



M. Glinka.

20 ausgewählte Lieder

arrangiert für Violoncell und Klavier

VON

A. Kusnetzow.

Vol II.

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Eigentum des Verlegers

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St.-Petersburg, bei J. Jurgenson. | Warschau, bei E. Wende & C<sup>o</sup>.

Kiew, bei L. Idzikowski.

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Жаворонокъ.

Die Lerche.

РОМАНСЪ

LIED VON

№ 15.

М. ГЛИНКИ.

Оригиналъ E-moll.

M. GLINKA.

Moderato.

Violoncello.

Moderato.

Piano.

*mf*

*molto con anima*

*p*

*cresc.*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*p*

First system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a melodic line with slurs and a dynamic marking of *p*. The middle staff contains a complex rhythmic accompaniment with slurs and a dynamic marking of *p*. The bottom staff provides a harmonic foundation with chords and single notes.

Second system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in bass clef, and a bottom staff in bass clef. The middle staff has a dynamic marking of *mf*. The bottom staff continues the harmonic accompaniment with chords and single notes.

Third system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in treble clef, and a bottom staff in bass clef. The middle staff features a complex rhythmic accompaniment with slurs and accents. The bottom staff provides a harmonic foundation with chords and single notes.

Fourth system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff has a dynamic marking of *sf* and a *pizz.* instruction. The middle staff features a complex rhythmic accompaniment with slurs and accents. The bottom staff provides a harmonic foundation with chords and single notes.

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*molto con anima*

