

PRODUCED AT THE LEEDS FESTIVAL, 1886.

# THE GOLDEN LEGEND

ADAPTED FROM THE POEM OF

LONGFELLOW

BY

JOSEPH BENNETT

AND SET TO MUSIC BY

ARTHUR SULLIVAN.

							s.	d.
Vocal Score, Octavo, paper cover	....	....	....	....	....	....	3	6
"    "    paper boards	....	....	....	....	....	....	4	0
"    "    cloth, gilt	....	....	....	....	....	....	5	0
"    Small 4to, Sol-fa	....	....	....	....	....	....	2	0
Vocal Parts	....	....	....	....	....	....	4	0
String Parts	....	....	....	....	....	....	22	0
Wind Parts	....	....	....	....	....	(In the Press)		
Full Score	....	....	....	....	....	(In the Press)		
Book of words, with Analytical Notes by Joseph Bennett	....						1	0

## THE TIMES.

"The Golden Legend" roused genuine enthusiasm. It is pleasant for the critic to be for once in full accord with the *vox populi*.

## DAILY TELEGRAPH.

A greater, more legitimate, and more undoubted triumph than that of the new Cantata has not been achieved within my experience.

## STANDARD.

In speaking of the music which Sir Arthur Sullivan has added to Mr. Bennett's admirable libretto, I have nothing but praise—and praise the most emphatic—to offer. From first to last the hand of the master is apparent; and the united musical forces, instrumental and vocal, have been turned to a proper account.

## ATHENÆUM.

Not one of his earlier Cantatas can compare with "The Golden Legend" in abstract beauty or even in finish of workmanship. This is high praise, but we bestow it without the slightest hesitation.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

# NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

# Oratorios, Cantatas, Odes, Masses, &c.

	Paper Covers.	Paper Boards.	Clash Gilt.		Paper Covers.	Paper Boards.	Clash Gilt.
<b>FRANZ ABT.</b>				<b>WILFRED BENDALL.</b>			
THE FAY'S FROLIC (Female voices) ... ..	2/6	—	—	THE LADY OF SHALOTT (Female voices) ...	2/6	—	—
INGTIME (ditto) ... ..	2/6	—	—	<b>SIR JULIUS BENEDICT.</b>			
IMER (ditto) ... ..	2/6	—	—	ST. PETER ... ..	3/0	3/6	5/0
GOLDEN CITY (ditto) ... ..	2/6	—	—	THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
WISHING STONE (ditto) ... ..	2/6	—	—	<b>SIR W. STERNDALE BENNETT.</b>			
WATER FAIRIES (ditto) ... ..	2/6	—	—	THE MAY QUEEN (SOL-FA, 1/0) ... ..	3/0	3/6	5/0
SILVER CLOUD (ditto) ... ..	2/6	—	—	THE WOMAN OF SAMARIA (SOL-FA, 1/0) ...	4/0	—	6/0
STER BELLS (ditto) ... ..	2/6	—	—	INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
<b>W. CROWTHER-ALWYN.</b>				<b>W. R. BEXFIELD.</b>			
SS, IN F (Latin and English) ... ..	3/0	—	5/0	ISRAEL RESTORED ... ..	4/0	—	6/0
<b>THOMAS ANDERTON.</b>				<b>J. BRADFORD.</b>			
LE TIDE ... ..	2/6	3/0	—	PRaise THE LORD ... ..	2/0	—	—
E NORMAN BARON ... ..	1/0	—	—	<b>W. F. BRADSHAW.</b>			
RECK OF THE HESPERUS ... ..	1/0	—	—	GASPAR BECERRA ... ..	1/6	—	—
<b>P. ARMES.</b>				<b>J. BRAHMS.</b>			
ZEKIAH ... ..	2/6	—	—	A SONG OF DESTINY ... ..	1/0	—	—
JOHN THE EVANGELIST ... ..	2/6	—	—	<b>J. C. BRIDGE.</b>			
<b>E. ASPA.</b>				<b>DANIEL ... ..</b>			
E GIPSIES ... ..	1/0	—	—	<b>J. F. BRIDGE.</b>			
DYMION ... ..	4/0	—	—	ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—
<b>ASTORGA.</b>				<b>MOUNT MORIAH ... ..</b>			
ABAT MATER ... ..	1/0	1/6	—	BOADICEA ... ..	3/6	—	—
<b>BACH.</b>				<b>DUDLEY BUCK.</b>			
ASS, IN B MINOR ... ..	2/6	3/0	4/0	THE LIGHT OF ASIA ... ..	3/0	3/6	5/0
SSA BREVIS, IN A ... ..	1/6	—	—	<b>EDWARD BUNNETT.</b>			
IE PASSION (S. MATTHEW) ... ..	2/0	2/6	4/0	OUT OF THE DEEP (130th Psalm) ... ..	1/0	—	—
IE PASSION (S. JOHN) ... ..	2/0	2/6	4/0	<b>CARISSIMI.</b>			
IRISTMAS ORATORIO ... ..	2/0	2/6	4/0	JEPHTHAH ... ..	1/0	—	—
IGNIFICAT ... ..	1/0	—	—	<b>F. D. CARNELL.</b>			
OD GOETH UP WITH SHOUTING ... ..	1/0	—	—	SUPPLICATION ... ..	5/0	—	—
OD SO LOVED THE WORLD ... ..	1/0	—	—	<b>GEORGE CARTER.</b>			
OD'S TIME IS THE BEST ... ..	1/0	—	—	SINFONIA CANTATA (116th Psalm) ... ..	2/0	—	3/6
OD SPIRIT WAS IN HEAVINESS ... ..	1/0	—	—	<b>WILLIAM CARTER.</b>			
LIGHT EVERLASTING ... ..	1/0	—	—	PLACIDA ... ..	2/0	2/6	4/0
DE WITH US ... ..	1/0	—	—	<b>CHERUBINI.</b>			
STRONGHOLD SURE ... ..	1/0	—	—	REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
NOT AFRAID (SOL-FA, 0/4) ... ..	0/6	—	—	SECOND MASS, IN D MINOR ... ..	2/0	2/6	3/6
ESSING, GLORY, AND WISDOM ... ..	0/6	—	—	THIRD MASS (CORONATION) ... ..	1/0	1/6	2/6
WRESTLE AND PRAY (SOL-FA, 0/2) ... ..	0/4	—	—	FOURTH MASS, IN C ... ..	1/0	1/6	2/6
YOU GUIDE OF ISRAEL ... ..	1/0	—	—	<b>E. T. CHIPP.</b>			
SU, PRICELESS TREASURE ... ..	1/0	—	—	JOB ... ..	4/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ... ..	1/0	—	—	NAOMI ... ..	5/0	—	—
<b>J. BARNBY.</b>				<b>FREDERICK CORDER.</b>			
