

## par Béla BARTOK

PIANO

Sostenuto, rubato ( $\text{♩} = 66$ ) *p*

*f* *espress.* *sempre ben marcato*

*mp* *pp*

*mf* *p* *Piu sost.* ( $\text{♩} = 52$ ) *pp* *p cresc. molto*

*f* *molto espr.* *mf* *pp* *pp* *Sempre piu sost. al* ( $\text{♩} = 80$ )

*dolce*  
*mp dolce*  
*p*  
*mp cantabile* (♩ = 100)  
*mf*  
*f molto espr.*  
*cresc.*  
*p*

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a series of chords and melodic lines with slurs. The lower staff continues with a *mp cantabile* tempo marking and a quarter note equal to 100 (♩ = 100). It includes a *mf* dynamic and a *f molto espr.* section with triplets and a fermata. The system concludes with a *p* dynamic and a *cresc.* marking.

*Molto tranquillo* (♩ = 80-72)  
*mf*  
*mp espr.*  
*mf molto espr.*  
*sempre più sostenuto*  
*ppp*  
*Lento* (♩ = 40)  
*pp*  
*pp*  
*pp*

The second system of the musical score consists of two staves. The tempo is marked *Molto tranquillo* (♩ = 80-72). The upper staff starts with a *mf* dynamic and includes a *mp espr.* section. The lower staff begins with a *mf molto espr.* dynamic and features a *sempre più sostenuto* instruction. The system transitions to a *ppp* dynamic and a *Lento* tempo (♩ = 40). The lower staff ends with a *pp* dynamic and a 16-measure rest.

*Più lento* (♩ = 52)  
*ppp*  
*ppp*  
*leggicissimo*  
*ppp*  
*ppp*  
*ppp*  
*Poco rall.*  
*ppp*

The third system of the musical score consists of two staves. The tempo is marked *Più lento* (♩ = 52). The upper staff begins with a *ppp* dynamic and includes a *leggicissimo* marking. The lower staff starts with a *ppp* dynamic and features a *Poco rall.* instruction. The system concludes with a *ppp* dynamic and a 16-measure rest.