

III. *Sinfonia.*
A girato. grave.

The first section of the score consists of approximately 18 staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including *f*, *pp*, and *ppp*. A section of the music is marked *Adagio assai*. The notation includes various ornaments and slurs, and there are some numerical annotations (e.g., 2, 4, 8, 10) above the staves, possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly yellowed paper.

Calarco.

The second section, titled *Calarco*, consists of approximately 4 staves. It features a more rhythmic and melodic style, with prominent eighth and sixteenth notes. The notation includes various ornaments and slurs. There are dynamic markings such as *f* and *pp*. The handwriting is consistent with the first section. The paper shows signs of age and wear.

*Andante
Allegretto. Con Sordini.*

Oboi.

This section of the manuscript contains 14 staves of handwritten musical notation. The notation is in a single system, with various rhythmic values and dynamic markings such as *f.* and *ff.* scattered throughout. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The word *Oboi.* is written above the top staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Oboi.

This section of the manuscript contains 5 staves of handwritten musical notation. The notation is in a single system, with various rhythmic values and dynamic markings such as *f.* and *ff.* scattered throughout. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The word *Presto con tanto.* is written above the first staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.* and *fp.*. The score is organized into measures, with some measures numbered 2, 4, 6, 8, 10, 12, and 14. There are also some scribbled-out sections and a large flourish at the bottom left.