REKAH (SOL-FA, 0/3) ... ..	1/0	1/6	2/6	THE BRIDAL OF TRIERMAIN ... ..	2/6	—	—
HE LORD IS KING (97th Psalm) ... ..	1/6	2/0	—	<b>SIR MICHAEL COSTA.</b>			
<b>J. F. BARNETT.</b>				<b>THE DREAM ... ..</b>			
HE ANCIENT MARINER (SOL-FA, 2/0) ... ..	3/6	4/0	5/0	<b>F. H. COWEN.</b>			
HE RAISING OF LAZARUS ... ..	6/6	—	9/0	SLEEPING BEAUTY (SOL-FA, 1/6) ... ..	2/3	—	—
<b>BEETHOVEN.</b>				<b>W. CRESER.</b>			
HE PRAISE OF MUSIC ... ..	1/6	2/0	3/0	EUDORA (A dramatic Idyll) ... ..	2/0	—	—
JINS OF ATHENS ... ..	1/0	1/6	2/6	<b>W. CROTCH.</b>			
NGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6	PALESTINE ... ..	3/0	3/6	5/0
OUNT OF OLIVES ... ..	1/0	1/6	2/6				
ASS, IN C ... ..	1/0	1/6	2/6				
MMUNION SERVICE, IN C ... ..	1/6	—	3/0				
ASS, IN D ... ..	2/0	2/6	4/0				
HE CHORAL SYMPHONY ... ..	2/6	—	—				
DITTO, THE VOCAL PORTION ... ..	1/0	—	—				
HE CHORAL FANTASIA ... ..	1/0	—	—				
CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—				
EEK, AS THOU LIVEDST, HAST THOU							
DEPARTED ... ..	0/2	—	—				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Board.	Cloth Gilt.		Paper Cover.	Paper Board.	Cloth Gilt.
W. H. CUMMINGS.				C. H. GRAUN.			
THE FAIRY RING ... ..	2/6	—	—	THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
W. G. CUSINS.				TE DEUM ... ..			
TE DEUM ... ..	1/6	—	—	...	2/0	2/6	4/0
FÉLICIEN DAVID.				J. O. GRIMM.			
THE DESERT (Male voices) ... ..	1/6	2/0	—	THE SOUL'S ASPIRATION ... ..	1/0	—	—
P. H. DIEMER.				HANDEL.			
BETHANY ... ..	4/0	—	—	SEMELE... ..	3/0	3/6	5/0
M. E. DOORLY.				THE PASSION ... ..	3/0	3/6	5/0
LAZARUS ... ..	2/6	—	—	THE TRIUMPH OF TIME AND TRUTH... ..	3/0	3/6	5/0
ANTONÍN DVOŘÁK.				ALEXANDER BALUS ... ..	3/0	3/6	5/0
ST. LUDMILA ... ..	5/0	6/0	7/6	HERCULRS ... ..	3/0	3/6	5/0
Ditto (German and Bohemian Words) ...	5/0	—	—	ATHALIAH ... ..	3/0	3/6	5/0
THE SPECTRE'S BRIDE ... ..	3/0	—	—	ESTHER... ..	3/0	3/6	5/0
Ditto (German and Bohemian Words) ...	6/0	—	—	SUSANNA ... ..	3/0	3/6	5/0
STABAT MATER ... ..	2/6	3/0	4/0	THEODORA ... ..	3/0	3/6	5/0
PATRIOTIC HYMN... ..	1/6	—	—	BELSHAZZAR ... ..	3/0	3/6	5/0
Ditto (German and Bohemian Words) ...	3/0	—	—	THE MESSIAH, edited by V. Novello ... ..	2/0	2/6	4/0
A. E. DYER.				THE MESSIAH, ditto, Pocket Edition ... ..	1/0	1/6	2/0
SALVATOR MUNDI ... ..	2/6	—	—	THE MESSIAH, edited by W. T. Best ... ..	2/0	2/6	4/0
HENRY FARMER.				ISRAEL IN EGYPT, edited by Mendelssohn ... ..	2/0	2/6	4/0
MASS, IN B FLAT (Latin and English) ... ..	2/0	2/6	3/6	ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JOHN FARMER.				JUDAS MACCABÆUS (Sol-FA, 1/0) ... ..	2/0	2/6	4/0
CINDERELLA (A Fairy Opera) ... ..	4/0	—	6/0	JUDAS MACCABÆUS, Pocket Edition ... ..	1/0	1/6	2/0
MYLES B. FOSTER.				SAMSON ... ..	2/0	2/6	4/0
THE ANGELS OF THE BELLS (Female voices)...	1/6	—	—	SOLOMON ... ..	2/0	2/6	4/0
THE BONNIE FISHWIVES (ditto) ... ..	2/6	—	—	JEPHTHA ... ..	2/0	2/6	4/0
NIELS W. GADE.				JOSHUA ... ..	2/0	2/6	4/0
PSYCHE (Sol-FA, 1/6) ... ..	2/6	3/0	4/0	DEBORAH ... ..	2/0	2/6	4/0
SPRING'S MESSAGE (Sol-FA, 0/3) ... ..	0/6	—	—	SAUL ... ..	2/0	2/6	4/0
