

Ah Robin, Gentle Robin

William Cornysh

Arr: Richard Kram

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♩ = 90

The musical score is for a 4/2 time piece in B-flat major. It features a piccolo part with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The piccolo part is marked *mp*. The oboe part has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, marked *p*. The triangle part has a melody starting on a half note G4, followed by quarter notes A4 and B4, marked *mf*. The rest of the score is empty.

Piccolo *mp*

Flute (Consort S)

Oboe (Consort A) *p*

Clarinet (Consort T)

Bassoon (Consort B)

Horn

Horn

Trumpet

Trombone

Tambourine

Tenor Drum

Triangle *mf*

Harp

Violin I

Violin II

Viola

Cello

Bass

EDITION KRAM

Musical score for page 4, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tambourine, Tom Drum, Triangle, Harp, Violins I & II, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The Piccolo part begins with a melodic line in the first measure. The Clarinet and Bassoon parts enter in the second measure with a melodic line marked *mp*. The Tom Drum part enters in the second measure with a rhythmic pattern marked *mp*. The Harp part enters in the second measure with a melodic line marked *p*. The rest of the instruments are silent throughout the page.

Musical score for page 7, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tamb. (Tambourine)
- T. Drum (Tom Drum)
- Tri. (Triangle)
- Harp (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass (Bass)

The score shows two measures of music. The Clarinet and Bassoon parts have melodic lines in the first measure, while the Harp part has a more complex accompaniment. The Tom Drum part features a rhythmic pattern of eighth notes. The Triangle part has a single note in the second measure. The other instruments (Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Viola, Cello, and Bass) are marked with a whole rest in both measures.

Musical score for page 9, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamics, playing a melodic line.
- Ob.**: Oboe, *mf* dynamics, playing a melodic line.
- Cl.**: Clarinet, *mf* dynamics, playing a melodic line.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), *mf* dynamics, playing a melodic line.
- Tpt.**: Trumpet, rests throughout.
- Trb.**: Trombone, rests throughout.
- Tamb.**: Tambourine, *f* dynamics, playing a rhythmic pattern.
- T. Drum**: Tom Drum, *mf* dynamics, playing a rhythmic pattern.
- Tri.**: Triangle, *f* dynamics, playing a rhythmic pattern.
- Harp**: Harp, *mp* dynamics, playing a sustained chord.
- Vln. I**: Violin I, *mf* dynamics, playing a melodic line.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Cell.**: Cello, *p* dynamics, playing a sustained chord.
- Bass**: Bass, rests throughout.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mp*

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

14

15

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

Musical score for page 17, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Picc.** (Piccolo): *mp* (mezzo-piano), playing a melodic line.
- Fl.** (Flute): *mf* (mezzo-forte), playing a melodic line.
- Ob.** (Oboe): *mf* (mezzo-forte), playing a melodic line.
- Cl.** (Clarinet): *mf* (mezzo-forte), playing a melodic line.
- Bsn.** (Bassoon): *mf* (mezzo-forte), playing a sustained note.
- Hn.** (Horn): *mf* (mezzo-forte), playing a melodic line.
- Hn.** (Horn): *mf* (mezzo-forte), playing a melodic line.
- Tpt.** (Trumpet): *mf* (mezzo-forte), playing a melodic line.
- Trb.** (Trombone): *mf* (mezzo-forte), playing a melodic line.
- Tamb.** (Tambourine): *f* (forte), playing a rhythmic pattern.
- T. Drum** (Tom Drum): *mf* (mezzo-forte), playing a rhythmic pattern.
- Tri.** (Triangle): *f* (forte), playing a rhythmic pattern.
- Harp**: *f* (forte), playing a sustained note.
- Vln. I** (Violin I): Rest.
- Vln. II** (Violin II): Rest.
- Vla.** (Viola): Rest.
- Cell.** (Cello): Rest.
- Bass**: Rest.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

Tamb.

T. Drum

Tri.

Harp *mp*

Vln. I *mf*

Vln. II

Vla. *mp*

Cell. *mp*

Bass

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Trb. Tamb. T. Drum Tri. Harp Vln. I Vln. II Vla. Cell. Bass

mp *mp* *pizz. mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written for 15 instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, two Horns, Trumpet, Trombone, Tambourine, Tom Drum, Triangle, Harp, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major or E-flat minor). The Piccolo, Bassoon, and two Horns parts are mostly silent, indicated by whole rests. The Flute part has a melodic line starting in the first measure. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Harp part has a melodic line starting in the second measure, marked *mp*. The Violin I part has a melodic line starting in the first measure. The Violin II part has a melodic line starting in the second measure, marked *mp*. The Viola part has a melodic line starting in the first measure. The Cello part has a melodic line starting in the first measure. The Bass part has a melodic line starting in the second measure, marked *pizz. mp*.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Trb. Tamb. T. Drum Tri. Harp Vln. I Vln. II Vla. Cell. Bass

p *p* *p* *p*

28 *rit.* ♩ = 72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass