfz cresc - - - - - espress assai.*

eux! Oh! le beau ri - - - re, Oh! le beau rire et les doux

*a Tempo.*  
*mfz cresc - - - - - piu f*

*pp* *f rit. - - -*

yeux, Oh! le beau ri - - - re, Oh! le beau

*pp* *f rit. - - -*

*Lent.* *p*

ri - re, Et les *espress.* doux yeux! O! les doux

*Lent.* *p*

*a Tempo 1°*

yeux!

*a Tempo 1° en animant. - - - - -*

*pp*