ERL-KING'S DAUGHTER (Sol-FA, 0/9) ... ..	1/0	1/6	2/6	CHANDOS TE DEUM ... ..	1/0	1/6	2/6
ZION ... ..	1/0	1/6	2/0	DETINGEN TE DEUM ... ..	1/0	1/6	2/6
THE CRUSADERS (Sol-FA, 1/0) ... ..	2/0	2/6	4/0	UTRECHT JUBILATE ... ..	1/0	—	—
COMALA ... ..	2/0	2/6	4/0	O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
CHRISTMAS EVE (Sol-FA, 0/4) ... ..	1/0	1/6	—	CORONATION AND FUNERAL ANTHEMS ... ..	—	—	5/0
HENRY GADSBY.				Or, singly:—			
LORD OF THE ISLES (Sol-FA, 1/6) ... ..	4/0	—	—	THE KING SHALL REJOICE ... ..	0/6	—	—
ALCESTIS (Male voices) ... ..	4/0	—	—	ZADOK THE PRIEST ... ..	0/3	—	—
COLUMBUS (Male voices)... ..	2/6	—	—	MY HEART IS INDITING ... ..	0/6	—	—
G. GARRETT.				LET THY HAND BE STRENGTHENED ... ..	0/6	—	—
THE SHUNAMMITE ... ..	3/0	—	—	THE WAYS OF ZION ... ..	1/0	—	—
A. R. GAUL.				ALEXANDER'S FEAST ... ..	2/0	2/6	4/0
PASSION SERVICE ... ..	2/6	3/0	4/0	ACIS AND GALATEA ... ..	1/0	1/6	2/6
RUTH (Sol-FA, 0/9) ... ..	2/0	2/6	4/0	DITTO, New Edition, edited by J. Barnby	1/0	1/6	2/6
THE HOLY CITY (Sol-FA, 1/0) ... ..	2/6	3/0	4/0	Ditto, Sol-FA, 1/0.	—	—	—
FR. GERNSHEIM.				ODE ON ST. CECILIA'S DAY ... ..	1/0	1/6	2/6
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	L'ALLEGRO ... ..	2/0	2/6	4/0
F. A. GILL.				HAYDN.			
THE LORD OF BURLEIGH ... ..	2/6	—	5/0	THE CREATION (Sol-FA, 1/0) ... ..	2/0	2/6	4/0
F. E. GLADSTONE.				THE CREATION, Pocket Edition ... ..	1/0	1/6	2/6
PHILIPPI ... ..	2/6	—	—	THE SEASONS ... ..	3/0	3/6	5/0
GLUCK.				Each Season, singly ... ..	1/0	—	—
ORPHEUS (Act III.)... ..	1/0	—	—	FIRST MASS, IN B FLAT (Latin) ... ..	1/0	1/6	2/6
HERMANN GOETZ.				Ditto (Latin and English) ... ..	1/0	1/6	2/6
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—	SECOND MASS, IN C (Latin) ... ..	1/0	1/6	2/6
NGENIA ... ..	1/0	—	—	THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
THE WATER-LILY (Male voices) ... ..	1/6	—	—	Ditto (Latin) ... ..	1/0	1/6	2/6
CH. GOUNOD.				SIXTEENTH MASS (Latin) ... ..	1/6	2/0	3/0
MORS ET VITA (Latin or English) ... ..	6/0	6/6	7/6	THE PASSION; OR, SEVEN LAST WORDS OF	—	—	—
Ditto, Sol-FA (Latin and English)... ..	2/0	—	—	OUR SAVIOUR ON THE CROSS ... ..	2/0	2/6	4/0
THE REDEMPTION (English words) (Sol-FA, 2/0)...	5/0	6/0	7/6	TE DEUM (English and Latin) ... ..	1/0	—	—
Ditto (French Words) ... ..	8/4	—	—	INSANÆ ET VANÆ CURÆ (Ditto) ... ..	0/4	—	—
Ditto (German Words)... ..	10/0	—	—	EDWARD HECHT.			
MESSE SOLENNELLE (St. CECILIA)... ..	1/0	1/6	2/6	ERIC THE DANE ... ..	3/0	—	—
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	O MAY I JOIN THE CHOIR INVISIBLE ... ..	1/0	—	—
TROISIÈME MESSE SOLENNELLE ... ..	2/6	—	—	GEORGE HENSCHEL.			
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	OUT OF DARKNESS (130th Psalm) ... ..	2/6	—	—
Ditto (Out of darkness) ... ..	1/0	—	—	HENRY HILES.			
THE SEVEN WORDS OF OUR SAVIOUR ON	—	—	—	FAYRE PASTOREL ... ..	6/6	—	—
THE CROSS (Filizæ Jerusalem) ... ..	1/0	—	—	THE CRUSADERS ... ..	2/6	—	—
DAUGHTERS OF JERUSALEM ... ..	1/0	—	—	FERDINAND HILLER.			
GALLIA (Sol-FA, 0/4) ... ..	1/0	—	—	NALA AND DAMAYANTI ... ..	4/0	—	6/0
				A SONG OF VICTORY ... ..	1/0	1/6	—

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	Paper Cover.	Paper Boards.	Clash Gilt.
<b>H. E. HODSON.</b>			
THE GOLDEN LEGEND ... ..	2/0	3/0	—
<b>HEINRICH HOFMANN.</b>			
FAIR MELUSINA ... ..	3/0	2/6	4/0
CINDERELLA ... ..	4/0	—	—
SONG OF THE NORNS (Female voices) ... ..	1/0	—	—
<b>HUMMEL.</b>			
FIRST MASS, IN B FLAT ... ..	1/0	1/6	2/6
COMMUNION SERVICE, ditto ... ..	2/0	—	4/0
SECOND MASS, IN E FLAT ... ..	1/0	1/6	2/6
COMMUNION SERVICE, ditto ... ..	2/0	—	4/0
THIRD MASS, IN D ... ..	1/0	1/6	2/6
COMMUNION SERVICE, ditto ... ..	2/0	—	4/0
ALMA VIRGO (Latin and English) ... ..	0/4	—	—
QUOD IN ORBE (Ditto) ... ..	0/4	—	—
<b>F. ILIFFE.</b>			
ST. JOHN THE DIVINE... ..	1/0	—	—
<b>W. JACKSON.</b>			
THE YEAR ... ..	2/0	2/6	—
<b>A. JENSEN.</b>			
THE FEAST OF ADONIS ... ..	1/0	—	—
<b>C. WARWICK JORDAN.</b>			
BLOW YE THE TRUMPET IN ZION ... ..	1/6	—	—
<b>J. KINROSS.</b>			
SONGS IN A VINEYARD (Female voices) ... ..	2/0	—	—
Ditto, SOL-FA, 0/6.	—	—	—
<b>H. LAHEE.</b>			
THE SLEEPING BEAUTY (Female voices)... ..	2/0	—	—
Ditto, SOL-FA, 0/6.	—	—	—
<b>LEONARDO LEO.</b>			
DIXIT DOMINUS ... ..	1/0	1/6	—
<b>H. LESLIE.</b>			
THE FIRST CHRISTMAS MORN ... ..	2/6	—	—
<b>F. LISZT.</b>			
THE LEGEND OF ST. ELIZABETH ... ..	3/0	3/6	5/0
<b>C. H. LLOYD.</b>			
ANDROMEDA ... ..	3/0	3/6	5/0
HERO AND LEANDER ... ..	1/6	—	—
THE SONG OF BALDER ... ..	1/0	—	—
THE LONGBEARDS' SAGA (Male voices) ... ..	1/6	—	—
<b>W. H. LONGHURST.</b>			
THE VILLAGE FAIR ... ..	2/0	2/6	—
<b>G. A. MACFARREN.</b>			
SONGS IN A CORNFIELD (Female voices) ... ..	2/6	—	4/0
MAY-DAY ... ..	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta) ... ..	6/0	—	—
OUTWARD BOUND ... ..	1/0	—	2/6
<b>A. C. MACKENZIE.</b>			
THE STORY OF SAYID ... ..	3/0	3/6	5/0
JASON ... ..	2/6	3/0	4/0
THE BRIDE (SOL-FA, 0/8)... ..	1/0	—	—
THE ROSE OF SHARON (SOL-FA, 2/0) ... ..	5/0	6/0	7/6
<b>MENDELSSOHN.</b>			
ELIJAH (SOL-FA, 1/6) ... ..	4/0	4/6	6/0
ST. PAUL (SOL-FA, 1/4) ... ..	2/0	2/6	4/0
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0) ... ..	1/0	1/6	2/6
AS THE HART PANTS (42nd Psalm) ... ..	1/0	—	—
COME, LET US SING (95th Psalm) ... ..	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME ... ..	1/0	—	5/0
Ditto, SOL-FA, 0/6.	—	—	—
NOT UNTO US, O LORD (115th Psalm) ... ..	1/0	—	—
LORD, HOW LONG WILT THOU FORGET ME ... ..	1/0	—	—
Ditto, SOL-FA, 0/4.	—	—	—
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3) ... ..	1/0	—	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/3) ... ..	2/0	2/6	4/4

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<b>MENDELSSOHN—continued.</b>			
THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)... ..	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices) ... ..	1/0	—	—
ATHALIE (SOL-FA, 1/0) ... ..	2/0	2/6	4/0
ANTIGONE (Male voices) (SOL-FA, 1/0) ... ..	4/0	—	6/0
MAN IS MORTAL (8 voices) ... ..	1/0	—	—
FESTGESANG (Hymns of Praise) ... ..	1/0	—	—
Ditto (Male voices) ... ..	1/0	—	—
CHRISTUS (SOL-FA, 0/6) ... ..	1/0	—	—
THREE MOTETTS FOR FEMALE VOICES ... ..	1/0	—	—
SON AND STRANGER (Operetta) ... ..	4/0	—	—
LORELEY (SOL-FA, 0/6) ... ..	1/0	—	—
ŒDIPUS AT COLONOS (Male voices) ... ..	3/0	—	—
TO THE SONS OF ART (Ditto) (SOL-FA, 0/3) ... ..	1/0	—	—
JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/4) ... ..	0/4	—	—
WHY RAGE FIERCELY THE HEATHEN ... ..	0/6	—	—
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm) ... ..	0/6	—	—
SING TO THE LORD (98th Psalm) ... ..	0/6	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts ... ..	0/8	—	—
AVE MARIA (Saviour of Sinners), 8 voices ... ..	1/0	—	—
<b>MEYERBEER.</b>			
NINETY-FIRST PSALM (Latin) ... ..	1/0	—	—
Ditto (English) ... ..	1/0	—	—
<b>B. MOLIQUE.</b>			
ABRAHAM ... ..	3/0	2/6	5/0
<b>MOZART.</b>			
KING THAMOS ... ..	1/0	1/6	—
FIRST MASS (Latin and English) ... ..	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT ... ..	1/0	—	—
COMMUNION SERVICE, IN B FLAT, ditto ... ..	1/6	—	—
TWELFTH MASS (Latin) ... ..	1/0	1/6	2/6
Ditto (Latin and English) (SOL-FA, 0/9) ... ..	1/0	1/6	2/6
REQUIEM MASS ... ..	1/0	1/6	2/6
Ditto (Latin and English) (SOL-FA, 1/0)... ..	1/0	1/6	2/6
LITANIA DE VENERABILI ALTARIS (Ed) ... ..	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (Bb) ... ..	1/6	2/0	3/0
SPLENDENTE TE DEUS ... First Motett ... ..	0/3	—	—
O GOD, WHEN THOU APPEARST ditto ... ..	0/3	—	—
HAVE MERCY, O LORD ... Second Motett ... ..	0/3	—	—
GLORY, HONOUR, PRAISE ... Third Motett ... ..	0/3	—	—
<b>DR. JOHN NAYLOR.</b>			
JEREMIAH ... ..	3/0	—	—
<b>REV. SIR FREDK. OUSELEY.</b>			
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